Comics Buyer's Guide

#1216
March 7, 1997
ISSN 0745-4570
$2.95 United States
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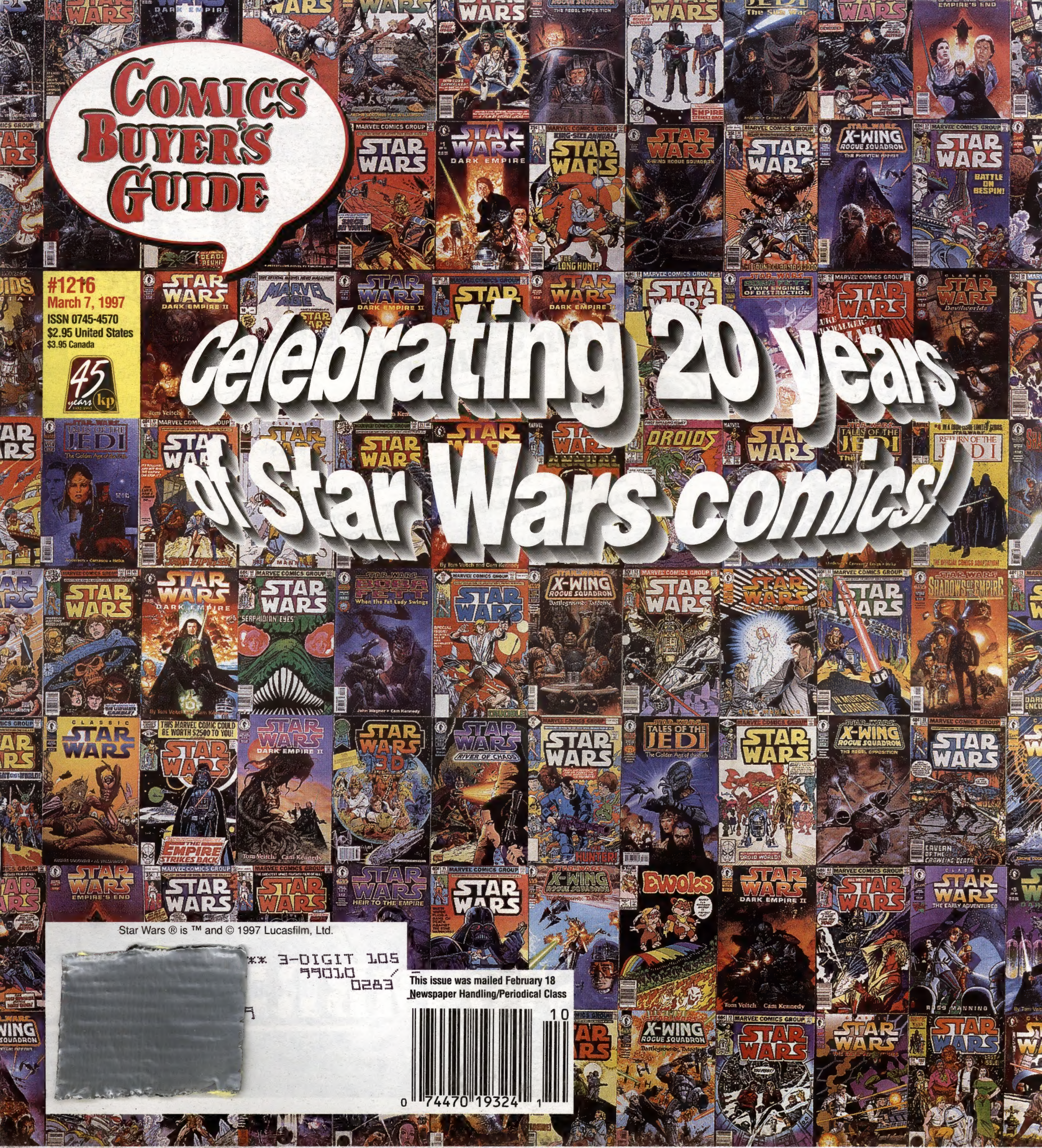

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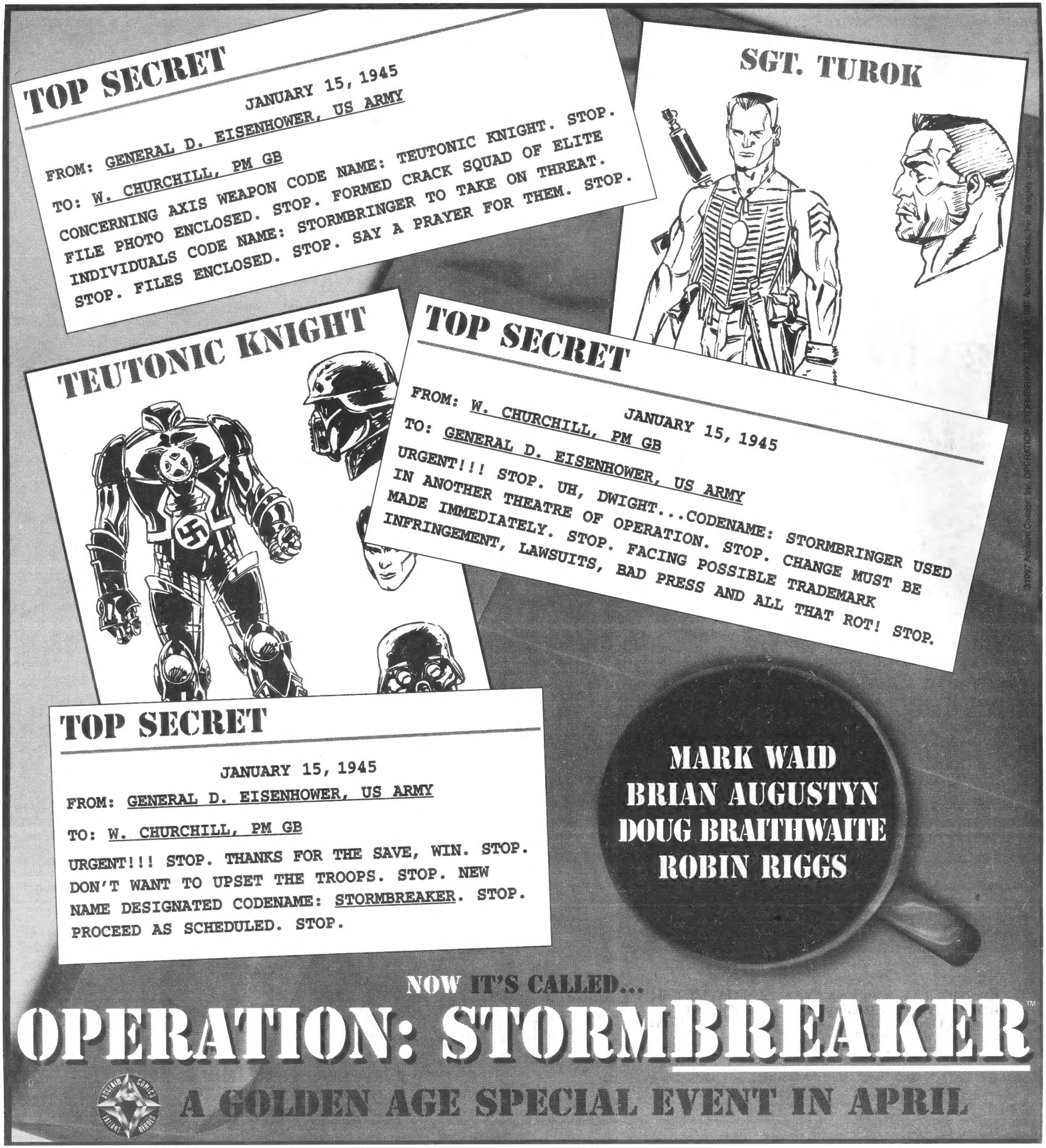
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INDIVIDUALS CODE NAME: STORMBRINGER TO TAKE ON THREAT.
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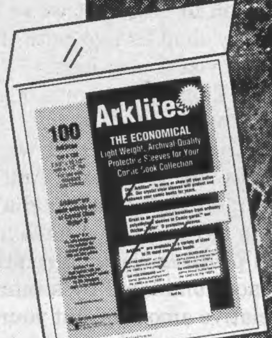

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161	7 5/8" x 10 1/2"	Silver/Golden Age Size Comics	30.00	4	107.00	7	156.00	11	136.00/M	35	118.00/M	55
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16-20	11.50	13.50	14.50	17.75	25.50	48.75
21-25	14.00	15.25	17.75	19.25	28.50	65.50
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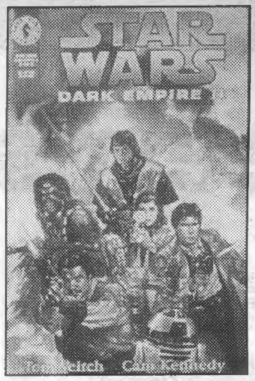

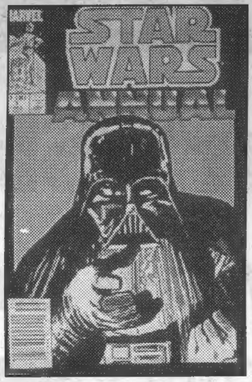

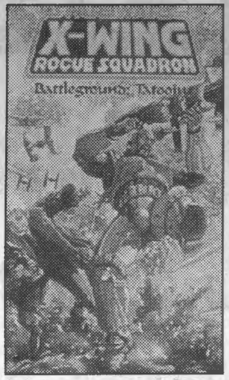

On the cover: 20 years of 'Star Wars'

The first part (actually the fourth chapter) of George Lucas' science-fiction trilogy was released 20 years ago this summer and, unless you've been living under a rock, you know that the series is in re-release this spring.

Both Marvel and Dark Horse have done comics series based on the movies over the years. We look at both the history of the series and at future projects.

Coverage begins on Page 36

Can you tell the difference between these comics?

One of these copies of *Fantastic Four* #1 is the real issue published in 1961. The other isn't.
Can you tell the difference?

6

But I Digress by Peter David **94**
Peter tries to go to the movies.
Law is a Ass by Bob Ingersoll **28**
Did Batman and Takion commit murder?
Point of View by Mark Evanier **24**
Mark has a really big column this week with his guest Señor Wences.
Tony's Tips by Tony Isabella **30**
Tony goes to the library.

Ad Information 93
And Now 14
CBG Calendar 72
Classifieds 86
Comics Guide 66
Comics Trader 79
Faraway Looks 94
For Art's Sake 12
Golden Age Funnies 20
Juggling Multiple Titles 92
Just for Fun 30
Now Appearing 54
Oh, So? 12
Read This 24
Retailer Directory 75
Showcase 50
The Spirit 68
Subscription Service 6
What, Where, and When 54
Wolff & Byrd 70

Comics Buyer's Guide #1216 March 7, 1997 (Vol. 27, #10)
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Maggie Thompson • Editor
Michael Dean • News Editor
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Phone: (715) 445-2214 ♦ **Fax:** (715) 445-4087 ♦ **Subscription Service:** (715) 445-3775, ext. 257
Printed in the USA.
Comics Buyer's Guide (ISSN 0745-4570) is published weekly for $37.95 per year by Krause Publications, Inc., 700 E. State St., Iola, WI 54990; Clifford Mishler, president, Iola, WI 54945. Periodical class postage paid at Iola, WI 54945, and additional mailing offices.
Postmaster: Send address changes to **Comics Buyer's Guide**, 700 E. State St., Iola, WI 54945. Entire contents © 1997 by Krause Publications, Inc. The **Comics Buyer's Guide** logo is protected through trademark registration in the United States. Typographical errors occasionally appear in advertisements, and prices are subject to change without notice.

Editorial

By Maggie Thompson

• Breaking news last week lends even more justification for designating the last decade and a half the "Diamond Age" of comics. I have the feeling that it was a letter writer to *CBG* a decade or so ago who came up with the suggestions, pointing out the incredible number of facets possessed by the field since, say, Diamond Comic Distributors Inc. began (in 1982). Does anyone remember whose letter it was and when it ran?

• Filled-out ballots for the *Comics Buyer's Guide* Fan Awards are flooding the office (leading to occasional moments of despair for the kindly data-entry person who is stuck with entering the information). One major omission has struck us in the interim: John Lustig's romance comics covers was inadventently left out of the list of *CBG* features readers were supposed to list as their three "Like Best" or three "Dislike Most" choices.

Though we won't be able to tally them as formal votes, we'd like to get letters about what you think of Lustig's feature — and, for that matter, about *other* features in *CBG*, including John Miller's round-up of *Star Wars* in comics.

• I call your attention to the opening of the letters page in *Batman: The Long Halloween* #4 (March 1997) signed by Jeph Loeb and Tim Sale:

> We're getting better.
>
> You know, it's a New Year and what better time to make some resolutions. Those of us who work in the comic-book industry and those of us who read the work should take note that there are an awful lot of kids out there who don't read comic books. We've heard that in the entire state of Wyoming there are no longer any comic-book retailers, and all of Arkansas has only two.
>
> Maybe we're just a little nostalgic, but reading comics is something of a rite of passage. Like riding a bike for the first time. Too often we've heard recently that question "Do you think there's going to be a comic-book industry in five years? If that thought scares you, do something about it. Write to your favorite lettercolumns and support an industry that has too many chicken Littles and not enough Super Chickens.

Goodness. No shops in Wyoming. Two in Arkansas?

I checked the comics shops listed in the 1996-7 *Fandom Directory* from Harry Hopkins and found — no — none in Wyoming last year, either. (Though I did find reference to a comics and card show at the Rockpile Community Center Old Fairground in Gillette last Dec. 14-15. Otherwise, nothing, not even in Cheyenne or Casper.) But there were *46* comics shops listed in Arkansas last year, with multiples in Hot Springs, Jacksonville, Little Rock, Jonesboro, Fayetteville, Rogers, and Fort Smith. So are you guys there? (I hasten to note that we've been checking with industry sources who say they don't know of any shop listings with those statistics. So, shop folks, help us to let potential customers know you're out there.)

• Tipped pie charts bug the heck out of me. "What the heck is she talking about?" you may ask.

There are different ways of graphically exhibiting statistical stuff. There are graphs. There are bar charts. And there are pie charts. In a graph, you show a grid and use it to compare data (such as the changes in circulation of a particular title over a span of time). In a bar chart, you have lines (superimposed or next to each other) or (more misleadingly) pictures showing relative amounts of something (like the percentage of the marketplace dominated by a number of different publishers). In a pie chart, you still show the relative amounts, but your graphic looks like a divided pie.

But.

The pie is *only* an accurate picture if you show it as a circle (or a pie seen from directly above). The minute you start to bend the angle of view from a circle to an ellipse, you *distort* the information. Two chunks of pie, each representing a third, can look like almost half or more like a quarter — or less — depending on where on the ellipse the designer places the chunks.

I first noticed that distortion on charts from Capital City — which at the time provided the best statistical information, genenerally speaking. I later noticed it in other business publications. I have been told that, when you don't angle the pie chart, it takes up "too much space" or doesn't look "interesting" enough. As far as I'm concerned, conveying the correct information is important enough to be worth whatever space it takes.

In the meantime, keep an eye out for tilted pie charts — and ask who is trying to mislead you and in what way, when you see one.

Coming up in CBG

#1217 March 14

Independent Publishers
featuring
• A look at several smaller publishers.
• Plus! The first installment of our Independent Comics Price Guide!
Ships February 25

#1218 March 21

Mystery Comics
featuring
• The plans for DC's *Sandman Mystery Theatre*.
• Plus! *Tabletalk*.
Ships March 4

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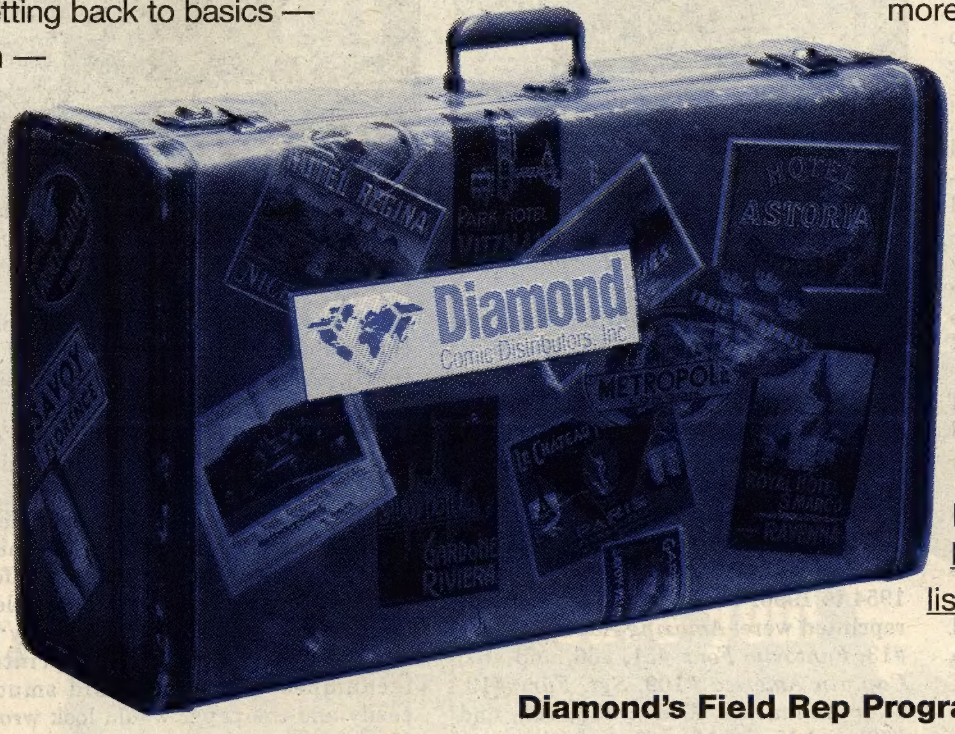

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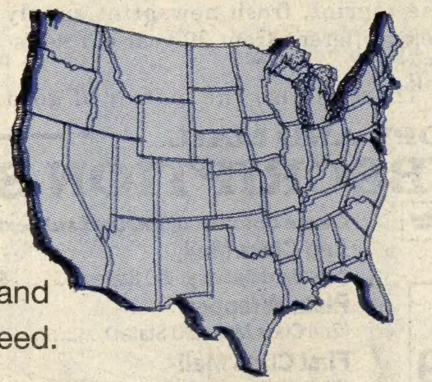

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Think it's a counterfeit? Think again!

But buyers need to be alert for variant editions of rare Marvel issues

By Paul Curtis

Every two or three years there's a cycle of rumors about counterfeit Silver Age Marvel comic books. Considering that I've edited or supervised the publication of more than 30 facsimile comics included in the Marvel Vintage Packs, I'm aware that these reprints can cause confusion, if fans and retailers are unaware of their existence.

However, when you consider the increasing excellence of color photo-copying, color scanners, and computer color printers, it's not hard to get the uneasy feeling that just about anyone could be knocking out fake comics in the basement.

While it is technically possible to create counterfeit 30-year-old comic books, it is extremely unlikely that anyone has actually done it. Doubtless, someone has attempted to scan and print old comics, just to see how convincing the results would be — and been disappointed. Even high-dot-per-inch scans look — well — scanned. And color computer printers get better every few months, but they won't be able to produce convincing-looking 30-year-old newsprint any time soon. On the other hand, a number of *facsimile* editions of Silver Age Marvels have been produced and can create confusion among the unwary.

The four most convincing Silver Age reprints were packaged with Golden Records in the mid-'60s. Only four were produced: *Amazing Spider-Man* #1, *Fantastic Four* #1, *Avengers* #4, and *Journey into Mystery* #83. There are two clear differences between each of these facsimiles and the originals:

- The cover price is absent.
- The back cover features an advertisement for other Golden Records.

The missing price is particularly noticeable on the cover of *Fantastic Four* #1; it leaves an open patch of sky in which nothing is happening. Because these reprints appeared in the '60s, they seem to be as old as the originals and, therefore, are most likely to be mistaken by careless buyers.

*When compared with the real cover of **Fantastic Four** #1 (left), the cover of the reprinted **Fantastic Four** #1 (right) is missing not only the cover price, but also the issue number and date.*

Marvel Vintage Packs were offered in the Sears and JCPenney catalogs in '92 through '94.

They were collections of 15-20 facsimile Marvel Comics, ranging from 1954 to 1990. The most valuable issues reprinted were: *Amazing Adult Fantasy* #13, *Fantastic Four* #51, #66, and #67, *Captain America* #109, *Sgt. Fury* #13, *Thor Annual* #2, *X-Men* #28, #62, and #63, and *Young Men* #24 (which is not strictly Silver Age but is pricey).

The Vintage Pack reprints are less obvious than the Golden facsimiles. I believe all of the issues are marked "second printing" in the indicia, and all have new advertisements on the back cover. Because they were printed recently, the paper has not aged enough to cause confusion yet.

Reports of phony Marvel comics can usually be traced to the issues mentioned above.

While it is conceivably possible to counterfeit Silver Age Marvels, a number of obstacles stand in the way of fooling anybody: Even if it were possible to duplicate the four-color art exactly using computer scanning and printing techniques, the color would smudge easily and the paper would look wrong. If someone somehow used the actual original plates and secretly made a precise reprint, fresh newsprint simply looks different from 30-year-old newsprint.

There is also the matter of good sense: With the market for back issues as soft as it is, would it make sense to spend time, effort, and the risk of prosecution to create fake comics which might be impossible to sell?

The best way to avoid mistaking a facsimile or a counterfeit comic for an original 30-plus-year-old comic book is to remove it from the bag and examine the contents.

Make sure the paper is properly aged and the printing looks right. See whether the ads are from the correct era.

Make certain the contents match the cover (it helps to check the indicia) and that there are no pages missing or panels clipped. That's enough to do the trick.

To the best of my knowledge, no further facsimile comics are planned. Marvel's strategy in recent years has been to produce high-quality, high-ticket reprints with metallic 5th-color ink on the covers to make them easily distinguishable. The Vintage Packs were intended as a special catalog item (though they were offered to the direct market, of course) and never stirred up enough of a profit to make Marvel keen to pursue the project vigorously.

Curiously, most of the enthusiasm generated by the Vintage Packs was within the editorial staff; it seemed as if everybody wanted to get copies to give to friends but didn't want to offer their own. And the next round of reprints was going to include a facsimile of a 1950s issue which had been completed but canceled prior to publication — not precisely a reprint, but definitely vintage '50s.

I like facsimile comic books (almost as much as I liked editing them), so I hope there will be more of them. However, if they create a great deal of confusion with collectors or retailers, we probably won't be seeing many.

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LucasArts to release Star Wars CD-ROM

LucasArts is scheduled to release a new Star Wars CD-ROM game in its Desktop Adventures series this spring. Called *Yoda Stories*, the Windows 95 CD-ROM features several short game scenarios based on the adventures of Luke Skywalker as chronicled by his mentor, Yoda.

The CD-ROM will follow the format of the previously released *Indiana Jones and His Desktop Adventures*, but LucasArts said its world-builder engine has been upgraded to offer more puzzles, characters, locations, weapons, and sounds.

Product Marketing Manager Tom Byron said, "LucasArts specifically designed the Desktop Adventures series to provide game players with a quicker sense of gratification. Novices will enjoy *Yoda Stories*, because it's easy to load and play, while seasoned gamers will appreciate its many challenges, which are as vast as the *Star Wars* universe."

Yoda Stories is a collection of quests, each designed to be completed in approximately one hour, in which players encounter a variety of well-known *Star Wars* characters in familiar environments.

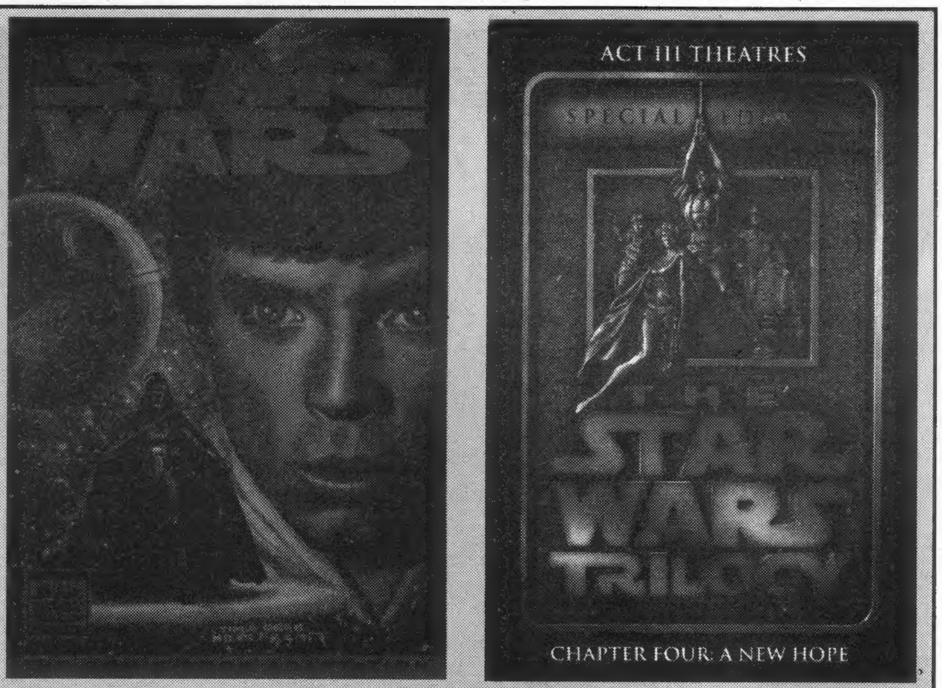
In order to successfully complete a game, players must: explore each world; interact with other characters; collect artifacts, tools, and weapons; trade goods; and combat Imperial stormtroopers, bounty hunters, unfriendly locals, and

Each game begins as Luke lands his X-wing in the swamplands of the mysterious planet Dagobah. As Luke, the player's initial task is to find Yoda, who will send him on a quest and provide a valuable item to assist him in his travels. Luke's trek then takes him to one of several exotic worlds or Imperial strongholds, where he must solve a sequence of puzzles to defeat an enemy, rescue a colleague, or obtain an item crucial to the Rebel Alliance.

At Luke's disposal are The Force, a lightsaber, and other weapons. To gain access to The Force, however, the player must first win 10 games or solve a puzzle uncovering a "Force Zone," in which Obi-Wan Kenobi appears and grants Force powers. The Force is useful for retrieving items from a distance, moving rocks, or immobilizing weak-minded opponents.

A help system allows players to call upon the assistance of R2-D2 at any point during the game. Artoo can be applied to any item in the game to elicit information valuable to the completion of each quest.

In addition to a save-game feature, *Yoda Stories* allows players to gain Force Factor points which are tabulated according to how quickly a game was finished, how many puzzles were solved in order to reach the end, and how difficult it was to defeat Luke's adversaries. The game can also be customized, allowing players to determine world size, combat difficulty,



Dark Horse has produced for Act III Theatres a variant edition of its graphic-novel adaptation of Lucasfilm's revamped ***Star Wars: A New Hope****. Beginning Friday, March 21, the first 10,000 people who buy tickets at the new Act III East Valley 13 Theatres in Renton, Wash., will each receive the 104-page Dark Horse graphic novel with a new movie-themed cover designed especially for the promotion. The cover of Act III's special edition features the five protagonists emblazoned on a metallic plaque.*

Lucasfilm CD-ROM goes behind the scenes

Making Magic: A behind-the-Scenes Look at the Making of the Star Wars Trilogy Special Edition is a CD-ROM chronicle of the digital enhancements and new shots that appear in the theatrical release of the *Star Wars Trilogy Special Edition*. George Lucas leads the tour of Lucasfilm production. Included is footage of the meeting between Han Solo and Jabba the Hutt in Mos Eisley, as well as storyboards, historical photographs,

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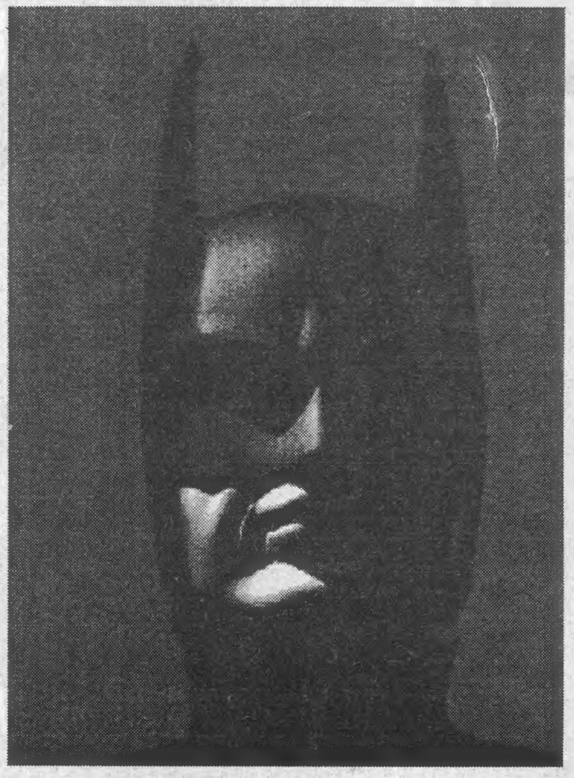

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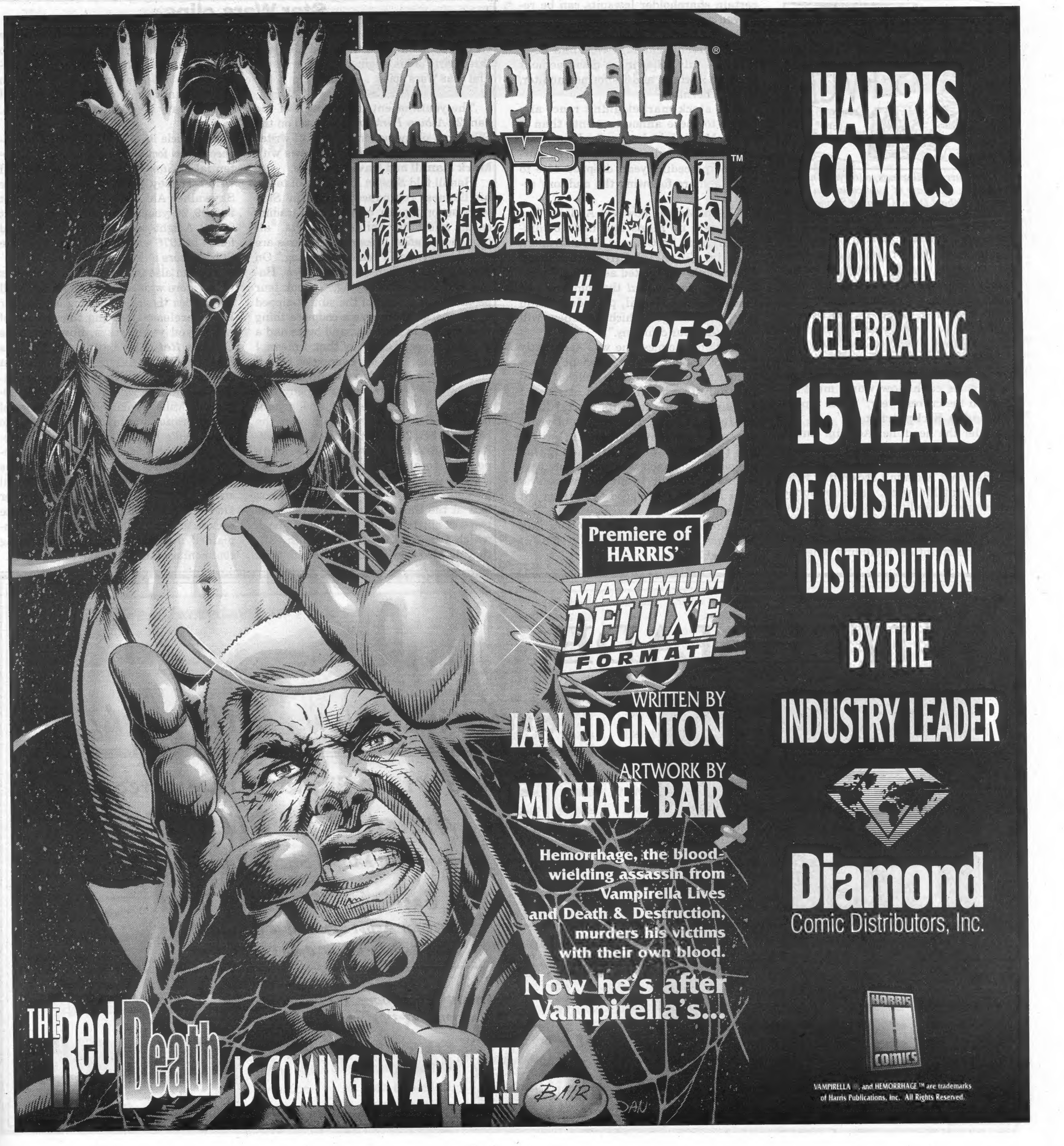
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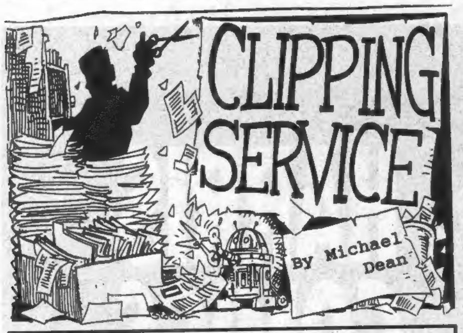

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It may be getting most of the publicity, but Marvel Entertainment is not the only publicly traded company in the comics business that is having cash-flow problems. In a story that will sound familiar to Marvel followers, the Dec. 18 *Wall Street Journal* reported Acclaim Entertainment Inc. disclosed losses for 1996 that were wider than the company's preliminary estimates. "The company said its cash flow won't meet its needs in the current year," wrote reporter **David D. Kirkpatrick**.

Under the headline "Acclaim Entertainment's Auditors Say Losses Raise Doubt About Its Viability," Kirkpatrick reported that Acclaim's accounting firm, KPMG Peat Marwick, has questioned the company's ability to stay in business in the coming year. "Peat Marwick also said it was concerned over a number of other uncertainties, including whether certain shareholder lawsuits can be resolved and how the company's lenders will react," said Kirkpatrick. The *Journal* reported Peat Marwick had been hired in July following a disagreement between Acclaim and its former auditor, Grant Thornton.

The stock market didn't react any better to these announcements than it had to Marvel's bad news. Acclaim stock, which had traded as high as $13.87 during the preceding year, dropped 41% to $3.75 a share following the auditors' report.

Unlike Marvel, however, Acclaim "has absolutely no plans and has not discussed" filing for Chapter 11 bankruptcy, Acclaim Financial Officer **Gregory Fischbach** was quoted as saying. Fischbach told the *Journal* the company has made "organizational, procedural, and personnel changes, which we believe will strengthen our company."

Acclaim's comics line was apparently not considered to have sufficient impact to merit a mention in the *Journal*'s story. Analysts who were cited attributed Acclaim's decline from its Mortal Kombat-fueled heyday of a couple of years ago to the company's slowness in switching to 32-bit and 64-bit videogame players. Fischbach was quoted as saying, "We thought 16-bit hardware systems had one more good Christmas left in them."

Thanks to clipping contributors Dan Mielcuch and Todd Adams for some of this week's clips.

Star Wars clips

The Jan. 31 *USA Today* reported **George Lucas** has dropped the last three parts of his originally planned nine-film Star Wars epic.

✂

The youth-oriented *Section X* of the Jan. 26 *Asbury Park Press* focused on the *Star Wars* phenomenon, with staff writer **Mark Voger** conducting interviews with **Mark Hamill** and **David Prowse**.

Hamill told *Section X* it felt cool to see his likeness reproduced in all the *Star Wars* action figures, comic books, trading cards, and other spinoff products, "although the latest Luke action figures are a bit beefier than *I* remember being." On playing The Trickster on *The Flash*, Hamill was quoted as saying, "It took four people to get me out of the suit! It zipped up the back. There was a codpiece thing that hitched in the back, and boots and a mask and a cape on top of that. I mean, I was thinking, 'How am I supposed to pull off a big heist if I can't *pee* by myself?'"

Prowse is best-known as the guy who wore Darth Vader's costume, and, according to Prowse, that was no day at the beach, either. "The suit went on in 15 different pieces and weighed about 40 pounds total," Prowse told Voger. "As soon as you put the suit on, you'd sweat buckets, it was so hot and heavy. If you look at the Darth Vader mask, you'll see two sort of triangular mesh pieces, one of which I used to breathe through. But they decided they could see through that, so they put black gauze over it." Prowse was quoted as saying he was "proud to have created the role," although his primary contribution may have been to show the audience where **James Earl Jones**' heavy breathing was coming from.

✂

An article in the Feb. 2 *Saint Paul Pioneer Press* focused on the investment potential of *Star Wars* merchandise. Staff writer **Tracey Kaplan** reported a Luke Skywalker AM radio headset that cost $39.99 20 years ago is now valued at $1000. A light-saber toothbrush that sold for $4 in 1976 was priced at $99.99 at the Starlog store at Mall of America.

Kaplan also interviewed several teens in the store who had come from the Mall of America theater's showing of the *Star Wars* rerelease. Among the stream of wide-eyed youngsters, however, was ***Comics Retailer*** Editor and ***Comics Buyer's Guide*** Associate Editor **John Jackson Miller**, who was traveling incognito with his wife **Meredith**. The 29-year-old Miller explained why someone of his generation would drive four hours to see *SW* on a big screen: "For a lot of people, seeing this movie is a nostalgic impulse. If you were a kid in the '70s, it was lousy. There was Watergate and the oil crisis. There was nothing really good for kids but this." Miller admitted this quote is close to what he actually said, but complained that additional comics-boosting commentary failed to make the final cut.

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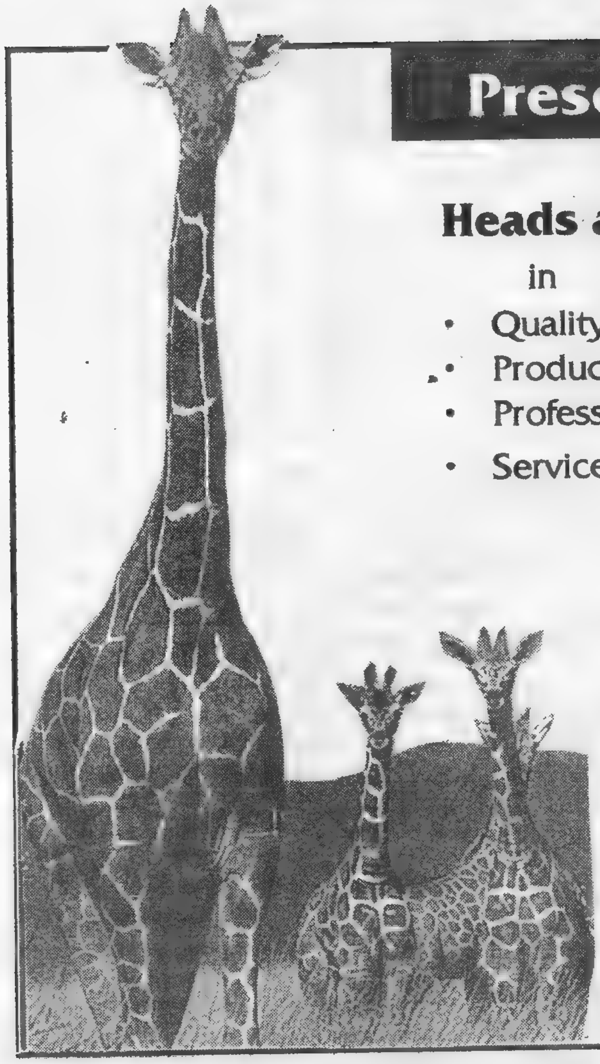

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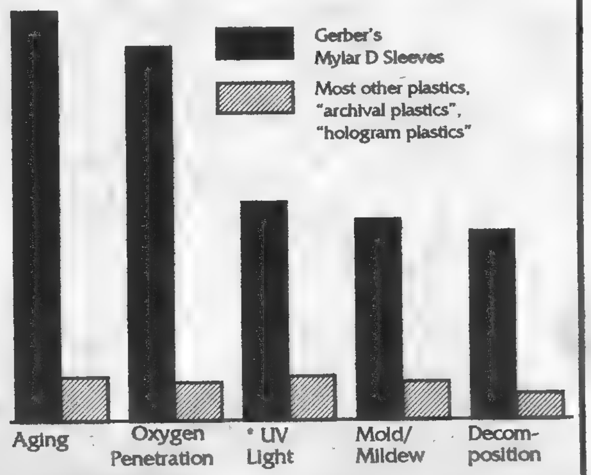

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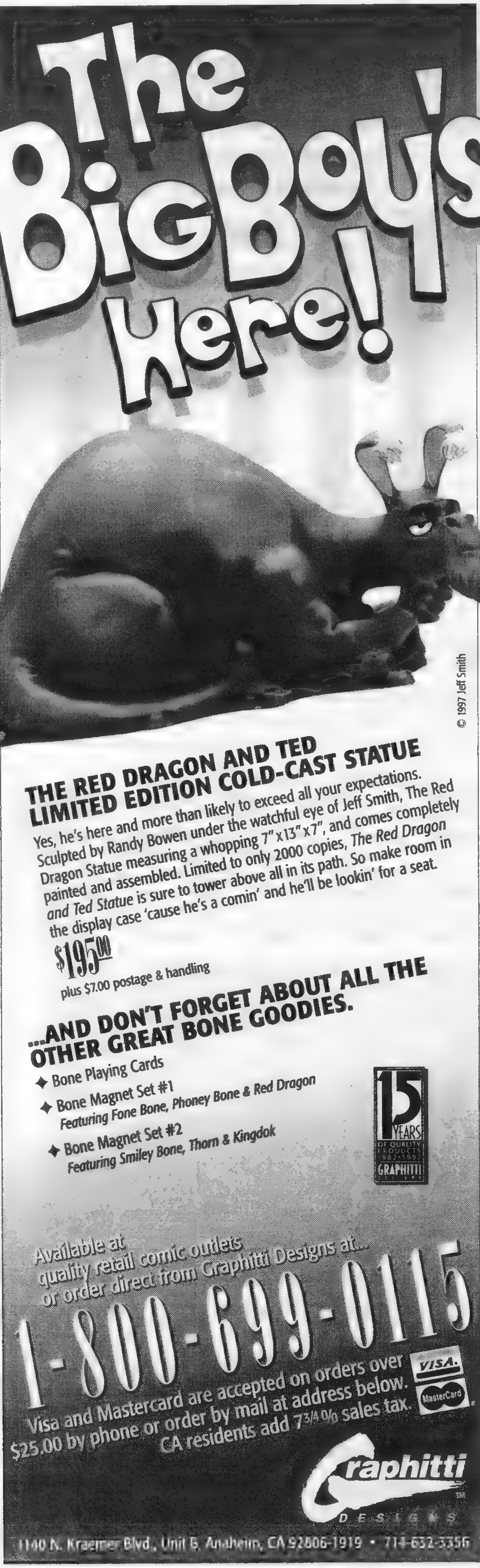

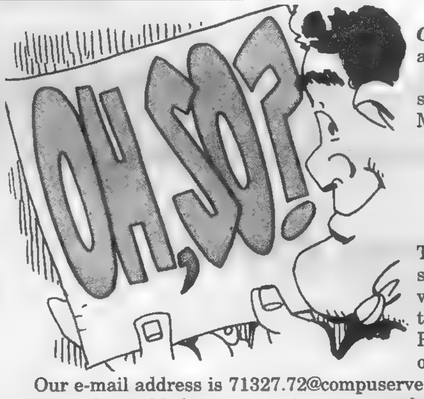

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Letters will be edited and may be cut due to length and other considerations. Responses to *Oh, So?* will be in first person, and — unless otherwise identified — will be by Maggie Thompson. Other respondents are signified by their initials:

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Alex Simmons
Dark Angel Productions

This is just a quick note to point out two very important items.

• *Blackjack* #3 is here! It shipped Feb. 14, Valentine's Day — how appropriate.

• Also, the next story arc, *Blackjack: Blood & Honor*, is most definitely in full color. Not Panavision, Dolby, or 3-D, but full color.

Two misprints have appeared in industry publications, and I felt the need to squash the rumor of black-and-white contents before it spread and impaired sales potential. (The fact that my colorist, J. Brown, is holding a gun to my head is a pretty strong incentive, also.)

There are a few other wild-and-woolly things coming down the trail (gee, I love that rugged talk), but that's all I'll mention for now. Thanks for the space and keep the roses blooming — whatever that means.

David Scroggy
Dark Horse VP, Publishing
10956 SE Main
Milwaukie, OR 97222

I would like to take a moment to comment on R.C. Harvey's *Rants & Raves* column in ***CBG*** #1213, which was about Jim Silke's book *Bettie Page: Queen of Hearts*, also mentioning Jim's *Rascals in Paradise* collection. Thanks for the kind words. Several reviewers have concentrated on the art of the expense of the text, and both elements deserve mention.

I want to correct one thing, however. Both books are available in two editions: a quality trade paperback and a deluxe, signed limited-edition hardcover. In this review, R.C. described the *Rascals in Paradise* hardcover, but said it is $19.95. Sorry, but it isn't so. The trade *paperback* of *Bettie* is $19.95, the trade *paperback* of *Rascals* is $16.95. The *limited hardcovers* are each priced at $99.95.

While I am writing, allow me to personally extend congratulations to Steve Geppi for 15 years of Diamond Comic Distributors. I first became acquainted with Steve more than 20 years ago and have watched with fascination as he built his business from a modest beginning to the powerhouse it is today. During that time, I have met and worked with a great number of Diamond staffers — really too many to mention individually. They have all had something in common, however: They have been always professional and really nice people, as well.

My hat's off to you, Steve; you have really put together a first-class team!

Jay Allen Sanford
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Call me a cockeyed optimist, but I actually feel as if the comics industry is in the midst of a true renaissance and most don't even realize it — at least in regard to the quality of the comics themselves, and I don't mean the printing. I mean the complex storytelling and the intricate and engaging artwork we're seeing. It's a shame fewer people than ever are looking at this stuff, but I'm genuinely excited, for the first time in years, about a number of current and upcoming projects.

It warms my heart to see folks who are pursuing their individual visions doing so well, such as Jeff Smith (*Bone*), B.C. Boyer (*Hilly Rose*), Dave Sim (*Cerebus* is better than ever), and Batton Lash (*Wolff & Byrd*). In addition, I'm very much looking forward to the revival of *Mage*, perhaps the best series of the '80s. The only thing about *Mage* that I didn't take to back then was the coloring, which often looked like graffiti spray paint. With Jeromy Cox (*Leave It to Chance*) coloring the new series, it should be just about perfect on all counts.

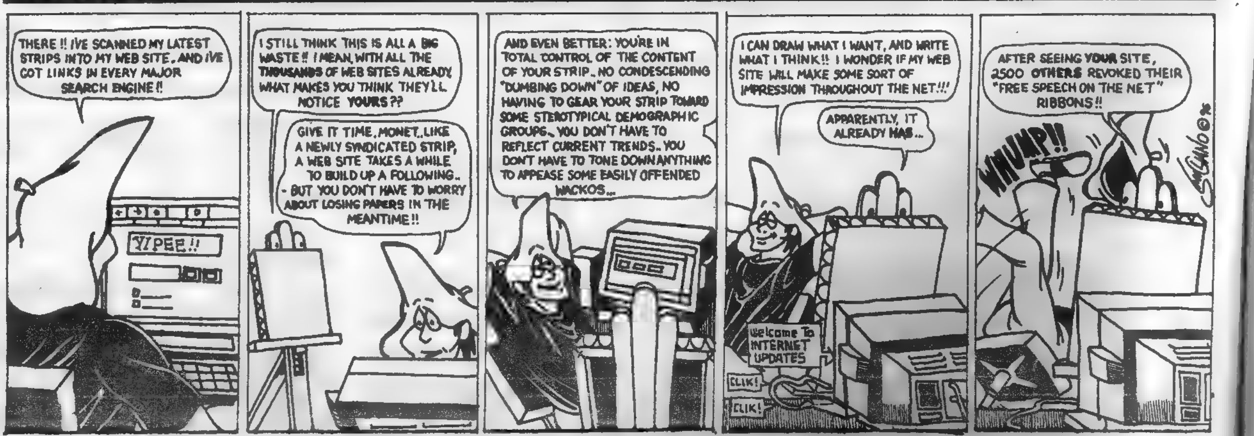
I'm also dying to see The New Gods return to comics. Kirby's DC comics were the first titles I ever actively collected back in the '70s. I just reread all of them and confess I often suspect that hippies lived next door to Kirby, blowing pot smoke his way with some big fan or something. These stories were mind-expanding to a youngster like me in a way that drugs could never be!

Sure, some of it was just so cosmic and hokey that, even then, I had to laugh out loud sometimes. Yet it drew me in and charmed me like nothing else I've ever read. Even those silly *Jimmy Olsen* comics with shrunken planets full of horror-movie monsters, whiz wagons, and robot Boy Commandos. Some of the writing is just so blamed, well, weird, but, Lord, I loved it then and still love it now.

I'd normally be disdainful of any attempt to revive Kirby's Fourth World *sans* Kirby, but the talents who are working on the project are formidable,

(Continues on Page 14)

For Art's Sake — By Chris Smigliano



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Oh, So?

From Page 12

indeed, and they are perhaps the only people who can do justice to this legacy. Both Simonson and Byrne have shown an affinity for this type of material in the past, and I look forward to seeing what they do.

I went for years without going into a comics shop except to see what the competition was up to. Now, I'm actually buying and reading comics again, such as *Kurt Busiek's Astro City, Widow, Vampfire, Rose 'n' Gunn*, and more than a dozen others. I haven't collected this many titles since, well, since I can't remember when. Meanwhile, all the junky comics that polluted the market are either gone or on their way out, as fewer and fewer people buy them. Quality does, indeed, win out in the long run.

It's going to be a good year — for readers, at least!

Mel Abueg

I've been enjoying comics for many years now and I've recently been binding some of my collection, because it looks impressive on a bookcase and I'm proud of my collection. Since I've started binding, I've become more curious as to how a comic book is made physically. I am curious to learn about such subjects as:

Size of the comic book: It's obvious that paper has become more expensive, so comic books are smaller today than 50 years ago, but who sets today's sizing limitations and why are most companies in compliance? (Some exceptions to the rule are: NEC's *The Tick* — still oversized — and Fleetway's various comics — *Judge Dredd, etc.*, which are smaller than the average.) I suppose that, to be competitive, one has to follow the leader in this aspect. But who's going to stop the next competitor from reducing its comic-book size, thereby saving on paper and increasing profit margin and everyone else following suit, if the idea is successful?

Staples: If you remove staples by hand, you'll find that Marvel has the toughest staples. (The half-loops are very close to semi-circles, like normal stapler output). Other companies use staples that have "flat" loops, which are easier to bend out for removal.

Art area: Some comics still border the art on a page with about ¼" white border as opposed to

(Continues on Page 16)

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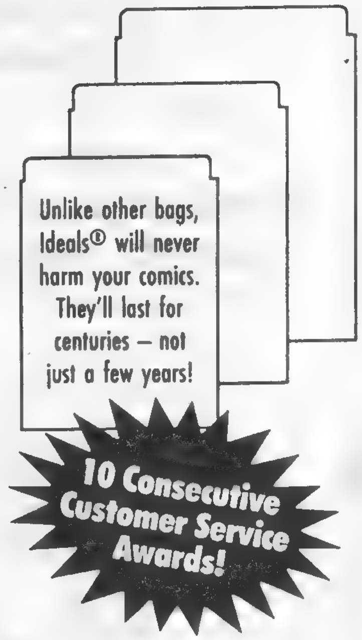

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Oh, So?

From Page 14

a typical Image comic book, in which the art just gets cut off by the edge of the page. The problem with this full-page art is that, when comics are bound, sometimes they are trimmed about 1/8″ all around and, when dialogue is extended to the very edge, it can be confusing filling in missing words. (It's a minor issue when compared to how good a bound book looks.)

I realize that by binding my comics, I've almost forfeited any resale value these comics may have. But I'm a collector for life, and the value to me is beyond any sort of dollar sign. Keep reading!

[Let me caution those who might want to have their comic books bound professionally, despite damaging any eventual resale value: Be sure that you instruct the printer **not** *to trim the pages.]*

Jim Watnem
5361 Eastway #4
Greendale, WI 53129

Thanks for the free classified ads. I enjoy getting in touch with other readers of ***CBG*** and buying, selling, and trading. Simply put, it's fun. It makes opening the mail a little less painful.

I wrote a letter a few months back (which didn't see print) about last summer's Chicago Comicon, telling about the swell time I had with my two buddies who had never been there before. They were impressed, to say the least, and I had a blast acting as tour guide. We're on our way this year, as well, hoping it will again be bigger and better than the year before. I wanted to make a pitch to comic-book fans and fellow readers of ***CBG*** to branch out. What I mean by this is that all of you should try something new related to your comics collecting. Whether it be a new title or buying a Japanese animation film or a monster movie, try something *different.* You may be surprised at the change in your collecting habits.

About three years ago, I was busy collecting Silver Age Marvels and buying new comics by the dozen. After attending the 1994 Chicago Comicon and seeing anime for the first time, I got the bug in a bad way. Now I'm focused more on video collecting (tapes like *Ranma 1/2* and *Tenchi Muyo* and *Armitage III*) than I am comics. My Silver Age collection is still something to be proud of, but I've taken a refreshing break to pursue something new and more obscure.

Because I tried something different, I've switched my buying emphasis to videos for the time being. I'm not suggesting that anyone give up comics. I'm simply saying that you may be getting bored with the same routine when you visit your local comics shop. Next time, try a fan magazine (I buy *Cult Movies, Filmfax, G-Fan, Animerica,* and *Famous Monsters* at my local comic shop, F-5 Comics in Greenfield, WI) or check out the manga section instead of Marvel or DC. Dark Horse has a fine line of great manga titles and so does Antarctic Press. I love *Ninja High School.* It's wacky and very different from say, *X-Men* or *Spider-Man.*

Anyways, that's my 2¢ worth. If any of you like cult movies, send $4 for our 72-page zine entitled *Liquid Cheese Movies and Music to Mangle Your Mind.* It's filled with reviews of B movies, anime flix, the Internet, Hong Kong action films, metal music, and more.

Athos Bousvaros
8 Frances Rd.
Lexington, MA 02173

I'd like to talk readers into voting for Alex Toth for best cover artist in this year's ***CBG*** Fan Awards.

To those fans who don't know Alex Toth: He has been at the cutting edge of comics graphic design for the last 40 years. By using shades rather than lines and by favoring simplicity rather than clutter, he makes the reader feel the emotional impact of each and every panel. Toth is cited as a major influence by many of today's comics artists, including Frank Miller, Mike Allred, and Mitch O'Connell. His prior work ranges from super-heroes (*Space Ghost*) to swashbuckling adventure (*Zorro*) to horror (*Creepy* and *House of Mystery*) to romance and war stories. This year, Toth returned to comics with his cover for *Batman Black and White* #4, which is nothing short of spectacular. With only a collection of black, white, and gray shades, he managed to give a definitive portrayal of The Batman. If Henri Matisse were ever to have drawn a comic book, it would have looked something like *Batman Black and White* #4.

Last year, Carl Barks fans rallied to give the duck man a well-deserved sweep of the ***CBG*** awards. This year, I hope we'll present a well-deserved award to a comics giant on a par with Kirby and Ditko. Let's also not forget Joe Kubert's *Fax from Sarajevo* for best graphic novel. It's the one book I would proudly show my non-comics-reading friends as to what the comics medium is capable of.

Michael Rawdon
444 West Wilson #305
Madison, WI 53703

First, regarding Steve Miner's letter from ***CBG*** #1208: Miner's main point was frustration with characters who are "reborn, revamped or relaunched," focusing on Marvel's Heroes Reborn titles. This can be frustrating, when a title you were reading and enjoying is given the proverbial axe. On the other hand, it can be a lot of fun with a title you hadn't had much interest in which suddenly finds its second (or third or fourth) wind.

For instance, DC's *Legion of Super-Heroes* pulled itself out of a decade-long sleep to become truly entertaining again. Heck, I'm actually reading and enjoying the relaunched *Iron Man,* myself. But a lot of this is a matter of opinion: I think the Heroes Reborn titles had stagnated years ago, so the relaunching seemed like a no-risk proposition from my point of view.

Miner also made the point that he's mainly buying comics to keep up with a few characters he cares about. Although a perfectly valid reason to buy a comic book (what isn't?), I wonder how commonplace this motivation is. I know it was hard for me, in the 1980s, to give up on *X-Men, Avengers,* and *Justice League,* none of which much resembled the comics I'd once enjoyed and none of which were much fun any more, but I eventually found that I enjoyed the hobby more by only keeping up with comics I really enjoyed each month. So, while there may be many people who follow Miner's approach to buying comics, I think there are also many who follow mine.

Finally, Miner complained about the aggravation of the various crossovers between titles, such as the "Contagion" story in the Batman titles. Yet he lauded the Superman titles as as "well-done, cohesive, and interesting as ever." This strikes me as ironic, since the Superman titles have taken great advantage of crossing stories among the various titles and have been doing so for nearly a decade. It has often been the case that buying just, say, *Action Comics* each month would cause the reader to get only, say, parts 2 and 6 of a story. Examples of such continued stories include "Time and Time Again," "Superman in Space," and the whole death and return of Superman arc. If there's a difference Miner perceives between the Superman and the Batman titles, I couldn't discern it from his letter.

Turning to another letter in ***CBG*** #1208, Jeff Blomster lamented the lack of compassion that the "Big Two" display toward fans of some of their older characters, such as Green Lantern, Doctor Fate, and the Justice Society. I share the feeling, to some degree, though I also think that the changing of the guard for some of these characters is in a way part of a natural "updating" process and that, just as it's sometimes handled badly, it's also sometimes handled well.

Some of the "jump-started" characters, like the aforementioned Legion of Super-Heroes, make up my list of those which have been handled well (although it took roughly three tries for the series to fully recover from the devastation wrought by the *Crisis on Infinite Earths*). But then there's something like *Flash,* who even in the pre-Mark Waid era was a fairly natural descendant from his predecessor. Going back somewhat further, you could even claim that the *New Teen Titans* and the "All-New, All-Different" X-Men from the '70s and early '80s were outgrowths of the same phenomenon.

Of course, I think the JSA holds a

(Continues on Page 18)

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Oh, So?

From Page 16

special place in the hearts of many fans (including me, since I grew up reading their adventures in the 1970s and their JLA team-ups). But part of the problem there is that the JSA are so firmly rooted in the World War II era it's difficult to really do a proper updating. (Blomster suggested making them magically young again. I would find this approach contrived, at best.)

My own wish would be to see the team relaunched in the modern era in a background unrelated to the mainstream DC universe. (One might go so far as to call such a world "Earth-Two." I've never been able to believe that DC's readers couldn't handle the parallel-worlds concept, since I understood it instantly at age 7.) Keep the characters, their abilities, and personalities basically intact, but root them in the 1990s instead. It might take creativity to remove them from World War II (Hitler couldn't be the villain in their origin, for instance), but I think it could be done and done well. Oh, and I think the JSA should always have a Superman and a Batman, to provide the proper "legendary" perspective.

On a completely different topic, I've seen at least one letter recently commenting on your movement of the price guide to near the back of the book. Would it be possible to move the guide back to the center of the issue? It was really convenient to be able to just pull out those middle eight (or however many) pages and have a handy reference when I wanted to look up a price. Now I need to get an X-Acto knife, cut out the pages, and staple them together so I don't lose them or mix them up. I find I read fewer of the price guide features this way, too.

And to wrap up, I wanted to mention a couple of things I'd like to see again in the industry: First, I remember fondly the last year or so of DC's *Omega Men* title and, although artist Shawn McManus has drawn many a comic book since then, I've been disappointed that Todd Klein has not continued writing. (I've enjoyed his lettering of various comics quite a bit, of course!) I thought he had an enjoyable and exciting storytelling style and I'd happily recommend his run on *Omega Men* to anyone interested in seeking them out (issues #26-39, if I recall correctly).

And, having seen several worthy titles such as *Nexus* and *Grendel* emerge from the ashes of 1980s companies like First and Comico, the title I'd really like to see return is John Ostrander's *GrimJack*. Once a year or so, it seems that I sit down and reread the whole series — and mighty good stuff it is, too, with a large cast of dynamic and engaging characters and excellent art from the likes of Tim Truman, Toni Sutton, and Flint Henry. Any chance we might get some more of this series someday?

I've been subscribing to ***CBG*** for nearly 12 years (#600 was the first issue I received, due to voting in that year's Fan Awards; my subscription started with #607, as I recall), and I still read every mailing nearly cover to cover. I've discovered many an enjoyable title through its pages (I started picking up *Bone* due to the two or three dozen — so it seemed — ***CBG*** columnists who gushed about it) and hope to discover many more.

[One of several reasons we've spread the price guide on a variety of pages is that such a cunning plan lets us provide more color on a regular basis for such features as advance looks at projects. When we're tied rigidly to a specific chunk of pages, we're often left without the ability to provide color for something we wanted to display in that fashion.]

Robert Moraes
10214 E. Stoney Vista Dr.
Sun Lakes, AZ 85248

I part company with those fans who have written in to say that they no longer read Marvel comics and have changed to reading comics from other companies. A captain does not abandon a ship; therefore, I'm not abandoning Marvel, because it wouldn't be the right thing to do.

I'm doing everything I can to see that Marvel changes things around for the better. It involves writing letter after letter every month to the folks at Marvel and telling them what does and doesn't work for me. If more readers write to Marvel and express their views on what works and what doesn't, then changes will come about faster. If readers simply leave, nothing constructive will take place.

The viewpoint of readers still counts for something. When readers complained about the changes that took place with Spider-Man during the clone saga, Marvel responded by putting Peter Parker back into the Spider-Man costume. It wouldn't have happened if readers hadn't voiced their displeasure with the current storyline.

So I urge all of Marvel's readers not to give up but, instead, actively write to Marvel to express your views on its stories. The only way to change things for the better is with loud voices, not silence.

Cary Coatney
4605 Lankershim Blvd., Suite 217
North Hollywood, CA 91602

Do people really know the way to San Jose? Well, if there's an APE show and a Friends of Lulu conference in town, they do. February, besides being sweeps month, was a sure-fire way to introduce a preview of the first of the many "must be there" conventions for the new year. APE is a acronym for Alternative Press Expo, established four years ago by Dan Vado, who also happens to be the publisher of Slave Labor Graphics. Slave Labor produces such educational and manic-nurturing products as *Johnny the Homicidal Maniac, Murder Can Be Fun,* and *Milk & Cheese.* Dan created this show for underdog, self-published artists who had to stoop to mugging grandparents and pawning their antique furniture just to make the date with the printer. Now, thanks to Dan, those days are gone and, by the end of the day, they can have enough capital to afford a case of macaroni and cheese at their neighborhood Price Club.

This year's attendance was a record high, more than 700 answering the call of grass-rooted self-published alliance rather than any corporate schlocking. It was as if we were all attending a family reunion, and the atmosphere which permeated the hall was that everything was going to be OK in the world. None of such trivial nonsense as Marvel's filing Chapter 11 belonged

(Continues on Page 20)

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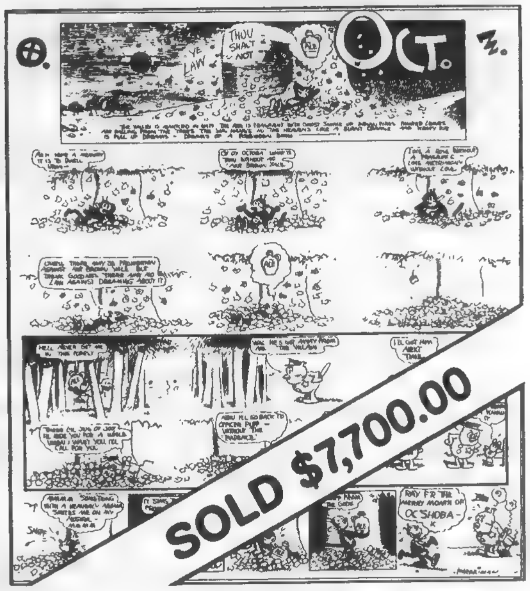

A few years ago, as the big auction houses Sotheby's and Christie's became more interested in this area of collecting, I decided to suspend my art auctions for a time.

Now, both Sotheby's and Christie's have settled into a routine of one large auction per year, in May or June. This means that comic art collectors must wait a whole year for a new selection of goodies from Christie's and Sotheby's. That indicated to me that it was time for me to return to the auction scene by conducting four or five auctions which would take place between these big yearly events in New York, so I started up **Russ Cochran's Comic Art Auction** again with issue #48. That auction, plus Auctions 49 and 50, were held in 1996 and were very successful.

I am now accepting consignments for **Comic Art Auction #51** which will be held in March (date to be announced later), and I will have at least four more auctions later in the year.

If you are a collector of comic art, you should be receiving my auction catalog. If you have comic art to sell, you should be consigning it to my catalog. My customers are especially interested in vintage comic strip art and in comic book art from the Golden Age and from EC Comics, and in drawings and paintings by such greats as Carl Barks and Frank Frazetta.

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Russ Cochran

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Oh, So?

From Page 18

here. Of course, it was those distant relatives who made it special — like David and Marie Lapham (*Stray Bullets*), Jim Valentino (*A Touch of Silver*), Batton Lash and Jackie Estrada (*Wolff & Byrd*), and muscleman Jeff Smith (pumping up to self-publish *Bone* once again through Cartoon Books).

I took on several roles in helping with the show, such as announcing panels, exhibitor registration, baby-sitting Shannon Wheeler's booth when Shannon had to speak on a panel, taking Vado's pet monkey for a walk through downtown San Jose, and as much feedback as possible about what would make a great small-press area for San Diego this summer.

It would be an injustice if I didn't mention a word or two about this year's director, Jim Pascoe. Jim, in his freshman year on the job, had a tremendous amount of input in creating a different ambiance and a new, glossy, designed program book as well as arranging catered parties. Geez, talk about expensive Chinese dinners. If Jim keeps up this fantastic pace at future APEs, there will be nothing to stop him from achieving the show's goals, and APE will one day be known as the premium alternative and small-press show, period.

In the APE story of the year: At approximately 11 a.m., an hour before the doors were to open, some of Dan's entourage didn't arrive on time, and some kid wearing the traditional Slave Labor "baptism of fire" ape suit needed a guide to walk him through neighboring streets so he could jump around and wave to people. I could manage to squeeze it in; after all, the panels didn't begin for another hour. It's a soulless volunteer requirement that I won't be repeating next year, that's for sure.

First, we were rudely accosted by hundreds of Sharks (that's the hockey team) fans trying to make their way to the game. I guess trying to block their path and hand them neon-yellow flyers for a comic-book convention could have been a reason for their hostility. Children were coming up and trying to run off with bits and pieces of the suit, fully aware that the monkey suit was fake and wondering if Ronald McDonald wasn't far behind. Abusive drunks were shouting epithets about the oncoming apocalypse while pawing at the poor ape. I had to remind the guy in the ape suit that "Ape Shall Not Kill Ape" while trying to take them on.

Then, there were such minor obstacles as dehydration, dodging traffic, and looking out for speeding trains, but nothing tops the little dance the apesuit man was doing for a guy sitting on the ground.

While this poor soul was laughing at the dancing ape before him, I tried to hand him a flyer announcing that the show started in 20 minutes, but he wouldn't take my flyer. In our conversation, he asked me to explain to him what the show was all about and what the heck alternative comics were, anyway. The man seemed generally interested in going, so, after a brief synopsis, I tried to pass off another flyer, but he still wouldn't take it. Instead, he requested that I put it on the ground next to where he was sitting. I noticed he had a leather jacket draped over his shoulders, because, I thought, of the chill, but then the constable tapped me on the shoulder.

"Can't you see that his man is incarcerated?" he bellowed. And I took my ape and made it back to the doors five minutes before opening.

The next morning at the Santa Claire Hotel, Luluettes made a good showing for the Here to Save Comics conference put on by Friends of Lulu. I spent half a day listening to suggestions on how about to make the industry more woman-friendly through such topics as "The Woman-Friendly Store" and "How to Save Comics." The highlight of the day was a vegetarian-style buffet lunch with Lee Marrs' hysterical and historical account of the creation of word balloons.

Hung out with Mary Fleener, Anina Bennett, Donna Barr, Heidi MacDonald, Alan Synder, and Ilia Carson before heading off to Dan's annual Cactus Club party, where I kicked everyone's butt playing pinball, and from there it was a relaxing flight back to Burbank.

Can't leave without a few recommendations. If you're looking for something completely different, Olyoptics is offering the first issue of *Armature*, soon to be a star in its own right. *Armature* has big bulging ruby eyes, bones turned inside-out, and truth serum for blood. Steve Oliff, who's been coloring the Big Two's comics for a million years and breaking many crayons in the process, has come up with a story and eye-catching colored brushes for something described as wonderfully indescribable.

And does anyone remember romance comics? I'll let you on a secret. When I was a little boy (just a few years ago) and ran out of comic books to read, I had to raid my baby sister's pile. Mostly she had *Plop!, Bugs Bunny, Hot Stuff,* and all those Charlton romance comics (with a few *Spidey Super Stories* thrown in, but I bought her those for her birthday). You know: sissy stuff until the next trip to the stationery store to pick up the new real "he-man" comics.

Well, guess what? I kind of — well — enjoyed those Charlton romance comics and I haven't been manly enough to say it until now. So along comes Janet Hetherington to shake up the status quo with a fresh perspective in her new comic book *Eternal Romance*. Janet blends two popular genres — the supernatural and those sissy romance comics — into a perfect cohesion, like smacking jelly onto peanut butter, and the result is a satisfying nutritious and fulfilling snack. Janet has hit the top-notch peak in creating something decidedly fresh for people of all ages and genders to enjoy. Never have I encouraged anyone to pick up a more exciting debut, and this one is a hoot! Janet is onto something here, and from the evidence of her story "The Night Student" I've got a feeling she's going to be around for a while. You can order this fine product through her or Best Destiny.

Ed DeLeiter
838A Hartford Pike
Dayville, CT 06241

Reading **CBG** for the last few months has spawned some random thoughts on various subjects.

The "Bad Girl" and gore comics craze: I'm not a fan of action movies or excessively bloody horror movies where people are killed every few minutes. It seems, as time goes by and more movies get released, directors and writers must come up with new and spectacular means of death. The magnum shot to the chest gets lame. The above-mentioned comics appear to be infected with this view: small costumes, bigger guns and knives. As adult body counts soar, the comics start to depict the gruesome deaths of kids and babies. I don't get it. I believe people have the right to produce and purchase these items, but it's also my right to feel the way I do.

On a more positive note, my cable company recently added the Sci-Fi Channel to its line-up. I stumbled on a show called *The Anti-Gravity Room*. What a great and informative show about comics. My whole family can sit down and enjoy *The Odyssey*, also.

My last subject, Peter David: I know he's way popular and the books he writes get good reviews, but when I try to read his column I can only get so far when I get turned off by that "I'm smarter than, you so just read on and agree" attitude that hovers between the lines. Through his column, I'm aware he's a liberal Democrat. It's interesting he chooses a paper about comics and entertainment issues to promote his causes. I don't pick up **CBG** to read pot-shots taken at my different political views. May I suggest he get a job writing pamphlets for the DNC if he wishes to do this? But that's my observation and my exercise of my freedom of speech.

I really enjoy **CBG** as a whole, and a reader gets an in-depth feel for the ongoing trials and tribulations of the comics industry. Keep up the good work, Maggie and company.

[May I suggest that you're decreasing your possible enjoyment of David's writing by investing what he writes with a specific tone of voice? As you say, what you dislike seems to be hovering "between the lines" — that is, not so much as what he says as how you think he's saying it.

I've often suggested this approach in reading any opinion piece (including this response) in ***CBG****: Imagine we're all sitting around an office break room, discussing with each other the events of the day — or, in this case, the industry. I buy you a soda, you share your pretzels with me, and we say, "How about this?" and "I think that's important," and we have a relaxed — often informative situation.*

CBG*'s columnists were chosen because they have different specific insights on the field. Some have worked in the industry. Some are long-time collectors. Even when they discuss material outside what seem to be immediate comics-industry concerns, they bring to the discussion the perspectives I hope readers will want to take into consideration. And I hope readers will join the discussion — via this letters column. Rather than writers and artists handing out edicts on how everyone should believe, what I hope we're offering on an ongoing basis in these cases is the sort of friendly, casual conversation we'd be having if we had the chance to get together for a chat once a week.]*

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POV
POINT OF VIEW
BY Mark EVANIER

We start this week with some quick addenda.

A few months ago in this locale, I did an article about how one goes about breaking into the field of doing cartoon voiceovers. Without saying it was impossible, I tried to advance the concept that it is a fiercely competitive industry and that the odds against steady (or even any) work are daunting.

Since then, I've heard a statistic that may help to validate that. There's a voice-casting agency here in town that maintains a database on everyone in Southern California who is seeking work in the field.

I can't guarantee its count or its definition of what constitutes being "in" the business. Also, many of these people focus on non-animation voice work (like announcing, dubbing movies, *etc.*), but that doesn't mean they aren't competition. They'd probably all like to grab any available job in cartoon voicing, as would a lot of on-camera actors who aren't in this head count. If anything, this number is low — and here it is: 5530.

That's right. This casting agent has a database of 5530 actors and actresses in the Los Angeles area who, by its measure, are actively eager or at least available for voice work.

To those who dream of being the next Mel Blanc, Daws Butler, or June Foray — I don't want to be discouraging. But you ought to know what you're getting yourself into and how many are in it before you.

•

Another statistic came my way too late to be included in a column. Remember the piece I did on Jay Leno and David Letterman? The one where I said that the "war" is benefiting us because it causes each show to do fewer reruns and more new programs?

Well, thanks to Aaron Barnhart, a fine reporter on the TV scene who publishes *Late Show News* on the Internet and who recently joined the *Kansas City Star*, I have some approximate numbers.

Back in the final years, when Johnny Carson was host of *The Tonight Show*, Jay Leno was a frequent substitute, and Dave Letterman followed them with *Late Night*, it went like this: Johnny did around 100 new shows per year, Jay did 70, and NBC ran 90 reruns. Dave's show had roughly 160 new programs and 100 repeats.

Currently, both Leno and Letterman do around 220 new shows a year and air 40 reruns. So that's one of the things we're talking about when we say that the competition is keeping them on their toes.

Whether it's humanly possible to be on one's toes for 220 shows a year is another matter altogether.

That's it for stats. The rest of this column was written the evening of Nov. 13, and I finally found the time and space to get it in print —

•

I am just back (like, 10 minutes) from one of those evenings that you want to press forever in your book of memories. Tonight, the Improv up on Melrose was host for a benefit for the Los Angeles Free Clinic — a 100th birthday tribute to the great ventriloquist Señor Wences.

Everyone knows Señor Wences, even if a few don't know his name. They remember him from his eight zillion appearances on the old *Ed Sullivan Show*. They remember his "friend" Johnny, whose head was formed by the Señor painting eyes, a nose, and lips on his hand. They remember his puppet Cecelia Chicken, the Señor juggling, and, most of all, they remember Pedro.

Pedro was everyone's favorite — maybe the oddest character to ever appear on the Sullivan stage, Ed excepted. Pedro was a head in a box, and we all used to wait for Señor Wences to open the box and ask Pedro, "S'right?" And Pedro would answer, "S'right!"

•

The Señor didn't start out to be a ventriloquist. Incredibly, once upon a time, he was a bullfighter.

One day, the bull won, and, once the matador got out of the hospital, he decided a career change might be in order. He worked up an act and proceeded to do it on every continent for much of this century. It was always pretty much the same routine, and he knew it in eight or nine languages, even if he didn't necessarily know the languages, otherwise.

The one other time I'd met him before tonight, he told a story that probably teaches an enormous moral. For 20 or 30 years, a section of his performance involved juggling — a skill at which he was facile. Then his agent arranged a year-long gig at the famed Folies Bergères in France. (Or maybe it was someplace else. As much as I respect Señor Wences and love his act, I must admit that I've never been able to understand more than about 50% of what he said while performing, and it was even worse off-stage.)

Wherever it was, it was a club with a low ceiling — *so* low that he had to omit the juggling from his set, which he did for the full year he played there. At the end of the year, he was booked into another hall where he decided to reinstate the juggling — only to discover he couldn't.

In the year he'd gone without juggling, he'd neglected to practice. As a result, he was never able to juggle on a stage again, at least to the standard he'd set for himself. As they say: Use it or lose it.

But apart from that one omission, he did the same act for decades. Just *how* long didn't sink in for me until the other day. Someone gave me a playbill for the original Broadway production of the play *You Can't Take It with You*.

In the back is an ad for a nightclub called the Crystal Garden at the Ritz-Carlton Hotel, and one of the featured performers is Señor Wences. From his billing, you can tell that he was not a newcomer. The year was 1937.

Tonight, to salute a century of life and his many years of performing, a capacity crowd flooded the Improv to wish him a happy 100th.

•

My lady friend just read the above over my shoulder and said, "You have to explain to people who Ed Sullivan was." I don't think so, but I know better than to argue with her. Any of you who think Ed is just the guy whose name adorns the place where Letterman works, pay close attention. The rest of you can skip this part.

Ed Sullivan was a newspaper columnist who became a TV host. Every Sunday night for years, he presided over an hour of variety acts — singers, comedians, ballerinas, magicians, harmonica virtuosos, dancing bears — all of it broadcast live on CBS. Everyone who was anyone in show biz (and a lot who weren't anyone) graced his stage. Elvis Presley cemented his super-stardom with his appearances there; so did The Beatles; so did almost every big name for decades. It was as if you weren't in the entertainment field until Ed had had you on and, quite likely, mangled your introduction.

Stiff and uncomfortable to the extreme, Ed was often the most amazing thing on his program. There are only about 87,000 tales of his outrageous gaffes — such as the time he introduced Rich Little as Buddy Rich or the time he meant to say an actress was starring on Broadway and actually said she was *starving* on Broadway.

Fred Allen once said that all Sullivan did was point. "Rub meat on the performers and a dog could do the same job." Others suggested that the secret to the longevity of *The Ed Sullivan Show* was talent: Everyone on the show had it except Ed.

Not true. Ed was a master showman. He would stop at nothing to book the hottest acts. True, he was amateurish with his chores as host, but there was a good reason for that. When he started, back in the earliest days of television, *everyone* was amateurish.

The talented folks were all in the movies or on Broadway. Ed merely outlasted the other amateurs and was still around when the pros got into television. It was strangely comforting that he never, in all the years he did it, got any better.

He was a demanding impresario: Every comedian who ever played the show has a story about doing eight minutes at the dress rehearsal, then having Ed chop him to five (or less) before the final broadcast. I asked Señor Wences about this, and he said, "Oh, yes. Mister Sullivan — he would want to cut out every line that did not get a laugh. I would say to him, 'Mister Sullivan, that is the set-up line. The joke — she does not make sense without that part.' "

•

Señor Wences was introduced this evening by a younger performer. He was introduced by Milton Berle, who is a mere lad of 88. (Someone commented that the average age at the Improv this evening was "deceased.") He probably deserves a column on his own here some time, so I'll just say this for now, while it's fresh in my cranium —

I've seen him a few times in the last year, live or on TV, and he was starting to make me uncomfortable. He was always a pushy performer with an almost

(Continues on Page 26)

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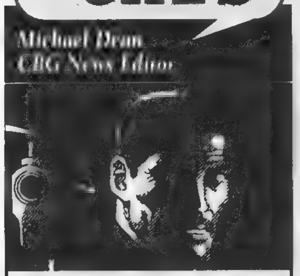

Snappy Grackle pop

Paul Gulacy has long been the heir apparent to Jim Steranko's exhilirating blend of hyper-realism and cinematic pop. So long, in fact, that maybe it's time to retire the comparison, since Gulacy has now entertained generations of fans who might never have heard of Steranko. Gulacy's comics are dream movies where Eastwood might share a cup of coffee with Brando, while Kathy Ireland lounges in the background and Groucho does a walk-on.

It's a style well-suited to Mike Baron's *film noir* story, *The Grackle* (Acclaim, $2.95). Unlike Frank Miller's recent one-track *Sin City* stories, *The Grackle* is nicely convoluted, with a few too many characters moving just a little too fast to follow. The Grackle is an ex-cop with shadows in his past who's trying to protect a mayoral candidate and get to the bottom of the trade in a new drug that leads to fiery overdoses. Baron's script stumbles a little in the last issue of the four-issue mini-series, as characters get a little windy trying to sum things up (and why is a Chinese gangster wearing a Japanese military uniform?), but, mostly, he maintains the right edge of mystery and confusion. It's a world where no one can be trusted, good guys can make wrong choices, and bad guys can have a code of honor.

Like *Sin City*, *The Grackle* is a tale told in black and white, but, for my money, it's the shades of gray that make this series truer to the *noir* tradition.

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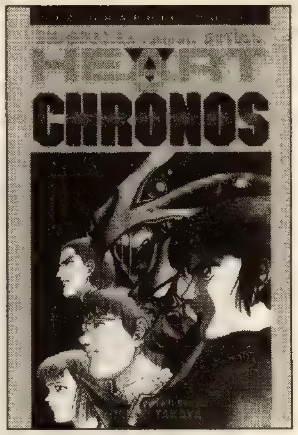

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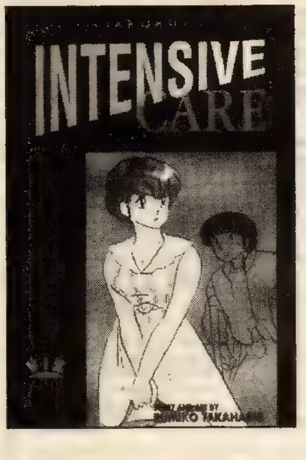

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Point of View

From Page 24

desperate craving for applause. As he reached a certain age and a certain stature, the "act" was starting to make me cringe. I wished someone would sit him down and say, ever so lovingly, "Uncle Miltie — your place in show business history is assured. You don't have to remind us of it, and you can afford to let someone else get near the microphone." (I also agree with Jay Leno's view that there should be an age limit on telling sex jokes.)

But tonight, Berle was spot on target — hysterically funny and relatively tasteful, with fresh material that was perfectly suited to the occasion. This was an "industry" crowd; you could sense that everyone was rooting for Berle to be at his best. That, he was. That, he was.

•

The other MC for the evening was John Byner, another graduate of the Sullivan show and an uncommonly funny individual. John spent much of the evening "channeling" Ed, doing his brilliant impression of the host.

Ed Sullivan impressions were, for a time, a thriving industry in this country. Between 1948 and 1971, when his show was airing, there was not a man, woman, or child in America who could not do some semblance of an Ed Sullivan impression.

You'd wrap your arms around yourself, elongate your face, rock back and forth, and go, "We've got a really big shoe tonight — a really big shoe." Presto: Ed Sullivan!

John Byner has been a professional Ed Sullivan imitator for quite some time. Half the comedians booked on Ed's show did Ed, but Byner was one of the best, along with Will Jordan and Rich Little.

(Actually, most of the people who did Ed were not doing Ed; they were imitating other people doing Ed. On one of his first albums, George Carlin did just such an impression and admitted that he was doing "the John Byner Ed Sullivan.")

The funniest moment in John's act tonight won't be funny here, because you can't hear it, and this publication won't print most of the words involved. It was Byner's story of the night Jackie Mason did the Sullivan show and seemingly made an "obscene gesture" on live TV. Byner was the other comedian on the bill that evening, and he does a hysterical imitation of what went on backstage after the show — Ed cursing out Jackie and Jackie saying over and over, "But, Ed — but, Ed — "

As I said: not funny here. But John Byner, in or out of his Sullivan impression, is one of the most entertaining comics I've seen. If you ever see him playing near you, go — and pray he tells the Sullivan-Mason story.

(He also does the definitive impression of the late Georgie Jessel. At one point, in the middle of one of Byner's hosting stints, Berle got up and demanded the Jessel imitation, which John obligingly performed. I don't know which I found funnier — the impression or the sight of Berle — who had known Jessel since they were both child stars — reduced to tears with laughter.)

•

The audience was full of folks in allied fields, such as cartoon voice actors. (There were three guys in the room who've done Bugs Bunny since Mel Blanc passed away.)

One of the original Mills Brothers performed several of that group's hits, and there were producers and writers and comedians and even a magician or two. One of the latter — the great Ricky Jay — was prevailed upon to get up and demonstrate a bit of wizardry, which he did nicely. If you've never seen Jay handle cards, you've missed a superb example of someone doing something about as well as it could possibly be done.

There were other ventriloquists on stage and in the audience. Jay Johnson, formerly of *Soap*, did one of the funniest acts I've ever seen, and Rickie Layne (another Sullivan vet) appeared with his ethnic wooden buddy, Velvel.

But the real treat was seeing America's premier voice-tosser — and a personal hero of *moi* — Dr. Paul Winchell. Incredibly, tonight was the first time he'd ever met Señor Wences and he was absolutely delighted by him. "What a wonderful, wonderful man," Winchell kept saying, "a wonderful man and a wonderful talent." Frankly, I think Winch was just thrilled to find there's a ventriloquist older than he is. (Paul is 74.)

•

And I recall one other thing Winchell said. We were talking about something after the show, and Peter Boyle and some friends came over to say goodbye to Paul.

"Wasn't this a great party?" I heard Winchell say.

I'm not sure if it was Boyle or someone else, but someone replied, "Wait'll you see the party we have when you're 100."

That's an exciting thought. Watch for my report on Paul Winchell's 100th birthday party, some time in 2022. Because there's no way in the world I'm going to miss that one.

•

Just enough room left to stick in my address. It's 363 S. Fairfax Ave., #303, Los Angeles, CA 90036. S'right? S'right!

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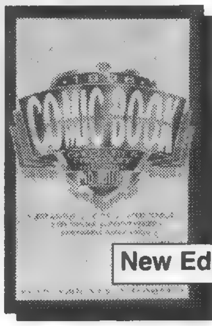

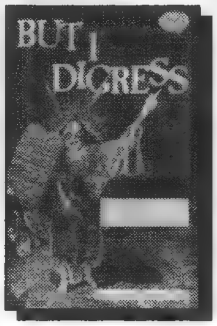

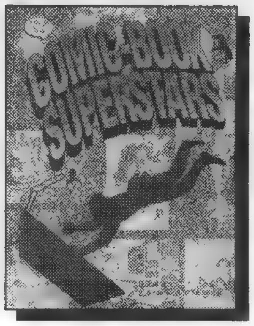

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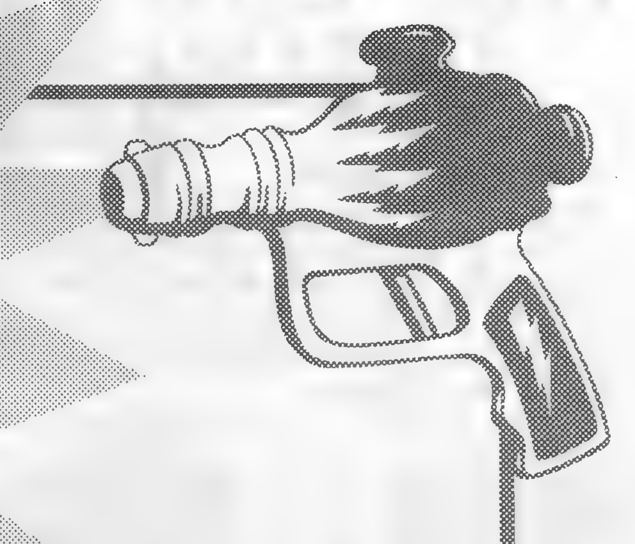

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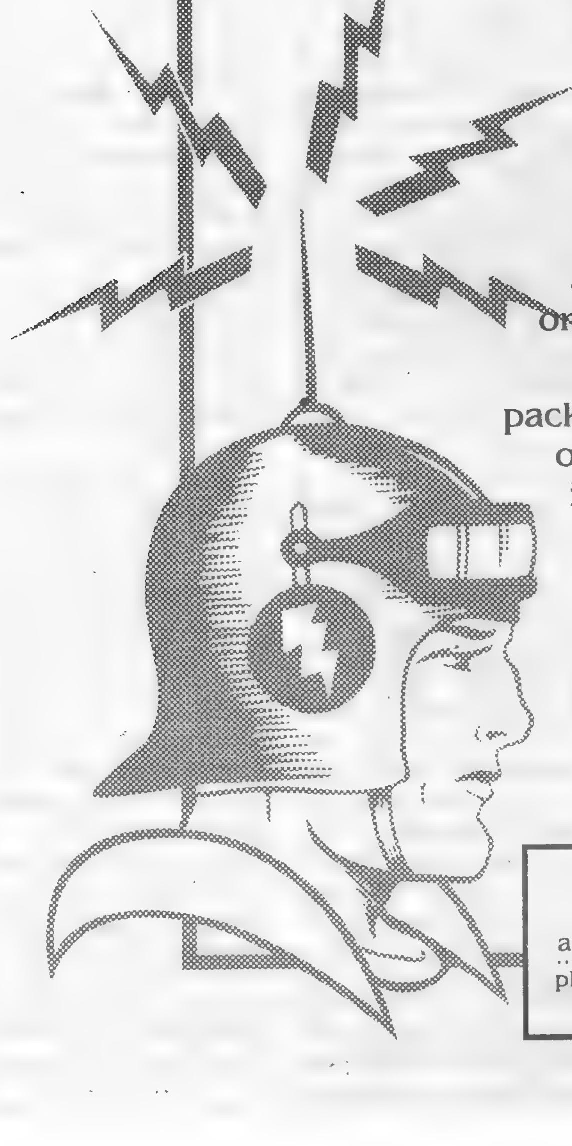

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SAN DIEGO COMIC CON INTERNATIONAL

THE LAW is a ASS

By Bob Ingersoll

This column's title comes from Charles Dickens' ***Oliver Twist****, in which Charles Bumble, a vulgar, common, and ungrammatical man, told that he was liable for the actions of his wife (because English law at the time presumed that a man was responsible for the actions of his wife, responded: "If the law supposes that… the law is a ass — an idiot… The Law is a bachelor. An ass is a donkey.*

The author of this column can be reached at P.O. Box 24314, Lyndhurst, OH 44124.

And we quote ...

Dear Readers,

You are holding the last issue of this magazine. The reason for its demise is, I think, worth telling.

Judging from the mail we've gotten, WW is a critical success. And sales reports indicate that it is a commercial success. Then why this abrupt end?

In a word: Ecology.

For years, we've been publishing stories in the comics, in science fiction collections, and in detective magazines warning of impending shortages of vital materials, or worse, and pleading that we follow the ancient Indian admonition and "walk lightly on the Earth."

People thought we weren't serious.

"You're moaning all the way to the bank," a colorist said when one such parable appeared. Like many others, she thought we were merely being trendy, taking easy shots at the headlines.

We weren't. The problem is *real*. One proof is that there will be no more *Weird Worlds*.

We can't get enough paper to publish it.

Simple as that.

There is, and will continue to be, a serious paper shortage.

The lesson is too obvious to need stating.

The loss of a magazine is no great thing in itself. But as a portent of a possible future, it is frightening.

To tell the truth, I am a little scared.

— Denny O'Neil
Weird Worlds #10
Oct-Nov 74

Here's a change of pace. First, I discussed Guy Gardner, a hero who was a murderer. Then I discussed Superman, a hero whose homicides were justifiable, even if his acts weren't. Now I turn my attention to a couple of heroes who killed but *aren't* murderers.

First up is Batman in a discussion courtesy of Ben Steckler. Steckler sent a letter which asked *[without the* ***Spoiler Warning*** *in which* ***CBG*** *readers are warned that this entire discussion will involve giving away the ending of the* ***Batman Forever*** *film]*, "Can Batman be charged with premeditated murder in the death of Two-Face at the end of *Batman Forever*? [Batman] planned and brought a pocketful of two-headed coins. He threw them, intending to throw Two-Face off-balance [and cause him to fall to his death] — why else? I say string him up and string up Joel Schumacher, too!"

So could Batman be charged with murder in the death of Two-Face? No.

Next question.

(What, Maggie? You want me to give Ben a full answer, complete with analysis? Well, if you say so, but remember, *you're* the one who asked me to keep my columns shorter.)

For those of you who either didn't see *Batman Forever* and don't mind having the ending given away or just like to see me wear my fingers down to nubs describing a plot: Two-Face and Riddler kidnapped Chase Meridian and took her to their island lair. Batman and Robin went to said lair to rescue Chase, where Two-Face and Riddler dropped them down a long chute with really big pointy spikes at the bottom. Batman rescued Chase, then caught Robin, and the two of them were hanging from a beam.

That's when Two-Face came down the chute and was about to shoot the Dynamic Duo. Batman reminded Two-Face that he needed to let his coin decide their fate and, while Two-Face was flipping his coin, Batman threw his pocketful of coins, so that Two-Face lost sight of his coin in that bullion blizzard. When Two-Face reached for his coin, he lost his balance and fell to his death.

Batman caused Two-Face's death in a calculated, even premeditated manner, since there is little doubt that what Batman intended was for Two-Face to become confused by the surplus of specie and fall to his death. So could Batman be charged with murdering Two-Face? No. Or did I say that?

See, there's this little legal principle called self-defense that comes into play here: a justification for the use of deadly force. Basically, self-defense recognizes the inequity in saying it's against the law to kill, so if a guy is trying to kill you, which is against the law, you can't defend yourself by killing him first. It's a case of two wrongs making a right.

Self-defense has many requirements.

- In order for a person to kill in self-defense, he or she must not be guilty of creating the situation which ultimately led to the killing.
- The person must face an imminent threat of death or serious physical harm before he or she can resort to deadly force.
- The person must not have violated any duty to retreat before using deadly force.

Batman willingly went to the island to confront Two-Face and The Riddler, so you could say Batman *did* create the situation which resulted in Two-Face's demise.

But, since Batman was going there to rescue a kidnapped damsel-in-distress, the law, like your father on payday, makes certain allowances. Two-Face created the situation by kidnapping Dr. Meridian. Batman was trying to rescue her, which is a good thing, so we won't punish him for that. After all, we don't want to discourage damsel-in-distress rescuing. Where would our popular literature be? Or our damsels?

Two-Face was pointing a gun at Batman and about to shoot him. Any of you have a problem with checking off "imminent threat of death?"

Finally, there is the requirement that Batman not violate any duty to retreat. That means: If Batman could have backed away from the confrontation without killing, he had to try that before resorting to deadly force.

Let's see, Batman was hanging from a beam over a long chute with sharp, pointed stakes at the bottom, while Two-Face was standing over him, pointing a gun at him. Retreat would have meant falling down the chute and onto said pointy stakes. In other words, in this case, he who turned and — no, I'd say Batman didn't violate any duty to retreat.

So, that takes care of Batman: He acted in self-defense and isn't a murderer. Sorry, Ben, we can't string him up. Or Joel Schumacher, either. (String up Joel Schumacher? Boy, talk about your harsh critics. Ben, couldn't you just say, "Thumbs down," like Siskel and Ebert?)

Our second super-hero who isn't a murderer is Takion, one of DC's newer heroes and whose name I still maintain was misspelled incorrectly. Takion was Joshua Sanders, a blind psychologist chosen by Highfather for a special task because he was "a man without sight — without a destiny, whose removal from the mortal plane touches nothing." Boy, he must have been a hell of a psychologist, so good that his removal touches nothing, not even his patients.

And what is this special task that Highfather tapped this man for? To be the human receptacle of The Source, "the very heart of all that is in the universe." Remember when Hal Jordan was chosen to be Green Lantern, because he was special, a man without fear? Forget that. Remember when Kyle Rayner was chosen to be the new Green Lantern because he happened to be the first person a dying Guardian found? Not special at all, just handy. Those were the good old days. Now we have Joshua Sanders, a man chosen because his removal from things human won't matter. Not special. Not even handy. Sanders gets the job, because he's a non-entity. Talk about your résumé value!

So Sanders became a living receptacle of The Source, which is DC's version of The Power Cosmic. Trouble is he couldn't control the power. So, after a meaningless fight with Green Lantern, who decided to fight Takion because GL was on the lookout for anything odd and Takion fit the bill, Takion lost control of his power and caused an aircraft carrier to fly into the sky and land on top of several Manhattan skyscrapers, killing many, many people.

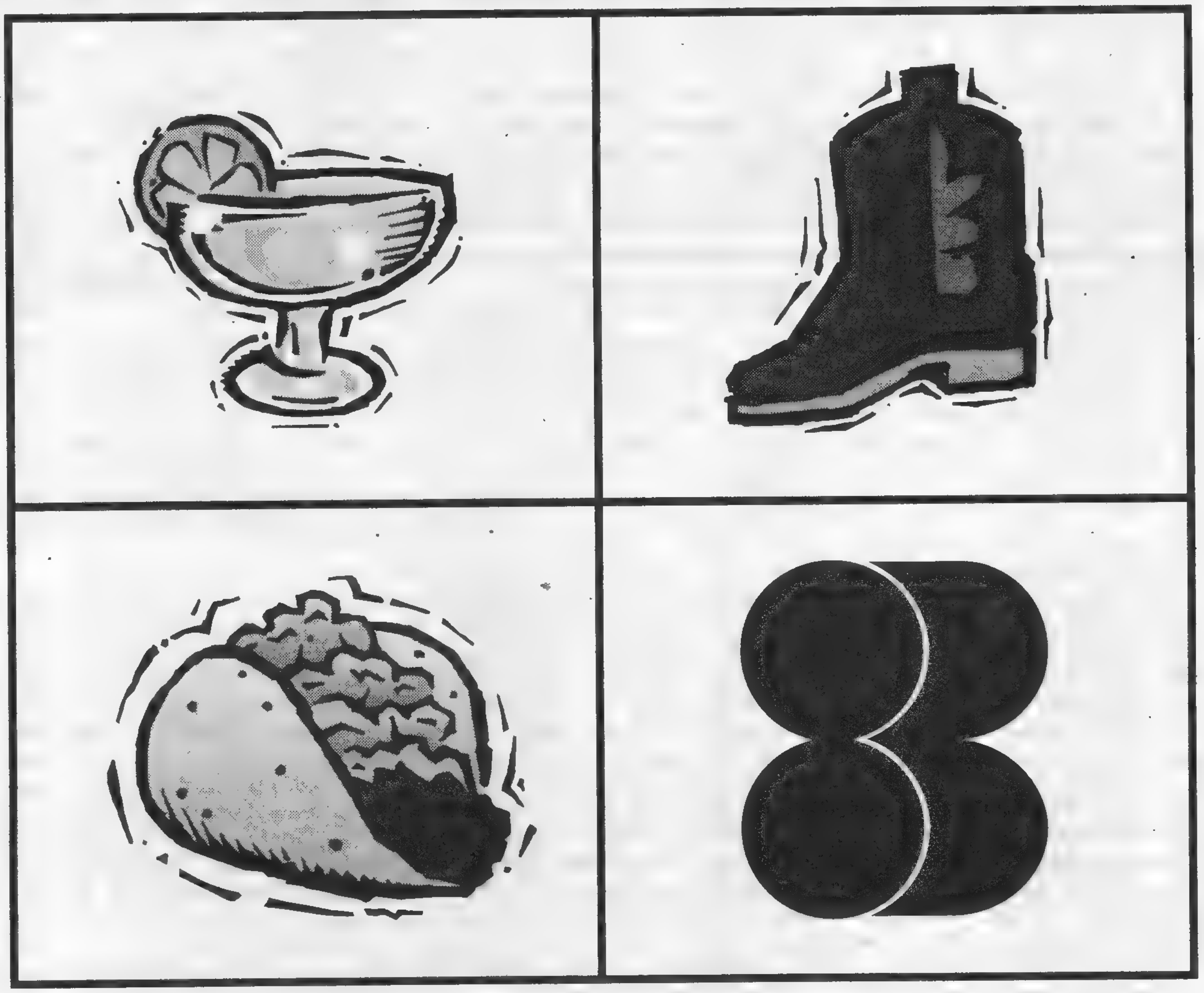
Is Takion guilty of murder? No. The law recognizes what has been called the "automaton defense," which basically holds that, if a person is not in control of his own actions and commits a crime, he is not guilty of the crime. For example, if a sleepwalker or a hypnosis subject were to commit a crime while not in control of his actions, he would not be guilty.

This principle exists because the law seeks to punish moral blameworthiness. If a person was not in control of his actions, he was not to blame morally and should not be punished. Since Takion could not control this power inside him, and it was said power, not he, that lifted the aircraft carrier, Takion, like a sleepwalker, was not guilty of any homicides in the multiple deaths — for which he and his super-hero malpractice insurance carrier will be quite grateful.

See? Who said our comics were hopelessly dark and grim? There's hope. Two heroes killed, but neither was a murderer, just a killer. That's a step in the right direction.

Bob Ingersoll (P.O. Box 24314, Lyndhurst, OH 44124), your basic Cleveland, Ohio, public defender and legal analyst for ***Comics Buyer's Guide*** *was talking to Julius Schwartz about Kyle Rayner, the new Green Lantern. Julie said he couldn't believe that Kyle's power ring doesn't have the necessary impurity that makes the power rings powerless against the color yellow, making the new GL's only weakness his own imagination. Julie said he feared this lack of a weakness might make Kyle too powerful. After more discussion, we decided that, ultimately, Kyle Rayner's imagination would prove to be a more debilitating weakness than yellow ever was.*

Can anything good come out of Texas?



Yes, indeed!

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"Did we win tonight, Dad?"

Eddie Isabella

If I had been coming home from a sporting event, it would have been easy to answer my son's question. Yes or no. Easy.

However, instead, what I was returning from was the Medina County District Library Forum, a public meeting intended as a way for the community to share its thoughts with the Library Board. The issue being discussed was the library's policy of allowing minors access to all library materials except in instances in which the parents of said minors had expressly limited such access.

This ongoing debate began when a Medina librarian quit her job rather than follow the library's policy. In the local paper, she claimed this refusal stemmed from her desire to protect children from "pornographic" material. Those who worked with her have said she objected to *anyone* having access to this material.

The debate became more heated when the library went online and began providing its patrons with access to the Internet in all its myriad glories and horrors. As is the case throughout the world, some Medina residents have applauded the Internet as the greatest communications advance since the invention of moveable type, while others have condemned it as Satan's chat room.

Members of the Christian Coalition (perhaps seeing in the case an opportunity to regain some of the ground it had lost after one of its members was soundly trounced in her attempt to win a seat on the local school board) and other area residents formed a group called "Citizens for the Protection of Children" to strong-arm the library into changing its policies. I guess they figure it sounded better than "Opportunists to Gut the Constitution."

What followed was a campaign of letter-writing and a series of publicity stunts designed to demonize the Library Board and convey the entirely false impression that its policies were in violation of federal and state law. In fact, the appropriate statutes were read at the forum. They refuted completely the spurious claims of the Christian Coalition.

Many citizens defended the library's policies. They felt the library already had a system whereby concerned parents could block their children's access to materials they deemed inappropriate. Or, like me, they felt it was the responsibility of the parent, not the library, to decide what was or was not fit for their children to see or read.

I was one of those who acted in support of the library. I complained loudly when the prosecutor's office and the sheriff's department let themselves be duped into garnering publicity for the Christian Coalition. Both have since distanced themselves from the matter. Their investigations into the charges continue, consistent with their responsibility to the community, but they are also taking pains to fulfill that responsibility in a non-partisan manner. At last report, they had found no cause for any criminal charges against the library or its employees.

Several columns ago, I ran the letter I wrote in support of the library which appeared in *The (Medina County) Gazette*. The responses I received, both from my neighbors in Medina and from my readers here, were interesting.

Medina first. Two of my neighbors phoned to inform me I would burn in Hell. They neglected to leave their names or numbers on my answering machine. A third caller said she would pray for me but made it clear she didn't think it would help me.

I also got calls from neighbors who agreed with my position of parental responsibility. These folks identified themselves, left their numbers, and thanked me for writing. Other residents stopped me at the grocery store, at the Post Office, and at my children's schools, to likewise express their support of the library policies and my position on same. I began to think I should run for office.

Not surprisingly, ***CBG*** readers were firmly in my corner on this issue. For the most part. Someone did call to angrily insist that I was "going to pay for this," but that could just as easily have been one of my creditors. I do love being "America's most beloved comic-book writer and columnist," but it for darn sure ain't making me rich. Ya want fries with that?

One reader expressed respect for the librarian who quit rather than follow the library's policies. I, too, believe people should be applauded for acting in accordance with their moral convictions. But she loses me when she says one thing to the media and something very different elsewhere.

I heard from several Christians who were in agreement with me that it was their job to raise their kids as they saw fit. Rather than perceiving our Constitution as being in opposition to their parental rights, they defend it as the best way of protecting those rights. Our founding fathers would be proud of them. One reader, also in agreement with my position on this matter, identified himself as "a Christian and a conservative and a card-carrying member of the Christian Coalition." He wrote:

> Society must also balance this screening of material for children against keeping information available to adults. This is why I agree with your stance on this matter completely. The fact that the library is offering limited-access cards to parents for their children meets the demand of everybody involved. If people truly stand by the principles on which this country was founded, then they must support the library as things stand now.
>
> Persecution of any group of individuals is not the Christian way.
>
> You have a responsibility to speak and disagree with those things you believe are wrong, but that does not include persecuting those individuals who hold those beliefs. Jesus himself spent time with sinners but he never condoned their actions. He knew that the only way to get people to repent was to spend time with them. And we, as Christians, must be sure that when we take a stance on an issue that it must be because we know something to be immoral, not just different from the way we would like things to be. This can be a fine line at times and, hence, all the more reason why we must be vigilant and honest with ourselves.

If more members of the Christian Coalition were as honest and as tolerant as this reader, I might not have become as involved in this issue. It doesn't affect me as much as it might affect other parents in my community.

You see, whatever sacrifices we have to make to achieve this way of life, my wife and I are blessed to be in a position to spend a lot of time with our children. The library isn't the only source of information available to them. We can afford to buy books for them, rent videos for them, take them surfing on the Internet. We can, in many ways, give them the world.

Not all families are as fortunate as ours. To these families, the library is an irreplaceable resource — and it's a resource the Christian Coalition wants to diminish in service of its narrow, fundamentalist political agenda.

Let's take a quick time-out here. Since we've already established that I will very likely be sizzling in the flames of Perdition for all eternity, you really don't need to run up your phone bill to weigh in on my ultimate destination. Besides, this column isn't the appropriate venue for me to detail why I believe the Christian Coalition is perhaps the most serious threat that we currently face to our Constitutional freedoms.

On the other hand, if you want to research the organization on your own, a good starting point would be *The Most Dangerous Man in America? Pat Robertson and the Rise of the Christian Coalition* by Robert Boston (Prometheus Books, $16.95). Reading this paperback would be an excellent way to commence your journey of discovery and would also save my having to draw you a map.

Time in.

All you really need to know for the sake of this column (and next week's continuation of same) is that the Christian Coalition scares the spit out of me as an American citizen, as a responsible parent, and as a world-beloved writer. So when it got involved in the library issue — some even contend it orchestrated it — there was no way I could not get involved, as well.

I girded my loins, which is something I've always wanted to do and which, having done, makes clear to me why Biblical heroes were such fierce fighters. Ouch.

I wrote the speech I hoped to give at the forum, practicing its delivery and rewriting it several times to bring it down to the required three-minute length. I used the oven buzzer to time my presentation, salivating when it went off. That Pavlov dude ain't got nothing on me.

My son listened to me practice with a combination of awe and amusement. He didn't understand exactly what I was saying, but he understood it was important. This did not stop him from cracking up whenever Dad flubbed his lines.

I drove to the middle school where the library forum would be held. The parking lot was already filling with cars and vans, several of them from Cleveland-based television stations. Close to 500 people would be attending the forum that night. Some of the 500 were there to make their voices heard. Some were there to listen. And some were there with hate and rage in their hearts.

Before the night was over, I would be one of them.

To be continued

Tony Isabella welcomes your comments on this column. You can write him at: Tony's Tips, P.O. Box 1502, Medina, OH 44258.

JUST FOR **FUN**

Joyce Greenholdt
CBG Associate Editor

Challengers of the Unknown

What drives me crazy about many TV shows about paranormal investigations, from the early *Scooby Doo* to *The X-Files*, is that the solutions tend to fall into just one of two categories: Either the magic or paranormal or whatever-you-want-to-call-it pheomenon *always* turns out to be a hoax or it's *always* the real thing.

Considering how many successful real-life hoaxes there have been (see DC's *Big Book of Hoaxes* for prime examples), wouldn't it be neat if, every once in a while, skeptic Agent Scully was right? Or those meddling kids couldn't explain away *everything*?

In the first two issues of DC's *Challengers of the Unknown* (Feb and Mar 97), the new Challengers investigate decades of disappearances in a small town, a UFO abduction case, and an outbreak of "walking dead" in San Francisco. One of these cases is a hoax. Thank you, writer Steven Grant, for remembering that a world in which paranormal phemonena exists does not mean a world without con men and wishful thinkers.

And both issues are Done in One, and there's lots to learn about the new team members, such as why they are now the Challengers. Good stuff.

Challengers of the Unknown, DC Comics, $2.25

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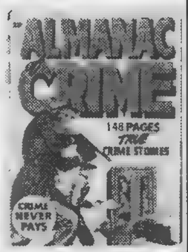
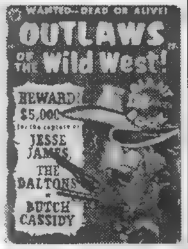
1 **ALMANAC OF CRIME #1.** Rare variation of this 1948 148 page Fox Giant, containing a **Phantom Lady** in addition to Jo Jo, Western Thrillers & Famous Crimes issues. Complete solid issue w/white covers & avg. pgs **VG.** MB $20.



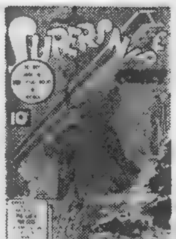
2 **CAPTAIN AERO #26. Rare** Gerber no-show, perhaps L.B. Cole's most famous sci-fi cover. This is a return copy, w/the top logo neatly clipped off the f c Image area is very nice. Bk would grade VG/F w/out the clipping Above avg. pgs. & incredibly weird stories. **Less than 20 in existence.** ....MB $20.

3 **DOC SAVAGE VOL. 2, #3.** Another **extremely rare bk** not pictured in Gerber. Very pretty, solid copy w/slight miscut on bottom of bk w/teeny trs. btm bc. Tiny chip out top/bottom bc. Killer issue w/Hitler in story & Jack Benny back up. "Vol. 2 #3" in pencil lightly fc & inside. Beautiful war cvr. **F.** MB $20

4 **OUTLAWS OF THE WILD WEST #1** Scarce Avon 128 pg. giant from **Joe Kubert's personal collection.** Comes w/documentation. Nice, clean bk w/vibrant colors 2 small chips off spine & min. wr Above avg. pgs. **VG+. Signed by Kubert.** ....MB $20.



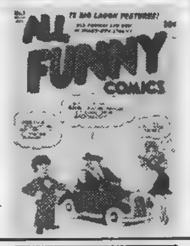
5 **SUPERSNIPE VOL. 2, #1. Gerber says this book may not exist, but we found it!** Possibly the only copy around. Very solid, nice copy w/above avg. pgs. Slight edge wear & avg sp wear Extremely rare **VG/F-.** ....MB $20.



6 **WHIZ #154** Cool next-to-last Whiz issue w/Sivana's Monster World & the **1st Dr. Death horror back-up.** Very sought after issue. Sharp, nice solid copy w/avg. reading wear & avg. pages **VG.** ....MB $20

HIGH GRADE GOLDEN AGE

7 **ALL FUNNY #1. Scarce** DC humor book. Stark white int. pages & cvrs. Several minor spots on cvr where bright yellow has rubbed to white o/w VF/NM. **Beautiful** copy **VF-.** . . . . . MB $20.



8 **ALL-SELECT #11** Superb copy of **1st Blonde Phantom** Classic cvr. has 2 tiny pinhole sized indentations on top fc, lower right fc crnr fold, top discolored staple & top sp stress line. Very minor foxing fc & bc Very straight, sharp & **pretty.** Looks VF/NM. Fine +. ....MB $20

9 **ATOMIC WAR #1.** Glossy, bright colours jump out of a nuclear blast cvr. on this hard to find bk. Cover is slightly cocked & has a ½ in. slight glue repair on sp & cvr about 1 in. from top staple. **Beautiful copy** visually looks better than its strict **VG/F.** MB $20

10 **CAPT. MARVEL ADVS. #82. Classic Mr. Tawny infinity cover!** Check the newstand out in the Gerber! Second Mr Tawny app., perhaps the best Tawny story. This is a **Colorado River copy** & is bone white, glossy & almost perfect. Slight stress line lower sp o/w NM- **VF+.** MB $20

11 **CAPT. MIDNIGHT #34 COLORADO RIVER COPY** Great Japanese War cvr on this beautiful copy. **VF/NM. Highly desirable copy.** MB $20

12 **CAPT. MIDNIGHT #35. Double cover** on this pretty copy. Top cover is VF, bottom is NM- Double cover Golden Age books are seldom sold nowadays. **VF/NM.** MB $20

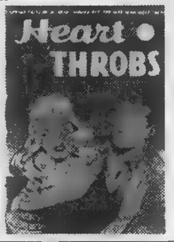
13 **THE FACE #2.** Mondo war book w/a "Mask"-like quality. Light distributor's pencil code on cvr. Copy looks VF+, but is browning, so, **F/VF. Check this out in the Gerber.** ....MB $20

14 **FIGHTING FRONTS #1-4 HARVEY FILE COPIES.** Great set of this extremely **violent & gory** war series w/Powell art. **#1 is Fine; #2 is Fine, #3 is F/VF & #4 is VF.** Bright, gorgeous colors. ....MB $20.

15 **FIREHAIR #1.** Tough to find 1st issue of a sexy Fiction House series. **Colorado River copy** w/white pgs & cvrs. Bk looks VF+, but has 2 long bends w/no creases where copy was rolled, so **Fine.** ....MB $20

16 **GHOST RIDER #14 OHIO COPY.** Very bright & glossy white copy **w/scorching ink reflectivity.** FC is VF+, BC has lower cvr serrations from dull blade at printing, but no pieces off. **VF-.** ...... MB $20

17 **HEART THROBS #3 FILE COPY.** Gorgeous copy w/sexy **Gustavson** art. Incredible Good Girl art. Underappreciated BC bend w/no crease. **Very glossy. VF.** ....MB $20.



18 **LASH LARUE #1. Stunning copy** of this key photo cover #1. Light pencil arrival make top fc tiny top left bc corner chip **o/w VF/NM** w/above avg. pgs. Gorgeous copy. MB $20

19 **LORNA, THE JUNGLE GIRL #19.** Glossy & vivid color on this Atlas. One of the **Colorado River books** w/beautiful pages & cvrs. Cvr is slightly oversize & back wrapped but is razor sharp & bright. Wow. **VF-.** ...MB $20.

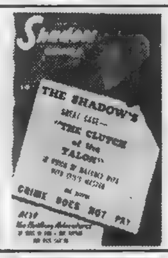
20 **MARVEL MYSTERY COMICS #69** Glossy, bright copy w/top fc dust shadow & slight stain extreme top of right pages. White pages & cvrs. **Beautiful copy. VF-.** ....MB $20.

21 **MARVEL MYSTERY COMICS #81.** Great **Capt. America** back up story highlights this stunning Timely Stupendous copy w/white pgs & cvrs. Very minor outer page edge foxing lower fc edge **VF+.** ....MB $20.

22 **MASTER COMICS #121 COLORADO RIVER COPY** Scorching **white** cvrs & pages & gorgeous stunning colours highlight this copy Book has slight stacking warp & lower left sp bump o/w NM. Yes! **VF.** MB $20

23 **PIXIE PUZZLE ROCKET TO ADVENTURE LAND #1. Wild** Avon one-shot. Nice glossy copy w/above avg. pages. Small lower right fc corner crease **o/w NM.** ....MB $20.

24 **SHADOW COMICS VOL. 5, #11. Bone white** cvrs & pages & bright colors make this book look just printed. Virtually unimprovable copy. **NM-.** ....MB $20.



25 **SUPER MAGICIAN VOL. 5, #1.** Incredibly racist cover. Slightly off-white pages w/no cover flaws. **Gorgeous. NM.** ....MB $20

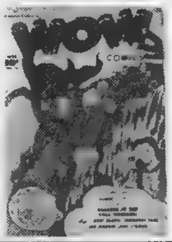
26 **TOP-NOTCH COMICS #14.** Bright **bondage cover** on this super Black Hood issue. Minor sp work & color touch has been done prof. **App. VF.** .....MB $20.

27 **TRUE WAR #2, 4 HARVEY FILE COPIES.** Rippingly **violent** war books long underappreciated. **Both are NM- &** gloss w/nice pages. MB $20

28 **WAR FRONT #5, 7, 8, 27 HARVEY FILE COPIES** More **ultraviolent** war books long ignored. **All are VF/NM & NM-** w/white pages. Very desirable ....MB $20

29 **WONDER WOMAN #23** Nice, solid copy w/**white** pages & deep colours. Light pencil doodle bc. Several tiny sp stress lines, top right corner tiny crease & minor thumb creases are this beauty's flaws. The pages take it. **Fine+.** ....MB $20

30 **WOW #53 COLORADO RIVER BOOK** Two tiny sp stress lines, a slight stacking ink transfer & light pencilled dist. "I" are this book's flaws. Above avg. pages on this **superlative copy. VF/NM+.** ...MB $20.



GOOD GIRL ART BOOKS

31 **EXCITING #57.** Splendid copy w/a classic **Schomburg** airbrush cover. Slight foxing on sp & barely on bc. Very minor cover reading wear by sp. Deep colors & nice pages. **VF.** ....MB $20.

32 **MOON GIRL #1.** Very white cvrs & off-white pgs on this **tough to find book.** Copy has avg reading wear & slight moisture ripples right edge fc & bc. **VG-/VG.** ......MB $20.

33 **MOON GIRL #4. Bizarre Cyclops cover** on this cool EC. Small lower right corner crease w/no flaking & very minor reading wear. **Solid F+ copy.** ..MB $20.

34 **PHANTOM LADY #14 OHIO COPY** Nice, clean copy of this famous **classic headlight cover** Minor spine colour flaking w/a tiny hole lower left sp & tiny chip lower sp corner. Tiny 1/16" tc top fc w/some stacking smudges bc. Whew! But still a **gorgeous** copy w/clean sharp fc & nice pages. Fine. ....MB $20

35 **TERRORS OF THE JUNGLE #18 COLORADO RIVER COPY.** Fiercely colorful **L.B. Cole** cover w/white pages. Teeny right edge tr. Virtually unimprovable. **VF+.** ....MB $20.

36 **ZEGRA #1 OHIO COPY. Shockingly white** cvr & pgs. Several small sp stress lines & a slightly cocked cvr. Lower fc corner crease (½"). **Gorgeous,** tough Fox issue. **F+/VF** ....MB $20

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MISCELLANEOUS GOLDEN AGE

37 **BLACK HOOD #11** Complete, **solid copy** of this tough MLJ. Spinal tape & creasing w/heavy reading wear makes this a **Fr**, but still a great looking reading copy. .....MB $20

38 **BLACK HOOD #16.** **Pretty** copy w/a small chip top sp & top right extreme corner Real sharp w/above avg pages **Fine.** ....MB $20.

39 **CAPT. SCIENCE #7** Great **skelton bondage** cover. Top right extreme corner nick & slight logo colour smear. Copy has been double stapled at printing & second staples removed. Almost imperceptible on visual Avg. wear white pages. **Nice Fine-.** ....MB $20.

40 **DICK COLE #9** Sharp **L.B. Cole** cvr on this File copy Glossy cvr w/deep colours **VF.** Rack stress line. ....MB $20.

41 **FLASH COMICS #20** Solid copy w/a slight stacking warp & top fc & sp dust shadows. Avg pages & nice image area **Great early issue. Fine-.** ....MB $20

42 **FLASH COMICS #33** Very nice sharp issue w/a **Moldoff Hawkman War cover.** Better than avg. pages & colours Minor top staple wear w/straight, pretty sp. **VF-.** Light pencil dist 's "M" on cover unobtrusive. ....MB $20

43 **FLASH COMICS #96** Tough later issue w/**Hawkman cvr** Slight inking on top 2 inches of sp (printing?) & slight foxing fc/bc. **Bright** cvrs & solid copy. **VG+/F.** ....MB $20.

44 **4 MOST BOYS COMICS #38 OHIO COPY.** **Gorgeous** cvr & pages on this great **Cole** book Sharp, sharp, sharp **NM-.** ....MB $20

45 **PRIZE COMICS #1** Very **clean, solid** copy of a tough book. Spinal work & color touch done professionally. **Great cover** w/avg. pages. **App F/VF.** ....MB $20

46 **SPEED COMICS #2.** **Complete** & solid issue Tape on sp & lower sp chip 1 in. **Great** issue. **Good-.** ....MB $20

47 **TARGET WESTERN ROMANCES #107** Nice **L.B. Cole** cover. Slight cover wrinkling & 4 in cover corner crease almost unnoticeable **Pretty** copy. **Fine-.** MB $20

48 **WEIRD COMICS #12.** **Solid** book w/2 pieces tape on spine & avg. reading wear Totally neat early Fox book w/The Dart & The Eagle Slight pencil on cvr. **Good/VG-.** MB $20

1950's HORROR & SCI-FI COMICS

49 **ASTONISHING #47** Real tight copy w/the classic "There's a Spaceship in My Barn" Very slight edge wear w/nice pages **Krigstein art. VF** Stamped arrival date MB $10

50 **ASTONISHING #63** **Tough last issue** w/**Woodbridge** art & deep, vibrant colors Distributor's code at extreme top fc **VF-.** ....MB $10

51 **BAFFLING MYSTERIES #18 CIRCLE 8. Tight, sharp & colorful** copy w/the classic "consort" cover. Nice pages & art **VF/NM.** ....MB $10

52 **BAFFLING MYSTERIES #21 CIRCLE 8.** Copy has cover attached at printer just a tad low so extreme top pages show. Slight wear & **deep colors** w/avg. pages **F/VF.** MB $10

53 **BAFFLING MYSTERIES #22 CIRCLE 8** Real **sharp, tight** copy w/virtually **unimprovable** qualities. Slightly **off-white** & a real gem **NM-.** ....MB $10

54 **BEYOND #11 CIRCLE 8** Nice copy w/avg. reading wear w/a great **winged Vampiress cover**/story Sharp. **Fine+. Sekowsky art.** .... MB $10

55 **BEYOND #12 CIRCLE 8. Gorgeous, white**, sharp & tight issue w/bright colors **VF+.** ....MB $10

56 **BEYOND #24 CIRCLE 8** Killer gargoyles cover Very nice w/mod. sp stacking wear & avg. pages. **VF.** ....MB $10

57 **BLACK MAGIC #1. Wow! Gorgeous copy** of this key **Kirby** horror book Very sharp, **perfect spine**, above avg pages & bright colors. Slight pencilled arrival date on "B" of logo VF/NM .... .MB $10

58 **COMPLETE MYSTERY #3 OHIO COPY** These are hard books to locate & **almost impossible** in hi-grade **Killer Burgas art w/white, white cvrs** & pages Slight sp stresses & a 1½" tiny line crease at lwr right fc edge running parallel to edge unobtrusive. **VF-.** ....MB $10

59 **HAND OF FATE #10 CIRCLE 8. Very sharp issue** w/ghoul cvr & two small sp stresses, one of which has been prof retouched black. Off-white pages & creamy cover Sharp **VF, looks NM.** MB $10.

60 **MARVEL TALES #157. High grade Atlas copy** w/nice pages & great color. 2 teeny stresses on sp & ½" slight crease top fc almost unnoticeable Krigstein art. **Pretty: VF-** Arrival stamp bc ....MB $10

61 **OUT OF THIS WORLD #9** Great **Ditko** book w/**Masulli-Mastroserio cvr** Off white cvr & pgs on this **shiney gem.** **VF+.** ....MB $10.

62 **SPELLBOUND #11** Nice book that looks VF on 1st glance but has a pressed out long cvr crease, minor sp stresses & a small burn mark bc at lower sp Strictly speaking, **VG-, looks much nicer.** . MB $10

63 **SPELLBOUND #32 CIRCLE 8** Nice book w/**Torres** art & sharp sp & corners. Slightly off white w/nice pages. **Atlas' seldom get any better! NM-.** .... MB $10

64 **SPOOK #1.** This is a **very scarce one-shot** by Star from 1948 w/a great classic **Mr. Lucifer** cvr Copy is very sharp & has some color flaking on the spine. No creases or folds. **Beautiful Fine-** MB $10

65 **STRANGE MYSTERIES #21.** Another tough book w/a **bizarre Werewolf cvr. Ohio copy**, but off-white w/reading wear **VG+.** Bright colors MB $10

66 **VOODOO #2.** Another issue one hardly ever sees **Killer copy** w/a **Rulah** story & a **Baker** South Sea Girl story Great **Good Girl Zombie cover.** Top staple was never inserted, but no defects from it or any other than very tiny edge/crnr flakes **Beautiful. VF.** ....MB $10

KEY & ESOTERIC SILVER AGE

67 **AMAZING SPIDER-MAN #9** This was a return item from our last auction that was requested to run again **Copy is virtually perfect** w/white pages & gloss but has a slight 2 in reading crease w/no flake parallel to sp unobtrusive. **Adjusted grade from NM- to VF/VF+.** ..MB $10

68 **AMAZING SPIDER-MAN #94. Splendid NM- copy** of the retelling of Spidey's origin. Nice, white & glossy. ....MB $10.

69 **AMAZING SPIDER-MAN #96.** The first of the **uncoded drug issues** still remains a wanted item. Great Kane cvr. **NM-.** ....MB $10.

70 **AMAZING SPIDER-MAN ANNUAL #1.** This copy is **unreal.** Blazing stark **white** cvr looks just printed. Sharp, perfect sp has ½ flake line at extreme lower left from opening Bottom fc has tiny color rub & there's a slight thumb smear (almost unnoticeable) at thumb margin Top right fc crnr has small bend that is not creased. **Nicest I've ever seen.** Everyone wants this to resell, someone gets it to **keep! VF/NM+** MB $10

71 **AVENGERS #4.** The return of Capt. America w/that classic **Kirby** cvr! This copy has the cover attached so overlap is all on top & perfect at bottom. Very, very slight color flakes (3) at extreme btm fc & 2 invisible stress lines at sp **Sharp, unreal app.** w/slightly off-white app Superb copy. **VF, looks NM. Possibly trimmed at bottom book** MB $10.

72 **FANTASTIC FOUR #29. Classic** Yancy Street cover. **Glossy & gorgeous. VF/NM+.** .... MB $10

73 **FANTASTIC FOUR #48** The only **first Galactus & Silver Surfer** copy you'll ever need Slightly offset staples w/one stress at top staple is this copy's only flaws Teeny color fleck top left sp crner extreme **Wow! NM- Kirby, Kirby, Kirby!** MB $10

74 **FANTASTIC FOUR #95, 106, 109, 110.** We want to keep these original owner copies together! **All NM/NM-** like new! ..MB $10.

75 **FLASH #110. Intro/origin of Weather Wizard & Kid Flash** There's a pressed out 5 in. crease upper right fc & normal edge & sp wear. Looks Fine+ on first glance Tough book, **highly desirable** & rock solid **VG.** ....MB $10.

76 **GI COMBAT #68.** This is **Joe Kubert's personal copy (signed w/documentation)** of the book **he** himself declares to be the **1st Sgt. Rock!** The story "The Rock" is his origin and, though unnamed, sets the course for the entire Rock mythos Copy is **clean**, uncreased in **above avg. cond** for an early DC & has minor sp wear Small moisture discoloration at extreme top fc barely noticeable Foxing inside cvr. edgs **Solid VG/VG+. This is the copy to own!** ....MB $10.

77 **JUNGLE TALES OF TARZAN #1. Highly requested** Charltan issue since the CBM coverage & a beautiful **NM-.** ....MB $10.

78 **JUSTICE LEAGUE OF AMERICA #1. Very beautiful copy** of this classic issue. Copy has very slight sp. wear at staples & between and several tiny stress lines Cover is clean & uncreased w/top right slightly blunted corner. Outstanding **sharp appearance F+.** ....MB $10

79 **MAGILLA GORILLA #1. We've got a gorilla for sale!** Pretty Charlton #1 w/slightly off-white cvr/pgs. & offset staples. **VF.** ....MB $10

80 **MODELING W/MILLIE #37.** The thing about this is **hardly any** high grade Millies from this time era appear. **Solid VF/NM.** ....MB $10

81 **MY LOVE SPECIAL #1** One of those "I've never seen it" Marvels. A **25¢ giant** w/classic Romita romance work **White spine. NM-.** "How Can I Live Without Love?" ..MB $10.

82 **MYSTERY IN SPACE #53. 1st Adam Strange in this title** Heavily creased and read w/a 3 inch hole in bc. But book is **rock solid** & a great fill-in for a tough book. **FR.** ....MB $10

83 **PATSY WALKER FASHION PARADE #1.** 1966 **25¢ Giant w/perfect sp** & nice pgs Arrival date & pinsized hole in sp are the flaws. **Scarce blank back Annual. NM-** .....MB $10.

84 **STRANGE TALES #115. Origin of Dr. Strange, 2nd Sandman & early Spidey crossover (1963)!** This copy's only flaws are a stamped arrival date & a slightly blunted top right corner fc that has been prof. pressed w/2 small ticks of color touch. **Splendid & beautiful white early Marvel. VF+.** ....MB $10

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MODERN ESOTERIC COMICS

85 **BATMAN #255.** Great Adam's Moon of the Wolf 100 pger. NM-. .... MB $10.

86 **BONE #1. 1st Print.** Killer copy w/a Bone sketch inside fc! Signed NM. .... MB $10.

87 **BONE #2. 1st Print.** Beautiful copy signed w/a sketch inside! NM. .... MB $10.

88 **CIRCLE 8 LOT** Includes Superman 250, Brave & Bold 101, & Detective 414, 415, 416, 423. All books are 25¢ Giants (52 pgs) & are NM. ...... MB $10

89 **CONAN THE BARBARIAN BOUND VOL #1-16.** Great way to read some wonderfully ill. B. Windsor-Smith stories. Older binding w/all issues untrimmed. .... MB $10

90 **DC 100 PAGE SUPER SPECTACULAR DC-18.** Beautiful square bound Superman issue w/a striking yellow cover. NM-. .... MB $10.

91 **DC COMICS SUPER PAC DC-4.** Three issues sealed in an illustrated plastic pack. Includes Detective 434, Metal Men 43 & Action 423 all NM. .... MB $10.

92 **ELSON'S PRESENTS #2-6.** Scarce repackaged DC comics from 1981 in 100 page squarebound form made to giveaway at Elson's stores. All 5 are NM & still sealed. ..... MB $10.

93 **SPIDEY LOT** Includes Giant-size Superheroes #1 & giant-size Spider-Man #1. Both include apps by Dracula, Man-Wolf & Morbius & are NM. ..MB $10

94 **IRON FIST #14. 1st app. of Sabre-Tooth.** NM-Nice & white. ..... MB $10.

95 **LOVE & ROCKETS #1** B/W. Cover price $1. Paper covers. 1981. Adult bidders only. Early Hernandez Bros. work, VF/NM. .... MB $10.

96 **MR. NATURAL #1. First Print** Hard to locate early Crumb book. Cover has faded slightly, but still bright. A classic, VF-. .... MB $10

97 **OUR ARMY AT WAR LOT** Includes #'s 235-239 & 241, all 6 being 25¢ 48 pg. giants & all being NM-. MB $10

98 **'70'S POP LOT** Includes David Cassidy #8, Bobby Sherman #4 & Partridge Family #10 (NM), 18 (NM), & 21 (F-). All are required reading by Nickelodeon! MB $10

99 **'70'S MARVEL HORROR LOT.** Includes Dead of Night #1, Journey 1. Mystery #1, World's Unknown #1, Chamber of Chills #1, Tower of Shadows #1 (VF), Crypt of Shadows #1 & Monsters on the Prowl #9 & 16 All NM. Spectacular lot. ......MB $10.

100 **DC TREASURY FAMOUS 1ST EDITIONS LOT.** Includes NM copies of F-4 - F-8 (Whiz #1, Batman #1, All-Star #3, Wonder Woman #1 & Flash #1) & C-26 (Action #1 VF), C-30 (Sensation #1 NM) & C-61 (Superman #1 VF). Killer batch of great stories. MB $10.

101 **VAMPIRELLA #113.** Very hard to locate final issue which is the 1st Harris issue published back in '88. VF+. .... MB $10

102 **YOUNG LOVE #107** Long recognized as the second hardest to find '70's DC comic This pink covered 100 pager has a stress line on sp & a ¼ tiny tr at extreme top fc. Nice, glossy & white F+/VF-. .... MB $10

MEMORABILIA, CARDS & VINTAGE PAPER

103 **BURROUGHS BULLETIN #34.** Tough issue w/color Corben cover & Corben story "Tarzan Meets La". Adults only. VF/NM. .... MB $10.

104 **"CIRCLE OF GUILT" BY FREDERIC WERTHAM.** App. 1st Printing from England w/NM- dust jacket & attached black strip on indicia. Beautiful copy & wild section on comic books' influences on murderer Frank Santana, who is profiled & interviewed. .... MB $10.

105 **"DARK LEGEND" BY FREDERIC WERTHAM.** 3rd Printing/U.S. 1949 Doubleday. Fine HC w/VG/F rare DJ. Full of weird Shakespearean & media causes for Murder, which led a decade later to Seduction of the Innocent .... MB $10

106 **"DARK LEGEND" BY FREDERIC WERTHAM 1941 2nd U.S. Printing.** No DJ. VF copy outstanding because it is inscribed by Wertham (signed) to another Dr. in 1946 whose research helped him write the book Wertham's signature is very scarce. .... MB $10.

107 **"DER FUEHRER'S FACE" SHEET MUSIC 1942** Cover has Donald Duck pelting Hitler in the face w/a tomato. From the Disney film "Donald Duck in Nutzi Land" Rare. Fine. .... MB $10

108 **ELVIS BADGE - 1956.** Flasher badge (3-5 in.) commemorating Love Me Tender Slight dent on back - no rust. Vintage. Scarce. .... MB $10

109 **DISNEY THROW RUG - 1930'S.** Approx. 3.5ftx2 large tapestry like rug w/left & right side slightly frayed - may have been manufactured like that. 1x2 inch piece off top left crnr. Image of old Mickey, Donald & Pluto at the beach. Fantastic cond. I can find no research materials on this. Super scarce. .... MB $10.

110 **FOX PREMIUM - BLUE BEETLE TATTOOS.** Envelope is VG & all 21 tattoos of all Fox characters are still attached & in excellent cond. Early 1940's item. .... MB $10

111 **FUNNY VALENTINE ORIGINAL TOPPS WAX BOX** Fine+ cond. box of these great Jack Davis illustrated cards. "A" Series on card numbering. 36 count .... MB $10.

112 **THE JESSE JAMES STORIES #1.** Nickel weekly stories reprinted in 1938 to advertise Henry Fonda's Jesse James movie Color Movie ad on back & color cvr Fine w/avg pages & top left & top right tiny crnr chip. .... MB $10.

113 **UNTRIMMED COVER LOT.** Publisher file covers. Uncut and untrimmed. 2 comics, Blazing Comics #5, and Red Circle Comics #4. NM- (Rare in this grade.) .... MB $10

114 **MOVIE CARDS LOT.** Includes original wax boxes of Raiders of the Lost Ark, Close Encounters & Jaws 2. All boxes VG-Fine+ & complete. .... MB $10.

115 **MOVING PICTURE STORIES #802 AUG. 7, 1928.** Real nice Rudolph Valentino memorial issue. Super photos & stories. Fine. ..... MB $10.

116 **NORTH PAPER GIVEAWAYS 1933.** Advertising tie-in to Tarzan movie. Includes 3 colour original paper masks of Tarzan, Cheetah & a Lion. VF cond. String & rubber has disintegrated. .... MB $10.

117 **LEATHER-BOUND OVERSTREET GUIDE #14** 87/101 Special leather editions of the guide are seldom offered for sale. NM w/gold edges. .... MB $10

118 **LEATHERBOUND OVERSTREET GUIDE #15** 13/75. This is stamped "Jon Warren" on cover, as it was his personal copy Very low number & NM w/gold edges. .... MB $10

119 **LEATHER-BOUND OVERSTREET GUIDE #16** 13/75 Unstamped, but J. Warren's #. Also NM w/silver edges. .... MB $10

120 **SNOW WHITE WATCH - Vintage** watch w/original ill. display box Interior stand has a figure of Snow White attached. Watch is Mint, never removed w/Snow White kissing Dopey on face Box is real nice .... MB $10.

121 **STAR TREK V WAX BOX.** Complete original box from 1987. Very hard to find nowadays. VF. .... MB $10.

122 **SUPER DETECTIVE VOL 10, #6 1950** Pulp magazine w/16 page comic insert of Girl Friday & Ray Hale. Scarce. Perfect sp w/pulp grade of F/VF. .... MB $10.

123 **SUPERMAN PB 1966** Here's a book we've never seen. It's a 29¢ Whitman 166 page pb w/heavy lame illustrations. "Superman Smashes the Secret of Mad Director" by George S. Elrick. Bone white pages. NM. MB $10.

124 **TINY TIM MAGAZINE** He's gone now, but he can be remembered w/this 1968 magazine that includes a do-it-yourself giant poster! NM-. MB $10

125 **TV CARDS LOT** Includes original wax boxes of Battlestar Galactica, Incredible Hulk & Mork & Mindy All boxes VG+. & complete ..... MB $10.

126 **TOYS FOR TOTS AD SHEET** Real cool Jack Kirby art on this small pstr printed for Toys for Tots by the Marine Corps VF/NM. 1966. .... MB $10.

SCARCE JACK KIRBY COMICS

127 **LOVE ROMANCES #83. Fine, Scarce.** Pre-Hero Marvel. .... MB $10.

128 **LOVE ROMANCES #99. Fine+.** ...... MB $10.

129 **LOVE ROMANCES #102. VG.** .... MB $10.

130 **MY DATE #2.** Super hard to locate 1947 Kirby book. Book looks VG, but is missing top right fc corner - 1 in. Fr. .... MB $10.

131 **TEENAGE ROMANCE #84.** Beautiful Pre-Hero Kirby Marvel. Fine/VF. .... MB $10.

132 **WARFRONT #29 HARVEY FILE COPY.** Gorgeous violent Kirby war book. NM-. .... MB $10.

133 **WESTERN TALES #30 HARVEY FILE COPY.** Beautiful Simon/Kirby issue. Very glossy w/deep colors. VF+. ..... MB $10.

134 **YOUNG BRIDES LOT.** Includes #'s 10 (F+), 15 (VG), 16 (F), 17 (VG), 19 (VG-F). Nice lot of Kirby romance stories. .... MB $10.

135 **YOUNG LOVE LOT.** Includes #'s 12 (VG+), 14 (F), 20 (F+). Great Kirby covers & art. Real nice work. .... MB $10.

1,000,000 COMIX

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Note Max discount on all "m" books is 20%.

ABBREVIATION GUIDE

a=art work; ad=arrival date; app=approximately; ar=amateur restoration; *=better; bc=back cvr; bot=bottom; c=coverless; ca=chewed area; cc=corner crease; cco=corner chipout; coc=coupon clip-out; cd=comic not attached to cvr; cf=centerfold; co=chip-out; cs=color scrape; csm=color scuff mark; cvc=cvr split along spine into two separate pieces; cvr=cover; es=extra staples; ext=extensive; fc=front cvr; fcs=file copy stamp; fx=faxing(a sort of oxidative yellowing); h=hole; i=initials; l=loose; lp=loose page; lb=looks better; lt=light; lot=group price; m=missing; mr=micro restoration (almost insignificant.) na=name; nms=name stamp; ns=new staples; n=no; o=overlap; oc=off cut/center; o/w=otherwise; p=pen; pc=photo cvr; pac=painted cvr; ph=punch hole; pih=pin hole; po=piece out; pt=pentaps; r=restored; rc= rounded corner; r=roll; rs=rusted stple; sc=subscrip. crease; sct=small color touch; se=shaded edge; sg=shading; slt=slight; sml=small; sp=spine; ss=store stamp; stn=stain; st=staple; tas=torn through at staple; tp=tape; tts=totally taped spine; tr=tear; wd=water damage; wp=white pages; wr=water ring; ws=water stain; ww=water wrinkle; cdn=Canadian; GD or G =Good; VG=Very Good; F=Fine; VF=Very Fine; NM=Near Mint; obo=or best offer; pl=printers line.

POSTAGE CHART

# comics ordered	S&H/ insurance	OVERSEAS airmail
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9-20	6.00	30.00
21-40	12.00	45.00

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1 mod tp stn sp o/w ok GD 1900.00
6 modr;apparent VF 350.00
15 nice VG/F 250.00m
19 lt sprl o/w VG/F 200.00m
31 modr;apparent VF 200.00
51 modr;apparent VG/F 50.00
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6 VG- 1" trsp pc 17.00
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4 G 47.00
AMAZING CHAN AND THE CHAN CLAN (Gold Key, 1973)
4 F or * 5.00
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5 cdn VG powel cvr; 12 VG 9.00
5, 7, 12 po 1.00
9 VG/F 12.00
12 fa 2.50
AMERICA'S BEST COMICS (Nedor, 1942)
14 fa 50.00
ANDY PANDA (Dell, 1943)
18(3), 20, 22, 25-27(2);29-34(2) fa/GD 2.00
18, 35(3), 36, 37(3), 38(39-41(x3ea);42, 44(3), 53, 56 VG or * 4.80
35, 38, 42, 43(3), 45(2), 50, 55 G or * 2.00
36 po 1/3 cvr missing 0.50
(Gold Key, 1973)
4 F (whitman), 10(x2) VG 2.00
8 fa, 17 VG 1.00
10, 18, 20 F or * 3.00
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4(x2), 5, 8 VG-/VG 5.00
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#6(Christmas Stocking)VG-/VG 1" ccbc 80.00
32 1"trsp VG 12.00
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1(x2) fa/GD or * 4.00 b)F 9.00
7-21;23-38; avg VG or * 4.00
8, 10, 16-20;24(x2)-26;28, 36(x2) avg GD+ 2.00
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AROUND THE BLOCK WITH DUNC & LOO (Dell, 1961)
1 po 5.00
ATOM THE CAT (Charlton, 1957)
9 G 7.00
14 (#5) VG- lt ww 8.50
ATOM-AGE COMBAT (Fago, 1958)
3 VG 31.00
ATOMIC MOUSE (Charlton, 1953)
1 VG 1/4"trsp scarce 55.00
12 GD 4.00
12, 17, 23, 29, 38 VG/VG+ 9.00
45, 50 fa 2.50
51 F 6.00
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2 ss VG; 20.00
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2, 3 po ewd looks OK 2.50
6(x2) G; 7 1"pofc o/w G+ 6.00
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2, 3(x2), 5-21,25, 26, 33, 35, 36(x3), 38, 48 VG or * (many F) 3.00
ATTACK AT SEA (Charlton, 1968)
V4 #5 G 2.50
ATOM THE CAT (Chl, 1957)
14 VG/F 10.00
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1 a)VG tas 50.00 b)VG 64.00 c)F(tas) 70.00
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2 a) po 2.50 b) VG 24.00
BALOO AND LITTLE BRITCHES (Gold Key, 1968)
1 a)GD 3.50; b)VG-7.00; c)F 12.00
BAMBI (see Movie Classics #3)
2 GD 5.00
3(x3) fa 4.00
BAMM-BAMM AND PEBBLES FLINTSTONE (Gold Key, 1964)
1 VG 1/8" cosp 50.00 scarce
BARNEY AND BETTY RUBBLE (Charlton, 1973)
1 F (scarce) 40.00
3-5 VG 8.00
11, 13 VG- 4.00
15, 18, 22 VG. 6.00
4VG+,16, 17, 21, 22 F 10.00
BARNEY GOOGLE AND SNUFFY SMITH (Gold Key, 1964)
10113-404 a)VG 8.50 b) 11.00
BARNYARD COMICS (Animated Cartoons, 1944)
21 VG 12.00
BATTLE (Atlas, 1951)
2(x2) cdn VG; 8GD/VG 12.00
16, 33 G+ 7.00
32 1/4"pofc VG-; 40, 61 VG- 8.50
43(some mc) VG/VG+ 11.00
48 fa 2.00
BATTLE ACTION (Atlas, 1952)
2 G/VG 12.00
15 G 5.00
23 F- maneely 8.50
BATTLEFIELD (Atlas 1950)
8 1/2"trsp o/w VG- 11.00
BATTLE HEROES (Stanley, 1966)
2 VG 4.00
BATTLE OF THE PLANETS (Gold Key, 1979)
2 5 F or * 6.00
6 GD 1.50
BATTLE STORIES (Fawcett, 1952)
7, 9(2) GD 5.00
BATTLEFIELD ACTION (Charlton, 1957)
22 VF+ 18.00
23 VF 13.00
46 G; 2.50
46 VG 6.00
65(x2)-67(x2), 70, 73, 74(x2), 77(x2), 83, 89 F or * 2.00
BATTLEFRONT (Atlas, 1952)
1 sml pnmks fc o/w VG- 50.00
2 fa ext wd fc, 45 VG 8.00
20 mc, tas GD;36 cd o/w VG 5.00
22, 33, 37 fa 3.00
BATTLEGROUND (Atlas, 1954)
7, 8 GD/GD+ 6.00
BEAGLE BOYS (Gold Key, 1964)
1(x2) fa; 4.00 b) GD+ 6.00
3, 14, 19, 22, 23, 28, 46, 47 F or * 6.00
5(2), 11, 13(x2), 14, 16, 33, 41 VG or * 4.00
7, 13, 15(2), 25, 41 avg fa 0.75
13, 16, 20, 27 G or * 1.50
BEAGLE BOYS vs UNCLE SCROOGE (Gold Key, 1979)
1 a)F 6.00 b)(x2) VF or * 8.50
2(x2), 4 F or * 5.00
4 G 1.50
BEEP BEEP THE ROAD RUNNER (Dell, 1960)
4, 7, 8, 12, 13 VG or * (most near F) 17.00
7 fa 2.50
14 G 5.00
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1 F lt wsbc 60.00
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2 a)fa 2.50; b)G- 4.00; c)G. 5.00; d)VG- 6.00
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69 G 2.75
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3, 4, 52(x2), 54(x2) G 5.00
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5 F 15.00
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51 fa(x2) 2.50
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1 a)F- 12.00 b)F 13.00
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1-3 F or * 2.00
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27(x2) GD- 30.00
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1 (10128-410) a)fa 3.00 b)GD 7.00 c)GD+ 8.00 d)VG+ 14.00 e)F/F+ 20.00
2 (1979) 2(x4), 3(x6), 6, 9(whrt), 14 16(x2) VG or * 3.00
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29, 31(x2), 38 fa 3.00
32, 34, 36(x2ea), 39, 40(2ea) G 4.00
34, 37 40(x2)-43(2) avg VG- 11.00
36, 38, 48 po 0.75
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42-85 avg VG- 5.00
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120-129;131, 134-142;146;151-155;158, 160;164-183,188, 189, 195, 198-200, 202-206;214, 215, 238 VG or * (many F) 2.50
BUGS BUNNY SHOWTIME (Gold Key, 1962)
86 VG- 3"ccfc, 86 VG/F sc 12.00
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9 VG/F 3.00
BUSTER BROWN COMIC BOOK (1945)
36 VG- 18.00
37 fa 5.00
41 fa/G 9.50
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1 a)po 4.00 b)VG- 12.00 c)F 18.00
CAIN'S HUNDRED (Dell, 1962)
01-094 207 F 8.00
CALLING ALL BOYS (Parent Magazine, 1946)
3 GD+ 5.00
CALLING ALL GIRLS (Parent Magazine, 1941)
V4 34, 53 VG- 4.00
V5 46 F 6.00
CAMP RUNAMUCK (Dell, 1966)
1 a)fa 3.00 b)GD 4.00
CAMPUS COMICS (1947)
7 cdn VG 10.00
CANDY (Quality, 1947)
58 VG- 7.00
CAPTAIN ATOM (Charlton, 1965)
(see strange supense stories)
77 a) GD 6.00 b)VG- 11.00 c)F 18.00
78 a)fa/GD;6.00 b)VG- (bh) 5.00 c)F 20.00
79 a)bh(x2) o/w VG 5.00 b)VG-(2) tpstn 10.00 b) VG/F 15.00
80, 81 GD/GD+ 6.00
80(2) 82(x4), 84, 86(x2), 87, 89(x2) VG 10.00
80 a)po 1.50 b)VG- 9.00 c)VF 35.00
81(x2), 83(x2), 84, 87-89(x2ea)avg F- 14.00
81, 82, 85, 86 VF 35.00
81 F 17.00
83, 84 F or * modern 2.00
86(x2) modern VG 1.00
89 fa 3.00
V1 #9 VG- 1.50
CAPTAIN CANUCK (Comely Comix, 1977)
1-14(2ea)VF 3.00ea
SUMMER SPECIAL F 3.00
CAPTAIN GALLANT (Charlton, 1955)
heinz food premium scarce
1 nm/m Heinz version 8.00
CAPTAIN MARVEL (M.F. Enterprises, 1966)
1 GD; 2, 3 G/VG; 4 VG 3.00
1VG;5.00 F(mc)8.00; F+ 12.00
1 po/fa;3(3"tpsp)GD; 2.00
2(x2) F or * 7.00
3(x3);4(x3)VG/F (lb) 4.00
CAPTAIN MARVEL ADVENTURES (Fawcett, 1941)
53, 55, 79, 115 GD 20.00
79 GD+ 23.00
138 VG- 34.00
CAPTAIN MARVEL JR. (Fawcett, 1942)
45 VG/F 38.00
CAPTAIN MARVEL PRESENTS THE TERRIBLE 5 (M.F. Enterprises)
1 VG-(2) 4.00
5 VG or * 6.00
5 VG 3" tpsp 2.50
CAPTAIN MIDNIGHT (Fawcett, 1942)
55 1/2"trsp o/w VG- 35.00
CAPTAIN SCIENCE (Youthful, 1950)
2 cdn 1" tpsp;o/w VG- 42.00
CAPTAIN VENTURE AND THE LAND BENEATH THE SEA (Gold Key, 1968)
1 a)po 1.00 b)fa/gd(2) 4.00 - c)GD/VG 7.00 d)(x3) VG/F 12.50
2 a)GD 5.00 b)VG 9.00 c)VG(na 1st pg) 8.00 d)F- 13.00
CAR 54 WHERE ARE YOU (Dell, 1962)
2-4 (3, 4, 2ea);5-7 VG. 10.00
7 lt wdfc, bc GD 4.50
3, 4(x2) (2nd series) GD 5.00
CAVE KIDS (Gold Key, 1963)
8, 10 VG/F 6.00
12 F with slight fx (pebbles & bamm-bamm x-over) 10.00
CHARLIE CHAN (Dell, 1965)
1, 2 VG 10.00
CHARLIE McCARTHY (Dell, 1947)
3 VG 14.00
CHARLTON BULLSEYE (1975)
(magazine format) #5 unread VF or * 11.00
(1981) 1 10 avg VF 5.00
CHARLTON CLASSICS (1980)
1-9 avg F or * 4.00
CHARLTON PREMIERE (1967)
V1 #19, V2 #1(x4), 2, 3 VG or * 5.00
V2 #1, 2, 4 F/VF or * 10.00ea
CHECKMATE (Gold Key, 1962)
1 a)GD- 5.00 b)fa 4.00 c)VG 12.00
2(x2) fa/G 5.00
CHILI (Marvel, 1969)
1 VG 8.00
2, 6 VG-/VG 4.00
3 F 6.00
4, 9, 12, 15 G 2.00
CHIP 'N' DALE (Dell, 1953)
4 po/fa 2.00
5-14 avg VG/VG+ 8.00
8 G- 4.00
9 VF- 18.00
18-20 22 23(2),25-27(x3), 30 VG/VG/F or * 7.00
CHIP 'N' DALE (Gold Key, 1967)
1 G 3.00
4 VG/F 7.00
4(x2), 5, 7(x3),10-25;28, 29, 33(x3), 35 37 avg VG- 3.00
37, 41(x3), 44(x2), 46, 47(x2), 49(x2), 53, 54, 56, 63 F or * 4.00
CHRISTMAS PARADE (Gold Key, 1963)
1 VG- 23.00
2-8 (#8x2) avg VG/F 18.00
5-7 avg fa/GD 5.00
CICERO'S CAT (Dell, 1959)
1, 2 VG 8.00
CINDY (Timely, 1947)
27 VG 24.00
CITY SURGEON (Gold Key, 1963)
1 a)VG 5.00 b)VG/F 6.00
CLOSE SHAVES OF PAULINE PERIL (Gold Key, 1970)
2, 3 VG/F 7.00
CLYDE CRASHCUP (Dell, 1963)
1 G ed wdfc 10.00
3 VG 24.00
COLLOSSAL SHOW (Gold Key, 1969)
1 nafc(x2) VG- 6.00
COMBAT (Dell, 1961)
2-40 avg VG/F/F+ 7.00
8, 10(x2), 12(x2), 13(x2), 17, 22(x2), 23-25, 28, 31 fa or * 1.50
11-31, 34-36 avg GD 2.50
COMBAT CASEY (Atlas, 1953)
12, 23, 24, 26, 29 avg VG 8.00
17 a)GD 9.00 b)VG 18.00
29 G- 3.00
COMBAT KELLY (Atlas, 1951)
22, 34, 35, 40 VG 10.00
31, 40, 43 VG- 7.00
COMIC ALBUM (Dell, 1958)
1 a)VG 16.00 b)VG/F 20.00
2(x2) VG 8.00
2, 6, 10 G; 4 G+, 7 fa/G 4.00
3 a)VG 12.00 b)VG/F 18.00
3-10 avg VG/VG+ ,15VG-; 7.00
4 fa ext wd. 1.50
10 a)fa 2.00 b)fa/Gd 3.00
17 GD/VG 6.00
18 VG 1/4" pofc/sp 12.00
COMICS ON PARADE (United Features, 1938)
56 3"tpbc o/w GD 8.50
70 VG 16.00
COO COO COMICS (Nedor, 1942)
19 G+ 6.00
COOKIE (American Comics Group, 1946)
53 G 4.00
COURTSHIP OF EDDIE'S FATHER (Dell, 1970)
1, 2(x2) VG 10.00
CREEPY THINGS (Charlton, 1975)
1, 2, 4, 6 F or * 4.00
CRIME AND PUNISHMENT (Lev Gleason, 1948)
1 cdn 3"trsp fa (mr crime on cvr) 17.00
5 a)VG- 11.00 b)cdn VG/F 24.00
6-9;13, 18, 19 cdn VG- 12.00
CRIME CAN'T WIN (Atlas, 1950)
4 G 7.00
CRIME DOES NOT PAY (Lev Gleason, 1942)
54, 55 GD 11.00
54-56;65 VG- 20.00
63, 68, 71, 74 cdn VG- 17.00
65, 66, 67(cdn) fa. 5.00
68, 71 cdn GD- 8.00
70 cdn VG; 143 F mod r. 14.00
72, 75 cdn G/GD+ 12.00
136 VG 9.00
CRIME MUST PAY THE PENALITY (Ace, 1948)
19 F 17.00
CRIME PATROL (EC, 1948)
11 (cdn)VG- 45.00
CRIMEFIGHTERS (Atlas, 1948)
1 a)Gd cdn 16.00 b)VG- cdn 30.00
3 cdn VG- (morphine) 15.00
D-DAY (Charlton, 1963)
1 fa;6 GD 2.50
5, 6 VG 5.00
DAGAR THE INVINCIBLE (Gold Key, 1972)
1 GD)(2) 2.00 b)(x6) avg F- or * 7.00
2-10(multiples) avg F/VF or * 5.00
2-10;16(multiples) avg VG 4.00
3-5, 8(x3), 9(x3), 12-15, 17(x3), 18(x2) avg Gd or * 1.50
11-18(multiples) avg F/VF or * 4.00
11-18(multiples) avg VG 1.50
DAGWOOD COMICS (Harvey, 1950)
9, 13 avg VG/F 10.00
109 GD+ ws sp 2.00
DAKTARI (Dell, 1967)
1 fa; 2, 3 GD 2.00
1, 2(#2 double cvr) VF 20.00
DANGER (Comic Media, 1953)
7 VG/F 17.00
11 VG 13.00
DAREDEVIL COMICS (Lev Gleason, 1941)
51, 59 cdn VG-; 25.00
33 VG/F 20.00
102, 115, 117 GD 8.00
111 VG 14.00
113, 130 VG/VG+ 18.00
DAVID CASSIDY (Charlton, 1972)
1 VG Photo 12.00
2, 7, 13 VG or * (many F) 8.50
DEFENDERS (Dell, 1962)
12-176-211(#1) a)GD 4.00 b)VG- 2"trsp 6.00 c) F 11.00
2 a)VG(sc) 8.00 b)VG/F 10.00 c)F 12.00
DELL JUNIOR TREASURY (1955)
3 VG 17.00
10 G 10.00
DEPUTY DAWG (Gold Key, 1965)
1 F- scarce 32.00
DICK TRACY (DELL, 1939)
19 cdn G/VG 25.00
DIXIE DUGAN (Prize, 1952)
v3 4 VG 10.00
DOC SAVAGE (Gold Key, 1966)
1 a)fa/gd 6.00 b) GD 9.00; c) GD/GD+ 13.00; d) VG (3) 18.00; e) VG/VG+, 22.00
DOCTOR SOLAR MAN OF THE ATOM (Gold Key, 1962)
1 a) VG adfc 80.00 b) F- 115.00
2 a)VG 26.00 b)VG/F 35.00 c)F+/VF 60.00
3, 5(x2) VF- 55.00
3 1/4"lt stn fc o/w VF 45.00
7, 8, 10(x2) VF- 37.00
3);9(2) VG/F 15.00
8(2), 10, 12, 16 F/F+. 25.00
8(2), 10, 16(2) GD; 21-26 avg GD/VG; 5.00
11, 12VF-(1/8"cc);14(2)VF; 30.00
10, 11;16-18;20 (x2ea) VG- 8.00
11-20 avg VG/VG/F 13.00
15, 19(2), 20, 22 F/F+ 18.00
15 l cf;17, 18fa;24GD- 3.00
19, 20 F/VF 25.00
21 VF lt cr across fc 14.00
21(x3), 22(2), 26 VG/F 8.00
22 m cf o/w F 1.50
22-24(x5)-25, 26(x2) VG 6.00
25, 26 F 10.00
25-27F/F+(2ea) 15.00
24, 25(2), 26 VF 21.00
DOCTOR TOM BRENT YOUNG INTERN (Charlton, 1963)
3(tiny wd top)o/w VF/NM 4.00
DOLL MAN (Quality, 1941)
21 (scfc/bc, cdn);27 (nabc) VG 40.00
DON WINSLOW OF THE NAVY (Fawcett, 1943)
65 GD; 73GD/VG; 10.00
DONALD DUCK ABLUM (Gold Key, 1959)
2(x3) VG 10.00
DOOMSDAY + 1 (Charlton, 1975)
1-6(avg 10 ea) VF or * Byrne cvr/a 6.00
7-11(multiples) avg VF or * 3.00
2, 3, 7, 8, 9, 11 VG 2.00
DOUBLE DARE ADVENTURES (Harvey, 1966)
1 VF- 29.00
2 1/8"cc o/w VF 22.00
DOUBLE TROUBLE (St. John, 1957)
2 VG 10.00
DRIFT MARLO (Dell, 1962)
01-232-207, 2 F 11.00
2 GD+ 4.00
DUDLEY DO-RIGHT (Charlton, 1970)
4 VG or * 12.00
DUKE OF THE K-9 PATROL (Gold Key, 1963)
1(x2) VG/F 9.00
1 G/VG; 1 G+ 6.00
DUNC AND LOO (Dell, 1961)
7, 8(x2) VG or * 14.00
DWIGHT D. EISENHOWER (Dell, 1969)
01-237 912 VG 7.00
01-237-912(x3) fa/G or * 2.50
DYNAMO (Tower, 1966)
4(x2) VG or * 8.50
EMERGENCY! (Charlton, 1976)
1 F 4.00
EMERGENCY DOCTOR (Charlton, 1963)
1 F 6.00
ENSIGN O'TOOLE (Dell, 1963)
1 a)VG 6.00 b)po 0.50
ESPIONAGE (Dell, 1964)
1 a)(x2) avg VF 16.00 b)GD 3.00
EXPOSED (D.S., 1948)
5 GD 10.00
F TROOP (Dell, 1966)
2, 3 GD/VG- 8.00
7 VG/F 12.00
F.B.I. (Dell, 1965)
1 a)VG(x2) 6.00 b)fa/GD (2) 2.50
FAMILY AFFAIR (Gold Key, 1970)
1 no poster, F+ 9.00
2, 4 F/VF 13.00
2 lcf o/w VG 5.00
3 VG/F (x2) 6.00
FAMILY FUNNIES (Harvey, 1950)
8 F 11.00
FAMOUS INDIAN TRIBES (Dell, 1962)
12-264-209 VG 4.00
FANTASTIC GIANTS (Charlton, 1966)
#24;konga/gorgo cvr(Steve Ditko on a) F-;18.00 b)GD 6.00 c)GD/GD+ 11.00
FANTASTIC VOYAGE (Gold Key, 1969)
1 a)fa 2.00; b)GD 4.00 c)VG/F 7.00 d)VF- 12.00
2(x4) avg F/VF 15.00
2 a)(x2) avg VG/F 8.00 b)GD 3.00
FANTASTIC VOYAGES OF SINBAD (Gold Key, 1965)
1 a)VG/F 12.00 b)F (lt sg) 18.00
2 a)avg F/VF 15.00 b)VG- (x2) 7.00
FATMAN THE HUMAN FLYING SAUCER
1 VG- 10.00
FAWCETT'S FUNNY ANIMALS (1942)
84 VG- 6.00
FEATURE COMICS (Quality, 1939)
86 F 34.00
116 nafc pencil o/w VG- 17.00
143, 143(l cf) CDN G 4.00
FELIX THE CAT (Dell, 1943)
6 po 2.50
2(1965) F- 8.50
5 fa 5.00
63 VG [illegible]
FIGHT COMICS (FICT HOUSE 1940)
77, cdn VG/VG+ 30.00
79 cdn, F- mc; 35.00
FIGHTIN' MARINES (St. John, 1951)
4 VG- 1"trsp 28.00
11 GD-/GD 14.00
39 VG charlton 6.00
58 59 76(x2) VG 2.50
69 fa/G;70, 71, 93, 98, 107, 142, 160 GD 0.75
73 VF; 83 F 5.00
83, 85, 87-96 avg VG/F or * 3.50
101, 107, 108(x2), 109, 111(x2), 113, 115, 116(x2), 119(x2), 120-130 avg F or * 3.00
132, 135-137 (2ea) 139, 144 (x2), 145 (x2)-148; 152, 153 (3ea), 154 (2ea), 157, 163, 164 (x2), 166, 170 (x2), 174 F or * 3.00
143, 147, 152 VG-/VG 0.75
FIGHTIN' NAVY (Charlton, 1956)
77 VG- sprl; 84, 94 VG 6.00
84(cd);93, 94, 119, 121 GD 2.00
108(x2), 113, 115, 124 VG or * 4.00
FIGHTING AMERICAN (Prize, 1954)
2(x2) GD- s&k a (lb) 60.00
FIGHTING AMERICAN (Harvey, 1966)
1 a)VG-(1"trsp) 5.00 b)VG 7.00 c)VF (x3) 18.00
FIGHTING FRONTS (Harvey, 1952)
1 G+/VG- (lb) 16.00
5 fa wd fc 2.50
FIGHTING MAN (Farrell, 1952)
1 VG- 15.00
FLASH GORDON (King, 1966)
1 VF 30.00
2 (mc) VF 20.00
2(x2) 3 VG 7.00
4(x2) G 3.00
4(x12) VF/NM unread warehouse copies 13.00
12(x3) VF/NM (Charlton) 15.00
14-18 avg VG/F or * 5.00
19, 20, 25, 26 VG or * 4.00
19 G; 34, 37 G whitman 0.50
FLINTSTONES (Dell, 1961)
2 a)VG/F 35.00 b)po(2) 2.00
3, 5, 6 VG ;10VG/ 14.00
3, 4 VG/F 18.00
6 GD 7.00
9 po/fa Goldkey 3.00
11 VG + intro/org Pebbles 40.00
12 ext fx fc/sp, o/w VG 10.00
13 VG 1"trsp 1/2"pobcr 8.00
16 VG/F 1/8" trfc, slight pnmk intro/org Bamm Bamm 40.00
20, 21 26, 29 G 4.00
28 33, 36 VG/F 10.00
34 VG/F mod fx fc intro/org Great Gazoo 15.00
49 F/VF 20.00
51(x2), 60 GD 3.00
51, 58 VG 8.00
52, 53 unread VF/NM fcs 24.00
54, 55, 56 VG/F 10.00
57 VG- 6.00
FLIPPER (Gold Key, 1966)
1 a)VG(pnmks fc) 7.00 b)VG 13.00 c)VG/F(i fc) 17.00
2 ext wd fa 2.00
2 fa/G,3(x2) GD 4.00
3 VG 8.00
FLY MAN (Archie, 1965)
31, 34 po; 39 fa 1.00
31(2), 33 34, 36(x2) GD/GD+ 4.00
31-39 (4ea) avg VG/VG+ 7.00
36(x2) G 3.00
FLYING ACES (Key Pub., 1954)
3 mod ws bc o/w VG 6.00
FLYING NUN (Dell, 1968)
1 VG/VG+ 13.00
3 1" tpfc o/w VG. 6.00
FLYING SAUCERS (Dell, 1967)
1 a)VF/NM 35.00 b)fa m 2/5th bc. 1.00
2(x3)-5 VG or * 7.00
2, 3 GD 3.00
5 VG-(tas) 5.00
FREEDOM AGENT (Gold Key, 1963)
1 a)GD m cf .50 b)VG 4.00 c)F/F+ (2) 8.00
FRIDAY FOSTER (Dell, 1972)
1 a)VG- 5.00 b)VF 10.00
FROGMAN (Hillman, 1952)
5 tas o/w VG+ 12.00
7(x2) VG/F or * (most F) 13.00
FROGMEN (Dell, 1962)
2 F 24.00
3 a)(2) VG/F 15.00 b)fa 3.00
4(x3) 6, 7, 9 VG/F 8.00
7, 10 VG 6.00
7, 8(x2), 9, 11 GD-/GD 3.00
9(x2) VG-;10 GD+ 5.00
5 F 12.00
9, 11 F/F+ 15.00
FRONTLINE COMBAT (EC 1951)
11 cdn VG/F 25.00
FURY (Gold Key, 1962)
1 VG 18.00
G-8 AND HIS BATTLE ACES (Gold Key, 1966)
1 a)(x2)F or * 19.00; b)(x2)F- 13.00; c)(x2)VG+ 11.00; d)(x2)VG 10.00 e)VG sc 8.00 f)G+ 6.00
G-I IN BATTLE (Ajax, 1952)
7 VG or * 7.00
G.I. IN BATTLE (Ajax, 1957)
1 VG/F 1/4" trsp 12.00
3 VG- 6.00
GALLANT MEN (Gold Key, 1963)
1 fa 3.00; b)(x2)G 4.00
GANDY GOOSE (StJohns/Pines, 1953)
6 VG (Pines) 7.00
GARRISON'S GORILLAS (Dell, 1968)
1(x2) VG or *,3 F or * 8.00
1 F 10.00
2 4(x2) VG- 4.00
2(x4), 3(x2), 4, 5(x2) VG 5.00
2, 3(x2) GD 3.00
4, 5 fa 2.00
GENTLE BEN (Dell, 1968)
1 a)VG 8.00 b)F 1/4" posp (10.00)
3 a)VG- 4.00 b)VG/F(2) 6.00 c)F/VF 11.00
4 VG/F (3) 6.00
5 a)GD- 3.00 b)GD+ 3.50 c)VG- 4.00
GEORGE OF THE JUNGLE (Gold Key, 1969)
1, 2 VG 16.00
GEORGIE COMICS (Atlas, 1945)
39 G 5.00
GERALD McBOING BOING (Dell, 1952)
3 VG mod wdfc 12.00
GET SMART (Dell, 1966)
2 ditko a l cf o/w VG 18.00
4 tas GD 6.00
6 VG- 11.00
GIANT COMICS (Charlton, 1957)
1 a) atomic mouse GD- 5"tpsp 12.00 b)F- 45.00
GIDGET (Dell, 1966)
2 GD/VG 11.00
G.I. IN BATTLE (Ajax, 1952)
3 GD/VG 6.00
G.I. JOE (Ziff-Davis, 1950)
11(2) fa ext wd 4.00
12 VG- 10.00
27 VG- 8.00
30 VG/F 12.00
GINGER (Archie, 1951)
1 cdn VG lt sprl 20.00
GIRL FROM U.N.C.L.E. (Gold Key, 1967)
1 a)VG- 15.00 b)VG(2) 18.00 c)VG/F(2) 20.00
4 VG/F 16.00
2(x3) 4, 5(x2) VG 13.00
GOLD KEY SPOTLIGHT (Gold Key, 1976)
2(x2) VG/F or * whitman 4.00
6(x3), 8(x7), 9(2), 10 VG/F or * most F 4.00
7 G whitman, 9 G 0.75
GOLDEN LEGACY(FITSGEROLD) History of famous Black individuals
1-16 F or * 5.00
GOMER PYLE (Gold Key, 1966)
3 F- 18.00
GORGO (Charlton, 1961)
(extremely hard to find)
5 F/F+ 30.00
5(2), 7, 10(x2ea) VG/F 18.00
18, 19 F/VF 15.00
19, 22 F 9.00
RETURN OF GORGO (Charlton, 1963)
3 a)VG 14.00 b)VF-(lt fx bc) 35.00
GOVERNOR AND J.J. (Gold Key, 1970)
1 a)GD 4.00 b)VG- 7.00 b)VG * 8.00
2, 3 a)VG 6.00 b)2, 3 F 10.00
GRAND PRIX (Charlton, 1967)
16, 18, 19(x2) F-or * 8.00
23(x2), 26 F or * 6.00
GREAT GAZOO (Charlton, 1973)
1, 2, 5, 7, 8 F or * 10.00
2 fa 1.00
6(x2), 9, 13-15;20 VG or * 3.00
8-19(multiples) avg VF 5.00
GUMPS (Dell/Bridgeport, 1947)
2, 3 G+ 22.00
GYRO GEARLOOSE (Dell, 1959)
01-329-207 a)VG/F 18.00; b)VG 14.00
H.R. PUFNSTUFF (Gold Key, 1970)
1 G 8.00
8 VG/F 16.00
HAIR BEAR BUNCH (Gold Key, 1972)
1, 6 F or * 6.00
6 VG 3.00
HANNA-BARBERA BANDWAGON (Gold Key, 1962)
1 VG- 1.5" posp 30.00
2 F- solid 100.00
HANNA-BARBERA SUPER TV HEROES (Gold Key, 1968)
1 2" trfc o/w GD+ 15.00
HAPPY COMICS (Nedor, 1943)
14 VG 12.00
HAPPY DAYS (Gold Key, 1979)
4 VG/F or * 8.00
4 GD 1.50
HARDY BOYS (Gold Key, 1970)
1 a)VG 4.00 b)VG+ 5.00
[illegible]MAN (Ziff Davis, 1952)
1 a)GD 11.00 b)VG- 20.00
HEADLINE COMICS (Prize, 1943)
41 F 1/8"pofc 5.00
HECKLE AND JECKLE (St. John, 1951)
18, 24, 29 GD 5.00
21, 30 avg VG 9.00
33 VG/F 12.00
HECKLE AND JECKLE (Gold Key, 1962)
2, 3(x3) VG or * 7.00
4 po 0.50
HECKLE AND JECKLE (Dell, 1966)
1 F 10.00
1(x2) VG 6.00
2 ss 1st pg o/w F; 3 F 8.00
HEDY DE VINE (Marvel, 1947)
27 cdn VG 11.00
HEE HAW (Charlton, 1970)
1, 2(2), 3(4, 5, 2ea), 6 scarce F or * 9.00
HENRY (Dell, 1946)
35 fcs o/w VF/NM 10.00
36 G or * 2.00
52 po/fa 1.00
HENRY ALDRICH (Dell, 1950)
4 GD+ 7.00
8, 12(x2),17 VG- 7.00
7 fa 3.00
16 VF/NM 17.00
HERBIE (AMERICAN COMICS)
20 VG 10.00
HERCULES (Charlton, 1967)
1-13 avg VF file 9.00
1(x2), 13 GD;10(modern)VG 2.00
HEROIC COMICS (Famous Funnies, 1940)
56 VG-, 89 F. 8.00
62 CDN F, 64 VG- 6.00
68 F 1/8"cosp, 79, 80 VG/F 7.00
71 Frazetta F 24.00
89 VG/F lt wd fc 5.00
90(x2) 92 F or * 10.00
HI AND LOIS (Charlton, 1969)
1 F (all scarce) 12.00
2, 5, 6, 8 10(x3) avg VF 7.00
2-7 avg VG 4.00
HI-ADVENTURE HEROES (Gold Key, 1969)
1, 2 VG/F 8.00
1(x2) GD 3.00
HILLBILLY COMICS (Chl, 1955)
2 ss o/w VG- scarce 35.00
HOGAN'S HEROES (Dell, 1966)
3 F 15.00
4 c 1.00
5 VG 7.00
HOLIDAY COMICS (Star, 1951)
8 fa 11.00
HOMER HOOPER (Atlas, 1953)
1 G/VG 12.00
HOMER THE HAPPY GHOST (Atlas, 1955)
6 VG+ 14.00
13 G 5.00
15, 20 fa 1.50
V2 1 VG- 1"trsp 3.00
HONEY WEST (Gold Key, 1966)
1 a)GD(3) 12.00 b)VG 24.00
HONEYMOONERS (LODESTONE)
1 VF/NM 4.00
HONG KONG PHOOEY (Charlton, 1975)
2 VG/F 5.00
6 fa 0.50
HORSE FEATHERS (Lev Gleason, 1945)
2 cdn G. 6.00
HOT RODS AND RACING CARS (Charlton, 1951)
49 F 9.00
93 G 2.00
HOUSE OF YANG (Charlton, 1975)
1-6 avg VF/NM (multiples availble) 3.00
HOWDY DOODY (Dell, 1950)
34 a)VF-(fcs inside) 48.00 b)VG 22.00
HR PUFNSTUFF (GK 1970)
3, 4 VG- 13.00
HUCKLEBERRY HOUND (Dell, 1959)
3 VG- 13.00
4 F 21.00
5, 12 GD 5.00
6(x2), 9 VG/F 13.00
7 po; 20fa 1.00
12 VG; 30, 33 VG/F 8.00
19 scarce 80pg chuckleberry tales VG- 40.00
22, 34, 30, 41 avg GD 4.00
24, 26, 31, 34, 36 VG; 6.00
32, 42(2) avg VF 15.00
32, 33, 43 F 8.00
35 F/VF 12.00
HUCKLEBERRY HOUND (Charlton, 1970)
1 VG; 2 F 6.00
3, 5 VG 4.00
8 G 2.00
HUEY DEWEY AND LOUIE JUNIOR WOODCHUCKS (Gold Key, 1966)
3(x2) VG; 4 VG- 7.00
2, 5 G 4.00
6 F 1/2"trfc 12.00
6, 7(x2), 11, 15(x2) F 15.00
6, 8(x3), 9, 11(x3), 12, 17(x2), 18 VG 10.00
10 po 1.50
13, 15, 16(x2), 17 GD 5.00
18-20;23, 25(avg 2 ea)avg VF * 20.00
24(x2), 30, 39(x2), 41, 42(x2), 43, 46, 48, 50, 58-60 F or * 10.00
25, 29, 31 fa 1.00
28(x2), 33, 35, 36, 43, 46(x2), 49, 57 GD 2.00
33, 37, 41, 44(x2), 45, 48, 53 VG 4.00
43, 47, 51, 58 whitman VG- 2.00
22 whitman fa 0.50
HUMPHREY COMICS (Harvey, 1952)
22 VG+ 9.00
HUNK (Charlton, 1961)
1 VG 4.00
I LOVE LUCY (Dell, 1954)
8, 9 VG- 35.00
10 GD 20.00
12 m cf fa. 3.00
23 VG 23.00
INFORMER, THE (Feature, 1954)
4 VG ltsc 10.00
I SPY (Gold Key, 1966)
1 a)GD lcf 20.00 b)VG- 50.00 c)VG 58.00 d)VG/F. 72.00
2 a)GD/VG 25.00 b)VG 30.00 c)F. 51.00
3 a)GD 17.00 b)VG- 30.00
4 (x2) VG 34.00
5 a)VG- 30.00 b)VG lt wd fc bc, 25.00
6 (2) VG- 30.00
INSPECTOR (Gold Key, 1974) (Pink Panther)
7, 10 (x2), 14, 17 VG/F or * most F 5.00
12, 15 G 1.00
INVADERS (Gold Key, 1967)
1 a)VG 23.00; b)VG/F 30.00; c)F 34.00
2 GD+ 12.00
4 VG 17.00
IRON HORSE (Dell, 1967)
1 po ext wd 1.50
2 VG- 5.00
2 rs VG- 4.50
IT REALLY HAPPENED (Wiza, 1944)
2 G+ 12.00
IT'S ABOUT TIME (Gold Key, 1967)
10195-701(x4) VG or * 8.00
10195-701 fa/G 3.00
IVANHOE (Dell, 1963)
1 F or * 13.00
1(x2) VG or * 10.00
1 G 5.00
JACK IN THE BOX COMICS (CHARLTON)
14 G 5.00
JACKIE GLEASON (ST.JOHN, 1955)
#2 sc, 2"cc o/w GD+ scarce 85.00
JANN OF THE JUNGLE (Atlas, 1955)
9 VG 24.00
JEEP (R.B.Leffingwell, 1944)
1 F- 80.00
JET DREAM (Gold Key, 1968)
1 VG 5.00
1 VG/F 6.50
JETSONS (Gold Key, 1963)
2, 3, 7 VG or * 20.00
10, 32 mc po 0.50
12, 15-18, 32, 36 VG or * (many F) 14.00
12 fa/G;21(x2), 31(x2), 36 GD 6.50
9 GD;21-24, 26, 27(x2), 30-32, 34 VG or * 11.00
28 nafc pen o/w VG- 7.00
32 G 3" trfc 3.50
33, 34 1/4"co o/w VG. 10.00
JETSONS (Charlton, 1970)
1 VG- 13.00
2-9(x2), 10-16, 18-20 F or * many VF occ. F- 10.00
3 VG 6.00
12 fa/G cd o/w VG 2.00
13 VG- lt 1"x2" wsfc, bc 3.00
[illegible] (Standard, 1948)
16 VG- 10.00
JIGSAW (Harvey, 1966)
1 GD 2.00; VF 8.00
2(x2) F or * 5.00
2 po 0.50
JO-JO (Fox, 1945)
10 CDN VG 40.00
JOE PALOOKA COMICS (Harvey, 1945)
18 F- 26.00
33 cdn(double cvr VF inside) 25.00
JOE YANK (Standard, 1952)
12 VG- 7.00
12 GD 4.00
14 VG 10.00
JOHN CARTER OF MARS (Gold Key, 1964)
10104-404 VG 8.00
2 VF 23.00
2 F- 8.00
3(x3) VG or * 7.00
JOHN HIX SCRAP BOOK (Eastern Color, 193?)
2 fc bc seperated rare 25.00
JOHN F. KENNDEY (DELL)
12-378-410 2.5"trfc o/w VG 7.00
JOHN STEELE SECRET AGENT (Gold Key, 1964)
1 VG/F (looks F/VF) 25.00
1 VG- 17.00
1(x2) fa 5.00
JOHNNY HAZARD (King, 1948)
5 VG- CDN 7.00
JOHNNY JASON TEEN REPORTER (Dell, 1962)
2 G 4.50
JOHNNY LAW SKY RANGERS (Lev Gleason, 1955)
3 VG- 7.00
JOKER COMICS (Marvel, 1942)
34 cdn VG 10.00
JONESY (Quality, 1953)
3 VG- 5.00
JUDO JOE (Jay Jay, 1953)
2 VG- 8.00
JUDO MASTER (Charlton, 1966)
special war series 4(x3)F/VF(intro/orig) 24.00
4 VG/F 12.00
4, 91, 92 VG 6.00
89(x4) F/VF;93, 94 VF+ 15.00
89 fa, 91 G 1.50
90(x2), 91(x3), 92-94(x3), 95, 96(x2), 98(x2) F or * 10.00
95(x2);97, 98 VG/F 5.00
JUMBO COMICS (Fiction House, 1938)
110 F sc 48.00
142 G+ lb 19.00
166 cdn G+ 8.00
167 cdn F 40.00
JUNGLE ACTION (Atlas, 1954)
3 VG mc fc 34.00
JUNGLE ADVENTURES (Skywald, 1971)
1 3 VG/F or * (3 copies ea, most F or *) 4.00
JUNGLE COMICS (Fiction House, 1940)
94 F lt 1"x1/16"stn bc 48.00
102 lt wd o/w VG (so G+) 24.00
105-108,111, 112 F lt sc 50.00
146, 151, 152,154-158,163 VG or * cdn 22.00
2 cdn VG/F 18.00
JUNGLE JIM (Standard, 1949)
11 a) VG/F(tiny stn bc) 16.00 b)VG 13.00
(Dell, 1953)
4-9;12(x3), 13(x3), 15-18 VG or * 8.00
8, 9 F 10.00
King, 1967)
5 GD 3.00
(Charlton, 1969)
22 F Ditko 11.00
23-28 (2 ea) avg F+ 10.00
24, 26, 27 G 2.50
JUNGLE TALES (Atlas, 1954)
1 a) VG 52.00 b) VG- 45.00
7 GD 19.00
JUNGLE TALES OF TARZAN (Charlton, 1964)
1 a) VF(lt wd bc (so VG)) 10.00b)VG 8.00 c)VG- (2) 7.00
2 F lt wd bc; 3(x2) VG 7.00
4 GD 3.00
JUNGLE TOWN COMICS (Pioneer, 1947)
2, 48 VG 10.00
JUNGLE TWINS (Gold Key, 1972)
TONO AND KONO
1 a)VG- 3.00 b)avg VF (x3) 6.00
2-10 (2-3 ea) avg VF 4.00
2, 3, 5, 7, 9(x2), 11; 17 VG 2.00
11-18 (2-3 ea) avg F/VF 3.00
JUNGLE WAR STORIES (Dell, 1962)
2-11 avg F or * 8.00
2, 5, 7, 10 G/VG 3.00
4, 10(2) fa/Gd 1.00
7, 10 VG- 4.00
JUNIOR MISS (Marvel, 1944)
29 GD cdn 5.00

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JUSTICE TRAPS THE GUILTY (Prize, 1947)
4 cdn;s&k cvr/a 2"lt ws o/w VG 30.00
KAANGA COMICS (Fiction House, 1949)
9 cdn F- 25.00
KATY KEENE COMICS (Archie, 1949)
#49 lt wrfc o/w VG+ 35.00
KATY KEENE PIN-UP PARADE (Archie, 1955)
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KATZENJAMMER KIDS (McKay, 1945)
1 cvc, restorable to VG, fa 12.00
2 F 28.00
KID ETERNITY (Quality, 1946)
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KIDDIE KAPERS (Decker, 1957)
1 VG- 7.00
KILROYS (ACG, 1947)
50 cdn VG- 6.00
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1, 2 VG 20.00
4 a)GD- 7.00 b)GD 9.00
KING LOUIE AND MOWGLI (Gold Key, 1968)
1 F 7.00
KING OF DIAMONDS (Dell, 1962)
01-391-209 G- (x2) 4.00
KIT KARTER (Dell, 1962)
1 GD 3.00
KNIGHTS OF THE ROUND-TABLE (Dell, 1963)
1 a)VG- 7.00 b) F 10.00 c)F 13.00
KONA (Dell, 1962)
2 11 (2 ea) avg F/VF 14.00
2, 3, 11, 14, 15(2), 16(2), 18 GD 3.00
10(x2) VG or * 11 F or * 10.00
12 21 (2 ea) avg VG or * 6.00
KONGA (Charlton, 1960)
1 VG r 60.00
6 VF 46.00
7 fa 4.00
17, 23 G 8.00
18 G- 6.00
20 VG- 10.00
21 VG/F 14.00
KONGA'S REVENGE (Charlton, 1963)
1 VG/F 7.00
KRAZY KROW (Marvel, 1945)
1 G 14.00
LAD A DOG (Dell, 1962)
2 F 16.00
2 GD 5.00
LANCER (Gold Key, 1969)
1 F pin-up bc 12.00
1 VG ad bc, 2 VG 6.00
3 F- 8.00
3 VG- 5.00
LAND OF THE GIANTS (Gold Key, 1968)
1 VG/F, 3F/VF 18.00
1 1"pofc o/w VG+, 3 VG- 7.00
2, 3 VG+ 10.00
2, 4, 5 VG 8.00
4 1"cs sp o/w f so GD+ 5.00
LASSIE (M-G-M'S) (Dell, 1950)
4, 6, 7 VG 11.00
5, 10 VG- 7.00
8 VG/F 14.00
8 GD-, 9(x2) GD 4.00
8 fa 3.00
9, 13, 17, 27, 29, 35, 37 fa 2.00
11, 12, 14-16(3), 18, 21(2), 23(3), 24, 28, 29, 31, 32, 37, 38 G 4.00
11, 17, 18(3), 19 VG 8.00
11, 12, 19, 27 28 VG- 6.00
18 VG/F, 20(x2) VG 10.00
20, 21 VG/F 12.00
21, 22 VG- 9.00
23 VG- lt ws bc 4.00
25(2), 26, 27, 29(2), 30(2), 31(3) 35(2), 38, 39 VG 8.00
25, 30(x3), 31, 32(x2) F 12.00
22, 23, 25, 26, 27, 29, 30, 36, 38 VG/F 10.00
39 fa;52, 64 G 2.00
48, 49 F 6.00
45, 49, 51, 64, 65, 66(3), 70(2) VG-/VG+ 4.00
LAUREL & HARDY (Dell, 1962)
12-423-210 VG 14.00
3 VG 11.00
4 G 5.50
4 fa 2.50
LEGEND OF YOUNG DICK TURPIN (Gold Key, 1966)
1 VG 5.00
LI'L ABNER (Harvey, 1947)
61 GD mod fx o/w VG 30.00
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12 VG- 10.00
LI'L RASCAL TWINS (Charlton, 1957)
17 VG 6.00
LI'L TOMBOY (Charlton, 1956)
96 G/VG lt wsfc;104 GD+ 5.00
100 VG 14.00
LIFE WITH MILLIE (Marvel, 1960)
19 VG 10.00
LIFE WITH SNARKY PARKER (Fox, 1950)
1 fa 10.00
LINDA CARTER STUDENT NURSE (Atlas, 1961)
9 VG/F 8.00
LINDA LARK STUDENT NURSE (Dell, 1961)
1 VF 1/4"trfc 14.00
1 F- 7.00
5 NM 10.00
6, 7 VF 8.00
LIPPY THE LION AND HARDY HAR HAR (Gold Key, 1963)
1 lt sc o/w VG+ scarce 48.00
1 VG 45.00

LITTLE EVA (St. John, 1952)
14, 22 G 3.00
23 G/VG 5.00
30 #1 ssfc o/w VG+ 38.00
LITTLE IODINE (Dell, 1949)
11, 19, 34, 41 G; 45 VG- 3.00
17 fcs VF 12.00
18 fa, 37, 41 GD- 2.00
25 fcs F 6.00
25, 39(x2) po 0.75
27(x2) VG-/VG; 47, 49, 51 VG/F 4.00
32 fcs 1st pg VF+ 12.00
37, 41 52 fa 1.50
LITTLE LULU (MARGE'S) (Dell, 1945)
69 G; 84 G+, 140 sc VG 10.00
73 fa+, 125 lt wdbc o/w VG- 6.00
81(x2), 82, 93 G 7.00
84, 86, 94, 95 VG- 11.00
86 VG nafc 12.00
88 F 20.00
92 ss fc o/w VG- 10.00
95 VG/F 17.00
96 name stamp fc o/w VG/F 14.00
98 name stamp fc o/w VG 13.00
99 fa/G; 111 117 cd o/w VG 5.00
102, 103 F name stamps(x3) 16.00
104 VG/F 13.00
104, 112 G/VG 8.00
108, 114, 117, 119, 122, 123, 126, 127(x2), 130, 133, 136(x2) 141 VG 12.00
112, 118(x2) 121, 122, 127, 134 137 138 141, 146, 148, 157 VG/F 16.00
113 VG/F nsfc(x2) 13.00
115 nafc o/w VG 12.00
117 F sml pnmk fc 18.00
134 VG nafc(x2) 8.00
139 VG/F lt sc 11.00
143 lt ws, fc o/w F 12.00
167GD-175 190, 214VG- 5.00
175 181 197 G+ 3.50
186, 189, 195 GD 3.00
193, 194 196, 204, 207 F/F 7.00
205, 209, 214 VG 5.00
209, fa+ 2.00
236, 239, 240 VG or * 2.50
LITTLE LULU AND TUBBY SUMMER CAMP (GK)
1GD/vg 10.00
LITTLE MISS MUFFET (Standard, 1948)
11 (#1) VF 40.00
LUCY SHOW (Gold Key, 1963)
4 VG- 11.00
5 1/2"cofc o/w G+ 5.00
LUDWIG VON DRAKE (Dell, 1961)
3 VG- 12.00
4 F- 13.00
WORST FROM MAD (1958)
1 VG- 2 record tables removes 48.00
4 VG 1/2" pocr 36.00
6 record m o/w VG+ 36.00
MAGILLA GORILLA (Gold Key, 1964)
1 1/4" trfc, 3pgs, se, o/w vg+ scarce 40.00
3 VG/F 12.00
8 fa 3.00
MAGILLA GORILLA (Charlton, 1970)
2 G+ lt wd fc 3.00
4 VG sc 4.00
MAGNUS ROBOT FIGHTER (Gold Key, 1963)
1 lt wd bottom fc, 1/4"pobc o/w VG 66.00
2 po inc 4.00
4 po nbc,9, 21 po 1.50
5, 6, 7, 8, 10(x3) F 29.00
6 F/VF 45.00
9 VF 55.00
12(2);13(2), 16-18(x2)-20 VG/VG+ 15.00
12(x2) fa; 28 fa/G 3.00
14, 16 G 8.00
16(x4) fa 5.00
16, 18(x2), 20(x3) F or * 19.00
17, 19 F 17.00
18(x2) GD, 21 GD+ 6.00
18, 19 G/VG 10.00
19 F/VF 30.00
19 1/2"x1/2 pobc o/w F 13.00
19 1/2"x1.5" pofc o/w VG+ 8.00
20 1/4" trfc o/w F+ 19.00
20(x5) VG-/VG 9.00
24(x2), 25, 26(2) VF 25.00
21 VF 1/16"trfc(x2) 23.00
22(x3), 23(x5), 25(x4), 27(x2), 28, 30, 32, 34 F or * 12.00
22(x3), 25(x2), 27, 28(x2) VG or * 8.00
22, 23(x4), 25, 27(x2)-30(x2) GD or * 4.00
24 fa 2.00
25 VG- 1/4"x1/5" pofc 6.00
26 NM- 27.00
30(x2), 32, 33(x3), 35-39, 41 43(x2ea), 44(x3), 45, 46(x2) VG or * 4.00
31 VF 1/16"trfc(x2) 22.00
32 VG/F 14.00
33, 34(3), 35(3), 36, 37, 39(2), 40, 41(3), 42(3), 43(2), 44(2), 45, 46(3) F or * 10.00
34(x2) VG- 3.00
35 VG+ 7.00
35(x2)-39, 41, 42 GD or * 2.00
36 GD- mod wdfc, bc 1.50
39 fa 1.00
MAN FROM U.N.C.L.E. (Gold Key, 1965)
1 fa/G m cf 6.00
1 VG/VG+ 35.00
2(x2) F-, 2 VG+ 25.00
3, 5(x2)-7 12, 13(2ea)15, 16, 17(2ea)18-22 F or * 30.00
3, 11 F-;4VF(1/4"trfc) 18.00
3, 6(x2), 9(x4), 11-13(x4ea), 14, 16 VG or * 12.00
4(x2), 9(x3), 10(x2), 15, 19 fa 3.00
4-7(x3ea), 8(x2), 9, 10(x3), 12(x2), 13, 14(x4), 16 VG/F 15.00

5, 7, 8(x2), 9, 12-14(3), 15 G 5.00
7-11, 15 VG- 9.00
9, 12, 13 G+ 8.00
10 po nbc 1.00
11 fa/G 4.00
MARINES ATTACK (Charlton, 1964)
6(x2), 8, 9 G or * 2.50
MARINES IN ACTION (Atlas, 1955)
3 G+ 8.00
4 sc VG; 6 VG/VG+ 11.00
13 VG/F 10.00
MARINES IN BATTLE (Atlas, 1954)
2 FA/GD 7.00
8 1" trsp o/w VG 10.00
15 GD-, 17 GD 5.00
MARK TRAIL'S ADVENTURE BOOK OF NATURE (Pines, 1958)
1 VG scarce 16.00
MARMADUKE MOUSE (Quality, 1946)
45 F- 9.00
52 VG- 6.00
54, 57 VG 8.00
61 VG- 5.00
65 GD 4.00
M.A.R.S. PATROL TOTAL WAR (Gold Key, 1966)
see total war for mars patrol 1, 2
3 G+ 7.00
3, 9 fa; 4, 9, 10 GD 2.50
4, 5(x2), 8(x2), 9, 10(x3) F 8.00
4(x3), 6, 7(x3), 9, 10 VG/F 6.00
3, 5, 7(x2), 8 VG 5.00
6, 7 fa 1.00
8, 9, 10 VF+ 16.00
MARVEL FAMILY (Fawcett, 1945)
29 VG 30.00
MARVEL TALES
94 (#2)cdn VG 85.00
MASKED MARVEL (Centaur, 1940)
3 cvc, restorable fa 85.00
MAYA (Gold Key, 1968)
1 a)F 6.00; b)VG/F5.00; c)(x2)VG- 2.50
28 po 0.75
McHALE'S NAVY (Dell, 1963)
1 VG; 2 3 VG/F 12.00
2 F+ sml #2 bc 18.00
NYOKA THE JUNGLE GIRL (Fawcett, 1945)
11 lt wd 1"bk (not noticable) o/w VG 20.00
69, 76, 77 VG 9.00
70 VG/F 10.00
73 F 12.00
(Charlton, 1955)
9 (Zoo Funnies) F 16.00
21 G 6.00
OPERATION PERIL (American Comics Group, 1950)
12 G 13.00
15 VG/F 17.00
15 F few sml tr(s) top bk 17.00
OUT OF THIS WORLD (Charlton, 1956).
8(x3) avg F 40.00
OUTER SPACE (Charlton, 1958)
17 VG/F 20.00
19 VG- 27.00
23 G 9.00
25 VG- 15.00
V2 1(x2) VG-/VG 7.00
POPULAR COMICS (Dell, 1936)
116 VG- 15.00
125 G 10.00
QUICK DRAW McGRAW (Dell, 1960)
2 VG- 12.00
2, 3 VG/F 20.00
5 F 22.00
6, 7, 11 VG/VG+ 15.00
RACKET SQUAD IN ACTION (Charlton, 1952)
26 VG 15.00
ROBIN HOOD (ME, 1955)
4 VG/VG+ 23.00
ROBIN HOOD (Dell, 1963)
1 a)F/VF 13.00 b)VG 6.00
ROBIN HOOD AND HIS MERRY MEN (Charlton, 1956)
31 fa 3.00
32, 34 VG-; 37 tas o/w VG+ 10.00
ROBIN HOOD TALES (Quality, 1956)
5 G 25.00
6 VG 34.00
SPACE MOUSE (GK, 1962)
1 VG/F scarce 40.00
3 F scarce 20.00
5 VG 8.00
SPACE WAR (Charlton, 1958)
7(x2) VG/F 8.00
10 Ditko c/a F 1/8"trfc 38.00
10 VG scfc 28.00
10 VG- Ditko 25.00
16 cd o/w VG 3.00
22, 27 VG- 5.00
28(x2), 29(x2), 32 VF or * 20.00
30(x2), 31 VG/F 10.00
31 G 7.00
31 F+ 30.00
33(x3), 34(x2) F 17.00
33 VG/F 13.00
33 VG 11.00
SPACE: 1999 (Charlton, 1975)
1-7 F or * 4.00
SPIRIT (FEB 28, 1943)
CHICAGO SUN VF 16.00
SPIRIT (Quality)
15 CDN G- 18.00
SPIRIT AND EBONY (Quality)
16 CDN VG 30.00
SPIRIT (HARVEY 1966)
1 F 20.00
2(file) VF- 40.00
3 F- 18.00
DC COMICS
ACTION COMICS (1938)
1 rep nm 5.00
73 nbc o/w VG 40.00m
77 1"trsp, 3"crfc o/w GD+ 70.00m
85, 1 1st pg 1x2"pobc o/w ok;fa 50.00m
90 2"tas VG 95.00m
95 F- 135.00m
96 lt sprl o/w VF 250.00m
101 A bomb cvr,rc sp o/w VG so fa 80.00m
103 1"trfc o/w VG/F 125.00m
106 sprl o/w VG 90.00m
121 cdn F 105.00m
196 (modr)apparent VF/NM 170.00
196, 199 1"tpsp o/w GD+ 40.00m
200 modr, ad, apparent VF/NM 220.00
204 modr,nafc(sml) apparent VF 175.00
208 a)GD 33.00 b)1/8"tr sp;modr,o/w VF 80.00
213 GD/VG,221 VG- 45.00m
214 modr o/w apparent 120.00
218 mr apparent VF/NM 180.00
219 a)VG- 55.00 b)modr o/w VF 90.00
221 se, modr,apparent VF 100.00
222 modr VF- 75.00
224, 226, 234 VG 50.00m
229 a)GD/VG45.00 b)modr apparent VF/NM 80.00
230 modr,apparent VF 90.00
231 a)GD 3"ltws 25.00 b)modr;se;apparent F 90.00
233 a)1/4"lt strfc VG 45.00 b) VG 50.00m
239 modr;apparent VF/NM 100.00
240 modr,apparent VF/NM 100.00
241 modr,apparent VF/NM 80.00
242 modr,apparent F/VF 250.00
243 a)VG- 38.00 b) modr,apparent VF/NM 80.00
244 modr apparent VF/NM 80.00
245 a)VG42.00 b)modr apparent VF/NM 80.00
247 251 modr,apparent VF/NM 80.00
248 VG- 45.00
249 GD/VG, 280 F 30.00m
250 GD; 256 G/VG 20.00m
252 VF+ sml pnmk fc, org/1st app supergirl 1500.00m
252 solid VG 260.00m
253 modr,apparent VF 100.00
254 modr,apparent VF/NM 95.00
255 modr,apparent VF/NM 70.00
256(nabc) a)VG 25.00 b)VG/VG+ 35.00
257 261 modr,apparent VF/NM 50.00
257 GD/GD+ 16.00
258 VG- 25.00
261(1"csm), 262 F 35.00
262 264-266,268-270 modr apparent VF/NM50.00
263 mr,apparent VF/NM 80.00
265 VG/F 29.00
266 sml 1"cosp/bc o/w VG 20.00
267 a)lt wd cnr, nabc o/w VG- 80.00 b) VG/VG+ 110.00 c) 2"wsfc o/w VG+ 80.00
261 263(cd), 270, 279 GD 13.00
268 po nbc 4.00
268 po/fa, 270(x2), 280 fa 7.00
269, 281 GD-,304 VG 8.00
269 VG 24.00
271-275 277 292,294-299 modr,apparent VF/NM50.00
271(2), 276, 278, 281, 285 all VG/F 25.00
271(2), 273(2)-277,280, 282(2)VG;294F 20.00
271, 278(x2), 279;281(x4);fa/G- 9.00
272, 281 VG/F 25.00
273, 278, 280 VG-/VG 18.00
275 cd o/w VG 10.00
279 F 30.00
279 po/fa; 304 fa/G 4.00
282 GD/VG 15.00
283 1/8"trsp o/w F- 30.00
285 pih o/w F/VF so Gd/VG 15.00
287 VG; 297(tas) F 15.00
288 2"trfc o/w VG 11.00
289 F 22.00
290, 295 VG/F 15.00
291, 292, 296 VG 12.00
292(x3),294, 307, 310, 328, 338 GD/VG 6.00
292 VF 40.00
293 a)GD- 10.00 b)VG/F 27.00 c)modr,apparent VF/NM 50.00
293 GD-; 315(sprl)VG+ 10.00
297 VF 35.00
299, 312, 314 po 1.00
301 1/2" cc o/w F/VF 13.00
302 2"lt wd bc o/w F so VG 6.00
303, 304, 307, 308(2,), 309, 310;315-317(x3)-320(tas) VG 6.00
305, 306, 312, 317, 327, 330, 343 GD 3.50
311 a) 1/8"trsp F- 9.00 b)F 10.00
312, 313;315-320, 322 F/F+ 15.00
313-315;317-320, VG/F 9.00
315, 317, 342(x2), 348 fa/G 2.50
319(x2), 320, 328, 335-(336(x2) 338, 340, 341, 345, 347, 348, 350, 357 (x3), 364, 365, 369, 399, 439 fa 2.00
321, 322, 326;329-331,333, 335, 337, 338, 340 F/VF or * 12.00
323-327(x3), 328, 329(2);330-332(2);335, 338-359 avg Vg/VG+ (multiples) 6.00
326, 333, 336, 342(x3), 348(x2)354-365(355, 358, 359(x2), 368, 370-372-384(x2)386-388 VG-/VG 5.00
ADVENTURE COMICS (1938)
108 F/VF 320.00m
146 1/2"trsp o/w VG/F 100.00m
218 VG-,202 G/VG, 234 VG/VG+ 45.00
205 rs, 1"x1/4"pofc o/w G+ 30.00
206 1"trsp o/w G/VG 40.00
219(lt ws bc) o/w VG- 50.00
222 GD 25.00
226(.3"cc),233, 235, 241VG-; 45.00
229 a)G/VG 37.00 b)F 60.00
230 a)fa/Gd 20.00 b)nabc GD/VG 37.00 c)VG- 40.00 d)VG 50.00
231, 234, 237 GD 25.00
232 VG 50.00
238, 241;G/VG 37.00
234(nms) VG/VG+ 65.00
236(1"lt wsbc);238, 239(2ea);241 VG-, 45.00
237 F 70.00
241 fa;255GD 15.00
241(2) 245VG, 251VG/F 50.00
244, 252GD 20.00
248, 252VG ,252 259(2);GD+/VG- 35.00
249, 252, 258 VG 38.00
251 VG/F 1/8"trsp 42.00
254, 258 VG;277 F, 40.00
255, 257(2) 258 GD; 261-263(2)VG 18.00
256 (nabc)VG- Kirby 150.00
259 GD+ 261 1"pnmk VG+, 271 GD-, 25.00
260 G+ (1st SA org Aquaman 90.00
261 VG/F 33.00
261-263 (3ea) 265 (x4) 266 (2) (tas) 268 (3), 270 (x2), 273 (2) VG 23.00
262, 263, 264 (2)-266 G 13.00
262(2), 265 (1"pobc) 268 (x2) 272 GD+/VG 20.00
267a)GD- 95.00 b)1"pobc o/w VG- 100.00
271 a)org luthor F/F+ 130.00 b)l cf GD 25.00 c)VG 56.00 d)VG- 45.00
275, 283VG 45.00
272 274, 276, 279(x3)VG 22.00
272, 284, 287, 288 F or * 35.00
273, 277(2), 284 G/VG 13.00
274(2) VG/F 26.00
275 a)VG 40.00 b)(x3)GD 23.00
276, 277, 279, 280(x2) GD 11.00
276, 281, 289(nabc) VG/VG+ 25.00
276(x4)277(sc),279(2) 281(x2ea) 287,VG-/VG 20.00ea
276VF- 85.00
277 280 (x2); 281, 289 (x3), 292, 294, 295 (x2)fa/fa/G 8.00
278, 281 VG/F 25.00
281 a)GD/VG 16.00 b)VF/NM 70.00
282 sml nabc o/w VG 42.00
283 VG r 44.00
283 (x3) (5"trsp) or (ext pnmks) fa 10.00ea
283fa-,285 fa/GD; 291 (x2); 295, 298 GD/VG 12.00
287 (x2)-289 GD-, 298 GD; 301 fa; 8.00
284 fa 5.00
284(x3), 287(x3), 288, 292, 297 VG 19.00
285 (x2)fa/G ext pnmks fc 13.00
283 (cd) 285, 286 (x4) G-/GD; 287 (x2) 288 (x3) VG-, 289 G+ 15.00
285 (x2 fa/Gd; 326, 328 VG/F; 353 VG- 13.00
286 GD+ 20.00
287 VG/F;293 1/4"cofc o/w VG 25.00
288 (nafc) VG/F, 290 (cd), 301GD; 16.00
289 a)GD(x2) 11.00 b)VG- 18.00
290 a)2tpsp o/w VG 25.00 b)VG/VG+ mc 45.00
291 a)VG- 15.00 b)VF/NM 55.00
292 a)F-(x2) 20.00
293 F 40.00
294 a)fa/Gd 10.00 b)VG/VG+ 35.00
295 VG 16.00
296 a)VG-(x2) 14.00 b)F- 20.00 c) VF/NM 55.00
297 a)VG- 14.00 b) VG/F 20.00
298 a)GD- 5.00 b)cofc o/w VF/NM 30.00
299 a)VG- 15.00 b)F 28.00
300 a)cd o/w GD 25.00 b)(x2)GD 44.00 c)VG- 55.00
301 a)GD 17.00 b)VG(tas) 28.00
302 F/VF 55.00
303 2"trsp o/w VG+ 15.00
305 nbc;402 po 3.00
308 GD 8.50
308-310(2ea), 312(x2)(sc/nafc)VG- 15.00
309, 311, 313;321 GD; 397VF 7.00
ADVENTURES OF BOB HOPE (1950)
19 sml co sp o/w VG- 29.00
21 c;95(x2) fa/fa/Gd 3.00
29, 30, VG-,56 F 20.00
33, 34, 36-38(x2), 43, 45, 51, 59, 67, 79 VG/VG/F(most) 20.00
45, 47 G 10.00
97 G-/GD 5.00
97(x2) 102, 105 VG or * 8.00
91 mc o/w G 0.25
102 GD/GD+, 107 l cf G 4.50
ALL-AMERICAN COMICS (1939)
73 F/VF 325.00
75 1"trsp(clean), 1/8"cofc;o/w F 150.00
78 F- 150.00
ALL AMERICAN MEN OF WAR (1952)
4 VG/VG+ flat, tight lb 130.00
28 G;45 VG-; 63, 71, 78, 81 VG/F 25.00
41 3"trbc o/w VG- 25.00
46 1/8"cc o/w F+ 60.00
50 fx bc o/w G+ 20.00
59, 63, 64 G 13.00
59 c, 106, 107 po 1.00
67 VG- 1st Gunner & Sarge 70.00
69 nabc, ext sp wear o/w VG 22.00
74 G+, 93, 105, 116 VG+ 10.00
77, 78, 91, 99(x2), 101 fa 6.00
86 F- 15.00
95 nabc, lt 2"ws bc/fc o/w VF 13.00
ALL FLASH
22 1/2"trsp o/w F- 150.00m
25 1/2", 1/4"trsp o/w F 145.00m
ALL STAR COMICS
1 F/VF obo 5000.00
10 F obo 12000.00
AQUAMAN (1962)
1 VG/VG+ 150.00
2 F+ 120.00
2 tas VG 60.00
3, 5, 9, 11 po/fa;8(3"trsp)fa; 7.00
3 VG/VG+ 48.00
4 cd o/w VG 25.00
5 VG 35.00
6 VG-, 12, 15 VG 20.00
6, 7 fa/G 10.00
6, 11, 14 GD/GD+, 16, 27 VG 18.00
6 (1/2"cc)F- 32.00
7 VG;14(2), 18 20 VG/F 25.00
9 m 1/8th bc o/w VG, 11 VG-, 15.00
12, 14, 15 VG 20.00
15, 16, 20 21, 25F/VF 45.00
17F;41 VF/NM; 30.00
18 1/8"trcnr o/w VF 35.00
19 VF/NM 70.00
19, 21, 24, 27, 31, 32, 33, 35, 38(x2) VG 16.00
21(rs), 24,26(x3), 29(x2), 31, 35, 36(x2) G 8.00
22, 25, 31, 33, GD+ 11.00
22(sprl)23, 26, 27, 30, 34, 39 VG/F 20.00
24, 25(x3) 26tas, 28, 29, 36 43 VG 14.00
25, 30, 40 fa+, 41, 44, 46 G+ 50fa, 51GD; 6.00
29, 40 F/F+ 30.00
41(x2)42, 45(2), 48, 50 VG 9.00
41GD;42(tas)VG-,51GD-,55 VG- 5.00
ATOM (1962)
2 a)VG- 65.00 b)VG 80.00
4 (x2) F or* 60.00
3 a)GD- 25.00 b)VG 58.00 c)F 75.00
4 a)VG (x2)40.00 b)VG/F 50.00 c)F/F+ 80.00
5 a)VG(2) 34.00 b)F- 45.00
6 a)VG (x2) 34.00 b)VG/F 40.00
7 a)GD 30.00 b)VG- 40.00 b) VG 68.00
8-10(3ea) VG/F 40.00
8, 9 GD; 16.00
9, 10 (x3) VG 34.00
10 VG/F 40.00
11(x2), 14, 15(x2)fa;12fa/G 6.00
11, 12 (x3) 14 VG/F, 16, 18 (x2) F 26.00
12 (2), 13 GD+ 14 (tas) 16 (17x2) 20 VG-, 15.00
13-15 VG; 17, 20 VG/F 22.00
13(x4) 14(x2) GD 12.00
14(x3)VG-,20(x2) G, 25 tas o/w VG/F 9.00
14 F- 32.00
15 G-, 16, 19, 20 G+ 10.00
16 VG 17.00
17 a)F/VF 35.00 b)VF 55.00
18-20(x2ea) VG 18.00
18 F 26.00
19fa;21 23 GD; 7.00
21-28 avg VG/VG+ 14.00
21 (x3)26 (x4) -28 (x2) VG-;31 (32, 34 x2)-35, 38-42 VG; 12.00
21(2), 23, F 21.00
23-28,30, 34, 35(x2)36, (x2)37 38 F/VF or * 30.00
24(2);31, 32(2);33-35;37-43(2ea) VF/NM or * 45.00
24, 25, 28, 30, 33, 35-39(x4) VG/F 15.00
24, 25, 28, 32 po/fa 2.00
26, 27, 32(20, 36 GD 7.00
29 a)VG 36.00 b)VF- 90.00
29 tas o/w G+ 28.00
30, 31, 33, 34, 39, 42 fa/fa/Gd 5.00
31 (tas) o/w VF+, 36VG; 40 VG+ 17.00
36 a)G/VG,12.00 b)VF/NM 60.00
37, 38(x2), 40 GD/VG 9.00
37-41 VG- 10.00
40-45(2ea) F or * 25.00
BATMAN (1940)
1 F/F+ rest. 2 copies in stock Call
28 1/4"cs fc,1/2"trfc o/w VG 220.00m
31 3 x 1.5" pofc;4"tpsp fa 75.00m
32 1/4 "(x2)cofc, 1"trsp VG- 150.00m
32 cd, 1"x1/4"cofc o/w VG 90.00m
33 2"cc o/w VG+ 250.00m
34 VG- 150.00m
40 solid GD Joker cvr 130.00m
45 2 x 1 " pofc/bc VG- so GD 68.00m
54 sml tp inside fc o/w VG- 120.00m
63 10"tpsp fa 45.00m
67 F- 200.00m
69 lt sc,tas, o/w F 160.00m
70, 82 British VG. 50.00m
72 1/8"trsp;2"cc o/w VG/F 130.00m
74 lt sc o/w VG/VG+ 120.00m
75 1", 1/2" trsp o/w VG 110.00m
75 GD- 50.00m
79 tas o/w VG 106.00m
84 fa/G 50.00m
85 1/4"pofc o/w G 55.00m
86 fa/G 40.00m
88 1/8"cofc;o/w F- 135.00m
89 1/2"x1/4"pofc (top sp) o/w VG 80.00m
91 G (lb);96(2"tpsp)GD-, 45.00m
92 2"trsp, 5"tpsp fa. 50.00m
93(lwd fc)94, 106, 109, fa/GD 40.00m
93 lt 4"cc o/w F 110.00m
95 sc o/w VG. 85.00m
100 VF/NM 1700.00m
102 VG- 80.00m
103 a)nice GD+ 60.00 b)VG- (cofc) 70.00m
104 VG- 80.00m
105 VG- 1st Batwoman, in this title; 125.00m
106 VG 88.00m
107 VG/VG+ (lt sc) 88.00m
108, 109 VG/F 115.00m
111 sml tpsp o/w solid VG 68.00m
112 lt wd edge fc o/w VG so Gd 37.00m
113 tiny tpfc,1/2"trsp o/w F so VG- 68.00m
114 fa 19.00m
116-118 VG- 68.00m
119 cco;1/2"pobc o/w VG/F 70.00m
119fa,137(tas)G/VG; 25.00m
120 lt se o/w VF 200.00m
121 VF/Nm 170.00m
122 a)fa/GD 17.00 b)F 73.00m
123 GD/GD+ 38.00m
125, 130 VG/F 62.00m
127 a)GD- 20.00 b)VG 56.00m
128 a)GD- 20.00 b)1"trsp x2 o/w VG 35.00
131 tas,1/4"trsp o/w VG/F 45.00 m
132 a)VG- 30.00 b)F 50.00m
133, 137 GD 19.00m
134, 138, 140(2), 141(tp) VG 38.00m
135 F- 50.00m
136 VF 150.00m
136 fa;138, 143, 145 GD 20.00m
141, 142 GD/VG- 27.00m
143 a)fa(2) 12.00 b)cco, o/w VG/F 45.00m
144 a)VG- 30.00 b)F/VF 80.00m
145 GD 21.00m
146 VG 24.00m
147 VG- 25.00m
148 VG 45.00m
149 a)fa+(2) 12.00 b)GD/GD+ 17.00 c)VG/F 39.00m
150 F 40.00m
151 a)fa 11.00 b)1/2"trsp o/w VG 17.00 c)F 40.00m
152 F- 30.00m
153 tas o/w F/VF so VG 23.00m
154 VF/NM 90.00m
154 (6"cc) VG, (165 170 (x2ea))GD/VG 15.00m
154, 158-160(x2), 162(x3), 165, 166(x3), 167 VG 20.00 m
155 F/VF 1st SA penguin 220.00m
156 1/4"trsp o/w VF/NM 55.00m
157 sc o/w VF 30.00m
159 VF 75.00m
160 F 40.00m
161 tas o/w F 30.00m
162, 165, 167(2), 168 VG 23.00m
162, 164, 167 GD 12.00m
164 GD 13.00m
164, 168 VF/NM 80.00m
165, 168 F 30.00m
166, 167 VG/F 28.00m
169 VF 100.00m
169 fa 10.00m
170 a)fa 6.00 b)VF- 65.00m
171 F 150.00m
172, 173(x3) VG 16.00m
173, 175 VG/F 20.00m
173, 175(x2) 180(x2), 184, 185, 187 189GD;194, 195(x2), 196GD+, 7.00
174 a)GD- 6.00 b)VG(2) 16.00 c)F- 23.00m
176 a)VG/F(x2) giant 23.00m
177 a)GD/VG 9.00 b)VG 16.00 c) F 25.00 d)VF 45.00m
178 VG/VG+ 18.00m
179 F/F+ 2nd riddler 65.00m
180 tas o/w VG/F 16.00
181 fa m cf 5.00m
182 (giant iss.) a)GD- 6.00, b)(x2)VG-12.00 c)F- 24.00m
183, 184, 187 VG. 16.00m
183 F/VF 40.00
184 a)fa 4.00 b)VG/F 20.00 c) F- 22.00m
184 VF 45.00
185 a)2"trsp o/w VG 15.00 b)F 25.00
186 a)fa 4.00 b)VG/VG+ 12.00
187 giant VF 50.00
188 VF 28.00
189 a)l cf VG 15.00 b)VF/NM 50.00
190 a)VG/F 15.00 b)tas o/w VF 25.00
191 a)VG(2) 9.00 b)VF 30.00
193 VF- 30.00
194 fa 4.00
194-196 VG- 13.00
195 VG 9.00
195(x2), 199(x2), 219 VG/F 12.00
195(x2), 196 VG- 8.00
198 a)(x2) fa+ 12.00; b)(x3)VG/F 28.00 c)2"cc o/w f/VF 35.00
199 VF/NM file 35.00
199 a)cd GD- 3.00 b)GD/VG 7.00
200 a) VG/VG+;49.00 b) F/VF 100.00 c) VF 120.00
201, 202(2) VG/F 9.00
202 GD+,212, 224 VG;246 VG- 4.00
205, 209, 211(x2ea)), 212(x2), 214, 217 VG/F 6.00
209 GD 2.50
211, 215 fa; 225po/fa 1.50
213(2) VG 14.00
218 VF/NM file 30.00
ANNUAL
1 GD 55.00
2 VG/F 100.00
3 a)Gd 26.00 b)VG- 45.00
4 a)VG- 20.00 b)VG/F(2) 50.00
5 fa nbc 7.00
6 1/2"trsp VG- 20.00
7 a)1/2"trsp o/w VG- 15.00 b)VG18.00 c)F/VF 60.00
8-10, 12-up VF or * 4.00
11(x4) VF or * 5.00
SPECIAL 1 x2 VF or * 5.00
SPECTACULAR 15 (1978) x2 VF or * 6.00
BEWARE THE CREEPER (1968)
1 VG/F(x3);4 3/4"trfc o/w F+ 20.00
16(2) VG;4(x4);5(x3);6(x3) VG/F 15.00
2(x3) 8.00
2(x5), 3(x3), 4 VG-/VG 12.00
2 GD (X2) 6.00
4 mod wd o/w fa (X2) 4.00
5 F/VF 30.00
BLACKHAWK (1944)
19 VG- 110.00
20 bondage c, GD- 50.00
21 1/4"trfc o/w F 95.00
24 CDN VG 33.00
32 VG- 50.00
51, 55 VG 45.00
53 1"trsp o/w VG- 38.00
61 4", 3"cc, 62 VG-(in POP) 40.00
64(x2), 67, 72, 73 VG 35.00
66 2.5"x1"pobc o/w VG 20.00
67 G 18.00
69 1"x1/2"pofc o/w VG 18.00
69, 81 fa 10.00
73 VG (sml cc(x5)) 35.00
74, 77 VG/F 50.00
79 GD; 20.00
79 1/8"trbc(x2) o/w F 55.00
79(x2) fa/G 12.00
80 VG-, 82 1/8"trsp o/w VG 35.00
BOY COMMANDOS (1942)
6 lt 4"cc o/w F 125.00m
9 F 110.00m
11 nafc o/w GD/VG 55.00m
12 nafc o/w VG/VG+ 45.00m
13 F- 60.00m
14 1" trfc, sp;o/w GD/VG 30.00m
18 lt 2"cc bc o/w F/F+ 80.00m
BRAVE AND THE BOLD (1955)
28 modr,apparent VG 350.00
29 a)lt 2"wd fc o/w VG 300.00 b)modr,apparent F 450.00
30 a)fa/GD 140.00 b)GD 170.00 c) modr apparent VF/NM 600.00
32 52(2) VG-; 43 lcf GD- 26.00
35 fa, 44 G, 30.00
36 GD; 42 VG- 50.00
37 1/4"pofc VG 60.00
38(1"lt stn)GD+/VG-(x2) 45.00
38 sml nafc o/w VG/F 55.00
38 39 VG,42sc o/w F 60.00
39(lt 1"stn bc),VG- 50.00
42GD(x2) 44es GD+ 39.00
42sc o/w F,43sc o/w VG+ 65.00
43 VG/F 110.00
43 VG 75.00
43tas VG-,44sc o/w VG/F 60.00
43po; 53(x2)GD+ 12.00
44 VG/F 90.00
44VG-,50 tas o/w VG/F 60.00
45-47(x2), 53 GD-56 GD+ 9.00
45, 46(x2)48, 56(x2), 64fa;66, 76GD+ 5.00
48po;65, 66(2ea)GD;74, 77fa 2.50
48, 49(x2) VG- 15.00
50 1/8"mc o/w VG/F 60.00
52 G+ 20.00
53 VG/F 25.00
54 F/VF 180.00
54 F (mc top) 100.00
56 1/2"cc o/w VF/NM 38.00
56, 67GD-70, 71(x2)76VG- 6.00
56 VG-;64 1"pofc o/w VG 10.00
57 tas o/w F 50.00
57 GD; 59 GD+, 79 F 19.00
58fa;73, 75VG-;91, 92(x2ea)VG+ 8.00
60 1/8"trsp o/w F 30.00
60, 62(x2ea)VG--68VG/F; 20.00
61fa/G;62GD;93VG+ 13.00
61, 62sprl VG+ 38.00
64 VF/NM 55.00
66, 89, 92 VG;100 GD+; 6.00
68 GD; 70, 71, 93 VG; 80 (x2) G+ 8.00
68 G+,67 VG+;79 VG 12.00
69, 73, 93 VG/F 10.00
70, 74, 75, 80 po;105GD 108, 110fa; 1.00
71-73(2ea), 74, 75, 84, 89 G 3.50
79 fa;100(1"pofc)GD-115F 5.00
79-81, 83VF-;84, 86VF+ 30.00
85 lt sprl VG 9.00
94 (x4), 95-97 (x3ea); 111, VG-/VG 4.00
100 VG/VG+,118, 120 F- 10.00
100(x2) VG+ 14.00
103, 104(x2), 105, 107(x4)-111, 116, 119(x4)-128;132-140, 142-190 VG or * 3.00
129-131,141, 191 F or * 8.00
142 190, 192-200 F or * 3.00
192 199 VG or * 3.00
BROTHER POWER THE GEEK
1 lt sprl o/w VG/VG+ 9.00
BUZZY (DC, 1944)
1 VG few trsp small 54.00
54 G- 2.00
66 G+ 4.00
COMIC CAVALCADE (1942)
13 1/8" mc, 1/4"trfc, trsp o/w VF- 350.00m
15 tpsp(all) o/w GD/VG 80.00m
18 1"trsp, 1/4"trsp o/w VG 125.00m
CONGO BILL (1954)
4 5"lt crfc(x4) o/w VG 200.00
4 1"nafc, 1"trsp o/w GD+ 90.00
CRISIS ON INFINITE EARTHS (1985)
1, 12 VF or * 4.00
2-6, 9-11 VF or * 2.00
7, 8 5.00
DETECTIVE COMICS (1937)
50 fa 10"tpsp 100.00m
93 3", 1" trsp fa/GD 70.00m
99 lt sprl, 1/2"trsp VG 275.00m
101 1/2"trsp o/w F 150.00m
102 1/8"cobc, 1/16"pih(x2) o/w solid VG/F joker cvr 160.00m
105 VG/F 160.00m
106 mod tpsp GD- 60.00m
107 a)F-(lt tr stple) 180.00 b)modr;apparent F 180.00
109 VG/F very sharp;joker cvr; 220.00m
110 nafc o/w VF so F 190.00m
114 joker lt nafc o/w VF- 350.00m
115 cd o/w F-(easily attached) 100.00m
121 F+ 230.00m
123 GD+ 80.00m
125 VG- 110.00m
127 GD 64.00m
135 cdn sml x2 o/w VF so GD+ 64.00m
146 modr,apparent VF/NM 300.00
155 a)VG 106.00 b)modr,apparent F 130.00
160 F scarcer 160.00m
163 GD 60.00m
172 VG scarcer 130.00m
173 F 170.00m
197 3"trsp o/w VG (very restorable) 50.00m
207 lt mc bot bc;o/w F 120.00m
210 tas o/w VG/F 100.00m
211 lt 1"wsfc o/w VG/F 120.00m
213 1st app mirror man VG 120.00m
215 VG/F 120.00m
215 rs, 1/4"cocr G 42.00m
216 tas o/w VG/VG+ 100.00m
217 1"trsp o/w VG/F 80.00m
218 10"tpsp o/w VG (so fa+) 30.00m
219 fa/G, 278 VG/VG+ 40.00m
223 1"trsp o/w VG 70.00m
224 F 110.00m
224 G 39.00m
228 VG 100.00m
229 a)GD 50.00 b)VG- 100.00m
230 1st mad hatter VG/VG+ 150.00m
234 fa 19.00m
235 a)G/VG solid 90.00 b)VG 120.00m
236 a)VG- 70.00 b)VG- (1"pofc)40.00 c)VG 80.00m
237 GD 40.00m
238 lt ws fc o/w F so VG- 70.00m
239 sebc, 1/8"trsp o/w F 100.00m
240 sml mc fc;lt ws, o/w VG/F 74.00m
241 F 90.00m
242 1/2"trfc, bc o/w F/VF 90.00m
244 1/8"trsp o/w F 85.00m
245 sc o/w F so VG 65.00m
246, 247 VG 60.00m
248 F/F+ 120.00m
249 tpsp GD 30.00m
251 sml "1958" fc;cco o/w F so Vg 60.00m
252 VG- 50.00m
254 VG/F 75.00m
255 a)GD 30.00 b)VG- 50.00m
256 F 90.00m
257 1"trsp o/w VG 60.00m
258 VG- 55.00m
259 tpsp GD- 25.00m
260 a)GD 30.00 b)1"cocr o/w VG-(x2)40.00 c)VG-.50.00m
261 VG/F 56.00m
262 a)lt wdfc o/w VG 35.00 b)VG- 40.00m
263 F 65.00m
264 a)VG46.00 b)VG- 40.00m
265 VG/F new origin 90.00m
266 a)VG- 40.00 b)VG/F 58.00m
267 VG 64.00m
268 a)VG- 40.00 b)1/8"initials fc (x2) VG 45.00m
269a)VG- 30.00; b)VG 46.00 c)(1/4"lt stn)o/w F 60.00m
270 lt cr o/w VG/F 50.00m
271 VG/F 56.00m
272 F- 50.00m
273 VG/F 48.00m
274 F/VF 75.00m
276 a)VG/VG+ classic cvr 45.00 b)modr;apparent VF/NM 90.00
277 a)GD/VG 25.00 b)VG- 30.00 c)modr,apparent VF/NM 90.00
278 a)VG 34.00 b)modr,apparent F+ 60.00
278 a)VG- 30.00 b)VG 34.00m
279 a)GD/VG 25.00 b)modr;apparent VF/NM 70.00
280 a)1"mod stn fc o/w VG 19.00 b)VG/F 45.00 c)modr;apparent VF/NM 70.00
281 a)fa 9.00 b)lt 3"cc o/w F- 38.00 c)modr,apparent VF/NM 60.00
282 VG/F 33.00m
282-292,294-297 modr;apparent VF/NM 60.00
283 a)fa 10.00 b)VG (sc/tas)VG 24.00 c)VG 27.00m
285 VG- 24.00m
286 a) nafc VG-20.00 b)VG 27.00m
287(x2), 288 VG 27.00 m
288 VG/F 34.00m
289 tiny ws, 1"cr o/w VG/F 35.00m
290 VG 27.00m
291 a)(x2)GD/VG 25.00 b)VG/VG+ 35.00m
293 a)GD+ 20.00 b)VG 35.00m
294 a)VG/F 33.00 b) sc o/w F 35.00m
295 a)2 1"tpsp o/w VG 15.00 b)VG-; 25.00m
296 F/VF 75.00m
297 VG 27.00m
298 a)GD 27.00 b)VG/VG+ 80.00 c)modr,apparent VF/NM 120.00
299 VF/Nm 75.00m
300 a)F scarcer 35.00 b) modr,apparent VF/NM60.00
301 a)VG- 18.00 b)1/4"trsp, cco o/w VG+ 25.00m
303 a)1"trsp o/w VG- 12.00 b)VG(tas) 15.00m
304 VG 16.00m
305(1/4" lt stn), 317, 319, 320(2) VG- 13.00m
305 a)ph fc o/w VF/NM 10.00 b)modr;apparent VF/NM 40.00
305, 308, 315 F/VF 35.00m
306(2), 308, 314, 319, 322(2), 324(2) VG/F 20.00
310, 345, 346, 354 po 1.00
307, 308;310-312;315, 316, (318, 319 x2ea), 320, 321, 325(2), 326, 330 VG; 16.00
313, 316, 323, 329, 332 F 25.00
317 GD/VG 12.00
317, 323, 326, 330, GD; 8.00
321 329 VF/NM 55.00
327, 1/8"trfc o/w F 35.00
328(x2) VG/F 30.00
331, 335, 337(x4), 339, 344, 352, 353(2) 362(x2) G 6.00
331-334, 337, 344 345(2)-348, (351-354(3ea), 357 360 363, 364(x2), 366(x2) VG 12.00
331, 335(2), 338 340, 343, 346, 348, 349, 352, 355, 356, 358, 361, 366(2) F 17.00
333, 334, 340, 342, 346, 347, 350, 351, 357, 361, 362, 366 370, 372,VG/F 15.00
FLASH (1940, 59)
64, 67, 71 VG/F 190.00m
68 nafc, 1/4'trsp x3;VG 120.00m
69 F- 220.00m
74 lt sprl o/w F 190.00m
75 1/4"trfc o/w VF/NM 475.00m
78 1/8"trsp;bc x 3, o/w F/VF 350.00m
107 3"cc VG; 130.00
108 G 66.00
113 ext mc bot o/w GD+ 49.00
113 VG 78.00
113 fa/G, 115 G+ 35.00
114 lt 6"cc, 1"wd bc o/w VG+ 65.00
116(tas) VG- 40.00
116 VG+ 75.00
117(x2)GD 1st Capt Bmrg 35.00
121(x2)-126;128, 130, 131VG 28.00
121 G/VG,128 131, 132 135;VG-,136GD+ 25.00
121, (x2)131, 134, 135, 136(x2) fa 10.00
122(sprl)VG;132, 138 VG+, 37.00
122fa;130, 131, 133, 134(x2)138 fa/(fa/GD) 12.50
122, 124(x2)128, 130, 131 136, 138(x2) G 18.00
124(x2)GD+,128tas VG,131 GD+, 20.00
126 VG/F 37.00
129(sml nabc) VG/F sharp! 80.00
131, 133, 136(x2), 151 VG/VG+ 35.00
131, 138, 140 VG- 25.00
133 1/4"pofc o/w VG;143, 148 VG- 17.00
136(2"ltwsfc)VG;145GD+, 15.00
137(x3) GD 47.00
136fa;149 GD- 6.00
141, 144-150(145, 146 x2) VG/VG+ 22.00
141, 146, 147, 150 GD. 9.00
141, 145-148, 150G+ 15.00
141-150 VG @22.00(2ea);or VG- 20.00(2ea)
142(x2) po inc 2.00
144(x2), 146(4"cc), 147-150, 152-154 VG- 20.00
152-159 VG@ 15.00 or VG- 13.00(2ea)
152, 155, 156(x2) G+, 169 GD 10.00
155, 161 F-;160VG(giant) 20.00
156, 161, 163, 165, 167 (x2) GD, 173 GD; 183GD+ 8.00
160 (80 pgs) nbc,183po; 1.00
161, 165, 168(x2)170, 173G+; 9.00
161-168, 170-174 VG @ 13.00 or VG-@ 11.00
164(x2), 170 173(x2), 174, 176(x2), 179 fa/G-; 5.00
167, 174, 177VG+ 18.00
173 po 2.00
175 lt sprl o/w F/F+ 50.00
175 2 1/4" trsp o/w VG 30.00
176-200 VG OR * @9.00 or VG- 7.00
177 GD-1"pofc;181, 183, 185, 186 G/GD+ 5.00
180 fa lcf, 182 GD, 186 fa/G cd 2.50
181, 200 VF 25.00
HAWKMAN (1964)
1 VF/NM- 470.00
1 lt 1/4"cc fc o/w VG+ 145.00
1 lt sc, tas o/w F/VF 160.00
2 a)GD 20.00 b)VG(2) 52.00 c)F/VF 120.00;
3 a)GD 17.00 b)F-(x2) 45.00 c)VF/NM file 110.00
3-5(file) VF/NM 110.00
4 a)fa; 9.00 b)VG/VG+ 45.00 c)F- 52.00 d)VF/Nm (file) 130.00
5 a)fa 9.00 b)F- 38.00
6(file) VF/NM 100.00
6 a)GD 14.00 b) VG 28.00 c)F/VF 70.00
7 a)po 3.00 b) fa/G(fc = VG+) 8.00 c)VG/F 30.00 d)VF/NM file. 90.00
8 a)GD 11.00 b)VG- 19.00 c)VG 22.00
8-10 GD-/GD (x3ea) 9.50
9 VG 20.00
9(tas), VG-;13(x4)-15(x3)VG 16.00
9, 10(x2ea)VG-; 12, 13(2)-15(2)VG/F; 19, 21, 23-25, 27;F. 20.00
9 fa(x2), 17G+ 8.00
11 VG 16.00
MY GREATEST ADVENTURE (1955)
8 VF 220.00
9 1/4"trsp o/w F-, 18 F100.00
12 lt rs sp o/w F+ 75.00
12 VG-/VG 40.00
14 1/8"cc o/w F+ 75.00
19, 23 VG- 45.00
22 lt sg o/w VG/F, 30 F 50.00
24(x2) G+ 30.00
24 VG/VG+ 55.00
25 G-; 44, 48, 51, 59 VG20.00
25 2"cc o/w VG (so VG-) 40.00
25 lt fx bc o/w F+ 70.00
26 GD/VG; 33 nabc VG- 25.00
32, 35 fa/Gd; 53 GD 10.00
29 G; 64 F 17.00
35, 37VG; 36 VG/VG+ 35.00
41 ext wd o/w G; 73 G 4.00
43, 46, 47 VG+, 52 VG/F 25.00
43, 45, 53, 59 F 30.00
46 lt fx bc o/w F- 25.00
50 2"cr bem o/w VF 30.00
50 3"cc o/w F+ 26.00
51, 54 1/8"trfc o/w F 27.00
52 1"wsfc VG+ 567VG+ 15.00
52, 54 G+;67-69, 76 VG 12.00
53 fa/G 8.00
58, 61(x2) VG- 18.00
61 sg o/w F 25.00
69, 71, 75, 79 VG 10.00
69 1"trsp o/w VG, 6.00
74 G+, 78 1/8"cofc o/w VG 6.00
76 1"cc o/w F 11.00
81-83,85 VG Toth 40.00
84 VG+ 50.00
see Doom Patrol
MYSTERY IN SPACE (1951)
4 1/4"mc fc, 2"x1"pobc o/w VG- 65.00
6 2"x1"pobc o/w G, 20 G- 36.00
14 G 44.00
16, 23 VG 82.00
17 2"trsp(x2) o/w VG- 40.00
21 VG+ 100.00
24 VG- 70.00
25 tas o/w VG- 50.00
26 VG/VG+, 29 1/4"trfc o/w F- 84.00
26 fa 25.00
27, 33, 39 VG 72.00
27 VG- m ad page does not affect story 25.00
30 VG/F, 36 VG+ 90.00
32, 34 F 107.00
33 1/4"cc, 1/8"cosp o/w F 90.00
33 G-, 40 G-/G 30.00
35 1/2"x1" pofc o/w VG- 35.00
36 1"cc, o/w VG+ 80.00
37 1/4"cc o/w F 90.00
38 F/F+ 110.00
38, 39 40 VG- 65.00
39 2"cc o/w VG+ (so VG) 72.00
40 sc o/w G+ 50.00
41, 47GD 26.00
41 VF- 150.00
42 1/2"trsp, sc o/w G+/VG- 35.00
42 1/4"trsp o/w F,52VG/F, 65.00
43, 49, 2"trsp o/w VG 40.00
43, 45 F 75.00
44, 47 50 F 79.00
44, 50, 52 VG 52.00
45 VG-, 61 VG 45.00
46, 49 F/VF 120.00
48 lt sc o/w F, 62 F+ 75.00
48 VG- 1/2"lt ws bc 45.00
49 lt 4"cc o/w VG 42.00
49 sc o/w VG- 38.00
52GD+, 63, 66 VG- 30.00
53 1/4"cc(x2), few sml pnmks bc, 1/8"ws fc o/w F 380.00
53 VG 270.00
53 tas o/w VG- 220.00
55GD-;56 VG-; 67, 68 VG+ 40.00
58, 59 G/VG(x2); 72 F 36.00
64, 65, 67VG- 30.00
65 1/2"trfc o/w F/VF 45.00
65 G+ 24.00
67, 68 es o/w GD- 15.00
69 VG, 70 2"cc o/w VG+ 36.00
69 fa; 82, 83 GD 8.00
70, 71 VG- 29.00
71 fa/G 12.00
72 lt 3"cc o/w VG+ 24.00
72(x2), 76, 77(3), 79(2), 80 VG- 20.00
73, 74, 77(78, 80(3ea))VG 24.00
77 mod sprl o/w VG 18.00
78 VG/F 32.00
78 sml pnmks fc o/w VG- 17.00
79 G 11.00
81 sml nafc o/w F 35.00
81 tas o/w F(x2) 20.00
82, 83(x2), 85 VG 40.00
82 G+ 28.00
82 G- wd sp 18.50
84 VG- 35.00
84 VF 120.00
84 fa 5.00
85 1"cc o/w F 55.00
86 VG 28.00
85, 86 VG+ (x2) 35.00
87(2)VG 25.00
88 VG; 89 tas o/w VF 20.00
89 VF 65.00
90 VG+ 28.00
91 tas o/w F, 92 sc o/w F 25.00
91, 100 fa 5.00
91-103 a)VG/VG+ 10.00 b)F/F+ 16.00 c) VF/NM 28.00
100, 109 po 1.00
104-110 a)F 5.00 b) VF/NM 12.00
111-117 VF/NM (mult) 3.00
SHOWCASE (1956)
1 modr;apparent VF/NM 1200.00
26 1/4"ccb(2) o/w VG+ 100.00
26 G+ 60.00
29 tas o/w VG 75.00
30 tas, 1/2"trsp(x2), 1"lt ws bc o/w VG 120.00
30 9" trsp;es;fa 35.00
31 a)GD 46.00 b)VG- 80.00 c)VG 92.00
32 a)fa 23.00 b)GD 46.00 c)VG- 80.00
33 a)fa(es, 10"trsp) 35.00 b)VG- 80.00 c)VG 100.00
34 VG- 1st atom 240.00
35 a)GD 70.00 b)GD/VG 100.00 c)VG/F 200.00
36 a) po/fa 40.00 b) GD+ 80.00 c) VG/F 160.00
39 G; 41 VG 40.00
37 1/2"cs fc o/w VG- (so G+) 100.00
38 a)VG(tas) 80.00 b) VG/F 130.00 c)F 156.00
39 a)po 16.00 b)fa(2) 25.00 c)VG- 75.00 d)ph o/w F+ 50.00
40 a)fa- m 1 pg 15.00 b)fa 30.00 b)VG/F 100.00 d)ph o/w VF 50.00 e)F 120.00
41 a)GD 21.00 b)VG- 40.00 c) VG/F 50.00
42 a)GD 21.00 b)G+/VG- 31.00 c)VG 42.00
43 1/2"trsp o/w VG 82.00
44 a)fa+ 8.00 b)GD 14.00 c)F 43.00
46 a)fa 7.00 b)VG/F 30.00 c)VF 75.00
47 a)GD/VG 18.00 b)VG- 20.00 c)VG 24.00 d)VG/F 30.00 e)F- 33.00
48 VG- 15.00
49 a)VG-(lt stn bc) 15.00 b)F/VF 45.00
50 i fc VG+, 61 G 21.00
51 a)GD 8.00 b)VG(x2) 16.00 c)F 20.00
52 1/2" pobc o/w VG 10.00
53 GD- 5.00
55 a)F- 85.00 b)VF- 160.00
56 a)po 3.00 b)VG 22.00
57 F 50.00
58 a)GD/VG 24.00 b)VG/VG+ 40.00
59 a)VG/F 35.00 b)VF 85.00
60 a)GD- 24.00 b)VG/F 80.00
SPECTRE (1967)
1 (multiples) VF/NM 110.00
1 1/8"mc o/w VG 28.00
2 a)fa/gd,b)GD 10.00;c)F+ 40.00 d)VF 65.00
3, 4(2) VG 19.00
5 VG- 15.00
6 sc o/w VG, 6-8 VG- 10.00
7, 10 VG/VG+ 15.00
7 8 VG 12.00
10 GD/GD+ 8.00
STAR SPANGLED COMICS (1941)
51 cd o/w GD 40.00m
53 few mc o/w F- 100.00m
56 3", 1" trsp o/w VG 40.00m
58 VG/F 100.00m
59 cd o/w VG/F 70.00m
60 1/4" pofc, trsp o/w VG/F 100.00m
61 1/2"trfc o/w VG/F 100.00m
76 tr cf, 1"posp(x2) o/w fa 50.00 m
119 mod sprl o/w VG 55.00 m
STRANGE ADVENTURES (1950)
16 cvc o/w G+ 36.00
17 G, 31 VG-, 64 VG/F 54.00
18 1/2"co top cr o/w G 54.00
20 fa 35.00
27 10"tpsp o/w VG(fa+) 30.00
36 ext nafc o/w G 30.00
47 VG+ 85.00
47 G+/VG-(x2), 67 VG+ 45.00
49 1"pofc o/w G;57(2)VG-; 30.00
53 VG- 50.00
59, 60 VG; 72F- 36.00
64 G+ 25.00
66 1/8"cofc o/w VG+ 32.00
70 G; 111 VG- 18.00
70 lt sc o/w F 40.00
75-78 83, 84 VG 26.00
76, 78 VG+ 33.50
97 GD+,101 VG+ 1"wr bc 20.00
102, 109, 113 VG- 17.00
103, 105, 108, 113, 118 VG 20.00
104, 114 GD 9.00
107, 129 po;125 m cf o/w G 2.00
109, 115 GD 10.00
117 1/8"ccb(2) o/w VG+ 140.00
120(1/2"cc)F-; 75.00
123 1/8"trfc, 2"pnters crease o/w F+ 36.00
126(1/4"trsp)F- 40.00
129, 138, F/F+ 50.00
130(2), 132, 133 VG 16.00
132, 134 F 30.00
133 3"cc o/w VG 14.00
133 VG+ 25.00
133, 154, 155, 158 VG- 10.00
136, 137, 142, 149, (154, 155(2ea)), 158 VG/F 15.00
137, 145, 152 F 17.00
139, 143, 149, 152, 154, 155(157, 159(x2ea))VG 12.00
139, 154 G 6.00
139, 140, 155VG-;152, 158 G+ 10.00
141 tas, es o/w VG (so G) 8.00
147 VG- 15.00
153 1/4"lt stn fc(x2) o/w F (so VG+) 17.75
153 F 20.00
154 ccbc o/w F 5.00
SUPERBOY (1949)
12 modr;apparent VF/NM 280.00
16 modr;apparent VF/NM 180.00
23 modr;apparent VG/F 80.00
27 modr;apparent VF/NM 140.00
34 modr;apparent VF/NM 100.00
36 modr;apparent VF/NM 100.00
37 1/2"trfc o/w VG/VG+ 48.00
38 tpsp GD 23.00
39 modr;apparent F 45.00
42 modr;apparent VG 30.00
43, 44 modr;apparent VF/NM 90.00
46-48;50 modr;apparent VF/NM 85.00
51-54 modr;apparent VF/NM 70.00
58 a)VG-(x2) 28.00 b)modr;apparent VF/NM 70.00
59 modr;apparent F 40.00
60 tpsp GD- 14.00
61 modr,apparent F 30.00
65 G+ 18.00
67 a)fa 10.00 b)VG/F 39.00
67 1/4"trsp(x2), 1/8"trsp o/w VG 11.00
67 1/8"cc(x2), 1/4"trsp o/w VG+ (so VG-) 19.00
68 1, 1/2"trsp o/w VG 90.00
68 nafc GD 50.00
71a)GD/GD+ 15.00 b) G+/VG- 20.00
69 ls cf GD-71 fa/GD 10.00
72 GD/VG 15.00
73, 74 GD 11.00
73 G+ 16.00
73 77(nabc) VG 22.00
73 1/2"cc o/w F- 27.00
74 po 3.00
74 1/2"x1/4"pofc o/w VG+ 18.00
74 VG 1/2"tpsp; 16.00
74 79(2)GD 11.00
76 po/fa 5.00
76 lt 1/2"cc o/w F- 30.00
76 lt 4"cc bc o/w fc - F (so VG) 22.00
76 VG- 20.00
SUPERMAN (1939)
1 app F/VF offers
19 1"trsp o/w VG 280.00m
20 1"trsp o/w VG 250.00m
27 lt cr along sp o/w F 285.00m
27 2" trposp/bc;rc;GD- 90.00m
29 off cut at bot o/w F/F+ 280.00m
40 1/4"trfc o/w VF 500.00m
41 F/VF gorgeous 380.00m
42 F 220.00m
42 2"trsp/fc o/w VG/VG+ so VG- 120.00m
43 VG- 130.00m
44 1/8"cosp;o/w F/VF 300.00m
44 lt sprl ,VG/F 160.00m
45 GD 65.00m
45 1/16"cosp o/w F 220.00m
46 mc, o/w VG/F 150.00m
46 F 200.00m
47 nice VG+/F 180.00m
47 1"trsp o/w VG/F 160.00m
48 2 sml lt ws fc o/w F- 220.00m
49 sml pofc o/w VG 120.00m
49 F 250.00m
50 1/4"co cr o/w GD/VG 150.00m
52 sml ph sp (x17) o/w F/F+ 130.00m
54 1/4"pofc o/w VG/F 150.00m
55 1/2" pobc o/w F- 210.00m
58 tas, lt sprl;VG/F 190.00m
59 1/4"trbc, stn, o/w VF 300.00m
59 lt sc o/w VG/F 140.00m
61 VG/F/F- scarce 500.00
67 sml 1/4"ca o/w F 150.00m
68 2"trfc o/w VG 95.00m
69 mr o/w VG 110.00m
70 few mc, o/w VG/F 140.00m
71 F/VF looks new 300.00m
73 F/F+ 270.00m
73 VG 100.00m
74 sml pobc, co cnr o/w VG/F 110.00m
74 modr;apparent F 110.00
79 VG/F 170.00m
80 a)VG 110.00 b)modr;apparent VF/NM 280.00
81 a)1/8"mc x2 o/w VG/F 150.00 b)modr,apparent VF/NM 280.00
82 tas;1/2"trsp o/w VG/F 120.00m
83 modr,apparent F 70.00
84 sml nafc o/w F/VF200.00m
85 1"pofc o/w VG- 80.00m
86 modr;apparent VF/NM 240.00
87 Gd 43.00m
87 sml 2"x1/4"pofc o/w VG 43.00m
88 VG 100.00m
89 a)1" cc o/w F 150.00 b)modr;apparent F/VF 130.00
90 a)1/4" trsp o/w VF- 120.00 b)modr,apparent VF/NM 200.00
91 sml tpsp;sml"1954"fc o/w VG/F 70.00
91 modr;apparent VF/NM 200.00
92, 95 modr;apparent VF/NM 190.00
93 F 140.00m
93 F- 120.00m
94 few sml trsp o/w VF 100.00m
94 tiny pn mk o/w VG/F 100.00m
95 VG- 70.00m
95 1/8"cocr o/w VG/VG+ 90.00m
95 sml i fc o/w F 110.00m
96 lt ws fc o/w VG 45.00m
99 1/4"trbc o/w VF/NM 255.00m
99 GD 36.00m
100 modr;apparent VF/NM 400.00
101 sml lt ws fc o/w VG/F 90.00m
102, r, tas o/w F 90.00m
103 1/2"tp inside fc;o/w VG- 60.00m
103 ss x2 o/w VG/F 85.00m
104 modr,apparent VF 120.00
106 a)1/4"trsp o/w F 85.00 b) modr,apparent VG 45.00 c)VG/F 95.00
107 a)GD/GD+ 45.00 b)modr,apparent VG/VG+ 65.00 c)VF/VF+ 200.00
108 a)se bot. o/w F 100.00 b)1/4"trsp, mc o/w F 95.00 c)modr,app VG/F 70.00
109 a)VG/F 3"cc 80.00m b)VG/F 95.00 c)modr,apparent VF/NM 150.00
110 a)tas o/w VG/F 70.00 b)ss o/w VG/F 95.00
111 a)VG/F 90.00 b) modr;apparent VF/NM 150.00
112 modr;apparent VF 120.00
113 sml mc o/w F/VF 140.00
114 modr,apparent VF/NM 140.00
115 a)GD+ 45.00 b)mod sc o/w VG 50.00
116 a)modr,apparent VF/NM 140.00
117 a)VG 56.00 b)modr,apparent VF/NM 140.00
118 a)VG- 40.00 b) modr,apparent VF 100.00
119 modr,apparent VF/NM 150.00
120 modr,apparent VF/NM 150.00
121 modr,apparent VF 100.00
122 modr,apparent VF/NM 130.00
127(sc)) VG- 40.00m
123 a)GD/VG 36.00 b)VF/NM 200.00 c)modr,apparent VF/NM 130.00
124 a)G/VG 36.00 b)modr;apparent VF/NM 130.00
125 a)modr;apparent VG 40.00
126 a)GD/VG 36.00 b)VG- 40.00 c)ad F 65.00 d)modr apparent F 50.00
127 a)GD- 20.00m b)VG- 40.00 c)1/8"trcr o/w F 60.00 d)modr rtls fc app F/VF 70.00
128 a)VG 48.00 b)VG- 40.00 c)modr,rtls fc apparent VG 35.00
129 a)GD/VG 36.00 b)VG- 40.00 c)VG/F 58.00 d)modr apparent VF/NM 120.00
130 a)VG- 40.00 b)sc o/w F 60.00 c)modr;apparent VF/NM 120.00
131 a)VG/F 48.00 b)modr,apparent VF 80.00
132 a)VG/F 50.00 b)nabc VG 38.00 c)VF 120.00 modr,app VF/NM 90.00
133 a) GD 20.00 b)modr;apparent VF/NM 90.00
139 GD 20.00m
132-134(132 x 3) VG, 38.00m
133, 141, 147, 148 fa 10.00m
133 a)sc o/w F so VG 38.00 b)F 56.00
134 a)nafc, lt wd, VG- 30.00 b)modr,apparent VG/F 40.00
135 a)VG 38.00 b)VG/F 48.00 c)modr;apparent VG/F 40.00
136 a)VG- 35.00 b)VG 38.00 c)sml wsbc(x2) o/w F- 40.00 d)modr;app.F 30.00
136 1 5"pobc/fc o/w VG (so G-) 15.00 m
137 a)nabc VG 38.00 b)1/8"cosp o/w VG/F 55.00 c)modr,app VG/F 40.00
138 a)fa- 6"trsp 9.00 b)GD/VG 27.00 c)VG(x2)38.00 d)modr,app. VF/NM 90.00
139 a)VG 38.00 b)modr,apparent VG/F 45.00
140 a)GD 21.00 b)VG- 35.00 c)F/VF 90.00m
141 a)GD-; 13.00 b)F-42.00 c)modr;app.VF/NM 80.00
142nbc,145 po; 158 po/fa 5.00m
142 a)lt wdfc VG- 25.00 b)VG/F 38.00 c)modr;app. VF/NM 80.00
143 a)GD/VG 21.00 b)VG(x3) 30.00 c)modr,app. VF/NM 80.00
144 a)tas o/w VG 28.00 b)GD/VG(sc) 27.00 c)VG 30.00 d)modr;app. VF 65.00
145 a)GD 15.00 b)modr;apparent VF 70.00
146 a)modr;apparent VF/NM 100.00
147 a)GD 15.00 b)F-45.00 c)modr,app VF/NM 90.00
148 a)fa/GD 13.00 b)(x3) GD 15.00 c)VG(x3) 30.00 d)modr,app F/VF 60.00
149 a)1/8"cosp o/w VG/F 40.00 b)modr,app VF/NM 90.00
150 a)GD(x3) 8.00 b)GD/VG 12.00 c)VG(x2) 16.00 d)modr,app.VF/NM 45.00
152 VG/F 20.00
153 a)GD/Vg 12.00 b)VG/F 20.00
154 a)GD- 7.00 b)VG 16.00 c)F- nabc 17.00
154, 156(x3), 162 GD. 8.00
155 a)GD/VG 12.00 b)VG/VG+ 17.00
155 VG 16.00
155 a)VG-/VG 16.00 b)VG- 14.00
156 a)GD/VG 12.00 b)VG 16.00 c)VG/F(x2) 20.00
157 a)1/4"cocr o/w VG- 15.00 b)VG/F 20.00
158 1/4"cs o/w F/VF 20.00
159 a)GD- 7.00 b)G/VG 12.00 c)VG- 14.00
160(ph), 167, 171, 180 fa 3.25
161 F 25.00
162 VG 16.00
163 VF/NM file 45.00
163, 169, 170, 175 GD/VG 10.00
163(2), 164 166 GD 6.00
163-167,172(x3), 173, 176, 178 VG- 12.00
163, 164(x2), 165, 172, 173(x2), 174, 177-179 VG 14.00
165 F 20.00
167 a)cd o/w VG 11.00 b)VG- 20.00
168, 171, 173-175, 180 VG/F 16.00
169, 170, 172, 174, 178(x2), 179; GD 6.50
169, 187 po nbc, 177, 179, 180, 184 po 1.50
170 a)fa+ 4.00 b)VF 40.00
170 sc VG- 177 VG 1/4"cocr 10.00
171 VG/F 16.00
172, 175 F 20.00
179 VF/NM 45.00
180 VF 40.00
181 186(x2), 187, 188, 189(x2) G. 5.00
181, 189(x2), 190(x2) VG 10.00
181, 182 F(x2ea) 15.00
182, 194 fa 4.00
183 a)nbc fa 3.00 b)tpsp o/w VG so Gd 6.00 c)VG/F+ (1/8"cosp) 15.00
184 a)po 1.00 b)VG-(x2) 9.00 c)VG/F(x2) 13.00
185 a)GD/VG 8.00 b)VG- 9.00
186 a)fa 3.00 b) F 15.00
187 F 16.00
188, 190, 192 VF 30.00
189 a)G+/VG- 7.00 b)F 13.00
191 VF/Nm file 40.00
189 G+ 188 sml sprl o/w VG 8.00
190, 191, 195(x3), 196, 198 fa 3.00
191 F/VF 200 VG nafc 200 VG 25.00
192(x2) 194 198 VG/VG+ 13.00
192, 196(x2) VG, 200(x2) G 10.00
192 1/4"cocr o/w VG+ (so VG-) 9.00
193 giant F- 20.00
194 a)VG/F 13.00 b)F 17.00 c)VF/Nm 35.00
196(x2) VF/NM file 35.00
196 198 G, 219(x2) VG- 5.00
197 F/VF giant 30.00
198 F/VF 25.00
199 a)VG/F 62.00 b)F 75.00 c)VF 140.00
200 a)VG/F 35.00 b)VF/NM file 40.00
200 GD-,201, 203, 208, 209 210(x3), 211, 213, 214, 215 GD 4.00
201 a)VG 7.00 b)F 10.00
202 lt cr o/w VF/NM 25.00
203(x2), 209, 211, 213(x2), 214 217 G/VG 5.00
203-207(208, 209(2ea), 210, 211(x2), 213-215(x3), 216(x4) VG/VG+ 9.00
204, 216 VG-, 214 (tas) VG 7.00
204, 208 VG+ 214 1/8"cc o/w F 10.00
204-206;208-211,213, 214, 216 VF/NM file 25.00
205 VG 8.00
205, 213, 215, 216 G- 3.00
206, 210, 211(x2), 220 F 12.00
207, 212, 217 VF/NM giant file 40.00
208 VG-, 209 5"cc o/w VG 7.00
209(x3), 210, 213, 216 VG/VG+, 225 F- 9.00
215 1/4"pn i fc o/w VG+ (so VG-) 7.00
215 3"cc o/w VG+ (so VG) 8.00
217 a)giant G 5.00; b)2"trsp o/w VG 9.00
218, 219, 222(x2), 223, 225, 226, 229(x2), 230(x2) G 3.00
218 fa-, 224 m cf fa 1.00
219, 221, 226, 228(x2), 229(x3) VG 5.00
220 G- 2.50
220, 223(2), 224(2), 229(2) VG/F 7.00
221, 225, 226(x2), 238 G+ 233 G+/VG- 5.50
222, 232 fa, 235 G- 2.00
222, 229 F/F+ 14.00
223 mod sprl o/w VG 6.00
224(x2), 226, 230, 231 fa 1.50
225(x3), 226(x2), 230 VG- 5.00
227 a)7"trsp fa 2.00; b)3"trsp G 3.00; c)3"tr VG 5.00 d) VG 8.00
229 po; 246, 270 G- 1.00
232 VG 8.00
232 G+ 6.00
233 fa 1.25
234(x2), 236, 238(x2) VG/VG+ 5.00
234, 236 G+/VG-, 234, 235, 236 VG- 4.00
234 po; 242, 253, 263 fa 0.75
235 GD- 2.00
237 F- 234, 237 VG+ 6.00
238 rs o/w F (so VG) 5.00
238, 247, 253, 255, 260, 263, 266, 269, 271, 274, 275(x2), 283 VG/F+ 4.00
241, 246, 251, 253, 255, 265(x2), 274, 275(x4), 276, 277(x2), 282, 280, 288(x2), 291 G 1.50
247, 250, 255(x2), 259(x2), 264(x3), 270(x2), 273, 282(x2), 283(x2), 297, 298 VG- 2.50
240, 241, 246, 248 F or * 5.00
249(x2) VF/NM 12.00

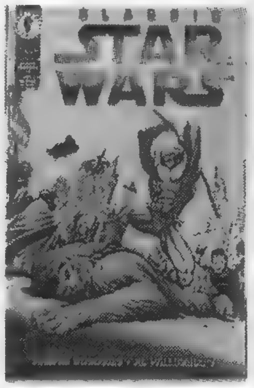
The Dark side of the Horse

After five years, publisher finds 'a galaxy far, far away' is the place to be

By Marc Patten

The Dark (Horse) Empire

★ *Star Wars: Dark Empire* (6 issues) — Dec 91-Oct 92.



★ *Classic Star Wars* (20 issues) — Aug 92-Jun 94.

★ *Dark Horse Comics* (#7-9) "Star Wars: Tales of the Jedi" story — Feb-Apr 93.

★ *Star Wars: Tales of the Jedi* (5 issues) — Oct 93-Feb 94.

★ *Dark Horse Comics* (#17-19) Three-part "Star Wars: Droids" story — Dec 93-Feb 94.

★ *Star Wars: Droids* Vol. 1 (6 issues) — Apr-Sep 94.

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The power of The Force was a dim glimmer in the public eye during the later half of the 1980s. The last film of the trilogy had been released in 1983 and, while merchandising and especially Kenner's toy license continued to produce *Star Wars* merchandise through 1985, it appeared that the era of Luke and Leia was ending.

Marvel, which had embellished the storyline with everything from strange new monsters to giant green talking bunnies, ended its involvement when the last issue of *Ewoks*, its last remianing *Star Wars* comics series, appeared the fall of 1987. Apart from Blackthorne's attempt at publishing *Star Wars* in 3-D, it appeared that the comics industry's contribution to the *Star Wars* legend had come to a close.

Or so the world thought...

A new hope

In May 1988 Dark Horse launched the first of its licensed movie properties with the first *Aliens* mini-series. This prompted the company to search out more licenses based on popular movies, and a string of successes ensued including *Predator, Indiana Jones,* and *Terminator*. Whereas other comics companies met with limited success in publishing comics based on movies, Dark Horse thrived.

In 1991, Dark Horse Comics Founder and President Mike Richardson stepped up to the plate again. "I'm a big *Star Wars* fan," said Richardson. "I love the movies. I must have seen them 20 times when they were released. I guess I'm as big a geek as anyone out there when it comes to *Star Wars*."

Richardson said he was disappointed with the *Star Wars* comics that had been produced until that date, and, although there were few heated attempts at securing *Star Wars* licenses at that point in time, Lucasfilm was still protective of its properties. Richardson decided to make an aggressive attempt at pursuing the comics license and approached Lucasfilm.

"We made a presentation to Lucasfilm on how we saw the project and our approach to such a project. Rather than doing an endless series of comic-book stories featuring anything from the main *Star Wars* characters to big-eared rabbits (*à la* the aforementioned Marvel series), we wanted to contribute to the saga much in the same way we've contributed to the other motion-picture properties we've done."

Dean Williams provides explosive art for the upcoming ***Star Wars: Dark Forces: Soldier for the Empire****.*

Richardson said that securing the license went quickly after his pitch. "Lucy Wilson and [her boss] Howard Rothman [Lucasfilm reps in charge of licensing] became very interested in our approach to the comics series. Back then there wasn't the same kind of licensing frenzy that's going on right now. We told them how important *Star Wars* would be as a project with Dark Horse as opposed to a monthly comic that we got anybody to do.

"We told them that we wanted to build on the legend that George Lucas laid down with the first three movies. We wanted to tell the stories about all the characters involved in the movies in a way that fit with the movies themselves and not have these independent episodes that really have nothing to do with anything." He added that he wanted the readers to feel that they were in on a part of the continuing saga. Lucasfilm responded positively, and the result was Dark Horse's first series, *Star Wars: Dark Empire*, written by Tom Veitch with art by Cam Kennedy.

A different approach

Richardson said that Dark Horse's proposal involved taking a more cinematic approach with the comics. "That's why we wanted Cam Kennedy, who did a series for Marvel's Epic Comics called *The Light and Darkness War* at the time. Cam was extremely excited about the project, and Tom Veitch is the ultimate *Star Wars* fanatic when it comes to details." Dave Dorman's painted covers for each of the six issues topped off the project.

Dark Horse must renew its license every few years, but Richardson assured *Star Wars* fans, "...we have it for several more years before we have to go back for renewals again." Considering the resurgence of popularity in *Star Wars* and the demand for its licenses, Dark Horse has done well for itself.

Unlike many other licensed properties adapted to comics which involve grueling approval processes of comics scripts and art before final publication, often resulting in release delays, Richardson said that working with Lucasfilm was more of a partnership. "We work together," he said. "We create part of the continuity and then it becomes part of the overall canon. We're very careful working with Lucasfilm, and they're very careful, because we don't want contradictions and we don't want the continuity to become unwieldy."

Another key negotiation was Dark Horse's offering to adapt several key novels in the *Star Wars* mythos to comics form. The first was Timothy Zahn's *Star Wars: Heir to the Empire*. "I was very interested in doing an adaptation of the Zahn work," Richardson said. "I thought it would be a natural. Lucy Wilson was very interested in publishing in Europe and working with French creators. We had published a series called *Aqua Blue* by French creator Oliver Vatine, so I flew to France to meet with him. He's a big *Star Wars* fan, as it turns out, so we ended up working with Vatine and writer Mike Baron to do the adaptation. It turned out to be a tremendously successful project."

When questioned as to how the *Star Wars* license differs form Dark Horses' other movie licenses, Richardson said, "Of all the licenses we work with on continuity, with Lucasfilm (since there are so many other books and other licensing partners), they go through greater lengths to coordinate everything. They take very good care of their continuity. They're not about to have somebody run off and do something that would damage the fundamental integrity of the story or the characters they have created.

"Some studios are not as concerned, so it's harder to hold everything together in an overall sense. We might do a comics series and someone else might do a book, and they make no sense when you put them together. Lucasfilm is always expanding the bible and making sure everything is consistent. There is a story being told here."

New on the horizon

The latest addition to the Dark Horse *Star Wars* franchise is called *Crimson Empire*, written by Richardson himself with art by Paul Gulacy and covers by Dave Dorman. *Crimson Empire* takes place right after the death of Emperor Palpatine (again) in the second *Dark Empire* series. It deals with the elite guard, the all-red-wearing visored characters that are barely acknowledged in the movie trilogy. "It's so much fun and very exciting to be able to develop these characters, because no one to date has really written or said anything about them. It's an epic story that will cross three series and end up having to do with Luke Skywalker and the nature of the government in the Empire itself."

Dark Horse has undertaken the task of re-adapting the first *Star Wars* movie, *A New Hope*, using the extra footage and scenes added in the Special Edition. The reasons came from a desire for consistency by *Star Wars* artist Al Williamson. Williamson had originally adapted the second and third *Star Wars* movies to comics for Marvel but had never had the opportunity to work on the first part. (See the article in this issue on the Marvel era by John Jackson Miller for more details.) Williamson had been worked with Dark Horse, reformatting many of the *Star Wars* newspaper strips he drew for the company's *Classic Star Wars* series. "The first series was not consistent artistically with *The Empire Strikes Back* and *The Return of the Jedi*," said Richardson. "Al had suggested that he would have liked the shot to adapt the first movie, so we said, 'Let's do it and give readers the opportunity to have all three volumes by the same creator.'"

Dark Horse has used the *Star Wars* license and partnership with Lucasfilm to enter the mass market through numerous promotions including supplying promotional comics for cereal promotions and including them with specific *Star Wars* toys from Kenner. "The *Star Wars* promotions have given us a unique opportunity to bring new readers into the comic-book market. We've used the promotions to advertise the Comic Shop Locator Service." Dark Horse will produce a series of *Star Wars* graphic albums aimed at the mass market, the first of which will be out this spring. The company will also produce a series of bronze statues of several *Star Wars* characters by Randy Bowen.

No third film trilogy

On Jan. 31, George Lucas announced that he would not make the last three parts of his originally conceived nine-part story. Interviewed for *USA Today*, he cited that the movie series was about the rise, fall, and redemption of Anakin Skywalker (Darth Vader) and there was no reason for him to continue his story on the big screen.

This could be good news for Dark Horse. While this news is too recent for any of the licensees to understand the ramifications of Lucas' decision, Richardson said he sees this as an opportunity to expand the *Star Wars* legend. "Even though we'll miss the excitement of the movies, it may open up the possibility for us to explore what happens in the future. We got in there when *Star Wars* wasn't so hot. It was in a

(Continues on Page 38)

A swiftly filling universe

The *Star Wars* comics universe continues full blast in 1997, according to Dark Horse *Star Wars* Line Editor Bob Cooper. The first project of the year begins in March and reproduces another storyline from the early 1980s newspaper strips by Brian Daley and Alfredo Alcala. Dark Horse will color the three-issue series — *Classic Star Wars: Han Solo at Stars' End* — for the first time and reformat it to comic-book size. The story also features Boba Fett and takes place around the time of the first movie.

Cooper said that *Star Wars: X-Wing Rogue Squadron* will continue on a monthly basis for the most part. The first issue of *Star Wars: Dark Force Rising*, adapting the second novel in the Timothy Zahn trilogy, arrives monthly beginning in May. The six-issue series sequel to *Heir of the Empire* is adapted by Mike Baron with art by Terry Dodson and Kevin Nowlan. The third Zahn novel, *The Last Command*, will be adapted to comics by Mike Baron with art by Edvin Biukovic (of *X-Wing Rogue Squadron*) to be released following the conclusion of *Dark Force Rising* at the end of 1997.

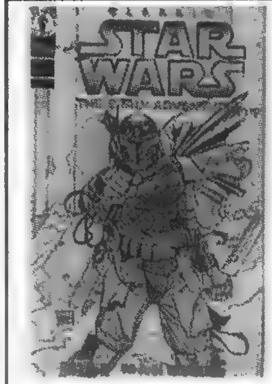
"The third of the Cam Kennedy and Tom Veitch *Boba Fett* one-shots comes out in August," Cooper added. "It's titled *Murder Most Foul* and it continues the story begun in the first two one-shots featuring the family of Hutts and Rykuda, Barkuda's brother. We have a new *Tales of the Jedi* series starting in June. This one is subtitled *The Fall of the Sith Empire*. It's a sequel to *The Golden Age of the Sith*, which is just ending."

September brings another one-shot, *Star Wars: The Protocol Offensive*, a 48-page story featuring R2-D2 and C-3PO. "It's based on a story by Brian Daly that he completed a plot for just before he died," said Cooper. "It will be co-written by Ryder Wyndam and Anthony (C-3PO) Daniels. What Anthony is doing, as well as providing some plot points, is writing all the C-3PO dialogue." The one-shot features fully painted artwork by Egor Kordey.

The first quarter of 1998 will see the release of an original comics sequel to the *Shadows of the Empire* novel and comic-book adaptation titled *Shadows of the Empire: Evolution*. The five-issue series is written by Steve Perry, who wrote the original novel, and the art is by Ron Randal.

Other projects scheduled for release during 1998 are: *Crimson Empire*, mentioned above; a four-issue Boba Fett mini-series by Kennedy and Veitch featuring Darth Vader with a setting earlier than the previously published one-shots; a series with the working title *Vader's Quest*, taking place between *A New Hope* and *The Empire Strikes Back* and focusing on Darth Vader's realization that Luke Skywalker is, indeed, his son; another *Tales of the Jedi* series that picks up about 10 years after *The Sith War* left off; and a continuation by Kevin J. Anderson (author of the *Star Wars: Jedi Academy* novels) of his series in a new Dark Horse comics series.

Finally, Timothy Zahn is writing a new two-novel *Star Wars* saga the, first of which is titled *Specter of the Past* and is scheduled to ship in December. The second novel, tentatively titled *The Hand of Thrawn*, is scheduled to come out in September 1998. During the time frame between both publication dates, Dark Horse will publish a series that will tell the backstory as well as some of the events that transpire between the two novels. "Tim has told me he doesn't want to be involved in writing the series but whoever we get to write it will work very closely with him. It'll be great."



- *Classic Star Wars: The Early Adventures* (9 issues) — Aug 94-Apr 95.
- *Star Wars: Tales of the Jedi: The Freedon Nadd Uprising* (two issues) — Aug-Sep 94.
- *Star Wars: Tales of the Jedi: Dark Lords of the Sith* (6 issues) — Oct 94-Mar 95.
- *Star Wars: Dark Empire II* (6 issues) — Dec 94-May 95.
- *Star Wars: Droids* (one-shot) — Jan 95.
- *Classic Star Wars: The Vandelheim Mission* (one-shot) — Mar 95.
- *Star Wars: Jabba the Hutt* (one-shot) — Apr 95.
- *Star Wars: Droids* (8 issues) — Apr-Dec 95.
- *Star Wars: River of Chaos* (4 issues) — Jun-Nov 95.
- *Star Wars: X-Wing Rogue Squadron* (ongoing) — Jul 95-present.
- *Star Wars: Jabba the Hutt: The Hunger of Princess Nampi* (one-shot) — Jun 95.
- *Star Wars: Jabba the Hut: The Dynasty Trap* (one-shot) — Aug 95.
- *Star Wars: Tales of the Jedi: The Sith War* (6 issues) — Aug 95-Jan 96.

- *Star Wars: Empire's End* (two issues) — Oct-Nov 95.

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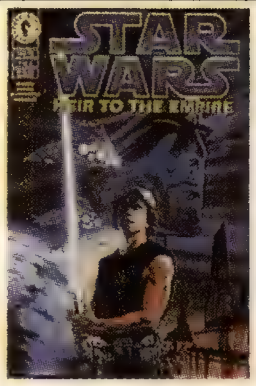

- *Star Wars: Heir to the Empire* — Oct 95-Apr 96.
- *Star Wars: Boba Fett* (one-shot) — Dec 95.
- *Star Wars: Splinter of the Mind's Eye* (four issues) — Dec 95-Jun 96.
- *Star Wars: X-Wing Rogue Squadron* (Kellogg's cereal giveaway) — early 96.
- *Star Wars: Jabba the Hut — Betrayal* (one-shot) — Feb 96.
- *Star Wars: Tales from Mos Eisley* (one-shot) — Mar 96.

- *Star Wars: Shadows of the Empire* (five issues) — May-Oct 1996.
- *Classic Star Wars: Devilworlds* (two issues) — Jun 96-Sep 96.
- *Star Wars: Boba Fett: When the Fat Lady Swings* (two issues) — Aug-Sep 96.
- *Star Wars: Boba Fett: Twin Engines of Destriction* (one-shot) — Jan 97.
- *Star Wars: Tales of the Jedi: The Golden Age of the Sith* (five issues) — Oct 96- Feb 97.

Additional Dark Horse *Star Wars* titles include giveaways; reprint and new adaptations of the films; and trade paperbacks reprinting most Dark Horse series.

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(DARK WARS From Page 37)

quiet period. With our foresight, we've contributed to the renaissance that it's had. We're very proud and excited to take George Lucas' unique creation and be involved with it."

That sense of wonder

With the successful release of the film Special Editions (*Star Wars: A New Hope* brought in more than $32 million its opening weekend) and the release of the first three parts of the story beginning in 1999, the *Star Wars* universe is now imbedded in popular culture. Richardson talked about the appeal of the characters and the story they live. "First, the triumph of a seemingly ordinary person over all the forces is paramount. The friendships and relationships made the sense of excitement and adventure, certainly. Who can forget — and I can still remember it as plain as day — seeing the trailer of the first movie for the very first time in the theater when Luke Skywalker grabs Princess Leia, she kisses him, and they swing across the chasm on the rope amidst the firing lasers?

"To see all of it, to see the ships for the first time after the opening credits [the giant image showing how large the Star Destroyer actually was], all of these things led an epic scale of adventure, and we were in on it. The characters were so accessible that we could enjoy and thrill to the adventure with them. I was there Jan. 30 to see a special screening of the new version. Having just seen the re-release, the tingle down the spine you felt at Luke and Han's walk down the aisle to receive their reward for their heroism at the end just touched all the notes. All the elements of a great story were there, certainly at that time in a way that had never been presented on the screen before."

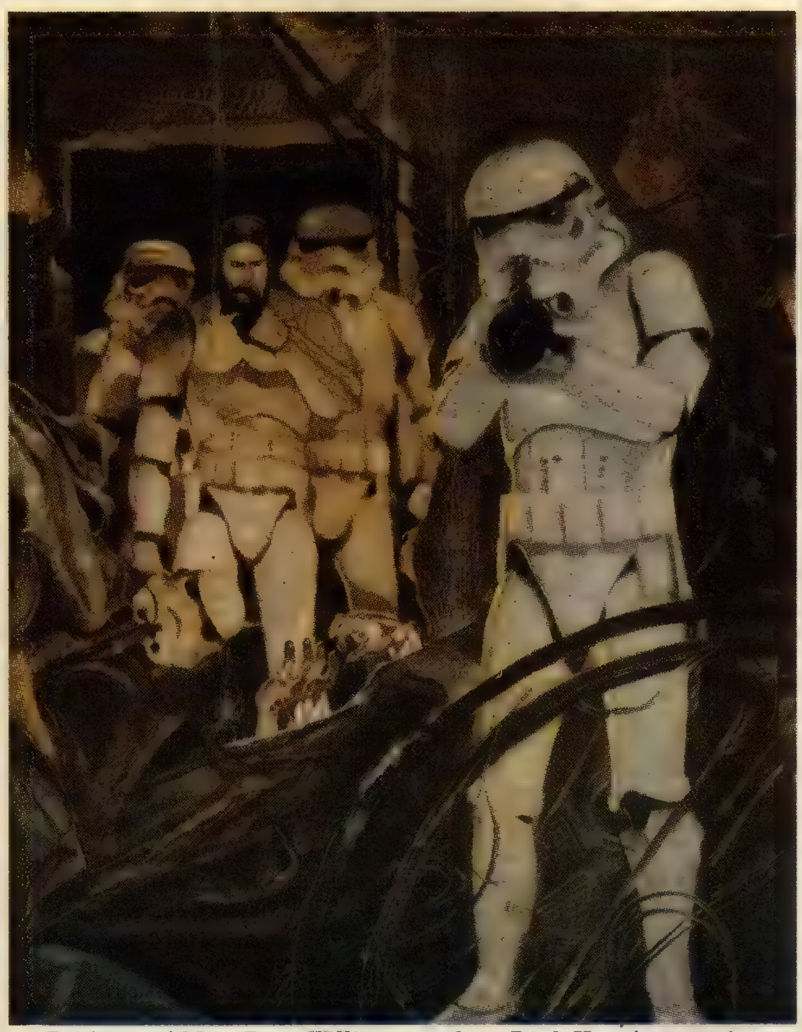
Richardson said he'd seen the film at least 20 times in the theater during its original release and countless times more on television and video. When asked his reaction at seeing *Star Wars* on the big screen again, he said, "I thought that I'd seen it too many times, to the point where I didn't know if I could watch it one more time.

"Watching the new version, I was probably 15 minutes into it and I was swept into it all over again watching it up on the big screen. I got the tingles again at the end. It's the adventure that you and I and all of those who love the movie would love to live."

Dark Forces goes from CD-ROM to graphic novel

By Tom Fassbender

In 1984 William C. Dietz jumped into writing science fiction with his first novel, *War World*, published by Berkley/Ace. Since then he has written at least a novel each year, including *Legion of the Damned* in 1993, *Bodyguard* in 1994, *The Final Battle* in 1995, and his latest novel, *Where the Ships Die*, in 1996. His most recent project is not a novel, but a series of novella-length graphic story albums based on the Dark Forces and soon-to-be-released Jedi Knight CD-ROM computer games from LucasArts. Each book in the trilogy — the result of a joint publishing venture between Dark Horse Comics, Berkley Publishing, and Lucasfilm Ltd. — features numerous full-page paintings by fantasy artists. The first book in the trilogy, *Star Wars: Dark Forces — Soldier for the Empire*, is scheduled to ship in March and features 25 fully painted illustrations by Dean Williams.



Don't move! More Dean Williams art from Dark Horse's upcoming ***Star Wars: Dark Forces: Soldier for the Empire*.**

CBG: *What have you attempted to do by turning this series of computer games into novels?*

Dietz: Suffice it to say that the characters from the *Dark Forces* games are major players in the books. The stories contain action and backstory that people haven't encountered in the games, yet they tie in very closely with the games. The additional component of what makes it fun is the fact that people who enjoy the games will find out a great deal more about the backgrounds of the characters by reading the books.

CBG: *In the first story, you portray life through the eyes of Imperial stormtrooper cadets. Isn't this rare in **Star Wars** material?*

Dietz: One of the details of the game is that the main character, Kyle Katarn, comes from an Imperial background. I thought it would be fun to write Kyle from the Imperial trooper perspective for a while before he switches over to the Rebels. I must admit I relished the opportunity.

CBG: *One of your strengths as a science-fiction writer is your method of portraying the military. Did this help you to portray an Imperial cadet?*

Dietz: A number of the books I've written — certainly some of my more successful books — are classified as military science fiction. That stems from two things: First, I enjoy military science fiction, and second, I was in the military. That, like any life experience, is great stuff that you can translate into what you write. It helps to have that feeling of what it's like to be abused by a drill sergeant — there's just no substitute for that.

CBG: *Was there any precedent for how the Stormtrooper Academy was laid out?*

Dietz: There have been some stories — and Lucasfilm is very careful about keeping all its facts coordinated so that everything is consistent — that have mentioned the Academy, but the description of the Academy with the statues and the cliff — even the name "Cliffside" — were all my own ideas.

CBG: *In the first book, you really only covered the first level of the first **Dark Forces** game. In the latter two books will you be drawing adventures from the other levels of the first game?*

Dietz: No. The way it divides out, the first book, *Star Wars: Dark Forces — Soldier for the Empire*, is based on the first game, Dark Forces. The next two books, *Star Wars: Dark Forces — Rebel Agent* and *Star Wars: Dark Forces — Jedi Knight*, are chronological and follow Kyle Katarn's further adventures and are both linked to the game *Jedi Knight*, the sequel to *Dark Forces*.

CBG: *Have you seen Dean Williams' paintings for the story?*

Dietz: I have not, but I recently spoke with my editor at Berkley who told me that she'd seen color photocopies of some of the paintings and they blew her away. Actually, seven of Dean's paintings have been accepted into the 1996 Society of Illustrators, and two of the seven are from *Dark Forces — Soldier for the Empire.*

CBG: *How was the subject matter of the paintings chosen? Did you have any say in that?*

Dietz: Yes I did, and that was a very enjoyable part of the process. From the very beginning the publishers said they didn't want the illustrations to simply echo the words; wherever possible, they wanted the pictures to add another dimension to the storytelling. They gave me the chance to go through and detail out what I thought would make good illustrations, and when all's said and done I think the final paintings are going to be pretty close to what I suggested.

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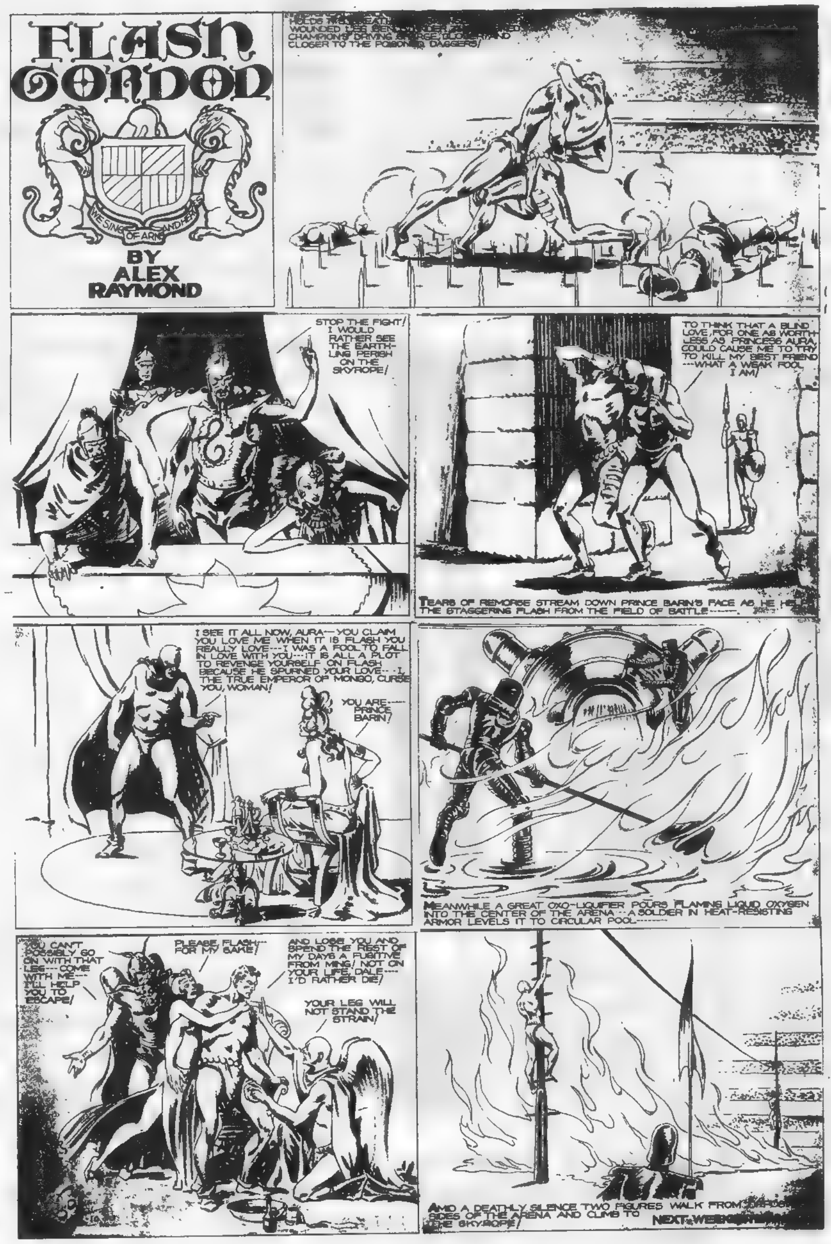

Alex Raymond, Flash Gordon Sunday page for 2-10-1935, extremely rare full page format (the 2nd one run) in fine condition, catalogue estimate .... $15,000 to $25,000

1.) Alex Raymond, Jungle Jim Sunday for 3-3-1935,- extremely rare full page format in excellent condition, catalogue estimate $7,000 to $10,000

2.) E.C. Segar, Popeye Daily strip from 9-1-1932, in fine .... $1,000 to $2,000

3.) Walt Kelly, Pogo Sunday page from 10-26-1952 rare Sunday page with penciled and inked back side where Walt Kelly develops idea for new strip! in fine condition, catalogue estimate .... $2,000 to $4,000

4.) Walt Kelly, Three Pogo Dailies dated 1-6-71; 11-23-55; and 4-8-57 in fine condition catalogue estimate .... $1,000 to $2,000

5.) Charles Schulz, Peanuts Daily dated on Halloween 10-31-1974, in excellent condition, slight fold to middle, The Great Pumpkin is featured!! .... $1,000 to $2,000

6.) B. DeBeck, Barney Google Sunday page dated 5-4-1924, in excellent condition framed, the finest example of a Sunday page ever offered, ... $4,000 to $6,000

7.) George Herriman, Krazy Kat Sunday page dated 6-22-1919, in fine condition framed, catalogue estimate .... $9,000 to $12,000

8.) George Herriman, Krazy Kat Sunday page for 3-25-1934, fine condition framed, catalogue estimate .... $9,000 to $12,000

9.) George McManus, Bringing Up Father Sunday dated 7-7-1940, fine framed, featuring the "Homecoming" scene, catalogue estimate .... $3,500 to $5,500

10.) use continuing script supplied

11.) E.C. Segar Thimble Theater Popeye Sunday page with Sappo Topper, the earliest known Sunday ever discovered with a topper, dated 12-21-1930, in fine condition catalogue estimate .... $10,000 to $15,000

12.) E.C. Segar, Timble Theatre pre-Popeye Daily, dated 3-14-1928, in fine condition, catalogue estimate .... $1,000 to $2,000

13.) E.C. Segar, Popeye Sunday page without topper dated 9-10-1933, a fantastic fight sequence between Popeye and Wrestler! Catalogue estimate .... $5,000 to $8,000

14.) Pat Sullivan, Felix the Cat Daily, one of only three known discovered, dated 8-20-1929, in fine condition, catalogue estimate ... $2,000 to $3,000

15.) Cliff Sterrett, Polly & Her Pals full Sunday with topper, dated 12-1-1929, in fine condition, catalogue estimate .... $2,500 to $4,500

16.) Harold Foster, Prince Valiant Full Sunday, dated 5-31-1942, in fine condition framed, catalogue estimate .... $7,000 to $10,000

Sotheby's is now planning a Spring Preview for Los Angeles, California, call for details.

For questions about the auction or consigning contact Dana Hawkes at (212) 606-7910 or Jerry Weist at (212) 606-7862, or (718) 789-5542. For subscriptions to receive our catalogue please call (800) 444-3709.

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Gone but not forgotten

Marvel 'Star Wars' series kept franchise fans guessing between films

By John Jackson Miller

CBG Associate Editor

How did Darth Vader learn who destroyed the Death Star?

Why didn't Han Solo use his reward money to pay Jabba the Hutt?

Why didn't the Empire build a new Death Star right away?

Can Luke swim?

*Addressing these and other good questions raised by the **Star Wars** trilogy was a monthly task for Marvel Comics during its 10 years as Lucasfilm's comics licensee.*

*Put the disco theme on the record player and join **CBG** as we remember the first half of **Star Wars'** 20 years in comics!*

In just the last five years, Dark Horse's stewardship of the *Star Wars* comic-book license has resulted in more different *Star Wars* comics than in the previous 15 years combined — no mean feat, considering how much time has passed since the last film installment left theaters. Dark Horse's comics, along with a wave of novels and products from other licensees, have played a key role in helping maintain the conceptual presence of *Star Wars* in the years until the current theatrical rerelease.

With releases of the three *Star Wars* film prequels tentatively slated for the years bridging the turn of the century, what role will comic books play in maintaining inter-film excitement? Clues can be found in the experience of Marvel Comics, which from 1977 to 1986 likewise supplied regular doses of original *Star Wars* comics to fans — and published them during the challenging periods between film releases, when creators with little foreknowledge of what the impending sequels would bring struggled, with varying levels of success, to keep things interesting without being *too* interesting.

Join us on a nostalgic look back at the first half of *Star Wars'* 20 years in American comic books: The Marvel Age!

Did Carl Barks bring *Star Wars* to Marvel? Well...

In an essay in *Star Wars* #1, Roy Thomas tells of making *American Graffiti* director George Lucas' acquaintance in the mid-1970s. "I was an ardent admirer of that film (and had also been intrigued by his earlier, science-fiction, feature *THX-1138*). George, in turn, had expressed a desire to see the Carl Barks Uncle Scrooge McDuck painting which hangs proudly in my living room and was enthusiastic about another pride and joy of mine, our late lamented $1 magazine *Unknown Worlds of Science Fiction*. We met, shared a dinner and a few anecdotes, and that was it."

Roy Thomas

Thomas said he learned from Lucasfilm representative Charles Lippincott months later that Lucas was interested in Thomas producing a *Star Wars* adaptation comic book. Thomas had known nothing of the project except the title, but when Lippincott showed him stats of production paintings from the film, "I was definitely hooked."

Stan Lee gave the project the green light, Thomas said, tentatively adding it to Marvel's hectic 1977 schedule. After debate as to duration and format, a six-issue color presentation was planned.

The adaptation

#1-6: "Star Wars" Jul 77; "Six against the Galaxy" Aug 77; "Death Star!" Sep 77; "In Battle with Darth Vader" Oct 77; "Lo, the Moons of Yavin!" Nov 77; "The Final Chapter?" Dec 77. *Writer:* Roy Thomas (all). *Penciller:* Howard Chaykin (all). Inker: Chaykin (#1), Steve Leialoha (#2-5), Rick Hoberg and Bill Wray (#6). *Letterer:* Jim Novak (#1); Tom Orzechowski (#2-5), Lay & Royer (#6). *Colorist:* Marie Severin (#1-2), Leialoha (#3-4), Glynis Wein (#5), Paty (#6).

Thomas said Howard Chaykin, veteran artist of plenty of space-opera comics for several publishers, was his natural choice for artist and was likewise enthusiastic after seeing the production sketches from the film. Steve Leialoha inked issues #2-6 of the adaptation, and Tom Palmer inked the cover of the first issue based on a Chaykin poster.

Covers from issues of the adaptation were imaginative, even if half of them share the common comics-cover characteristic of depicting scenes that appear nowhere inside. (Since artists with cover assignments were frequently uninvolved with the interior stories, these situations are hardly unusual.) Issue #2 displays Luke blasting away at the creatures in the Mos Eisley cantina, although in the film Luke spends the entire battle on the floor. The Death Star blasts away at the Rebel hangar on Yavin's moon on Rich Hoberg and Dave Cockrum's cover to issue #5 in a scene the characters are probably glad never happened. Issue #6's depiction of Luke defending Leia against Darth Vader's attack while spaceships battle overhead is likewise a more visual interpretation of the cover blurb, "See Luke Skywalker battle Darth Vader," than a straight recreation of the film scene might have been.

Footage deleted from the original screenplay but included in the adaptation includes Luke Skywalker viewing the space battle on Tattooine and racing into Anchorhead to tell friends Fixer, Camie, and Biggs Darklighter what he's seen. (Trivia note: Luke's nickname is "Wormie.") Biggs tells Luke he's been commissioned on the *Rand Ecliptic*, but later confides that he'll be jumping ship to join the Alliance. All 1977 film viewers saw of this childhood friend of Luke's, of course, was his brief, unnamed appearance in Luke's X-Wing squadron.

Of course, the most infamous film exclusion is Jabba, who appears as a yellow monkey-type with muttonchop sideburns both in the adaptation (issue #2) and in the ongoing series (issues #28 and #37). With the familiar slug-like Jabba matted into the same scene in the recent *Star Wars* rerelease, the change should be unknown to all future viewers — except those who collected this series!

Of rabbits and hedgehogs: The regular series begins

#7-10: "New Planets, New Perils!" Jan 78; "Eight for Aduba-3" Feb 78; "Showdown on a Wasteland World" Mar 78; "Behemoth from the World Below" Apr 78. *Writer:* Thomas (#7-9), Don Glut (#10). *Penciller:* Chaykin (all). *Inker:* Chaykin (#7), Tom Palmer (#8-10). *Letterer:* Joe Rosen (#7), John Costanza (#8-10). *Colorist:* Carl Gafford (#7), Palmer (#8-9), F. Mouly (#10).

Marvel's decision to follow the adaptation with original stories seems obviously to have been the right move, given the film's success, but experience had not been kind to earlier Marvel efforts. While Marvel had adapted several other properties during the mid-1970s glut, only sword-wielding barbarians had found any measure of success. "Continuing adventures" of SF movie heroes had fared poorly. In 1977, Marvel cancelled *Logan's Run, Planet of the Apes*, and even the Jack Kirby project *2001: A Space Odyssey*.

Producing original *Star Wars* stories as serial entertainment presented additional challenges, however. Unlike *Star Trek*, which even in its earliest TV incarnation provided nearly 70 hours of screen material for licensees to build on, writers of the *Star Wars* comics initially had to build their stories on little more than two hours of film — and, as Marvel's *2001* series demonstrated, new stories could easily be about an idea away from having no relation to the source material whatsoever.

Often, writers fleshed fleeting references into entire story arcs. The Mos Eisley cantina's barkeep refused to serve droids in the film, so Thomas and, later, Archie Goodwin further developed a theme of prejudice against "non-organics." In the first original Marvel issue, #7, Thomas placed Han Solo and Chewbacca on a planet where anti-cyborg bigotry turns violent, and the Star Warriors are required to put things right. (The Wookiee wins.)

Thomas also introduced space pirate "Crimson Jack" and his henchwoman, Jolli. Jack, who flies around in a surplus Imperial Star Destroyer (and must have a heck of a time getting a parking place), promptly purloins the reward Han received in *Star Wars*, thus explaining why Han never paid Jabba off before *Empire*. (Jolli, for her part, hated men with a vengeance — so naturally she falls for Han later on and is instrumental in the final battle with Jack in issue #15.)

In issues #8-9, Han and Chewie are talked into hiring a private army to rid a backwater planet of Sergi-X Arrogantus and his "Cloud-Rider" pillagers. Solo's more intriguing hirelings include Don Wan Kihotay, an old man with delusions of Jedi-hood; Hedji, a porcupine-man; and Jaxxon, a seven-foot-tall green rabbit. ("You can call me Jax for short, which I ain't.") Jaxxon makes one more appearance in issue #17; he later

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gains the dubious distinction of being the only Marvel-created *Star Wars* character forcibly put to pasture by Lucasfilm.

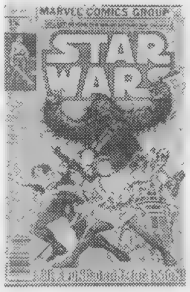
By issue #10, a nameless Godzilla-type enters the fray, and Solo must use Kihotay's lightsabre to defeat the beast. "If only for a minute," he says, "I got a little feeling of what it's like to be a Jedi Knight!"

Waterworld 1978

#11-15: "Star Search!" May 78; "Doomworld!" Jun 78; "Day of the Dragon Lords!" Jul 78; "The Sound of Armageddon!" Aug 78; "Star Duel!" Sep 78. *Writer:* Archie Goodwin (all). *Penciller:* Carmine Infantino (all). *Inker:* Terry Austin (all), *Letterer:* Rosen (#11), Costanza (#12, #15), Rick Parker (#13), Denise Wohl (#14). *Colorist:* Janice Cohen (#11-15).

Thomas and Chaykin left the series after issue #10, and contributing editor Archie Goodwin took over, joined by penciller Carmine Infantino and inker Terry Austin.

It's noteworthy that Luke Skywalker doesn't appear on the cover of any non-adaptation issue — except in the corner box — until #11. Luke and the droids only appear in the series long enough to depart in search of a new location for a rebel base and promptly disappear. Goodwin's first storyline follows Han, Chewie, and Leia in their search for them. Taken captive by Crimson Jack, the searchers trick the pirate into delivering them to Luke's last reported position, the waterworld Drexel.



Luke spends many pages making like Kevin Costner, fending off sea monsters and seafaring marauders before winding up in the service of Captain Quarg. (That's "Captain Bligh" spelled sideways.) The *Millennium Falcon* lands in the middle of a battle between Quarg's forces and the Dragon Lords, whereupon we learn that the *Falcon* does, indeed, float.

Goodwin and Infantino use half the ideas later to turn up in *Waterworld* in this storyline and for a fraction of the price. Debating points for readers included Goodwin's establishment that Luke couldn't swim and Leia could, whereas in the novel *Splinter of the Mind's Eye* Leia couldn't swim while Luke could.

Somehow, Goodwin's guess about the number of swimming pools on Tattooine is a lot more convincing!

The Rebel Wheelers

#18-23: "The Empire Strikes" Dec 78; "The Ultimate Gamble" Jan 79; "Deathgame" Feb 79; "Shadow of a Dark Lord" Mar 79; "To the Last Gladiator!" Apr. 79; "Flight into Fury!" May 79. *Writer:* Goodwin (all). *Penciller:* Infantino (all). *Inker:* Gene Day (#18, #21), Bob Wiacek (#19-20, #22-23). *Letterer:* Parker (#18), Irv Watanabe (#19), Costanza (#20-21, #23), C. Robbins (#22). *Colorist:* Cohen (#18), Gafford (#19, #23), George Roussos (#20-21), Bob Sharen (#22).

Archie Goodwin

Strange as it may seem, it was almost a full year into the series before any of the Star Warriors had any substantive conflict with the Empire. Suspected by the Empire of piracy, our heroes take refuge on The Wheel, an extremely corrupt space casino where Han and Chewie are forced into service as gladiators. By the time it's revealed the Empire has been faking Rebel attacks on merchant ships, Goodwin has piled more intrigue into this six-issue storyline than any other in the entire Marvel series.

Goodwin also addressed issues relevant to the film continuity. Luke spends issues #18-21 after accidentally sensing, through The Force, the survival of You-Know-Who, who's first seen in this series in issue #21 on an idyllic planet, strangling anybody he can find who may be able to tell him who destroyed the Death Star. Vader's pursuit does bring him into a confrontation in space with Luke and crew but doesn't discover Luke's identity. At least, not *yet*...

Goodwin later wrote that he'd resisted bringing Vader into the series earlier because he was "just too fine a character to let fall into the 'too much of a good thing' syndrome."

Flashbacks

#17, #24: "Crucible" Nov 78; "Silent Drifting" Jun 79. *Plot:* Chris Claremont (#17). *Writer:* Archie Goodwin (#17), Mary Jo Duffy (#24). *Penciller:* Herb Trimpe (#17), Carmine Infantino (#24). *Inker:* Al Milgrom (#17), Bob Wiacek (#24). *Letterer:* Rick Parker (#17, #24). *Colorist:* Marie Severin (#17), Petra Goldberg (#24).

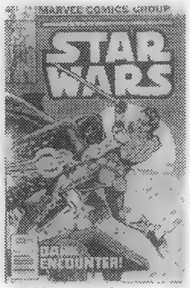
Fill-in issue writers tended to delve into the movie's backstory for stand-alone tales. "Crucible," from a Chris Claremont plot, shows us Luke Skywalker "bullseying womp rats in Beggar's Canyon back home." In "Silent Drifting," Jo Duffy has Leia relate an adventure of Obi-Wan Kenobi told to her by her father. Coincidentally, Kenobi's black Jedi garb in this 1979 tale is similar to Luke's Jedi apparel from 1983's *Return of the Jedi*.

It's tough to be a cyborg

#16, #27, #29: "The Hunter" Oct 78; "Return of the Hunter" Sep 79; "Dark Encounter" Nov 79. *Writer:* Goodwin (all). *Penciller:* Walt Simonson (#16), Infantino (#27, #29). *Inker:* Wiacek (all), *Letterer:* Wohl (#16), Costanza (#27, #29). *Colorist:* Sharen (#16), Petra Goldberg (#27), Wein (#29).

Further developing the theme of bigotry against "non-organics," Goodwin introduced Valance, a former Imperial stormtrooper whose injuries turned him into a self-loathing cyborg. None of the Star Wars cast even appeared (except in collage) in his origin issue, in which he discovers that Luke destroyed the Death Star and determines to put an end to the "droid-lover" once and for all.

He would nearly do it, if not for the heroic intervention of See-Threepio — an act which causes a change of heart in Valance. Sparing Luke, he redirects his efforts to keeping Vader from learning Luke's identity as the destroyer of the Death Star.



Vader would have wrung the information from the only Rebel deserter from that battle (another insightful concept on Goodwin's part) if not for Valance's self-sacrificial intervention in issue #29. "The boy you seek," he tells Vader in battle, "the one with the droids... is good, and he's growing. Someday, he'll be your equal, or your better. Any delay works in his favor, increases his chances. *Any delay*..."

If you knew Jabba like we knew Jabba...

#28: "Whatever Happened to Jabba the Hut?" Oct 79. *Writer:* Goodwin. *Penciller:* Infantino. *Inker:* Day. *Letterer:* Costanza. *Colorist:* Wein.

Jabba sings the blues: "Marvel made a monkey out of me!"

Most notable as the only full-length story in the series featuring the "Mark I" or monkey-like Jabba, this basic space-termites-eating-the-starship story culminates in Jabba canceling Solo's debt. Just to keep things straight, Jabba reneges on that agreement in the last pre-*Empire* continuity page of the series, in issue #37.

Games of Tagge

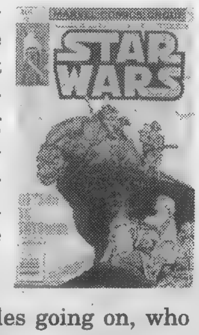
#25-26, #30-37: "Seige [sic] at Yavin!" Jul 79; "Doom Mission!" Aug 79; "A Princess Alone" Dec 79; "Return to Tattooine" Jan 80; "The Jawa Express" Feb 80; "Saber Clash!" Mar 80; "Thunder in the Stars" Apr 80; "Dark Lord's Gambit" May 80; "Red Queen Rising!" Jun 80; "In Mortal Combat!" Jul 80. *Writer:* Goodwin (all). *Penciller:* Infantino (all). *Inker:* Day (#25, #30, #33, #35-37), Wiacek (#26, #31-32, #34). *Letterer:* Rosen (#25, #30, #34), Costanza (#26, #32-33, #35-37), Jim Novak (#31). *Colorist:* Ben Sean (#25), Goldberg (#26, #30, #32-34, #36), Gafford (#31), Nelson Yomtov (#35, #37).

Archie Goodwin provided Commander Tagge, an officer appearing in one scene on the Death Star, with a powerful family whose intrigues serve as the basis for an entire year of stories. (Fans debated whether he was the one Vader put "the squeeze" on in that scene, but the novelization and screenplay differ as to whether he or Admiral Motti felt the pinch.)

Nastiest among them is Baron Orman Tagge, a lightsaber-wielding industrialist with cybernetic vision and a vendetta against the man who'd blinded him — Darth Vader. The Baron's first plan to seize the Emperor's favor, placing a turbine-generated starbase on Yavin for surprise attacks against the Alliance base on Yavin 4, brings the intervention of Luke piloting a surplus TIE-fighter.

Possibly the only Marvel *Star Wars* comic book to actually show The Empire actively *oppressing* the general public was issue #30, in which Leia plants the seeds of revolution on one of Baron Tagge's dreary factory planets. (Curiously, life in an Imperial factory looks a lot like *THX-1138!*)

A four-issue story arc takes Luke and company back to Tattooine, where Tagge's inventor brother Silas thinks it's as good a place as any to test his powerful new freeze ray. Luke engages Baron Tagge in lightsaber combat before racing to save the Alliance space fleet from being destroyed by a larger version of the freeze ray. (It wasn't clear how spacecraft flying around in absolute zero temperatures could be given the chills... but, with all those noisy space battles going on, who notices physics?)



(Continues on Page 42)

"I was a huge *Star Wars* fan — and still am. Seeing it on the big screen again helped me realize just how many firsts there were in it." — *David Michelinie*
Series writer, 1981-82

The annuals

***Star Wars Annual* #1:** "The Long Hunt" 1979. *Writer:* Claremont. *Penciller:* Mike Vosberg. *Inker:* Leialoha. *Letterer:* Costanza. *Colorist:* Sharen.

Claremont's creative "The Long Hunt" drops the cast in the middle of a battle between winged warriors. Unfortunately, with its backstory built on Clone Wars history involving Kenobi, Luke's father, and Darth Vader, this story may have been overtaken by events.

***Star Wars Annual* #2:** "Shadeshine!" 1982. *Writer:* Michelinie. *Penciller:* Infantino. *Inker:* Rudi Nebres. *Letterer:* Rosen, Chiang. *Colorist:* Roussos.

In a teaser for fans missing Han between *Empire* and *Jedi*, the cast visits a planet where Han is worshipped by the locals for his past deeds. Flashback time!

***Star Wars Annual* #3:** "The Apprentice" 1983. *Writer:* Duffy. *Art:* Klaus Janson. *Letterer:* Rosen. *Colorist:* Janson.

Yoda had Jedi Students; so did Kenobi. What about Vader? When Luke refuses to take on Jedi pupils of his own — for good reason — an angry boy, Flint, seeks another teacher. Wrong move...

#92: "The Dream" Feb 85. *Writer:* Duffy. *Penciller:* Jan Duursema. *Inker:* Tom Mandrake. *Letterer:* Parker. *Colorist:* Wein.

...and it takes Luke most of this double-sized issue of the regular series to try to repair the damage done by Flint's poor choice.

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"There were three main restrictions on us between *Empire* and *Jedi*. We couldn't show the Death Star and we couldn't have a direct confrontation between Luke and Vader. And obviously, we couldn't rescue Han Solo from the carbonite."
— *David Michelinie*
Series writer, 1981-82

Moonlighting

Here's a list:

"Grand Moff"
"Jedi Master"
"Emperor"
"Favorite Sun"
"Nerf-herder in Chief"
"Vaporator Maintenance"
"Clone Ranger"
"Hoojib Wrangler"
"Correllian Chief"
"The Force"
"The Hutt"

You guessed it. These are all titles held by Editor in Chief Jim Shooter in the credits of Marvel *Star Wars* titles.

Letters page time warp

"Dear Archie Goodwin:

"I love, love, love what you are doing with the *Star Wars* series, but may I offer one small criticism? I feel that one of the most charming aspects of the original movie's ending was the sweet affection between Luke and Princess Leia. However, in your comic series they act more like young brother and sister than sweethearts..."

Reina A. Greene
Alexandria, Va.

(Originally published in Marvel's *Star Wars* #24, June *1979!*)

(MARVEL WARS From Page 41)

Vader finally learns Luke's name as the final pre-Empire story arc begins. "Dark Lord's Gambit" introduces Baron Tagge's sister, Domina, whose manipulations bring both her family's enemies, Luke and Vader, to her "Order of the Sacred Circle" religious compound where combat is forbidden. Both in diplomatic roles, Luke and Vader spar only verbally until, goaded into a trap by Domina intended to kill them both, Luke wisely decides he is *not* trained for a duel with Vader and make tracks for...

#38: "Riders in the Void!" Aug 80. *Plot:* Michael Golden. *Writer:* Goodwin. *Penciller:* Golden. *Inker:* Austin. *Letterer:* Rosen. *Colorist:* Golden.

...well, a fill-in issue. A format change in Marvel's line necessitated bumping the announced start of the *Empire* adaptation by one issue, so Michael Golden contributed a beautifully rendered story of Luke and Leia's awestruck encounter with a living spaceship outside their galaxy. Golden's art included the series' first technically correct Star Destroyers, which had been impressionistically depicted by previous artists as triangular wedges or oblate slabs. Still, it's a *Star Trek* story being told here — the denizens of the *Star Wars* universe normally display a marked absence of any kind of sense of wonder when encountering alien life forms.

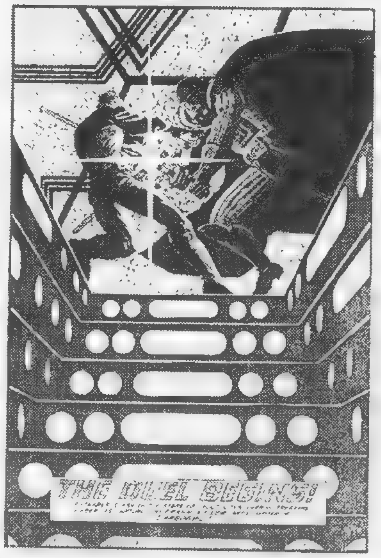
The Empire Strikes Back

#39-44: "The Empire Strikes Back" Sep 80; "Battleground Hoth" Oct 80; "Imperial Pursuit" Nov 80; "To Be a Jedi!" Dec 80; "Betrayal at Bespin" Jan 81; "Duel a Dark Lord" Feb 81. *Writer:* Goodwin (all). *Art:* Al Williamson (all), Carlos Garzon (all). *Letterer:* Novak (#39), Rick Veitch (#40-44). *Colorist:* Wein (all).

The first place thousands of film fans probably saw the title of the second film was in the letters column of *Star Wars* #25. Beginning with issue #39, readers got the series' take on the genuine article.

Marvel went with a single art team for the six-issue adaptation, with Al Williamson and Carlos Garzon sharing pencilling and inking duties — switching sometimes from panel to panel.

As with *Star Wars*, some material adapted in the comic book was cut from the film version. Here, it's a battle between the local Hoth wildlife and the Rebels who've recently settled there. Readers who have both the paperback edition and the comics versions of this adaptation will notice differences, as well, since some drawings in the paperback edition, such as Yoda — were based only on early production paintings. They were redrawn for the later-releasing comics since finished film reference visuals had become available.



Text pieces and pin-ups fill out issues during this period; above, Frank Miller depicts the climactic Luke/Vader battle in issue #43.

Intermission

#45-50: "Death Probe" Mar 81; "The Dreams of Cody Sunn-Childe!" Apr 81; "Droid World!" May 81; "The Third Law" Jun 81; "The Last Jedi!" Jul 81, "The Crimson Forever!" Aug 81. *Writer:* Goodwin (#45, #47, #50), Wally Lombego (#46), Larry Hama (#48), Mike W. Barr (#49). *Penciller:* Infantino (#45-48), Simonson (#49-50), Williamson (#50). *Inker:* Day (#45, #47); Stone (#45); Palmer (#46, #49-50), Garzon (#48). *Letterer:* Costanza (#45), Diana Albers (#46), Parker (#47-48), Shelley Leferman (#49), Ed Stuart (#50). *Colorist:* Wein (#45-48), Don Warfield (#49-50) Christie Scheele (#49).

Although they finally had new film material to draw from, writers of the continuing series faced added challenges after *Empire*. Given *Empire*'s downbeat conclusion, the sometimes wild-and-woolly space opera tales of the Thomas/Goodwin era inevitably had to give way to more appropriately sober stories. Of greater difficulty was, as letter-writer Kevin Dooley observed in issue #47's letters column, the fact that "no definite answers can be given to the burning questions that plague the minds of fans of the *Star Wars* saga" during the three publishing years between *Empire* and its sequel. This period saw several stories altered or rejected by Lucasfilm's publications division, as writers unwittingly intruded upon story territory staked out for *Revenge of the Jedi,* as it was then called.

The series approached the beginning of this "intermission" phase tentatively, with single-issue stories that, with the exception of the inclusion of new ships and characters, could have appeared anywhere in the run. Goodwin, who'd stepped down as editor to handle the Epic line, contributed the first post-*Empire* tale involving a souped-up Imperial probe droid. Writer Wally Lombego interrupted Lando Calrissian and Chewie's search for Han Solo with an implausible encounter with a tiny alien creature whose "inner demons" can get out and rip apart entire Star Destroyers. Goodwin sent a planet of droids into revolt, and Larry Hama put Leia and Vader in a tale of intrigue on a banking planet. Mike W. Barr found a more sympathetic failed Jedi for issue #49's story, but heavy inking and garish coloring conspired to make it nearly illegible in places.

Of all the post-*Empire* Marvel stories, only Goodwin's last story for the series, "The Crimson Forever" in double-sized issue #50, makes any substantive reference to the comics continuity established before *Empire*. ("*Star Wars* has such a sense of forward motion," said later writer Jo Duffy in a ***CBG*** interview, "with this great galactic war driving the action, that there really wasn't much impulse to cover old ground, as there might be in super-hero comics.") In "Crimson Forever, " a vengeful Domina Tagge resurfaces and unleashes an infectious disease on the new Rebel base, and only through a flashback starring Han does the cast learn of a cure. Readers would see quite a few Solo flashback stories during this "intermission"...

Too good a question

#51-52: "Resurrection of Evil" Sep 81; "To Take the Tarkin" Oct 81. *Writer:* David Michelinie (all). *Penciller:* Simonson (all). *Inker:* Palmer (all). *Letterer:* John Morelli (all). *Colorist:* Warfield (all).

David Michelinie joined the editorial team with a heck of a good question: Why didn't the Empire just build another, non-vulnerable Death Star? Or a dozen of them?

As viewers of *Return of the Jedi* know, this was a prime case of the comics writer coming too close to the plans of the filmmaker. "Lucasfilm communicated through Weezy [series editor Louise Simonson] that they'd rather not do that," said Michelinie in a recent ***CBG*** interview. "They didn't say specifically that they'd be doing a Death Star in the next movie, but we had to assume it would be something similar."

The ambitious Michelinie storyline (which included a cadre of frightened Imperial commanders out to frag Vader, another clever idea) was altered so that only the Death Star's giant ion cannon, dubbed *The Tarkin*, remained.

What about Alderaan?

#53-54: "The Last Gift from Alderaan" Nov 81; "Starfire Rising!" Dec 81. *Writer:* Claremont (all). *Penciller:* Infantino (all), Simonson (all). *Inker:* Kupperberg (#53), Palmer (all), Frank Giacoia (#54), Al Milgrom (#54). *Letterer:* Leferman (#53), Burzon (#54). *Colorist:* Wein (all).

With all these issues to fill following *Star Wars*, it's hard to believe it took four years — and Chris Claremont — to remember to let Leia grieve over the destruction of her homeworld. Crash-landing in a *John Carter* story, Leia gets to dress regal in the planetary warlord's palatial court by day while unloading her grief over Alderaan on his shoulder by night. About time, but many letter-writers objected to her dalliance with the Warlord — and a prince back in issue #49 — as inappropriate given Han's predicament. Clearly, many readers weren't willing to accept any social life for Leia between movies at all.

Now, Luke, on the other hand...

She's a great girl, Dad... You'll like her!

#55-63: "Plif!" Jan 82; "Coffin in the Clouds" Feb 82; "Hello, Bespin, Good-Bye!" Mar 82; "Sundown" Apr 82; "Bazarre" May 82; "Shira's Story" Jun 82; "Screams in the Void" Jul 82; "Pariah!" Aug 82; "The Mind Spider!" Sep 82. *Writer:* Michelinie (all). *Penciller, co-plotter:* Simonson (all). *Inker:* Palmer (all). *Letterer:* Rosen (#55-57, #59-62), Chiang (#58). *Colorist:* Warfield (#55, #58-59), Wein (#56-57, #60-62).

Now the series' regular scripter, Michelinie, and co-plotter Walter Simonson shrewdly delayed the search for Han Solo, as the Star Warriors looked for a new secret location for the Rebel base. "Plif!" introduced the Hoojibs, a burgeoning race of pleasant telepathic rabbits who lend their planet, Arbra, to the Alliance as an interim base.

"We got a letter from someone upset that we'd borrowed the idea for the Hoojibs from one of the Heinlein juvenile novels, one I hadn't even read," Michelinie said. "If I'd known, I'd have worked some kind of tribute in the name. I had an Iron Man story with a time-delay talking bomb similar to Heinlein's 30-second bomb from *Starship Troopers*, so I called it an Anson bomb after Heinlein's mid-

(Continues on Page 44)

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The Star titles

Marvel's foray into publishing children's comics in the mid-1980s allowed it to expand its *Star Wars* line. ***Ewoks***, possibly the only *Star Wars* comic book not to include "Star Wars" in its proper title, launched in May 1985 as one of the first Star titles. David Manak chronicled the adventures of Ewoks Wicket, Teebo, and Princess Kneesa on the wooded moon of Endor. Unlike *Return of the Jedi*, the Ewoks spoke English and battled magical foes.

In an era including Care Bears, the Getalong Gang, Smurfs, Snorks, and a host of other diminutive adventurers, there was little to distinguish *Ewoks*, and, despite being what *Marvel Age* called in 1986 "one of the Star line's most popular titles," *Ewoks* was canceled by fall of 1987.

Manak also wrote ***Star Wars: Droids***, which began an eight-issue run in 1986 in support of a Saturday-morning cartoon. C-3P0 and R2-D2, whose appearances in the comic book were based on the TV series, appeared in stand-alone adventure stories taking place before the events of *Star Wars*.

John Romita Sr. was the initial artist of the series. Romita said in a 1986 interview he'd asked editors for a change-of-pace series, and, indeed, the children's title was like nothing he'd ever worked on before. "I didn't expect to be doing robots and spaceships, but it's fun," he said.

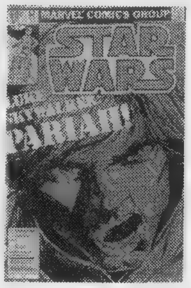
(MARVEL WARS From Page 42)

dle name." The Hoojib story was later adapted into a children's record produced by another licensee, he added.

A funny two-issue story has Lando returning to Cloud City to find Ugnaughts planting, coincidentally, talking bombs everywhere in a labor dispute, and the situation goes from dire to comic after a balloon-riding Ugnaught news crew with Irish accents shows up. The storyline also introduces Shira Brie, a Rebel pilot whose fondness for Luke makes Leia nervous.

Michelinie and Simonson continued to alternate dramatic and comedic plots: a wildly risky attempt to hide the rebel fleet in Arbra's sun is followed by a lighthearted encounter with a triple-dealing smuggler.

All the while, the romantic bond between Luke and Shira grows, until "Screams in the Void," when Luke is guided by The Force to shoot her spaceship down. In arguably the most dramatic storyline of the series, Luke is branded a pariah for murdering Shira and is drummed out of the Rebellion, with only Chewie, his droids, and Lando — who knows what it means to be distrusted by the Alliance — willing to help him clear his name. Luke's investigations lead him inevitably to Darth Vader — and the knowledge that Luke's continued involvement with Shira would have had Vader's blessing, so to speak — so The Force steered Luke well. It's an excellent story arc and one deserving future reprinting.



#64-66: "Serphidian Eyes" Oct 82; "Golrath Never Forgets!" Nov 82; "The Water Bandits!" Dec 82. *Plot:* Michael Fleisher (#64); Michelinie (#65-66) Simonson (#66). *Writer:* Michelinie (all) *Penciller:* Joe Borzowski (#64), Palmer (#65), Simonson (#66). *Inker:* Vince Colletta (#64), Palmer (#65-66). *Letterer:* Rosen (#64-65), Janice Chiang (#66). *Colorist:* Wein (all).

The more serious Shira Brie storyline completed, the series wanders into familiar territory with takes on Arthurian ("Serphidian Eyes") and Western ("The Water Bandits") genres. One of Michelinie's favorite stories from this run, "Golrath Never Forgets" includes the concept of image-recording rocks and memorably depicts how rotten being an Imperial officer has become — the more you advance, the closer you get to Darth Vader!

Looking for Han in all the wrong places

#67-72, #79: "The Darker" Jan 83; "The Search Begins" Feb 83; "Death in the City of Bone" Mar 83; "The Stenax Shuffle" Apr 83; "Return to Stenos" May 83; "Fool's Bounty" Jun 83; "The Big Con" Jan 84. *Writer:* David Michelinie (#67-69), Jo Duffy (#70-72, #79). *Penciller:* Ron Frenz (#67, #71-72, #79), Day (#68-69), Kerry Gammill (#70), Palmer (#70). *Inker:* Palmer (all). *Letterer:* Rosen (all). *Colorist:* Wein (#67-70, #79), Scheele (#71), Stan G. (#72).

With the release of *Return of the Jedi* now less than a year away, the writing staff felt more comfortable about launching the search for Han Solo in earnest. (An earlier concern, that Harrison Ford's participation in *Jedi* was in question, was no longer at issue, Duffy said.) Lucasfilm had declared Han's captor, Boba Fett, to be hands-off, so Michelinie sent the cast in search of possible Fett associates Bossk, IG-88, and Dengar, bounty hunters more familiar from their Kenner action figures than from their one scene as extras in *Empire*.

Leia chases Dengar to Fett's home planet, where encountering a Fett look-alike dashes her hopes. (The story may possibly be Gene Day's last published work before his untimely death.)

Joining the series as writer, Jo Duffy used the search for Bossk and IG-88 to provide another flashback story involving Han Solo. (Counting *Annual* #2, that's one a year during his icy rest. Duffy said, "We couldn't show the 'popsicle' — or Han in carbonite — but we found plenty of ways to work Han appearances in the story, from wanted posters to carbonite red-herrings.")

Duffy introduced a pirate band that includes Dani, a voluptuous, red-skinned woman whose unrequited interest in Luke will make the young Jedi uncomfortable for issues to come. "Return to Stenos" introduces Drebble, an insufferable swindler whose identity Lando subsequently uses whenever he's doing anything remotely questionable. When Bossk and IG-88 momentarily turn the tables on Luke and Lando in "Fool's Bounty" and prepare to carbon-freeze them as Han was frozen, one has to wonder how practical this method of prison transfer was. Of course, we saw what Chewie did with handcuffs in *Star Wars*...

Jo Duffy

The quest for Han continues in Duffy's "The Big Con," and Lando's attempt to flush out information about Han's location by describing him as a famous finder of rare antiquities is a clever reminder of what Harrison Ford was *really* doing between *Star Wars* movies!

No cuddly creatures!

#73: "Lahsbane" Jul 83. *Writer:* Jo Duffy (#73). *Penciller:* Ron Frenz (#73). *Inker:* Palmer (#73). *Letterer:* Rosen (#73). *Colorist:* Wein (#73).

Duffy ran into her own dilemma of second-guessing Lucasfilm by creating the Lahsbees, a cuddly race of short, fuzzy creatures with a yen for hang gliders and a hidden mean streak. Lucasfilm required cosmetic alterations in the Lahsbees before the story was approved, Duffy said, clueing her and Editor Louise Simonson in that some from of diminutive bear creatures would be in the upcoming film.

The Lahsbees that appeared in this issue's story were colored in pink and blue according to their gender and bore little resemblance to *Jedi*'s Ewoks apart from their height.

The home stretch

#74-78, #80: "The Iskalon Effect" Aug 83; "Tidal" Sep 83; "Artoo-Detoo to the Rescue" Oct 83; "Chanteuse of the Stars" Nov 83; "Hoth Stuff!" Dec 83; "The Big Con" Jan 84; "Ellie" Feb 84. *Writer:* Duffy (#74-77, #80), Michelinie (#78). *Penciller:* Frenz (#74-77, #80), Luke McDonnell (#78). *Inker:* Palmer (#74-77, #80), Bob Layton (#78). *Letterer:* Rosen (all). *Colorist:* Wein (all).

Return of the Jedi hit theaters May 25, 1983, but since Marvel had decided to publish the adaptation as one of its burgeoning number of limited series in 1983, the comic-book continuity couldn't reflect the events of the film until after the series ended its run. But with *Jedi* #1 cover-dated October — possibly to give the *Super Special* edition time to sell through — pre-*Return* stories continued until issue #80.

Duffy used this period to send the cast to another waterworld, Iskalon — Luke *has* learned to swim by now — to search for a Tay Vanis, a missing Rebel courier. Vanis' secret cargo goes unrevealed, as the Star Warriors' search leads them into encounters with a hot-headed water-breather named Kiro and a comic tale in which Leia poses as a nightclub singer.

Finally, in the last pre-*Jedi* story, Vanis's cargo is discovered: information tapes obtained by Bothan spies. It's implicit to viewers of *Jedi* — out six months by this time — that these tapes contain The Empire's plans for the second Death Star. "I knew they would be the Death Star plans, but I didn't want to step on Lucasfilm's toes at all by giving away one of the movie's secrets," Duffy said. Especially in light of what happened with Marvel's *Jedi* release...

The Jedi returns — but just a bit too soon!

Producing comics based on licensed properties also presented special concerns on the business side of publishing, as a premature release of Al Williamson's *Return of the Jedi* adaptation, *Marvel Comics Super Special* #27, contributed to nervous moments for Marvel. As reported in ***Comics Buyer's Guide*** #497 (May 27, 1983), comics fan Mark Hamill discovered copies on sale a month prior to the release of the film and alerted Lucasfilm. According to Carol Kalish, Marvel's direct-sales manager, Marvel representatives swung into action to get the magazine off the stands upon learning of the error. Unfortunately, this and other security lapses unrelated to the comics market resulted in the premature revelation of many of the film's secrets.

***Star Wars: Return of the Jedi* #1-4:** "In the Hands of Jabba the Hutt!" Oct 83; "The Emperor Commands!" Nov 83; "Mission to Endor!" Dec 83; "The Final Duel!" Jan 84. *Writer:* Goodwin (all). *Art:* Williamson (all), Garzon (all). *Letterer:* Ed King (all). *Colorist:* Scheele (all), Sharen (all).

The Williamson story was stretched to a four-issue limited series through the addition of pin-ups.

Disney World?

#81-91: "Jawas of Doom" Mar 84; "Diplomacy" Apr 84; "Sweetheart Contract" May 84; "Seoul Searching" Jun 84; "The Hero" Jul 84; "The Alderaan Factor" Aug 84; "Still Active after All These Years" Sep 84; "Figurehead" Oct 84; "I'll See You in the Throne Room" Nov 84; "The Choice" Dec 84; "Wookiee World" Jan 85. *Writer:* Duffy (#81-82, #85, #87-88, #90-91), Linda Grant (#83), Roy Richardson (#84), Randy Stradley (#86), Ann Nocenti (#89). *Penciller:* Frenz (#81-82), Bob McLeod (#83, #85-86, #88, #90), David Mazzuchelli (#84), Palmer (#87), Bret Blevins (#89), Tony Salmons (#91). *Inker:* Palmer (#81, #84-88, #90-91), McLeod (#83), Blevins (#89), Tom Mandrake (#81), several (#82). *Letterer:* Rosen (#81-82, #89), McLeod (#83), Parker (#84-88, #90), Ken Bruzenak (#91). *Colorist:* Ken Feduniewicz (#81-82), Wein (#83-86, #89, #91), Michael Higgins (#87), J. Ferriter (#88), Sharen (#90).

You've saved the galaxy. Now what do you do? Go to Disney World? Of course, they did, after a fashion... but the *Star Wars* thrill ride was still a few years off.

For Marvel staffers, the challenge was crafting interesting stories in a universe that, in late 1983, seemed to be both at equilibrium and on its creator's back burner. "Instead of having to do the Rebels versus the Empire

(Continues on Page 46)

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37 VF/NM 52.00
38 VF+ 47.00
38 VF- 39.00
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177 VF+ 50.00
178 FN/VF 33.00
179 FN/VF 68.00
180 VF/NM 55.00
180 FN 24.00
183 FN 26.00
184 VF 47.00
185 FN+ 28.00
187 VF 50.00
188 VF+ 30.00
190 VF/NM 43.00
191 VF/NM 35.00
192 VF/NM 35.00
192 G/VG 7.00
194 VF 27.00
195 VF/NM 35.00
195 FN/VF 19.00
196 NM 39.00
197 VF/NM 75.00
198 VF+ 75.00
199 NM- 39.00
200 NM 150.00
201 VF/NM 28.00
233 VF+ 22.00
3D BATMAN (1966)
1 VG (Glasses Loose) 50.00
BEWARE THE CREEPER
1 VF+ 50.00
BLACKHAWK**
88 G/VG 22.00
97 G/G+ 18.00
100 VG-/VG 35.00
101 VG+ 35.00
102 VG+ 35.00
106 VG+ 35.00
107 VG+ 35.00
108 VG 100.00
113 VG/FN 41.00
115 VG/FN 41.00
116 FN 51.00
120 VG 23.00
131 FN- 23.00
132 VG 17.00
136 VG+ 20.00
137 VG 17.00
138 VG/FN 21.00
147 VG- 10.00
BONANZA (GOLD KEY)**
23 VF+ 32.00
24 VF/NM 36.00
25 VF 28.00
26 NM- 40.00
27 NM- 40.00
28 NM- 40.00
29 VF- 25.00
30 NM- 40.00
31 VF 28.00
32 NM 44.00
33 VF/NM 36.00
34 VF/NM 36.00
BRAVE AND BOLD
27 FN 125.00
28 VG+ 825.00
31 VF 250.00
33 FN+ 100.00
39 VG+ 78.00
39 VG 60.00
49 FN/VF 36.00
50 VG/FN 55.00
53 FN- 22.00
54 FN- 95.00
59 FN/VF 60.00
61 VG/FN 31.00
62 FN/VF 57.00
64 VF/NM 55.00
68 VF/NM 58.00
69 NM- 30.00
80 VF/NM 34.00
81 VF/NM 34.00
82 VF/NM 34.00
83 VF+ 38.00
85 FN/FN 14.00
CAPTAIN ACTION
1 VF/NM 70.00
2 NM 50.00
3 NM- 45.00
4 VF+ 30.00
5 VF/NM 40.00
CAPTAIN AMERICA
109 VF/NM 65.00
110 VF/NM 60.00
112 VF/NM 28.00
113 NM- 65.00
114 NM 24.00
115 NM 24.00
116 NM 24.00
CHALLENGERS
7 FN/VF 270.00
8 FN 190.00
10 VG/FN 82.00
11 FN- 60.00
13 FN 70.00
18 FN-/FN 56.00
20 FN+ 67.00
21 VG/FN 46.00
23 VG/FN 24.00
CHAMBER OF DARKNESS
1 VF+ 28.00
4 VF/NM 40.00
CHRISTMAS PARADE**
8 VF+ 55.00
9 NM 30.00
CLASSICS**
11 (28) VF- 60.00
21 (70) VG+ 44.00
21 (85) VG+ 37.00
30 (0) VG+ 89.00
33 (89) VG/FN 60.00
35 (0) VG-/VG 70.00
40 (75) FN/VF 90.00
40 (75) FN+ 75.00
40 (92) VG/FN 41.00
44 (78) VG/FN 53.00
53 (0) FN 39.00
59 (0) FN 34.00
66 (0) VG/FN 56.00
73 (0) FN+ 95.00
74 (0) FN 81.00
76 (0) VF- 35.00
CONAN
5 VG+ 19.00
6 VF+ 32.00
8 FN 17.00
DAREDEVIL**
7 FN- 95.00
9 VF- 80.00
50 VF/NM 20.00
51 VF/NM 20.00
52 NM 25.00
53 VF+ 20.00
DARK SHADOWS
1 VF/NM (Poster Tight) 200.00
2 VF/NM 68.00
4 VF/NM 55.00
5 VF+ 50.00
6 VF 45.00
7 VF+ 50.00
8 VF/NM 40.00
9 VF+ 37.00
10 VF- 30.00
DELL GIANT**
48 VG 39.00
WALT DISNEY'S CHRISTMAS PARADE 6 VF-/VF 85.00
WALT DISNEY'S PICNIC PARTY 6 FN/VF 53.00
WALT DISNEY'S SILLY SYMPHONIES 2 FN 76.00
TARZAN'S JUNGLE ANNUAL 5 VF- 43.00
WALT DISNEY'S VACATION PARADE 5 VF- 85.00
DETECTIVE
272 VG+ 39.00
273 VG/FN 46.00
274 FN- 46.00
275 FN 51.00
276 FN- 46.00
277 FN 51.00
278 VG+ 39.00
300 G/VG 19.00
314 FN 24.00
315 FN 24.00
319 FN+ 28.00
321 FN 24.00
327 FN- 41.00
328 FN 42.00
330 VF- 40.00
346 VG+ 12.00
351 VF 30.00
352 VF+ 35.00
353 VF+ 35.00
354 VF+ 35.00
355 VF+ 35.00
356 FN- 15.00
357 VF/NM 39.00
358 VF/NM 39.00
360 VF+ 35.00
361 VF/NM 39.00
362 VF/NM 39.00
364 VF/NM 39.00
365 VF+ 42.00
366 VF/NM 39.00
367 VF+ 35.00
368 VF- 27.00
370 VF/NM 39.00
372 VF/NM 28.00
374 VF- 19.00
375 VF+ 25.00
378 NM 32.00
379 VF/NM 28.00
380 VF+ 25.00
381 NM 32.00
383 VF/NM 28.00
384 VF/NM 28.00
385 FN 13.00
386 VF/NM 28.00
387 FN 24.00
388 VF+ 36.00
389 FN/VF 17.00
390 VF+ 25.00
391 VF 11.00
392 VF/NM 14.00
406 VF/NM 13.00
409 VF 10.00
416 FN 5.00
477 VF+ 13.00
526 VF+ 10.00
DICK TRACY**
140 VF+ 45.00
DOC SAVAGE (GOLD KEY)**
1 VF+ 55.00
DR. SOLAR**
16 VF/NM 30.00
17 VF+ 27.00
18 VF/NM 30.00
DR. STRANGE**
176 VF+ 38.00
177 VF/NM 40.00
178 VF+ 28.00
179 VF/NM 35.00
180 NM- 35.00
181 NM- 35.00
182 VF/NM 32.00
183 VF/NM 32.00
DONALD DUCK**
(FOUR COLOR)
328 FN 88.00
(DELL)
28 VF- 80.00
31 VF 40.00
32 VF+ 42.00
34 VF 27.00
48 VF 40.00
50 VF+ 46.00
51 VF+ 46.00
DOOM PATROL**
100 VF 60.00
101 VF/NM 32.00
105 VF 25.00
106 VF 25.00
107 VF/NM 32.00
108 VF/NM 32.00
109 VF/NM 32.00
110 FN 15.00
111 VF/NM 25.00
112 VF+ 22.00
113 VF/NM 25.00
114 NM- 27.00
115 VF+ 22.00
116 VF/NM 25.00
117 VF/NM 25.00
118 NM 29.00
119 NM- 27.00
120 VF 19.00
121 VF+ 65.00
80 PAGE GIANT
3 VG 26.00
FANTASTIC FOUR
36 VG/FN 26.00
58 VG 14.00
82 VF 15.00
93 VF+ 12.00
FELIX
(FOUR COLOR)
77 VG 80.00
(DELL)
162 FN+ 65.00
FLASH
108 G+ 90.00
111 VG/FN 95.00
136 FN/VF 70.00
137 VG 95.00
140 FN- 40.00
142 FN 33.00
149 FN/VF 46.00
156 FN+ 25.00
157 VF+ 45.00
158 FN 22.00
159 VF/NM 50.00
161 VF+ 40.00
162 VF+ 40.00
163 VG 14.00
164 VF+ 40.00
165 VF+ 40.00
166 NM- 48.00
166 (Centerfold Loose) VF+ 30.00
167 NM- 48.00
168 VF+ 40.00
169 VF+ (80 pg.) 75.00
170 VF+ 40.00
171 VF/NM 39.00
172 VF+ 35.00
173 VF/NM 39.00
174 NM- 42.00
176 NM- 42.00
178 VF/NM (80 pg) 60.00
179 VF/NM 39.00
180 VF/NM 39.00
181 VF+ 22.00
187 VF/NM (Giant) 42.00
ANN 1 VG-/VG 66.00
FOUR COLOR**
99 VF 65.00
102 FN+ 50.00
138 VF- 60.00
182 FN/VF 42.00
382 FN- 34.00
468 VF- 85.00
488 FN+ 60.00
505 (PC) FN+ 35.00
509 VF- 35.00
595 VF 27.00
614 VF- 60.00
627 VF+ 58.00
629 VF 40.00
634 VF+ 50.00
642 NM- 22.00
658 VF- 45.00
659 VF+ 35.00
679 VG+ 30.00
690 (John Wayne) VG/FN 39.00
702 NM- 70.00
705 (PC) VF+ 30.00
707 (PC) VF- 43.00
712 (PC) VF 47.00
716 VF+ 70.00
720 FN/VF 32.00
734 FN- 46.00
769 FN+ 25.00
772 FN+ 25.00
791 FN+ 25.00
806 VF 35.00
826 (PC) FN 78.00
828 FN 15.00
851 FN- 18.00
882 (PC) FN+ 7.00
928 FN+ 47.00
970 FN/VF 58.00
971 VF+ 45.00
983 VF+ 67.00
985 (PC) VF 49.00
985 (PC) VF- 44.00
994 VF+ 68.00
1004 VF+ 58.00
1005 FN/VF 50.00
1007 VG+ 11.00
1009 FN+ 75.00
1010 VF 85.00
1012 (Kirk Douglas) FN+ 31.00
1013 VF 80.00
1019 VF+ 45.00
1021 VF+ 37.00
1021 FN+ 17.00
1023 VF 58.00
1024 (PC) FN 43.00
1025 FN- 57.00
1027 VF 43.00
1028 (Clint Eastwood) VF+ 200.00
1029 VF 40.00
1033 FN/VF 22.00
1035 FN/VF 22.00
1035 VF 50.00
1037 (Zorro/Annette) FN/VF 75.00
1041 (Sea Hunt) NM- 90.00
1043 (Three Stooges) FN 58.00
1044 VF/NM 75.00
1045 VF- 45.00
1047 FN+ 60.00
1048 (John Wayne) FN+ 50.00
1052 FN+ 35.00
1055 FN+ 35.00
1056 VF+ 45.00
1056 VF 38.00
1058 FN/VF 34.00
1059 VF+ 69.00
1060 VG/FN 32.00
1066 (77 Sunset Strip #1) VF/NM 100.00
1069 FN 29.00
1070 (PC) FN 30.00
1073 VF- 75.00
1075 VF+ 67.00
1076 VF/NM 95.00
1076 VF- 50.00
1077 (Henry Fonda) VF 80.00
1078 FR+ 7.00
1080 (PC) FN/VF 32.00
1083 VF+ 45.00
1087 VF 65.00
1089 VF/NM 65.00
1097 (Clint Eastwood) VF/NM (arrival date) 125.00
1106 (77 Sunset Strip) VF+ 75.00
1111 VF+ 45.00
1125 FN+ 34.00
1130 (Henry Fonda) VF+ 75.00
1136 VF- 36.00
1160 (Clint Eastwood) VF+ 120.00
1161 VF 85.00
1164 (Steve McQueen) VF+ 100.00
1165 VF 70.00
1167 VF 52.00
1168 (PC) FN/VF 42.00
1169 VF- 100.00
1170 (PC) FN/VF 60.00
1173 (Twilight Zone #1) VF- 110.00
1179 VF 65.00
1184 VF- 59.00
1187 (PC) FN- 27.00
1197 VG 14.00
1215 VF- 45.00
1237 (Untouchables) VF+ 170.00
1263 (77 Sunset Strip) VF+ 70.00
1279 VF 30.00
G.I. COMBAT
29 VF- 50.00
GIRL FROM UNCLE**
FN 28.00
2 VF/NM 40.00
3 VF/NM 40.00
4 NM- 45.00
5 VG 13.00
GREEN HORNET (GOLD KEY)
2 VF/NM 105.00
3 VF/NM 105.00
GREEN LANTERN
5 VF 250.00
8 FN/VF 140.00
9 G/VG 48.00
10 VG+ 75.00
41 VF+ 56.00
43 VF+ 56.00
44 VF/NM 62.00
45 VF+ 105.00
46 VF/NM 62.00
47 VF/NM 62.00
49 VF+ 56.00
50 VF- 43.00
50 FN/VF 37.00
51 VF/NM 47.00
52 VF+ 65.00
53 VF/NM 47.00
54 VF+ 42.00
55 VF/NM 47.00
56 VF/NM 47.00
56 VF+ 43.00
57 VF/NM 47.00
58 NM- 52.00
59 FN 86.00
59 G/VG 39.00
60 VF/NM 33.00
61 VG 14.00
65 VF/NM 33.00
66 VF/NM 33.00
67 NM- 36.00
67 VF+ 30.00
68 VF 26.00
39 VF/NM 33.00
76 NM- 135.00
77 NM 55.00
85 NM 45.00
GUNSMOKE (DELL)**
15 VF/NM 49.00
16 VF/NM 49.00
18 VF/NM 49.00
19 VF 39.00
20 VF/NM 49.00
21 VF+ 44.00
24 VF/NM 49.00
HANNA-BARBERA SUPER TV HEROES
4 NM- 75.00
HAVE GUN WILL TRAVEL**
4 VF 45.00
5 VF/NM 60.00
6 VF+ 52.00
10 VF/NM 60.00
HAWKMAN**
12 VF/NM 53.00
13 VF+ 48.00
15 VF 44.00
15 VF 44.00
19 VF+ 37.00
20 NM- 45.00
21 VF/NM 40.00
22 VF+ 37.00
23 VF 34.00
24 VF/NM 40.00
25 VF/NM 40.00
26 NM- 45.00
HERBIE
8 VF-/VF 46.00
HOUSE OF MYSTERY**
47 G- 12.00
92 VG 17.00
93 FN 26.00
94 VG 17.00
95 VG- 14.00
96 FN 26.00
97 FN- 23.00
98 VG 17.00
101 VF+ 42.00
104 VF 37.00
108 VF 37.00
110 FN/VF 30.00
111 VG+ 16.00
113 VF- 34.00
118 FN 20.00
143 VG+ 75.00
148 FN+ 39.00
150 FN/VF 42.00
155 VF 65.00
156 VF/NM 90.00
157 VF+ 72.00
158 VF 65.00
159 VF/NM 80.00
160 NM- 120.00
161 VF+ 50.00
162 NM- 60.00
163 VF/NM 5.00
164 FN 26.00
165 VF+ 50.00
166 NM- 60.00
167 VF+ 50.00
168 VF/NM 55.00
169 VF+ 50.00
170 VF+ 50.00
171 VF/NM 55.00
173 VF+ 50.00
HOUSE OF SECRETS**
15 FN 39.00
16 FN 34.00
28 FN+ 39.00
29 VG/FN 27.00
30 FN- 30.00
31 FN- 24.00
32 FN- 24.00
35 FN/VF 36.00
36 VF 44.00
37 VF 44.00
39 VF- 40.00
43 VF+ 49.00
44 FN+ 30.00
51 FN+ 25.00
64 FN 28.00
76 VF/NM 45.00
77 VF/NM 45.00
79 VF/NM 45.00
80 VF 36.00
HULK**
113 NM- 29.00
114 NM- 29.00
115 NM/M 34.00
116 NM 31.00
117 VF/NM 27.00
118 VF/NM 24.00
INFERIOR FIVE
1 VF/NM 30.00
INVADERS (GOLD KEY)**
1 VF/NM 75.00
2 NM- 60.00
3 NM- 60.00
3 VF+ 50.00
4 VF/NM 55.00
IRON MAN
10 VF/NM 38.00
13 NM- 28.00
15 VF/NM 26.00
I SPY (GOLD KEY)**
1 FN/VF 115.00
2 VF/NM 110.00
3 VF/NM 110.00
4 VF/NM 110.00
5 VF 95.00
5 FN 51.00
6 VF/NM 110.00
JANN OF THE JUNGLE (ATLAS)
10 VG/FN 27.00
JIMMY OLSEN
21 G 19.00
40 VG/FN 30.00
41 VG 19.00
42 FN- 26.00
44 FN+ 34.00
82 VF- 14.00
131 (Giant) VF/NM 19.00
JOHNNY HAZARD
5 (Store Stamp) VF- 43.00
JOHN STEELE
(GOLD KEY)
1 FN+ 34.00
JUSTICE LEAGUE
8 FN/VF 165.00
14 FN- 68.00
39 (Giant) FN/VF 55.00
40 VF 40.00
41 VF 45.00
42 VF- 24.00
44 VF- 24.00
44 VF- 24.00
45 VF+ 33.00
46 VF- 60.00
47 VF 33.00
48 (Giant) VF 32.00
49 FN/VF 21.00
50 VF/NM 32.00
51 VF/NM 32.00
52 VF+ 29.00
54 VF+ 29.00
57 VF+ 29.00
58 (Giant) VF+ 33.00
94 VF+ 28.00
KONGA (CHARLTON)**
3 FN- 29.00
6 VF 42.00
LAWMAN**
3 VF+ 50.00
7 VF 32.00
LITTLE DOT**
2 VG+ 90.00
LOIS LANE
12 VG+ 44.00
13 FN- 48.00
13 VG+ 44.00
14 VG 38.00
15 VG/FN 46.00
16 FN-/FN 52.00
16 VF+ 44.00
28 FN/VF 65.00
61 FN- 14.00
62 FN+ 18.00
63 VF 33.00
64 VF+ 33.00
65 VF+ 33.00
66 VF+ 33.00
67 VF+ 33.00
68 (Giant) FN/VF 27.00
69 VF+ 33.00
70 VF/NM 200.00
74 VF+ 27.00
104 (Giant) VF- 15.00
LONE RANGER
130 FN+ 27.00
LOONEY TUNES
6 G- 79.00
LORNA (ATLAS)
1 FR/G 24.00
2 VG 26.00
4 VG/FN 27.00
5 VG+ 24.00
6 VG 18.00
7 VG/FN 25.00
8 VG+ 23.00
9 GFN 29.00
10 VG+ 23.00
9 GFN- 29.00
10 VG+ 23.00
12 VG/FN 18.00
13 FN+ 28.00
14 VG/FN 18.00
24 FN- 22.00
26 VG 16.00
MAGNUS (GOLD KEY)**
10 VF- 44.00
16 VF+ 37.00
17 VF+ 37.00
18 VF+ 37.00
19 VF+ 37.00
20 VF/NM 42.00
21 FN+ 13.00
22 NM- 26.00
23 VF/NM 24.00
25 VF+ 25.00
26 VF/NM 30.00
27 NM 33.00
27 VF/NM 30.00
28 VF/NM 28.00
MAN FROM U.N.C.L.E.**
4 FN+ 20.00
5 VF+ 37.00
6 VF+ 37.00
7 VF+ 37.00
8 VF+ 37.00
9 VF/NM 41.00
10 VF/NM 41.00
11 VF+ 30.00
12 VF/NM 33.00
13 VF/NM 33.00
14 VF 26.00
15 VF/NM 33.00
M.A.R.S. PATROL
3 VF+ 30.00
MARVEL SUPER-HEROES
1 NM- 85.00
12 VF+ 90.00
18 VF 45.00
MAVERICK**
7 VF- 50.00
8 VF+ 65.00
9 VF- 50.00
MELVIN MONSTER**
5 VF/NM 80.00
METAL MEN**
17 VF+ 40.00
19 VF+ 40.00
20 VF+ 40.00
22 NM 40.00
23 VF+ 33.00
24 VF/NM 36.00
25 VF 28.00
26 VF/NM 36.00
27 VF/NM 52.00
28 VF+ 32.00
29 VF/NM 36.00
30 VF/NM 36.00
31 VF/NM 32.00
33 VF+ 29.00
35 NM 35.00
36 VF/NM 32.00
37 VF+ 29.00
39 VF- 24.00
40 FN 15.00
41 VF+ 29.00
METAMORPHO**
5 VF/NM 36.00
8 VF+ 29.00
10 VF+ 35.00
11 VF/NM 23.00
12 VF+ 20.00
13 VF+ 20.00
14 VF+ 20.00
17 VF+ 20.00
MISSION IMPOSSIBLE
2 VF+ 32.00
3 VF/NM 36.00
4 VF+ 32.00
5 VF 29.00
MOVIE CLASSICS/COMICS
Bullwhip Griffin VF+ 27.00
Darby O'Gill VF/NM 39.00
Dr Who and the Daleks VF 80.00
El Dorado (John Wayne photo cover) VF/NM 100.00
Escape in Florence FN/VF 39.00
Fantastic Voyage FN+ 18.00
The Fighting Prince of Donegal VF+ 22.00
The Moon-Spinners VF 44.00
Rio Conchos VF 30.00
Shaggy Dog VG+ 35.00
That Darn Cat VF+ 44.00
That Darn Cat VF 40.00
The Three Stooges In Orbit FN/VF 50.00
Valley of Gwangi NM- 75.00
War Wagon (John Wayne Cover) VF/NM 75.00
MY GREATEST ADVENTURE
1 FR/FR 70.00
7 VG 72.00
10 VG/FN 87.00
11 FN 80.00
16 FN- 78.00
27 FN+ 57.00
33 FN- 34.00
36 FN+ 45.00
37 VG+ 29.00
38 VG/FN 31.00
40 FN+ 45.00
41 FN- 27.00
42 VG/FN 24.00
43 VG+ 22.00
44 VG+ 22.00
45 FN+ 35.00
48 FN 30.00
50 FN+ 35.00
51 VG/FN 24.00
52 FN/VF 45.00
54 FN/VF 45.00
57 VF 60.00
58 FN 30.00
60 FN+ 35.00
81 VF- 90.00
85 FN/VF 83.00
MYSTERY IN SPACE
15 VG 80.00
25 VG/FN 95.00
26 VG/FN 87.00
27 FN+ 120.00
29 VG/FN 87.00
30 VG/FN 87.00
31 VG/FN 87.00
32 FN+ 120.00
33 FN+ 120.00
39 FNF 107.00
42 G/VG 39.00
48 FN+ 85.00
49 FN+ 85.00
52 FN-/FN 75.00
54 VF- 280.00
55 VG+ 70.00
56 VG/FN 57.00
57 G+ 32.00
58 FN/VF 95.00
70 VF- 90.00
71 FN/VF 75.00
72 FN 36.00
ONE MILLION YEARS AGO (TOR)
1 FN+ 62.00
OUR ARMY AT WAR
20 VG 66.00
34 VG- 40.00
PHANTOM (GOLD KEY/KING)
16 VF- 16.00
17 NM 28.00
18 VF/NM 25.00
PHANTOM STRANGER
2 VF+ 22.00
PLASTIC MAN (1966)
1 VF/NM 55.00
POPEYE
32 VF- 58.00
REAL FACT COMICS
15 FN+ 68.00
REAL SCREEN COMICS
12 VG/FN 37.00
RIN TIN TIN**
31 FN 15.00
38 VF 32.00
RIP HUNTER
1 FN- 160.00
3 FN 51.00
4 VG/FN 41.00
6 FN+ 48.00
16 FN 26.00
22 VF 35.00
29 FN/VF 31.00
ROY ROGERS**
31 VF- 44.00
32 VF- 44.00
33 VF 49.00
34 VF 44.00
SEA DEVILS
2 VG+ 70.00
3 VG- 31.00
SEA HUNT
4 VF+ 65.00
5 FN+ 31.00
6 VF+ 65.00
7 VF 55.00
8 FN/VF 35.00
9 FN 27.00
10 VF+ 65.00
SECRET AGENT (GOLD KEY)
1 VF/NM 95.00
2 VF+ 50.00
2 VF- 40.00
SGT. FURY**
6 VF+ 90.00
11 VF+ 55.00
15 NM 75.00
ANN. 1 VF+ 95.00
SHOWCASE
6 FN 850.00
11 FN/VF 650.00
12 FN- 380.00
18 VG+ 250.00
22 FN/VF 2000.00
24 VG 300.00
25 VG+ 90.00
27 FN+ 290.00
30 VF 600.00
34 VG 200.00
35 FN 250.00
38 G 52.00
42 FN 65.00
50 G+ 11.00
52 FN- 20.00
53 VG- 14.00
54 FN/VF 37.00
55 FN+ 105.00
56 FN-/FN 33.00
57 FN 54.00
58 VG+ 37.00
59 FN- 34.00
60 FN/VF 125.00
61 FN- 47.00
62 VF/NM 70.00
63 VF+ 34.00
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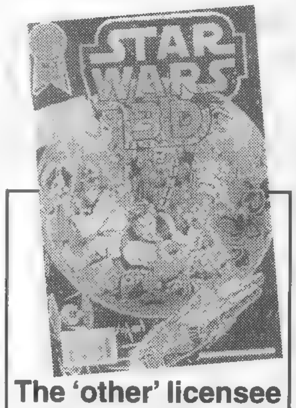
"I hear requests from fans who'd like to see these stories reprinted all the time."
— Jo Duffy
Series writer, 1982-86



The 'other' licensee

***Blackthorne 3-D Series* #30:** Untitled, Dec 87. *Writer:* Len Wein. *Art:* Glen Johnson, Jim Nelson. *Letterer:* Jim Nelson. *3-D Process:* The Fortified Fritsches.

After Marvel published its last *Star Wars* issue, there were no new Star Wars comics in the States until Dark Horse came in in 1991 — except for one: *Blackthorne 3-D Series* #30, also known as *Star Wars 3-D* #1.

Labeled as part of a "10th Anniversary Series," this issue's original untitled 24-page story from Len Wein evidently takes place right after *Star Wars* and opens with the *Falcon* battling TIE Fighters as the cast makes its way to an adventure on Tattooine.

The 3-D process works very well on Tattooine, where vaporator towers clearly stand apart against a desert background. It's less effective in panels featuring only characters and hardly at all in the space battles — but then you wouldn't expect parallax to put much distance among background planets, anyway. There is one clever use of one-step animation with the Falcon occluded by an energy screen that "blinks" from red to blue.

A few more such surprises, and perhaps this series might not have been overlooked. *Overstreet's Guide* notes two further *Star Wars 3-D* issues as *Blackthorne 3-D Series* #47-48, but **CBG** can only confirm the existence of the first issue.

(MARVEL WARS From Page 44)

every go-round," Duffy said in an interview in *Marvel Age* #10, "which was a great thing to do since it was a compelling storyline — we can do individual slice-of-life stories on different worlds. We can pick two, three, four, six members of our team and let them have an adventure that maybe doesn't relate to the political struggle."

For starters, Duffy sends Han and Leia back to Tattooine to reclaim funds he'd stashed there to pay back Jabba with. He learns, cutely enough, that his accounts have been "frozen." (Curiously, commerce in the Star Wars universe — such as the issuance of currency — appears to be completely unrelated to whichever government's in power.) The Sarlacc regurgitates Boba Fett long enough to play the black hat in "Jawas of Doom" — then swallows him again.

Duffy also bewilders Lando by having the Alliance accidentally reward Drebble for his own heroic exploits while using his old foe's name as an alias.

Diplomacy comes to the fore, as the cast takes on the reponsibility of inviting civilizations to join the New Republic. Luke meets Kiro again on one of these journeys, and the water-breather determines to become Luke's Jedi pupil.

Leia encounters remnants of the Empire acting in concert with slavers, and Han, Lando, and Chewie encounter slavers again in "Wookie World," the series' first trip to Chewie's home planet Kazhyyyk. While this tale's idea of a villainous wookiee is intriguing, its comics form tended toward confusion. It may not be a politically correct sentiment, but it's tough to tell one Wookiee from another!

All this galavanting around comes at a cost, as Mon Mothma and the Alliance leadership decide in "The Choice" to go ahead and start the New Republic without the input of Luke and company.

Threats old, threats new

#93-107: "Catspaw" Mar 85; "Small Wars" Apr 85; "No Zeltrons" May 85; "Duel with a Dark Lady" Jun 85; "Escape" Jul 85; "Supply and Demand" Aug 85; "Touch of the Goddess" Sep 85; "First Strike" Oct 85; "Far, Far Away" Nov 85; "School Spirit" Dec 85; "Tai" Jan 86; "Nagais and Dolls" Mar 86; "The Party's Over" May 86; "My Hiromi" Jul 86; "All Together Now" Sep 86. *Writer:* Duffy (#93-97, #99-107), Goodwin (#98). *Penciller:* Sal Buscema (#93, #102), Cynthia Martin (#94-97, #100-105, #107), Williamson (#98), Frenz (#99), Leialoha (#105). *Inker:* Palmer (#93-94), Leialoha (#95), Wiacek (#96), Art Nichols (#97, #100-102), Williamson (#98), Sam De La Rosa (#99-100, #102), Ken Steacy (#105-106), Whilce Portacio (#107), uncredited (#104). *Letterer:* Parker (#93-94, #97, #100-103), Ed King (#98), Orzechowski (#104-107). *Colorist:* Glynis Oliver (#94-96, #98-99, #101, #104-105), Petra Scotese (#93, #97, #100, #102), M. Wrightson (#103), Daina Graziunus (#106), Elaine Lee (#107).

Duffy brings together subplots involving the slave trade and remnants of the Empire in 1985 by introducing the Nagai, a race of ninja types who serve both the Empire and Lumiya, the whip-wielding cyborg introduced in issue #88. Luke discovers in battle that Lumiya was formerly Shira Brie, who barely survived the events of issue #61 and hates him for his role in the death of Vader, but he's unable to convince her of Vader's eventual redemption.

The Nagai launch an invasion on the Alliance base on Endor's moon in the double-sized 100th issue. A half-Correllian, half-Nagai childhood friend of Han's named Bey gets caught in the middle.

As the battle with the Nagai spreads, a comical race of bipedal insects, the Hiromi, blunders into the middle of the dispute.

Japanese influences pervade this story arc, and Duffy said she felt it was in keeping with samurai story origins of *Star Wars*. "This was before the craze when every comic book had to have a ninja," she said. (The Nagai were named after Japanese comics creator Go Nagai, and the Hiromi and the planet Seiji were named after Go Hiromi and Hideki Saijo, musicians whose work Duffy said got her through late-night scripting sessions.)

By the time Duffy wrapped the storyline up in the series' final issue, she had created dozens of supporting characters and numerous races, many appearing in more panels than the Star Warriors themselves — particularly Chewie and the droids, who make mostly cameos in the final year.

License unrenewed

A combination of frustrations led to Marvel's cancellation of the title. Saleswise, *Star Wars* had become a middle-tier title at Marvel by the mid-1980s, topping 100,000 regularly, but was in gradual decline, and momentum of the license itself was waning. With the long-promised film "prequels" still more than a decade off — and with licensing blitzes surrounding video releases and *Shadows of the Empire* a phenomenon of the 1990s — fans found other "universes" to attract their attention.

For its part, Marvel chafed at its licensor's commandment against certain substantial plot developments that could have translated to sales. The issue of Luke and Leia's parentage was not to be addressed, Duffy said, and neither the Empire nor the Jedi Knights could be revived in any substantive manner. Also, by 1986 Marvel was seeking to free creative talents for its impending New Universe launch.

Another ongoing problem was that by 1986, World Color Press had switched many Marvel titles to its Flexographic presses. In the early days of its application to four-color comics, Flexo often led to colors appearing garish and blotchy on the printed page. In *Star Wars*, colored inks often overpowered Cynthia Martin's minimalist pencils (and even lettering in places), making some copies difficult to read.

When the series went bimonthly with issue #103 — just as the black-and-white explosion was beginning — the decision to cancel the series at #107 had already been made. "I had tragic and heroic life stories left to tell with these characters," Duffy said. "I was in the middle of writing #107 when I found out I'd have to wrap everything up in one issue. I was very disappointed that readers wouldn't get to see what we had in store."

Did they "happen?"

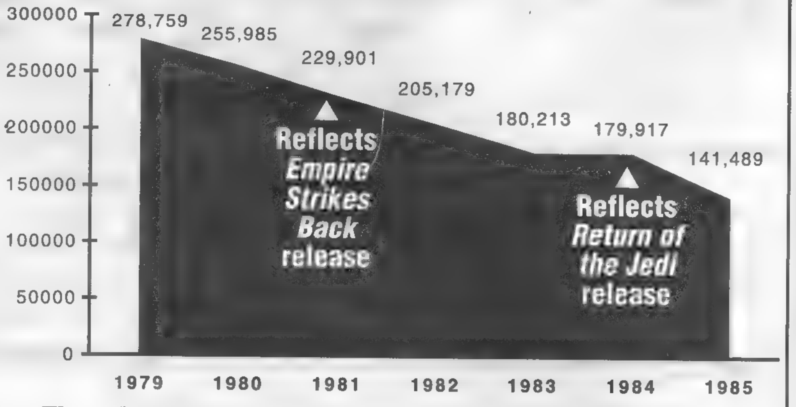
Are these stories "canonical" in current *Star Wars* legend? The quick answer is no. While Duffy said that some characters, such as Lumiya, from the Marvel issues have appeared in Star Wars Galaxy trading cards, for example, they are thus far not to be found in Lucasfilm-authorized tomes cataloging the *Star Wars* universe.

The Dark Horse timeline, found in many of its current titles, includes all three films, its original series, its adaptations of book projects such as *Splinter of the Mind's Eye* and *Heir to the Empire*, and its reprint volumes of Russ Manning's and Al Williamson's comic strips. Presumably, current novels taking place after *Return of the Jedi* are, likewise, canonical. The Marvel series, and the Blackthorne issue are not included in the Dark Horse timeline.

However, just as Dark Horse recently integrated Alan Moore's Star Wars stories done for Marvel UK into its line by publishing *Star Wars: Devilworlds*, the potential exists for the publisher to pick and choose from the Marvel chronology for future repackaging, if not integration into the mythos. According to Lou Bank, vice president of sales and marketing, Dark Horse may republish Marvel, Marvel UK, and Blackthorne Star Wars material, but only at Lucasfilm's discretion.

"I hear requests all the time at shows from fans who'd like to see these stories reprinted," Duffy said. "They can't find all the original issues any more to complete a storyline. It would be the right thing to do for the fans."

Star Wars (Marvel) 1979-1985
Average paid monthly circulation



*The industry's top seller? We don't have complete information from our Circulation Scavenger Hunt for the years 1979 and 1980, but a very strong case is building for **Star Wars** as the industry's top-selling comic book in 1979 and its second-place seller (behind **Amazing Spider-Man**) in 1980. **Amazing Spider-Man**'s 1979 sales were not published but are projected here as an average of its 1978 and 1980 sales. As is the case today, an industry recession was in full swing in 1979.*

Sample 1979 monthly circulations

Sample titles	Publisher	Avg. paid circ.
Star Wars	Marvel	278,759
Amazing Spider-Man (projected)	Marvel	277,434
Fantastic Four	Marvel	267,511
Avengers	Marvel	229,690
Spectacular Spider-Man	Marvel	219,169

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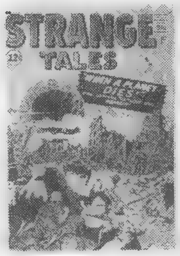
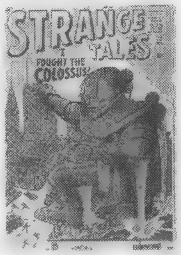
9. Satisfaction guaranteed. Returns are accepted within 7 days of receipt, all books must be in same condition as sent.
10. Buyers pay shipping and insurance. Wis. residents please add 5.5% sales tax.





PRE-SUPERHERO MARVEL

AMAZING ADVENTURES (1961)
1 VF 75 sharp 1st Marvel Superhero ...... Bid
2 F one sm. mc. OWL 10 ...... Bid
3 VG/F OWL 10 ...... Bid
4 F+ OWL 10 ...... Bid

AMAZING ADULT FANTASY (All Ditko Covers)
(Continues numbering from A. Advs.)
7 G/VG (#1 of title) ...... Bid
8 VG ...... Bid
10 F solid OWL 10 ...... Bid
11 VG OWL 10 ...... Bid
12 F nice pages ...... Bid
13 VG/F ...... Bid
14 F "The Man in the Sky" Professor-X prototype. 1st mention of mutants in a Marvel comic! More than a year before X-Men #1 ...... Bid

AMAZING FANTASY
15 VG/F 1st Spiderman ...... Bid
15 G ...... Bid

JOURNEY INTO MYSTERY
49 F 1 mc. 70.00
51 VG Kirby/Wood 50.00
53 VG/F 50.00
55 VG 43.00
56 VG/F 55.00
57 Fr/G 22.00
60 F- 55.00
61 VG 43.00
62 VG/F "Here Comes the Hulk" ...... Bid
63 VG 43.00
64 F glossy 65.00
65 G+ 29.00
66 VG "Return of the Hulk" ...... Bid
67 VG 43.00
68 VG 43.00
69 G 24.00
70 F "The Sandman Cometh" ...... Bid
71 G/VG 30.00
72 G/VG 30.00
74 F+ ...... Bid
75 VG/F 55.00
76 VG (version 2) 37.00
77 VG/F 42.00
80 F 55.00
81 F 55.00
82 VG 35.00

STRANGE TALES
67 VG/F (Kirby, Ditko, 1st in series) Quicksilver prototype ...... Bid
69 Fr Prof-X prototype 22.00
72 G- 21.00
74 G 23.00
76 G Human Torch prototype 33.00
77 VG 48.00
78 VF sharp, great cover, Ant Man prototype ...... Bid
81 VG 38.00
82 F+ ...... Bid
84 Fr/G Magneto prototype 25.00
86 F+ ...... Bid
88 VG 38.00
91 F 55.00
92 G/VG Ancient One prototype 35.00
94 VG/F "Thing" prototype ...... Bid
95 F 55.00
97 F 1st app. Aunt May & Uncle Ben ...... Bid
100 VG 36.00
101 F Human Torch begins. F.F. origin recap. ...... Bid

BIG STRANGE TALES ANNUAL
1 (1962) VG/F 1st Marvel Annual? ...... Bid

STRANGE WORLDS
2 G Ditko 49.00
3 VG/F 89.00

TALES OF SUSPENSE
1 VG+ Williamson Art ...... Bid
2 F hard to find this nice ...... Bid
3 F ...... Bid
5 VG Kirby Monster covers begin ...... Bid
6 Fr/G 38.00
7 Fr 35.00
8 VG+ ...... Bid
9 G- Iron Man prototype 39.00
10 G 49.00
11 G/VG 50.00
13 VF OWL 8 ...... Bid
14 G+ 1st Colossus 50.00
15 F ...... Bid
16 G "Metallo" Iron Man prototype 49.00
17 G- "Googam" son of Goom 29.00
19 Fr/G P.O. BC o/w G+ 29.00
20 F 2 sm. mc. Colossus lives again ...... Bid
21 VG Klagg! nice pages 49.00
22 F Bruttu! 75.00
23 VG/F 55.00
24 VG Insect Man 49.00
25 F 75.00
26 F 75.00
28 G 24.00
29 G+ 33.00
30 F+ ...... Bid
31 G Dr. Doom's face mask on "Hulkish" monster 29.00
32 G "The Man in the Bee-Hive" 35.00
33 VF 1st Hulk x-over cameo ...... Bid
34 Fr/G 22.00
35 F solid copy, Watcher prototype 75.00
36 VG/F 60.00
37 VG 49.00
38 F+ last Pre-Superhero ...... Bid

TALES TO ASTONISH
1 VG/F ...... Bid
2 F/VF Ditko ...... Bid
3 F+ ...... Bid
5 G- Kirby Monster covers begin 42.00
6 Fr 33.00
7 VF/NM prototype Toadmen ...... Bid
8 G- 35.00
10 G- 35.00
11 F nice gloss ...... Bid
12 VF Gorgilla! ...... Bid
13 G/VG 49.00
14 G/VG Krang! 49.00
15 F glossy, white pgs, Electro prototype ...... Bid
16 F Thorr! ...... Bid
17 VG/F Vandoom 79.00
18 G- "Gorgilla" 25.00
20 F white pages ...... Bid
21 VG Hulk prototype 55.00

TALES TO ASTONISH
22 VF- very nice ...... Bid
23 VG Moomba! 50.00
24 G 25.00
25 G 25.00
26 G 25.00
27 G/VG 1st Antman ...... Bid
28 VG/F 60.00
29 F 75.00
30 F Gorilla man 75.00
31 VF extremely nice, scarce this nice ...... Bid
32 G- 20.00
33 VG+ 60.00
34 F/VF solid ...... Bid

WORLD OF FANTASY
(An atlas title that becomes Pre-Superhero Marvel for its last 5 issues.)
15 VG/F Kirby cover Dec. 1958, ties for 1st P.S.H. Marvel 45.00
16 VF Kirby/Ditko start ...... Bid
17 VF+ scarce this nice ...... Bid

Late Additions to Auction

ASTONISHING
4 VF/NM rare this nice ...... Bid

ATOMAN
1 VF/NM super glossy ...... Bid

BLONDE PHANTOM 12
1 Timely, VF nice 1st of series ...... Bid

BRAVE & THE BOLD
3 F/VF nice solid copy ...... Bid

SHOWCASE
11 VF/NM Kirby Challengers, tough this nice Bid

SPACE DETECTIVE
1 VF glossy white pages ...... Bid

4 Center St.
Wallingford, CT 06492
Phone: 203-265-3466
Hours: 10:00-6:00 p.m. EST

SHOWCASE NEW ENGLAND

TERMS: Credit cards (MC & VISA), Money Orders get next day turn-around. Checks must clear if we don't know you. Books will be sent on approval to customers with an established track record with us.

GUARANTEE: Unconditional 7 Day Return - We absorb all costs.

CBG Customer Service Award - 1996

ACCREDITATION

CBG Customer Service Award 1994, 1995, 1996 • Member AACBC Authenticity, Certification & Grading Committee: Christie's 1994, Sotheby's 1995 • Senior Adviser to Overstreet Annual Price Guide 1995, 1996.

THE WINNEPEG COLLECTION

All books in this ad came from the Winnipeg Collection, an original owner collection that surfaced in Winnipeg, Canada. This collection consists of a complete run of Marvel comics and a near complete run of DC comics (from 1960 on) purchased by original owners Dennis Kjolso and Joseph Krolic. The collection runs through 1996. The collection was sold in its entirety to Showcase New England in December of 1996.

The books in the collection itself are characterized by incredible white paper and bright colors. Many of the books in the collection are near perfect including many of the early numbers. Some of the earlier books can be further identified by a light pen name on the cover. Most of the covers are stunning in appearance. Collectively, it is the most signifcant run of Silver Age books to appear in the 1990's. Among the most notable books in the collection are exceptionally high grade copies of Amazing Fantasy #15, Amazing Spider-Man #1, X-Men #1, Tales of Suspense #39, Daredevil #1, Avengers #1, and Tales to Astonish #27.

All books will include a certificate of authenticity.

ACTION COMICS

344 VF $10.00
350 VF 10.00
351 VF 10.00
352 VF 10.00
353 VF 10.00
356 VF 10.00
359 VF+ 12.00
361 VF+ 10.00
367 NM 18.00
371 NM 18.00
372 NM 18.00
374 NM 18.00
375 NM 18.00
377 NM 18.00
384 NM 16.00
386 NM 16.00
388 VF/NM 12.00
390 VF/NM 12.00
393 NM 16.00
396 NM 16.00
398 NM 16.00
400 NM 16.00
401 NM 16.00
408 NM 20.00
430 NM/M 14.00
431 NM/M 14.00
433 NM/M 14.00
434 NM/M 14.00
442 NM/M 8.00
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447 NM/M 8.00
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ADVENTURE COMICS

267 VF+ 600.00
282 VF- 80.00
290 VF 100.00
302 VF 55.00
303 VF 55.00
306 VF 43.00
326 VF+ 35.00
329 VF 30.00
331 VF+ 25.00
334 VF+ 25.00
336 VF+ 25.00
338 VF/NM 32.00
341 NM 39.00
342 VF+ 14.00
349 VF- 10.00
350 VF/NM 16.00
358 NM 16.00
359 NM 16.00
361 VF+ 8.00
363 NM 15.00
367 VF+ 8.00
373 NM 15.00
376 NM 15.00
377 NM 15.00
380 NM 15.00
418 NM 10.00
419 NM 10.00
427 NM 10.00
441 NM/M 7.00
442 NM/M 7.00
443 NM/M 7.00
444 NM/M 7.00
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489 NM/M 5.00
490 NM/M 5.00

AMAZING FANTASY

15 VF/NM 90 ....30,000.00

AMAZING SPIDER-MAN

1 NM 90 ..18,000.00
3 NM 91 ....1,900.00
7 VF+ 88 ...1,000.00
8 VF+ 89 ......600.00
9 VF+ 89 ......700.00
11 VF+ 87 ....500.00
13 VF+ 86 ....400.00
21 F+ 120.00
27 VF+ 89 ....200.00
28 NM 90 .....350.00
35 NM 91 .....130.00
50 NM 93 .....600.00
51 NM 93 .....200.00
59 NM 94 .....100.00
68 VF/NM 48.00
69 VF/NM 48.00
74 NM 92 ....50.00
80 VF/NM 40.00
87 VF/NM 40.00
96 VF/NM 75.00
102 VF+ 100.00
103 VF+ 25.00
112 NM 93 .....30.00
114 NM 94 .....30.00
116 VF+ 20.00
136 NM/M 99 ..60.00

ANGEL & THE APE

2 NM 20.00

ANTHRO

1 VF+ 32.00
2 VF/NM 22.00
3 VF+ 18.00
4 VF+ 18.00
5 F/VF 12.00
6 NM 28.00

AQUAMAN

2 VF 81 ....175.00
18 F+ 25.00
24 VF 30.00
30 VF+ 35.00
38 NM 45.00
48 VF/NM 35.00
51 NM- 42.00

ARMY AT WAR (1978)

1 NM/M 10.00

ASTONISHING TALES

1 NM 93 ....20.00
26 NM/M 99 ....13.00
27 NM/M 99 ....13.00
28 NM/M 99 ....13.00
29 NM/M 99 ....22.00
30 NM/M 99 ....13.00
31 NM/M 99 ....10.00
32 NM/M 99 ....10.00
33 NM/M 99 ....10.00
35 NM/M 99 ....10.00

AVENGERS

1 VF+ 88 ...2,000.00
4 NM 93 ....2,000.00
5 NM 93 ....350.00
6 NM 93 ....250.00
7 NM 92 ....200.00
11 NM 93 .....300.00
17 VF+ 87 ......60.00
21 NM 94 ....60.00
22 VF+ 89 ......45.00
23 NM 92 ....37.00
24 VF+ 88 ......32.00
26 NM 93 ....45.00
28 NM 91 ....37.00
30 NM 92 ....37.00
31 VF+ 89 ......25.00
32 NM 94 ....40.00
33 NM 92 ....27.00
34 NM 94 ....40.00
35 NM+ 95 .....50.00
38 NM+ 96 .....50.00
40 NM 94 ....40.00
47 NM 94 ....30.00
49 NM+ 96 .....40.00
54 NM+ 96 .....40.00
58 VF+ 86 ......35.00
60 NM+ 96 .....40.00
61 NM+ 96 .....40.00
64 NM+ 96 .....40.00
65 NM+ 96 .....40.00
66 NM 94 ....30.00
67 NM 94 ....30.00
68 NM+ 96 .....24.00
69 NM+ 96 .....24.00
76 NM+ 96 .....22.00
78 VF+ 86 ......22.00
79 NM+ 96 .....22.00
80 NM+ 96 .....22.00
81 NM+ 96 .....22.00
82 NM+ 96 .....22.00
84 NM+ 96 .....22.00
85 NM+ 96 .....22.00
88 NM+ 96 .....22.00
89 NM+ 96 .....22.00
91 NM+ 96 .....22.00
120 NM/M 99 . 14.00

BATMAN

158 VF+ 75.00
161 VF 60.00
166 VF 60.00
168 VF+ 70.00
170 VF+ 70.00
171 VF/NM 400.00
174 VF 45.00
177 VF+ 50.00
178 VF 40.00
180 NM 80.00
184 VF- 35.00
186 F+ 24.00
187 NM- 80.00
193 NM- 60.00
194 VF/NM 32.00
195 VF+ 30.00
196 NM- 36.00
198 NM- 100.00
199 F/VF 78.00
202 VF+ 10.00
204 VF+ 10.00
301 NM/M 18.00
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304 NM/M 18.00
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358 NM/M 12.00
359 NM/M 18.00
260 NM/M 12.00
361 NM/M 12.00
362 NM/M 12.00

BATMAN ANNUAL

8 NM/M 10.00

BATMAN FAMILY

1 NM/M 10.00
2 NM/M 7.00
3 NM/M 7.00
4 NM/M 7.00
5 NM/M 7.00
6 NM/M 7.00
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14 NM/M 7.00
15 NM/M 7.00
16 NM/M 7.00
17 NM/M 7.00
18 NM/M 7.00
19 NM/M 7.00
20 NM/M 7.00

BEWARE THE CREEPER

1 NM- 60.00
2 NM 60.00
3 NM 60.00
4 NM 60.00
5 NM- 40.00

BOY COMMANDOS (1973)

1 NM/M 5.00
2 NM/M 5.00

BRAVE AND THE BOLD

28 F/VF 2,000.00
29 F/VF 1,000.00
34 NM 92 .. 2,000.00
35 F/VF 270.00
36 VF+ 350.00
42 VF/NM 275.00
43 VF/NM 325.00
44 VF+ 200.00
48 VF 55.00
49 F+ 40.00
51 F+ 125.00
54 VF 150.00
58 VF 45.00
60 VF+ 65.00
61 VF- 55.00
64 VF/NM 54.00
68 VF+ 50.00
70 VF+ 20.00
71 VF/NM 25.00
72 NM/M 100.00
73 VF+ 20.00
73 F/VF 15.00
74 F/VF 15.00
80 VF+ 30.00
89 VF/NM 25.00
101 NM/M 10.00
104 NM/M 10.00
108 NM/M 10.00
109 NM/M 10.00
110 NM/M 10.00
113 NM+ 10.00
119 NM/M 8.00
120 NM/M 8.00
121 NM/M 8.00
122 NM/M 8.00
123 NM/M 8.00
129 NM/M 18.00
130 NM/M 18.00
131 NM/M 14.00
132 NM/M 10.00
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191 NM/M 16.00
192 NM/M 8.00
193 NM/M 8.00
194 NM/M 8.00
195 NM/M 8.00
196 NM/M 8.00
197 NM/M 8.00
198 NM/M 8.00
199 NM/M 8.00
200 NM/M 18.00

CAPTAIN AMERICA

100 NM 93 ....400.00
106 NM+ 96 ...60.00
114 NM+ 96 ...33.00
115 NM+ 96 ...33.00
120 NM+ 96 ...33.00
123 NM+ 96 ...15.00
124 NM+ 96 ...15.00
127 NM+ 96 ...15.00
128 NM+ 96 ...15.00
129 NM+ 96 ...15.00
132 NM+ 96 ...15.00
133 NM 92 ......10.00
136 NM+ 96 ...15.00
139 NM+ 96 ...15.00
140 NM+ 96 ...15.00
141 NM+ 96 ...10.00
142 NM+ 96 ...10.00
170 NM/M 99 ..10.00
171 NM/M 99 ..10.00

CAPTAIN MARVEL

1 VF+ 75.00
2 NM 30.00

CONAN

26 NM/M 99 ....10.00
27 NM/M 99 ....10.00
30 NM/M 99 ....10.00

CONAN GIANT SIZE

1 NM/M 99 ......10.00

CONAN KING SIZE

1 NM/M 15.00

DAREDEVIL

1 NM 93 .....3,000.00
2 VF/NM 89 ...500.00
9 NM 91 ....145.00
10 NM 92 ......145.00
13 VF+ 89 ......70.00
14 NM 94 ....10.00
18 VF/NM 89 ...40.00
19 VF+ 86 ......40.00
20 NM 92 ....50.00
24 NM 94 ....45.00
39 VF/NM 89 ...20.00
44 NM 93 ....22.00
45 NM+ 96 .....27.00
46 VF 82 ....10.00
47 NM 90 ....15.00
56 VF/NM 89 ...10.00
58 NM 94 ....16.00
59 NM 94 ....16.00
60 NM 94 ....16.00
61 NM 94 ....15.00
65 NM+ 96 .....20.00
69 NM 93 ....15.00
70 NM 94 ....15.00
74 NM+ 96 .....20.00
80 NM+ 96 .....20.00
83 NM 92 ....10.00
85 NM+ 96 .....20.00
88 NM+ 96 .....20.00
89 NM+ 96 .....20.00
90 NM 94 ....15.00
91 NM 94 ....15.00
96 VF+ 87 ....7.00

DC SPECIAL SERIES

15 NM/M 14.00
22 NM/M 10.00
23 NM/M 10.00
24 NM/M 10.00
25 NM/M 10.00
26 NM/M 10.00
27 NM/M 10.00
28 NM/M 10.00
29 NM/M 10.00

DC SUPER STARS

1 NM/M 10.00
2 NM/M 10.00
3 NM/M 10.00
4 NM/M 10.00
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17 NM/M 10.00
18 NM/M 10.00

DEMON

2 NM/M 30.00
8 NM/M 20.00
9 NM/M 20.00
11 NM/M 20.00
14 NM/M 20.00
16 NM/M 20.00

DETECTIVE COMICS

352 VF 30.00
353 VF 30.00
354 VF 30.00
355 VF+ 35.00
356 VF+ 35.00
357 VF 30.00
358 VF/NM 40.00
360 VF 30.00
361 VF 30.00
362 VF+ 35.00
364 F/VF 28.00
365 VF+ 40.00
367 VF 30.00
368 F+ 17.00
369 F+ 24.00
370 VF/NM 40.00
371 VF/NM 40.00
372 VF+ 25.00
374 VF/NM 30.00
375 VF/NM 30.00
376 F 13.00
377 F 13.00
378 F 13.00
379 NM- 35.00
380 NM 45.00
381 VF+ 25.00
390 NM 45.00
392 NM 21.00
396 NM 21.00
398 VF/NM 15.00
399 NM 21.00
460 NM/M 15.00
461 NM/M 12.00
462 NM/M 12.00
463 NM/M 12.00
464 NM/M 12.00
465 NM/M 12.00
466 NM/M 20.00
467 NM/M 20.00
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471 NM/M 20.00
472 NM/M 20.00
473 NM/M 20.00
474 NM/M 20.00
475 NM/M 35.00
476 NM/M 35.00
477 NM/M 25.00
478 NM/M 20.00
479 NM/M 20.00
480 NM/M 12.00
481 NM/M 20.00
482 NM/M 15.00
483 NM/M 18.00
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534 NM/M 10.00
535 NM/M 10.00

DOCTOR STRANGE

169 VF/NM 89 ....100.00
170 NM 94 .....55.00
171 NM+ 96...65.00
174 NM+ 96...65.00
175 NM 94 .....55.00
179 NM 94 .....40.00
180 NM 94 .....40.00
182 NM 94 .....40.00
183 NM 93 .....40.00

EIGHTY PAGE GIANT

1 VF/NM 375.00
13 VF+ 100.00

FANTASTIC FOUR

12 F- 250.00
16 NM 93 .....500.00
18 VF+ 88 ....250.00
22 NM 90 .....120.00
27 F+ 80.00
30 VF+ 88 ......80.00
31 VF+ 88 ......70.00
32 F+ 40.00
33 NM 93 .....120.00
34 NM 93 .....120.00
35 VF+ 88 ......70.00
39 VF/NM 89...80.00
43 F+ 30.00
48 VF/NM 89 ....800.00
50 VF+ 86 ....200.00
53 F+ 40.00
55 VF+ 88 ......60.00
56 NM 93 ....90.00
62 VF+ 89 ......35.00
67 NM 92 .....100.00
69 NM 94 ....60.00
75 VF+ 85 ......25.00
76 VF+ 85 ......25.00
77 NM 93 ....48.00
79 VF/NM 30.00
80 VF/NM 30.00
89 NM 93 ....22.00
99 VF/NM 15.00
103 VF+ 10.00
110 VF/NM 14.00

FANTASTIC FOUR ANNUAL

3 VF+ 87 ......125.00
4 VF/NM 89.....70.00
6 VF/NM 90.....45.00

FLASH

135 VF+ 90.00
137 VF 250.00
138 VF+ 90.00
140 VF+ 90.00
142 VF+ 65.00
143 VF 55.00
144 VF 55.00
146 VF/NM 75.00
149 VF 55.00
152 VF+ 45.00
155 VF 35.00
156 VF 35.00
157 VF+ 45.00
159 VF/NM 50.00
160 NM 100.00
161 VF/NM 48.00
162 VF+ 40.00
163 VF 30.00
164 VF 30.00
165 VF+ 40.00
166 VF+ 40.00
167 VF/NM 48.00
168 VF+ 40.00
170 VF 30.00
176 VF/NM 42.00
177 VF/NM 42.00
180 VF 30.00
191 VF+ 20.00
233 NM/M 15.00
234 NM/M 8.00
235 NM/M 8.00
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296 NM/M 8.00
297 NM/M 8.00
298 NM/M 8.00
299 NM/M 8.00
300 NM/M 8.00

GREEN LANTERN

1 VF 1,500.00
2 F+ 345.00
3 VF+ 375.00
4 VF+ 300.00
5 VF/NM 320.00
6 VF+ 300.00
9 VF 175.00
10 VF+ 200.00
14 VF 95.00
21 VF+ 100.00
25 VF 85.00
26 VF+ 100.00
30 VF 85.00
33 VF+ 90.00
34 VF 75.00
36 NM- 100.00
37 VF 70.00
39 VF- 60.00
41 VF/NM 65.00
45 VF+ 100.00
46 VF 45.00
52 VF/NM 72.00
53 VF+ 45.00
56 VF 35.00
57 NM 75.00
58 VF+ 45.00
59 NM 300.00
60 VF+ 30.00
61 VF 35.00
62 VF+ 30.00
68 VF+ 30.00
69 VF/NM 35.00
70 VF/NM 20.00
71 VF+ 17.00
73 NM 30.00
101 NM/M 8.00
102 NM/M 8.00
103 NM/M 8.00
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112 NM/M 14.00
113 NM/M 8.00
114 NM/M 8.00
115 NM/M 8.00
116 NM/M 35.00
117 NM/M 6.00
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143 NM/M 6.00
144 NM/M 6.00
145 NM/M 6.00
146 NM/M 6.00
147 NM/M 6.00
148 NM/M 6.00
149 NM/M 6.00

HAWK & THE DOVE

3 NM 45.00
4 NM 45.00
5 NM 45.00
6 NM 20.00

HAWKMAN

2 NM 91 .... 200.00
3 NM 92 .... 115.00
5 VF+ 90.00
6 VF 70.00
7 NM 94 .... 135.00
8 VF+ 60.00
9 VF 50.00
11 F/VF 30.00
12 NM 94 .... 80.00
13 NM 94 .... 80.00
14 VF+ 45.00
15 VF/NM 55.00
16 F/VF 25.00
17 VF/NM 45.00
18 VF/NM 45.00
19 F/VF 25.00
20 VF- 27.00
25 NM 65.00

HOUSE OF MYSTERY

112 VF/NM 50.00
118 VF/NM 50.00
119 VF+ 45.00
121 VF+ 40.00
122 VF+ 40.00
124 VF+ 40.00
125 VF 35.00
129 VF/NM 45.00
130 VF+ 40.00

HOUSE OF SECRETS

58 VF 35.00
92 NM 450.00

INCREDIBLE HULK

107 NM+ 96 .. 75.00
110 VF 80 ...... 20.00
111 NM+ 45.00
115 NM+ 96 .. 45.00
123 NM+ 96 .. 24.00
125 NM 94 ..... 20.00
129 VF 82 .... 8.00
131 NM 90 ..... 10.00
134 NM+ 96 .. 15.00
135 NM+ 96 .. 15.00
137 NM+ 96 .. 15.00
138 NM+ 96 .. 15.00

INCREDIBLE HULK GIANT SIZE

1 NM/M 99 ..... 18.00

IRON MAN

1 NM+ 96 .... 575.00
2 NM 94 .... 135.00
4 NM 93 .... 65.00
8 NM+ 96 ...... 60.00
9 NM+ 96 ...... 60.00
16 NM 94 .... 27.00
17 NM 94 .... 27.00
18 NM 94 .... 27.00
19 NM 94 .... 27.00
20 NM 94 .... 27.00
21 NM+ 96 .... 22.00
22 NM+ 96 .... 22.00
23 NM 94 .... 18.00
24 NM+ 95 .... 22.00

4 Center St.
Wallingford, CT 06492
Phone: 203-265-3466
Hours: 10:00-6:00 p.m. EST

SHOWCASE NEW ENGLAND

TERMS: Credit cards (MC & VISA), Money Orders get next day turn-around. Checks must clear if we don't know you. Books will be sent on approval to customers with an established track record with us.

GUARANTEE: Unconditional 7 Day Return - We absorb all costs.

CBG Customer Service Award - 1996

26 NM+ 96 ... 22.00
27 NM+ 96 ... 22.00
28 VF 80 ... 10.00
29 NM+ 96 ... 22.00
32 NM+ 96 ... 22.00
33 NM+ 96 ... 22.00
34 NM+ 96 ... 22.00
35 NM+ 96 ... 22.00
36 NM 93 ... 18.00
37 NM+ 96 ... 22.00
40 NM 92 ... 15.00
41 NM 90 ... 15.00
42 NM+ 96 ... 22.00
43 VF+ 88 ... 10.00
44 VF 80 ... 7.00
45 NM+ 96 ... 15.00
48 NM+ 96 ... 15.00
49 NM+ 96 ... 15.00
54 NM+ 96 ... 22.00
55 NM+ 96 ... 135.00
56 NM+ 96 ... 27.00
70 NM+ 96 ... 14.00
100 NM+ 96 ... 20.00

JOKER, THE
2 NM/M ... 12.00
3 NM/M ... 12.00
4 NM/M ... 10.00
5 NM/M ... 10.00
6 NM/M ... 10.00
8 NM/M ... 10.00
9 NM/M ... 10.00

JONA HEX (1977)
1 NM/M ... 45.00
2 NM/M ... 15.00
3 NM/M ... 15.00
4 NM/M ... 15.00
5 NM/M ... 15.00
6 NM/M ... 15.00
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16 NM/M ... 10.00
17 NM/M ... 10.00
18 NM/M ... 10.00
19 NM/M ... 10.00
20 NM/M ... 10.00

JOURNEY INTO MYSTERY
84 VF+ 88 ... 750.00
85 NM 92 ... 600.00
91 VF+ 86 ... 100.00
93 NM 93 ... 200.00
95 NM 91 ... 115.00
106 NM 93 ... 135.00
110 NM 93 ... 80.00
119 NM 90 ... 65.00
120 NM 94 ... 80.00
125 VF+ 87 ... 50.00

JUSTICE LEAGUE OF AMERICA
1 F+ ... 1,300.00
7 NM- ... 275.00
9 VF/NM ... 390.00
11 NM- ... 200.00
12 VF+ ... 150.00
13 VF/NM ... 170.00
14 NM- ... 200.00
15 NM- ... 200.00
16 VF ... 100.00
17 VF+ ... 125.00
18 VF- ... 90.00
19 VF- ... 90.00
21 F+ ... 160.00
22 VF ... 190.00
23 VF ... 55.00
24 VF ... 55.00
25 F+ ... 42.00
26 VF- ... 48.00
27 VF ... 55.00
28 VF/NM ... 80.00
31 VF ... 50.00
32 VF ... 35.00
33 VF+ ... 50.00
34 VF ... 35.00
35 VF ... 35.00
36 F+ ... 32.00
37 F+ ... 38.00
41 VF ... 40.00
42 VF/NM ... 36.00
47 F+ ... 22.00
49 VF ... 23.00
50 VF+ ... 28.00
52 VF/NM ... 32.00
57 VF ... 23.00
59 VF/NM ... 32.00
108 NM/M ... 12.00
109 NM/M ... 10.00
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111 NM/M ... 10.00
112 NM/M ... 10.00
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213 NM/M ... 7.00
214 NM/M ... 7.00
215 NM/M ... 7.00

KAMANDI
1 NM/M ... 60.00
2 NM/M ... 40.00
3 NM/M ... 20.00
4 NM/M ... 20.00
5 NM/M ... 20.00
6 NM/M ... 15.00
7 NM/M ... 15.00
8 NM/M ... 15.00
9 NM/M ... 15.00
10 NM/M ... 15.00
11 NM/M ... 10.00
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13 NM/M ... 10.00
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17 NM/M ... 10.00
18 NM/M ... 10.00
19 NM/M ... 10.00
20 NM/M ... 10.00
21 NM/M ... 7.00
22 NM/M ... 7.00
23 NM/M ... 7.00
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26 NM/M ... 7.00
27 NM/M ... 7.00
28 NM/M ... 7.00
29 NM/M ... 7.00
30 NM/M ... 7.00
31 NM/M ... 7.00
32 NM/M ... 7.00
33 NM/M ... 7.00
34 NM/M ... 7.00
35 NM/M ... 7.00

KORAK
46 NM/M ... 10.00

MARVEL FEATURE
1 VF+ ... 50.00

MARVEL PREMIERE
10 NM/M 99 ... 15.00
12 NM/M 99 ... 9.00

MARVEL SPOTLIGHT
5 VF ... 60.00
5 F+ ... 50.00

MARVEL SUPER HEROES
12 NM+ 95 ... 125.00
13 VF 82 ... 30.00
16 VF+ 88 ... 10.00
17 NM 94 ... 20.00
18 VF+ 88 ... 50.00
19 VF 82 ... 10.00
20 VF 84 ... 10.00

MARVEL TEAM UP
1 NM- ... 75.00

MYSTERY IN SPACE
78 VF ... 60.00
87 VF ... 120.00
95 VF/NM ... 30.00
96 VF/NM ... 30.00
100 VF ... 22.00
101 F/VF ... 18.00
102 VF ... 22.00
103 F/VF ... 18.00
110 VF ... 10.00

NOT BRAND ECHH
4 NM 96 ... 15.00
6 NM 91 ... 10.00
7 NM+ 96 ... 15.00
10 NM 92 ... 10.00

SGT. FURY
9 NM 92 ... 100.00
11 NM 90 ... 60.00
13 NM 92 ... 350.00
14 NM 93 ... 75.00
15 NM 92 ... 60.00
16 NM+ 95 ... 90.00
17 NM 94 ... 75.00
18 NM 94 ... 75.00
19 NM+ 95 ... 90.00
20 VF+ 87 ... 50.00
21 NM+ 96 ... 60.00
22 VF+ 88 ... 35.00
23 NM+ 96 ... 60.00
24 VF 84 ... 30.00
25 VF 84 ... 30.00
26 VF+ 89 ... 35.00
27 NM 90 ... 40.00
28 NM 92 ... 40.00
29 NM 93 ... 50.00
30 NM 94 ... 50.00
31 VF+ 88 ... 20.00
32 NM 94 ... 27.00
33 NM+ 95 ... 33.00
34 NM 93 ... 27.00
35 NM+ 96 ... 33.00
36 F/VF ... 10.00
37 VF/NM 90 ... 22.00
38 NM 92 ... 22.00
39 NM+ 95 ... 33.00
40 NM 90 ... 22.00
41 NM 90 ... 22.00
42 NM 94 ... 27.00
43 NM 94 ... 27.00
44 VF 84 ... 15.00
45 VF+ 87 ... 15.00
46 VF+ 87 ... 15.00
47 NM+ 96 ... 33.00
48 NM+ 96 ... 33.00
49 NM+ 96 ... 33.00
50 NM 93 ... 27.00
51 NM+ 96 ... 27.00
52 VF+ 86 ... 12.00
53 NM+ 96 ... 27.00
54 NM+ 96 ... 27.00
55 NM 90 ... 18.00
56 NM+ 96 ... 27.00
57 NM+ 96 ... 27.00
58 NM+ 96 ... 27.00
59 NM 93 ... 18.00
60 NM+ 96 ... 27.00
61 NM+ 96 ... 22.00
62 NM 90 ... 15.00
63 NM+ 96 ... 22.00
64 VF 82 ... 10.00
65 NM+ 96 ... 22.00
66 NM 94 ... 18.00
67 NM 94 ... 18.00
68 NM+ 96 ... 22.00
69 NM 94 ... 18.00
70 NM+ 96 ... 22.00
71 NM 94 ... 18.00
72 NM+ 96 ... 22.00
73 NM 92 ... 15.00
74 NM 90 ... 15.00
75 NM+ 96 ... 22.00
76 NM+ 96 ... 22.00
77 NM+ 96 ... 22.00
78 NM+ 96 ... 22.00
79 NM 93 ... 18.00
81 NM 91 ... 11.00
83 NM 94 ... 15.00
84 NM 94 ... 15.00
86 NM 92 ... 11.00
88 NM 94 ... 15.00
90 NM 94 ... 15.00
92 VF/NM ... 11.00
94 VF/NM ... 11.00
97 NM ... 15.00
98 NM ... 15.00
102 NM ... 10.00
106 NM ... 10.00
108 NM ... 10.00

SGT. FURY ANNUAL
2 VF 84 ... 32.00
4 NM 93 ... 30.00

SHANNA THE SHE-DEVIL
5 NM/M ... 10.00

SHOWCASE
23 VG+ ... 350.00
24 VF ... 950.00
27 VF/VF+ ... 500.00
30 VF ... 450.00
31 VG/F ... 100.00
33 F+ ... 220.00
34 F/VF ... 600.00
35 VF ... 400.00
44 VF/VF+ ... 75.00
59 VF ... 65.00
61 VF+ ... 100.00
64 VF+ ... 100.00
65 VF ... 28.00
73 NM- ... 100.00
74 NM/M ... 90.00
82 NM/M ... 75.00
83 NM/M ... 65.00
84 NM/M ... 65.00
86 VF/NM ... 12.00
87 NM- ... 15.00
89 NM- ... 10.00
90 NM 9 ... 10.00
94 NM/M ... 12.00
95 NM/M ... 10.00
96 NM/M ... 10.00
97 NM/M ... 10.00
100 NM/M ... 10.00

SILVER SURFER
1 NM 92 ... 400.00
2 NM+ 96 ... 240.00
4 NM 93 ... 450.00
6 VF+ 88 ... 65.00
8 NM+ 96 ... 80.00
11 VF+ 87 ... 35.00

SILVER SURFER VOL. 2
1 NM/M 99 ... 20.00

SPECTRE
1 NM- ... 100.00
3 NM ... 100.00
4 NM ... 100.00
5 NM ... 85.00
6 NM ... 50.00
7 VF+ ... 35.00
8 NM- ... 50.00

SPIDER-MAN GIANT SIZE
1 NM/M 99 ... 40.00
2 NM/M 99 ... 15.00
3 NM/M 99 ... 15.00
4 NM/M 99 ... 50.00
5 NM/M 99 ... 14.00
6 NM/M 99 ... 14.00

STRANGE TALES
101 VF/NM 89 ... 700.00
103 VF 80 ... 150.00
104 NM 91 ... 235.00
105 NM+ 95 ... 350.00
110 NM 91 ... 1,500.00
113 F/VF ... 60.00
114 NM 91 ... 325.00
118 NM 94 ... 80.00
121 NM 93 ... 80.00
122 NM 93 ... 65.00
124 NM 91 ... 55.00
127 NM 93 ... 65.00
128 NM 91 ... 55.00
129 NM 93 ... 65.00
132 NM 94 ... 65.00
142 NM 93 ... 50.00
143 NM 93 ... 50.00
144 VF/NM 90 ... 40.00
148 VF+ 86 ... 50.00
153 VF+ 88 ... 30.00
165 NM+ 96 ... 45.00

STRANGE TALES ANNUAL
2 NM 92 ... 1,000.00

SUB-MARINER
1 NM+ 95 ... 200.00
2 NM 90 ... 53.00
5 NM+ 96 ... 48.00
9 NM+ 96 ... 48.00
10 NM 93 ... 32.00
11 NM 93 ... 27.00
12 NM+ 96 ... 32.00
13 NM+ 96 ... 32.00
15 NM 93 ... 27.00
17 NM 93 ... 25.00
21 NM+ 96 ... 16.00
25 NM+ 96 ... 16.00
26 NM+ 96 ... 16.00
29 NM+ 96 ... 16.00
31 NM+ 96 ... 16.00
34 NM+ 96 ... 35.00
35 NM+ 96 ... 35.00
38 NM+ 96 ... 16.00
42 VF/NM ... 5.00
44 NM/M 99 ... 10.00
45 VF+ ... 5.00
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71 NM/M 99 ... 10.00

SUPERBOY
87 VF/NM ... 75.00
88 VF/NM ... 75.00
89 VF/NM ... 275.00
90 VF+ ... 60.00
91 VF+ ... 60.00
92 VF/NM ... 80.00
93 VF/NM ... 75.00
103 VF+ ... 25.00
111 VF ... 22.00
113 VF+ ... 25.00
114 NM ... 45.00
117 NM ... 45.00
118 VF+ ... 25.00
122 VF ... 18.00
144 NM ... 15.00
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SUPERBOY SPECTACULAR
1 NM/M ... 7.00

SUPERGIRL
1 NM/M ... 12.00
2 NM/M ... 10.00
3 NM/M ... 10.00
4 NM/M ... 10.00
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SUPERMAN
192 VF/NM ... 35.00
196 VF/NM ... 35.00
201 NM ... 35.00
203 NM ... 35.00
206 NM ... 35.00
208 NM ... 35.00
209 VF/NM ... 25.00
211 VF/NM ... 25.00
213 VF/NM ... 25.00
214 VF+ ... 20.00
216 NM ... 35.00
218 NM ... 27.00
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392 NM/M ... 7.00

SUPERMAN'S GIRLFRIEND LOIS LANE
20 VF ... 125.00
21 VF ... 95.00
22 VF ... 95.00
23 VF+ ... 120.00
24 VF+ ... 120.00
26 VF+ ... 120.00
28 VF+ ... 120.00
29 VF+ ... 120.00
30 VF/NM ... 70.00
33 VF+ ... 60.00
35 VF+ ... 60.00
36 VF/NM ... 70.00
41 VF ... 50.00
45 VF+ ... 60.00
46 VF/NM ... 70.00
47 VF ... 50.00
49 VF ... 50.00
50 VF ... 40.00
52 VF+ ... 40.00
53 VF ... 30.00
54 VF+ ... 40.00
58 VF ... 30.00
63 VF+ ... 40.00
64 VF ... 30.00
88 VF/NM ... 10.00
93 VF+ ... 70.00
94 VF/NM ... 10.00
100 VF+ ... 6.00
102 VF+ ... 6.00
107 NM ... 10.00
109 NM ... 10.00
117 NM ... 10.00
118 NM ... 10.00
120 NM ... 10.00
122 NM ... 10.00
128 NM ... 10.00
131 NM ... 10.00
137 NM ... 10.00

SUPERMAN'S PAL JIMMY OLSEN
51 VF+ ... 50.00
57 VF/NM ... 40.00
62 VF/NM ... 40.00
72 VF+ ... 25.00
85 VF/NM ... 20.00
150 NM/M ... 12.00
151 NM/M ... 12.00
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161 NM/M ... 12.00
162 NM/M ... 12.00

TALES OF SUSPENSE
40 VF+ 88 ... 1,000.00
41 VF 84 ... 400.00
42 VF+ 87 ... 225.00
53 NM 94 ... 160.00
54 NM 92 ... 70.00
56 NM 94 ... 110.00
58 NM+ 95 ... 400.00
63 NM 94 ... 300.00
64 NM+ 96 ... 140.00
65 NM+ 95 ... 200.00
68 VF/NM 90 ... 50.00
69 NM+ 96 ... 100.00
72 VF/NM ... 50.00
73 NM+ 96 ... 100.00
74 NM 94 ... 75.00
75 NM+ 97 ... 100.00
76 NM+ 96 ... 100.00
77 NM 93 ... 75.00
79 NM 94 ... 75.00
80 NM+ 95 ... 100.00
81 VF+ 88 ... 40.00
82 NM 93 ... 75.00
84 VF+ 89 ... 40.00
85 NM 92 ... 50.00
86 NM+ 95 ... 100.00
87 NM+ 96 ... 100.00
89 NM+ 96 ... 100.00
90 NM+ 96 ... 100.00
91 NM+ 96 ... 100.00
92 NM+ 96 ... 100.00
93 NM+ 96 ... 100.00
94 VF 82 ... 40.00
95 NM 92 ... 40.00
96 NM+ 96 ... 100.00
97 NM 94 ... 75.00
98 NM 94 ... 75.00
99 NM 94 ... 75.00

TALES TO ASTONISH
35 NM 92 ... 1,400.00
40 VF+89 ... 300.00
41 VF+ 87 ... 175.00
43 NM 92 ... 200.00
45 NM 94 ... 190.00
48 NM 93 ... 150.00
52 NM 93 ... 135.00
54 NM 90 ... 90.00
56 F+ ... 50.00
58 VF 80 ... 50.00
62 VF+ 89 ... 50.00
63 NM+ 95 ... 90.00
66 NM 90 ... 60.00
67 NM+ 95 ... 90.00
68 VF+ 88 ... 50.00
70 NM+ 95 ... 200.00
70 NM 93 ... 160.00
71 VF 82 ... 30.00
72 NM 91 ... 45.00
73 NM 94 ... 65.00
74 NM 93 ... 65.00
75 VF 75 ... 25.00
76 VF 82 ... 30.00
77 VF 82 ... 30.00
78 NM 91 ... 45.00
80 VF+ 88 ... 35.00
81 NM 94 ... 65.00
82 NM+ 96 ... 120.00
83 NM 90 ... 45.00
84 NM+ 96 ... 90.00
85 NM 94 ... 65.00
86 NM+ 95 ... 90.00
87 NM+ 95 ... 90.00
88 NM+ 96 ... 90.00
89 NM+ 96 ... 90.00
90 NM+ 96 ... 90.00
92 NM 93 ... 75.00
94 NM 94 ... 65.00
95 NM+ 95 ... 90.00
96 NM 93 ... 65.00
97 NM 94 ... 65.00
99 NM+ 95 ... 90.00
100 NM+ 96 ... 90.00
101 NM+ 95 ... 100.00

TARZAN
207 NM/M ... 25.00
208 NM/M ... 12.00
209 NM/M ... 10.00
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TEEN TITANS
18 NM ... 45.00
39 NM/M ... 15.00
44 NM/M ... 7.00
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THOR
126 NM 94 ... 200.00
129 NM 93 ... 55.00
130 NM+ 95 ... 65.00
132 NM 93 ... 55.00
133 NM 93 ... 55.00
135 NM 92 ... 45.00
143 NM 90 ... 30.00
144 NM 94 ... 38.00
155 NM 92 ... 30.00
157 NM+ 95 ... 45.00
158 NM+ 96 ... 100.00
162 NM 93 ... 38.00
167 NM+ 96 ... 30.00
169 NM 93 ... 40.00
170 NM 92 ... 20.00
171 NM 90 ... 20.00
173 NM+ 96 ... 30.00
174 NM+ 96 ... 30.00
175 NM+ 96 ... 30.00
179 NM 94 ... 25.00
182 NM 94 ... 10.00
184 NM+ 96 ... 14.00
185 NM 94 ... 10.00
186 NM+ 96 ... 14.00
188 NM 94 ... 10.00
195 NM+ 95 ... 14.00
199 NM+ 96 ... 14.00

TOMAHAWK
67 VF+ ... 35.00
71 NM ... 50.00
90 NM ... 20.00
90 NM- ... 18.00

TOMB OF DRACULA
1 NM/M 99 ... 125.00
2 NM+ 96 ... 60.00
3 NM 94 ... 35.00
4 NM 93 ... 35.00
5 NM/M 99 ... 42.00
6 NM/M 99 ... 33.00
7 VF/NM ... 22.00
8 NM/M 99 ... 33.00
12 NM/M 99 ... 21.00
13 NM/M 99 ... 21.00
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WEREWOLF BY NIGHT
8 NM/M 99 ... 18.00
11 NM/M 99 ... 15.00
16 NM/M 99 ... 15.00
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WONDER WOMAN
157 VF ... 15.00
165 VF- ... 13.00
166 VF+ ... 18.00
169 VF+ ... 18.00
170 VF- ... 13.00
175 VF+ ... 10.00
182 VF/NM ... 8.00
186 VF/NM ... 8.00
187 VF/NM ... 8.00
188 VF/NM ... 8.00
193 NM ... 12.00
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WORLD'S FINEST
118 VF+ ... 75.00
119 VF+ ... 75.00
120 VF ... 60.00
121 VF+ ... 75.00
122 VF+ ... 40.00
124 VF ... 30.00
126 VF+ ... 40.00
132 VF ... 30.00
134 VF ... 30.00
139 VF ... 30.00
143 VF+ ... 30.00
147 VF ... 23.00
148 VF ... 23.00
149 VF ... 23.00
150 VF/NM ... 35.00
152 VF ... 17.00
153 VF ... 17.00
154 VF/NM ... 30.00
163 VF ... 12.00
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X-MEN
1 VF++ 89 ... 7,000.00
10 NM+ 95 ... 350.00
19 NM 92 ... 90.00
20 NM 90 ... 90.00
21 NM+ 95 ... 150.00
23 NM 90 ... 75.00
24 NM 92 ... 100.00
25 NM+ 96 ... 150.00
26 NM+ 96 ... 150.00
34 F+ ... 30.00
35 F ... 40.00
37 NM+ 96 ... 110.00
38 NM+ 96 ... 110.00
40 NM+ 96 ... 110.00
42 NM 93 ... 75.00
43 NM+ 95 ... 110.00
46 NM 91 ... 75.00
47 NM 92 ... 50.00
48 NM 92 ... 50.00
50 NM+ 96 ... 110.00
51 NM 93 ... 80.00
52 NM+ 96 ... 70.00
53 NM 94 ... 80.00
96 NM/M 99 ... 80.00
121 NM/M 99 ... 65.00
123 NM/M 99 ... 27.00

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19 VG-	200.00	30 VG-	250.00	43 F-	150.00
20 VG+	250.00	32 G+	100.00	48 F-	150.00
20 F	400.00	33 F-	200.00	55 VG	100.00
23 G+	140.00	34 VG-	125.00	56 VG	100.00
25 VG	200.00	35 VG+	175.00	57 VG+	120.00
25 G+	150.00	36 G	86.00	67 VG+	110.00

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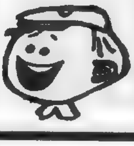

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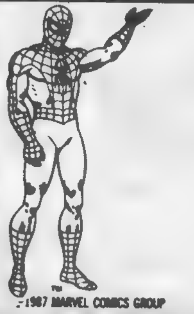

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AMAZING SPIDER-MAN
23 NM 260
129 NM 235

AVENGERS
1 F/VF 1,000
1 G 200
2 FN+ 230
3 FN+ 140
4 F/VF 550

DAREDEVIL
1 VG 220
1 G/VG 160
1 G 100

FANTASTIC FOUR
1 FR+ white pages & cover 650
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3 F/VF 875
4 VG 400
5 VF white pages 1,600
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7 F+/VF 325
8 VG/F 140
9 NM- 625
10 FN 185
11 VF+ 350
12 VF+ 625
13 VF- 240
14 FN+ 95
15 VF 160
21 NM- 150
25 VF 200
26 VF 200
48 VF- 400

IRON MAN
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3 VG+ 240
4 NM- 1,000
4 FN 270
5 VF- 625
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6 G 120
102 NM 135

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114 F/VF 135
115 VF/NM ...320

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35 VG+ 240
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36 FN+ 180
40 VF 175

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3 VG+/F 140
4 FN- 135
5 FN 95
7 VF 140
8 VF 140
9 VF 140
10 VF 140
94 VF 200

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ADVENTURE
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300 FN- 90

ATOM
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1 VG- 100
1 VG 110
1 F/VF 250

BRAVE & BOLD
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117 FN+ 90

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1 FN 140
2 VF 110

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34 VG+ 225
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35 FN- 160
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*[Editor's Note: Send items for this feature to **Now Appearing**, c/o **Comics Buyer's Guide**, 700 E. State St., Iola, Wis. 54990 or fax it (again c/o CBG) to (715) 445-4087.]*

February 22

Howard Chaykin and **Dan Brereton** (creative team on *Batgirl and Robin: Thrillkiller*) at Metro Comics, 15 W. Anapamu, Santa Barbara, **California** 93101, from 2 to 4 p.m.

Louis Small Jr. (artist of *Vampirella* and *Chaos! Quarterly*) at Wein's World, 4112 N. Market St., Unit B, Wilmington, **Delaware** from 2 to 7 p.m.

February 23

Gabriel Morrissette (artist on *Ragman, Angloman*), **Mark Shainblum** (writer on *Captain Canuck, Angloman*), **Janet Hetherington** (writer/artist on *Eternal Romance*), **Stephen Bourne** (writer/artist on *Prelude to Redhead*), **Francisco Rosa** (writer/creator of *Variations on the Theme*), **Mike Aragona** (editor on *Variations on the Theme*), and **Jeff Bowman** (editor of *ComiCopia*) at Dalhousie Community Center, 755 Somerset St., Ottawa, **Ontario**, Canada from 1:30 to 5 p.m.

March 1

Brian Clopper (writer/artist on *Bombastic* and artist on *Spontaneous Combustion*) at The Closet of Comics, 7315 Baltimore Ave. (US 1), College Park, **Maryland** 20740, from 1 to 4 p.m.

March 2

Jeff Krell (creator of *Jayson*) at A Different Light, 151 W. 19th St., New York, **New York** 10011, from 3 to 4 p.m.

March 5

Charles Burns (creator of *Black Hole*) at Oberlin College, 35 E. College St., Oberlin, **Ohio 44074.**

March 8

Mark Waid (writer of *X-O Manowar, Flash* and *Impulse*) at Beyond Comics, Lake Forest Mall, 701 Russell Ave., Unit D-210, Gaithersburg, **Maryland** 20877, from noon to 3 p.m.

Mark Waid (writer of *X-O Manowar, Flash* and *Impulse*) at Big Planet Comics, 426 Maple Ave. East, Vienna, **Virginia** 22180, from 4 to 7 p.m.

Trina Robbins (author of *A Century of Women Cartoonists* and *The Great Women Superheroes*) at Barnes & Noble, 3600 Stevens Creek Blvd., San Jose, **California** 95117.

Brian Clopper (writer/artist on *Bombastic* and artist on *Spontaneous Combustion*) at The Vault of Comics, 11717 Old National Pike, New Market, **Maryland** 21774, from 1 to 4 p.m.

March 9

Jeff Krell (creator of *Jayson*) at A Different Light, 489 Castro St., San Francisco, **California** 94114, from 3:30 to 4:30 p.m.

March 12

Ron Frenz (artist on *Superman*) at New Dimension Comics, 508 Lawrence Ave., Ellwood City, **Pennsylvania** from 5 to 6 p.m.

Ron Frenz (artist on *Superman*) at New Dimension Comics, 20550 Rt. 19, Cranberry Township, **Pennsylvania** from 7 to 9 p.m.

March 15

Brian Clopper (writer/artist on *Bombastic* and artist on *Spontaneous Combustion*) at Dreaming City Comics, 2617 Columbia Pike, Arlington, **Virginia** 22204, from 1 to 4 p.m.

March 16

Jeff Krell (creator of *Jayson*) at A Different Light, 8853 Santa Monica Blvd., West Hollywood, **California** 90069, from 3 to 4 p.m.

March 22

Brian Clopper (writer/artist on *Bombastic* and artist on *Spontaneous Combustion*) at Big Planet, 4908 Fairmont Ave., Bethesda, **Maryland** 20814, from 1 to 4 p.m.

Peter Gross (artist on *Books of Faerie*) and **John Ney Rieber** (writer of *Mythos, the Final Tour*) at DreamHaven Books & Comics, 912 W. Lake St., Minneapolis, **Minnesota** beginning at 1 p.m.

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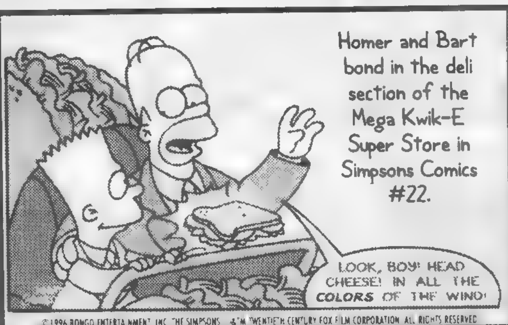

Homer and Bart bond in the deli section of the Mega Kwik-E Super Store in Simpsons Comics #22.
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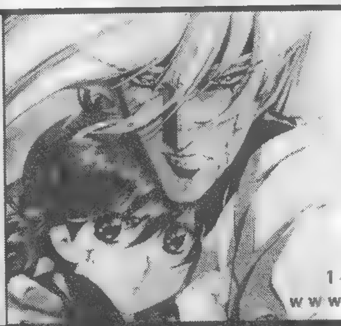
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Blondie's Hero. 1949, Columbia, Penny Singleton EX 95 00

BLONDIE JIGSAW PUZZLE
1943, 9" x 14" full color jigsaw puzzle done in Sunday comics strip format. Missing three pieces, and light soiling 25 00

BRENDA STARR ONE SHEET MOVIE POSTER
Brenda Starr, Reporter. Chapter 10, 1944, Columbia serial, Joan Woodbury, Kane Richmond. EX 375 00

BRINGING UP FATHER BOARD GAME
1920. Very rare in its complete form. Contains the four illustrated playing pieces and original envelope packaging, as well as the beautifully illustrated playing board, and the two spinners and playing instructions. From Embee, an early comic book publisher. The envelope is VG, everything else is F/VF 650 00

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2 (1919) VG	55 00
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3 (1919) VG	50 00
16 G	45 00
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Jiggs & Maggie in Society. 1948, Monogram, Joe Yule, EX 125 00
Jiggs & Maggie Out West. 1950, Monogram, Joe Yule, EX 150.00

BRINGING UP FATHER THEATRICAL PRODUCTION HANDBILL
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Buster Brown & Company 1907, Stokes, 66 pages. G/VG with three corner pieces off of covers 175.00

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BUSTER BROWN STORE SIGN
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Click magazine from 7/39 contains Goldberg magazine feature F 20.00

HAPPY HOOLIGAN BOOK
The Story of Happy Hooligan by Opper 1932, McLoughlin, 10" x 13", 20 pages, on heavy card stock. Coverless copy that is and otherwise VG/F 30.00

JACK ARMSTRONG WHEATIES PREMIUMS STORE SIGN
1930's. 17" x 22", paper, in three colors. Has large heading "Join Up!" and shows Piper Cub airplane, Cub Pilot Corps insignia, the various elements of the mail-away Jack Armstrong Pre-Flight Kit with descriptions of each, & Wheaties cereal boxes Also has plug for the radio show Fine, framed 650.00

JOE PALOOKA ONE SHEET MOVIE POSTERS
All-Star Joe Kirkwood & Leon Errol, are from Monogram, and are in Excellent condition
The Knockout. 1947 .... 175 00
Winner Takes All. 1948, Wm Frawley 75.00
The Big Fight. 1949 .... 85 00
The Counterpunch. 1949 ....75.00
Joe Palooka Meets Humphrey. 1950 ....135.00

JOE PALOOKA SIGN
1956. 22" x 28", cardboard, in red & black. For "Equal Job Opportunity." Signed by Leff. Fine 135.00

JUNGLE JIM ONE SHEET MOVIE POSTER
Valley of the Headhunters. 1953, Columbia, Johnny Weissmuller. VG/F 125.00

JUST KIDS COMICS FOR COLORING BOOK
1928, King Features, 8" x 11", 16 pages. Attactive color cover on this comics-format coloring book, with full color printing throughout. Unused, VG condition 75.00

KATZENJAMMER KIDS POSTCARD
This circa 1910 postcard has a large promotion on the back for **NY American** Sunday comics section, instead of a place for a message & address The Katz's in two colors on the front. VG/F 45 00

KEEPING UP WITH THE JONES BOOK
1920, Cupples & Leon, 10" x 10". 1 G + ...35.00

KING COMICS CONTEST ANNOUNCEMENT POSTCARD
Feb. 1938 postmark on this postcard thanking a reader for writing in and telling him to watch **King Comics** for contest results on the front side, and on the other, promoting subscriptions to **Ace** and **King Comics** with the logos of each reproduced. Interesting and early item VG/F 125 00

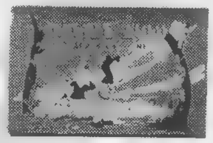
LI'L ABNER WAR STAMPS POSTER
Circa 1943, full color poster of Abner with his dukes up and the large heading "Git Mad!" Nice colors, bright yellow background. 14" x 18", paper. Has single horizontal crease, otherwise Fine 275 00

LI'L ABNER ARMED SERVICES POSTER
1943, 47" x 35" paper poster with Li'l Abner comics Double faced, with news, photos & a map of Europe on one side, and giant Li'l Abner comics by Al Capp on the other, explaining the significance of the military salute. Great item. Folded, Fine condition 250.00

PLAYBOY PROOF WITH LI'L ABNER FEATURE
Editor's proofing copy of the May, 1957 **Playboy** magazine. Untrimmed, unstapled copy, stamped "Not Made Ready" on first page Contains feature article by Al Capp on "Li'l Abner's Girls" from the Broadway show. With great photos of cast members Edie Adams, Julie Newmar and Tina Louise. Well-thumbed copy may have once belonged to Hef! 175.00

LI'L ABNER LIFE MAGAZINE COVER & FEATURE
The famous wedding cover by Al Capp with accompanying comical article by Capp explaining why Abner's finally marrying **Life** 3/31/52 F- 40.00
2nd copy VG + ...35.00

AL CAPP MAGAZINE CARTOON FEATURE
"Al Capp's America", 17 page cartoon feature from 3/53 issue of **Pageant.**. F- 20 00



LITTLE LULU BOARD GAME
Little Lulu Adventure Game. 1945 board game from Milton Bradley. Beautifully illustrated box top is F/VF with minor rubbing to edges and no splits. Box botton, game board, playing cards and pieces are all NM, playing pieces are unpunched. Rare in this shape 400.00

LITTLE LULU FIRST APPEARANCE
Little Lulu's first appearance anywhere from the Feb. 23, 1935 issue of **The Saturday Evening Post** magazine. Fine condition 95.00

LITTLE LULU MAGAZINE COVER
Nice Lulu cover from 1947 issue of **The Rexall Magazine.** VF/NM 35 00

LITTLE MAX FIGURE IN ORIGINAL BOX
Late 40's, 4.5" Little Max figural plastic bank and candy dish, in the original pretty box packaging with Ham Fisher art. Some fading to box top, otherwise both are in excellent condition 95.00

LITTLE ORPHAN ANNIE BOXED JIGSAW PUZZLE
Early 30's, "Famous Comics" Jigsaw Puzzle No. 1. Makes about an 18" x 15" color Annie puzzle. Attractive box graphics start a comic that leads to a strip on the back of the box and finds its ending in the finished puzzle. Puzzle is excellent with one piece missing, box has nice 30's graphics and is Fine 150.00

LITTLE ORPHAN ANNIE COLORING BOOK
1933, McLoughlin, 10" x 13". Great color cover and gorgeous color printing thru out the book. About half the book has been neatly colored. Otherwise a sharp & bright VF 125.00
Another copy, lightly colored thru out and "Tom Mix" written in pencil on cover, otherwise F + ... 75 00

LITTLE ORPHAN ANNIE TOY STOVE
30's, red 5" metal toy stove with color Annie & Sandy illo. on tin label. Image is excellent though stove is about VG ...65.00

LITTLE ORPHAN ANNIE BOOK
Little Orphan Annie in the Circus. 1927, Cupples & Leon, 7" x 9" hardcover. Collection of Annie strips with three-color cover VG 65 00

THE GREAT BIG LITTLE ORPHAN ANNIE PAINT & CRAYON BOOK
1937, 10" x 15", by Harold Gray. Fantastic color covers on this. VG with coloring thru out 60 00

MLJ CHARACTERS COMIC-SCOPE
MLJ memorabilia from 1940! This is a comics viewing device, but it's box graphics that most interest us today. Brightly colored and covered on all sides with illustrations of MLJ characters (no Mr. Justice or Hangman, so it's first-year MLJ). 7.5" x 7" x 3". Missing two smaller inner flaps, and in about VG condition. Very rare 1200.00

MUTT & JEFF HARDCOVERS WITH DUST JACKET
"Big" Book, 1926, Cupples & Leon, 10" x 10", 144 pages, hardcover with three-color cover and dust jacket. This is the first "no number" edition. Book is Fine, dust jacket is VG with minor tape repair on the inside. Very scarce with dust jacket 350 00
"Big" Book No 2, 1929, as above VG/F, no dust jacket 175 00

MUTT & JEFF HARDCOVERS
1910, Ball Pubs., 15" x 6", 68 pages, hardcover

1 (1910) VG/F except binding undone and cover loose, and missing last blank end paper	185.00
1 G/VG	125 00
2 (1911) F- Rare in this shape	275 00
3 (1912) F Rare in this shape	275 00

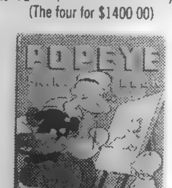
MUTT & JEFF CARDBOARD COVERS
1919, Cupples & Leon, 10" x 10"

6 (1919) VG-	90.00
9 (1924) Fr/G pencil marks on cover	40.00

MUTT & JEFF POSTCARDS
Lot of 3 different cards, dated 1909, and featuring mostly Mutt. Illustrated in color. VG to F 30.00

PECK'S BAD BOY THEATER POSTERS
Circa 1905. These are beautiful color stone lithographed posters from a turn-of-the-century theater production of George Peck's contribution to the great American, demon-child character, commenced by Mark Twain with Huck Finn & Tom Sawyer, and continued today with its most recent incarnation in Beavis & Butt-head. Really a Buster Brown imitator at the time; the Boys were later made into a silent film, and then a few films in the early 30's starring Jackie Cooper. All posters carry the large heading "Peck's Bad Boy", and all but one depicts a mischieve-ridden scene from the play. These were originally folded and made of paper. I have two sets of two, as follows:

First set
27" x 41". Subtitled "The Bad Boy Congratulates His Pa On His Election As Governor", and shows a street scene at night, with various boys lighting firecrackers and the Boy playing a hose on his fater who has come to the window. VG 42" x 26". Subtitled "Duffy Your Goat Is Loose", and depicts a one-room household laid to ruin by various farm animals, as the Boy gleefully peeks in thru the window. G/VG 800 00
Second set
42" x 28" Subtitled "Shultz Up Against the Bad Boy's Fun Trust", and shows a chaotic scene in the quaint & spacious interior of an era dry goods store VG
20" x 27" Subtitled "Shultz the Grocer", and is a head shot, showing the smiling face of the actor who plays the beleaguered grocer from the previous described scene VG 700 00
(The four for $1400 00)



POPEYE PAINT BOOK
1937, Whitman. Thick and oversized coloring book with great color covers of Popeye and Swee' Pea. 11" x 14" and over 5/8" thick. Fine with about 10 pages colored and the book's square binding in nice shape 140.00

LARRY CURCIO

P.O. BOX 234. Boston, MA 02123
617-262-5544
Fax 617-948-2300

AVALON COMICS

POPEYE PAINT BOOK
1932, McLoughlin. Attractive color covers with Popeye, Olive & Castor Oyl. Color printing and art by Segar thru out. 13" x 10". F+ with moderate coloring ...140.00

POPEYE JIGSAW PUZZLE
1942, 9" x 14" full color puzzle reproducing Popeye Sunday page. F+ 75.00

POPEYE PAINT BOOK
1937, Whitman, 11" x 13.5", 64 pages. Colorful cover on this giant Popeye book. G/VG with some messy coloring 70.00

THE SHADOW PREMIUM PIN-UP
1930's radio premium pin-up photograph of the Shadow with mock autograph. This is the masked version. Scarce. EX 300.00

SHERLOCK HOLMES/ ARTHUR CONAN DOYLE BOOKS

The Misadventures of Sherlock Holmes, edited by Eleery Queen. Little Brown, 1944, First Edition, VG/F no dj 125.00

The Adventures of Sherlock Holmes, George Newnes,London, 1894, 3rd edition, illustrated. VG+ except damaged endpaper and corner chunk off of title page 65.00

The Case of the Baker Street Irregulars by Anthony Boucher, Tower, 1942, 1st edition Book is F/VF, dust jacket is VG+ 65.00

In Re: Sherlock Holmes by August Derleth. Mycroft & Moran, 1945. Comes with two dust jackets, one is VF, other is NM; book is NM 65.00

Sherlock Holmes & Dr. Watson edited by Christopher Morley. Harcourt, Brace, 1944. Book is VF/NM, dust jacket is F+ 35.00

The Incredible Sherlock Holmes by Robert Fish. Simon & Schuster, 1966 Book is NM, dust jacket is F+ 35.00

His Last Bow by A. Conan Doyle. Doran, 1917, 1st American edition. G/VG, no dj 30.00

The Blue Carbuncle. Baker Street Irregulars, 1948. Deluxe Edition #'d 308 of 1500 in decorated slip case. Book is NM, slipcase F, but split along most of one edge of spine 25.00

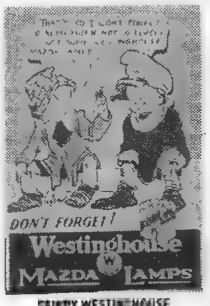
The Adventures of Sherlock Holmes Harper, NY, 1892. VG, cocked, no dj 20.00

BAKER STREET JOURNALS
Sherlock Holmes fan magazine from 1946, published by the Baker Street Irregulars.
Lot: Issues 1 thru 12, F/VF 25.00
VF1 #1 F 35.00

SHERLOCK HOLMES CIGARETTE CARD SET
1923. Complete set of 25 cards. Black backed, Boguslavsky. EX 200.00

SHERLOCK HOLMES/WILLIAM GILLETTE THEATHER PROGRAM
1930. Commemorating the farewell appearance of William Gillette as Sherlock Holmes. 9" x 12", 20 pages, photos and illos thru out, with nice cover graphics. VG, looks nice 75.00

SHERLOCK HOLMES GAME
1904 boxed card game. Revised edition. G/VG 45.00



SKIPPY WESTINGHOUSE COUNTER DISPLAY
Gorgeous and colorful Percy Crosby artwork on this large Skippy counter-top display from the early 30's. Die-cut and easel-backed, on heavy cardboard, measures 19" x26". Great shape, VF/NM 1250.00

SKIPPY WHEATIES CARD
1933, premium insert card of Skippy by Percy Crosby from Wheaties cereal. 2.5" x 3.5", card stock, full color. Scrace.
Card #: 5 VF 28.00

TARZAN MOVIE POSTER
This is it. One of the best Tarzan posters of all. **Tarzan's Revenge** from 1930, in gorgeous stone litho, starring Glenn Morrsi and Eleanor Holm. Top condition, VF/NM with 2" tear, & fresh paper 4,000.00

TARZAN WRITING TABLETS DIE-CUT STORE DISPLAY
1935. Great colors and graphics on this Tarzan sign. Die-cut, heavy cardboard, easel backed, in full color. 10" x14". Comes with another sign in red ink only that explains a contest put on by Tarzan School Tablets and shows era Mickey Mouse watch as a prize. EX 1,000.00

TARZAN ICE CREAM CUP SIGN
1930's. Great colorful sign shows Tarzan fighting a lion about to attack man & woman. 9.5" x 19", paper, EX 400.00

TARZAN LOBBY CARD
Tarzan the Fearless. Chapter 12. Great card shows a close-up of Buster Crabbe as Tarzan with female lead lying on an animal-skin rug. Has Tarzan on border as well. F+ 150 00

TARZAN JIGSAW PUZZLE
Circa 1933, color jigsaw puzzle of "King of the Jungle" starring Buster Crabbe. From the "Movie Cut-Ups" series of puzzles, and comes in an orange, 7" x 7" box. Box is labeled "Not Less than 300 Pieces", and next to this someone has handwritten "3 pieces gone". I'm inclined to believe this true, though I haven't made the puzzle myself. Otherwise, puzzle is Excellent, and box is Fine 85.00

EDGAR RICE BURROUGHS NOVELS
The Cave Girl, McClurg, 1925, 1st Editon, G/VG no dust jacket 75.00
The Son of Tarzan, McClurg, 1917, 1st Edition, no dedication, book is Good and comes with Grosset & Dunlap edition dust jacket which has nearly split spine, J. Allen St. John illustrations 125.00
Tarzan of the Apes, Grosset & Dunlap, 1929, VF book, Fr/G dust jacket 75.00

TARZAN MAGAZINE FEATURE
Feature article on the film **Tarzan in Exile** from **Look** 6/6/39. Also contains article on Hitler F 20.00

TARZAN BOOKS MAGAZINE COVER & FEATURE
6/75 issue of **The Antiques Journal** with E. Rice Burroughs Tarzan books on cover and accompanying article. VG 18.00

TERRY & THE PIRATES COLORING BOOK
1946, Saalfield, 8" x 11", 104 pages, with color cover. Unused VG cond. 40 00

TILLIE THE TOILER ONE SHEET MOVIE POSTER
Tillie the Toiler, 1941, Columbia, Kay Harris, 1st Tillie movie with sound, VG/F 125.00

UNCLE WIGGILY BOOKS
Uncle Wiggily and His Flying Rug, by Howard R. Garis. 1940, hard, Whitman, 6" x 7", color covers and illustrations thru out. VF+ 75.00
Uncle Wiggily Starts Off by Howard R. Garis. 1943, soft, 8.5" x 11", color covers. F 18.00
Uncle Wiggily & the Alligator. Tell-A-Tale Book, 1953, F/VF 15.00

WHIZ COMICS PREMIUM PIN-UPS
1941, Thises are beautifuly done pin-up paintings of **Whiz Comics** characters. They were available as a mail-away premium and are both rare. 7" x 10", on card stock, in brilliant colors with glossy finish.

Captain Marvel NM/M 550.00
2nd copy of above VG+ 200 00

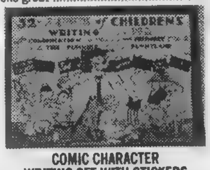
Spy Smasher NM/M but for 1/2" and 1/8" tear at edge 400.00

WILLIE & JOE ONE SHEET MOVIE POSTER
Back at the Front. 1952, Universal, Tom Ewell in Bill Mauldin's WWII strip, slight marker bleed thru 125.00

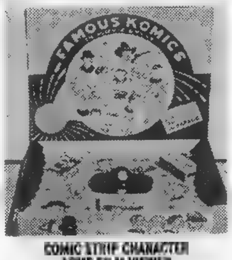
YELLOW KID HIGH ADMIRAL PINBACK BUTTONS
1896. 1.25", color. Signed by Outcault. Earlier ones here are all with the blue lettering.
Button#
12 VG/F missing paper from back 25.00
26 metal rimmed & easel backed VG 65.00
87 VG/F 55.00

MULTI-CHARACTER ITEMS

CHICAGO HERALD POSTER WITH SKIPPY AND MICKEY MOUSE
Early 40's, 36" x 24" full color poster for the Sunday Chicago Herald-American. The sign reproduces the mastheads of the newspaper's various sections, including "Puck, The Comic Weekly", the comic section, and has a front page with the headline: "New Wave of Jap Atrocities". Also featured is a large heavy outline drawing of Percy Crosby's Skippy, pointing back at the comic section's logo, and with his body filled in by Mickey Mouse and Jose Carioca color comic strips. Originally folded, with a few pieces of tape on back, looks great 750.00



COMIC CHARACTER WRITING SET WITH STICKERS
Top condition on this item that is never found intact, unused and complete, like this one. Dated 1932 and from Whitman, this set contains 32 color illustrated writing sheets on 16 pages and a separate sheet of illustrated stickers. All are complete and unused, overall sharp VF 425.00



COMIC STRIP CHARACTER ACME FILM VIEWER
Top condition on this very attractively packaged boxed film viewer set from 1940. Shown are Orphan Annie, Dick Tracy, Terry & the Pirates, Moon Mullins, Smokey Stover, Gasoline Alley, Harold Teen, Smilin' Jack, the Gumps, Don Winslow, Herbie and others. Comes with a viewer, and three smaller illustrated boxes containing the films. The larger box has one corner split, but is otherwise about NM and very sharp 350.00

COMIC CHARACTERS BOXED JIGSAW PUZZLE SET
1940's. Set of five 9" x 14" full colro jigsaw puzzles of comic strip characters in a Sunday comic strip format. Featured are Dick Tracy, Popeye, Bringing Up Father, Blondie, and Moon Mullins. In the original large & attractive box littered with illustrations of comic strip characters, including Falsh Gordon, Orphan Annie, Tracy, Popeye and Terry; and labeled "Featured Funnies Jigsaw Puzzle Assortment". box is 18" x 13" x1" deep, and destined to split with the weight of the puzzles. Puzzles are all in bright, excellent condition, with one small piece missing from the Tracy puzzle. The scarce box grades Good with much tape at edges, but still displays capabably 350.00

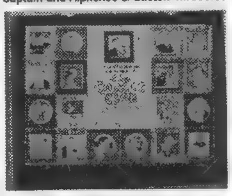
COMIC CHARACTER KELLOGG'S PEP PINBACKS
Late forties 3/4" diameter pinback buttons of various comic characters given away in boxes of Pep cereal.
Individual buttons:
Barney Google VF 20 00
Beezie VF/NM 18.00
Brenda Starr F- 12.00
The Captain NM 35.00
Chief Brandon F+ 14.00
Corky VF 12.00
Daddy Warbucks NM 45.00
Fat Stuff F+ 13 00
Flash Gordon VF/NM 50.00
Lord Plushbottom VF 16 00
Nina F- 8.00
Popeye NM 60.00
Sandy VF/NM slightly off center 15 00
Smokey Stover F- 13.00
Snuffy Smith NM 45.00
Tillie the Toiler VF/NM 30.00
Toots F/VF 10.00
Uncle Willie F- 9.00

COMIC CHARACTER NEWSPAPER PINBACKS
1930's. 1.25" diameter pinback buttons from various Sunday newspapers featuring comic strip characters. Lot of 9 different, including Popeye, Barney Google, Little Annie Rooney, the Captain, & others. VG/F to VF. Lot of nine for 120.00

COMIC SECTIONS

These are 20 page full color, tab-size comics sections that carry strips from **all** the syndicates, not just from one, like most papers. Comic sections themselves are scarce, as they typically have been cut up over the years. All the following sections contain Superman, Tarzan, Falsh Gordon, Annie, Tracy, Popeye, Abner, Terry, unless noted otherwise, plus many others. All are in Excellent condition, unless noted otherwise.
The Montreal Standard
5/6/44 3" tear last three pages 40.00
5/13/44 ....45 00
4/6/46 Flash Gordon dropped 40 00
8/24/46 ....40 00
10/26/46 ....40.00
2/18/50 Tarzan drugged with hemp, no Superman or Popeye 40 00

HEARST PAPERS GIVEAWAY POSTCARDS FEATURING COMIC STRIP-CHARACTERS
Lot of 28 different postcards from the Magic series, when heated the card revealed a hidden image. Dated 1906. Featured are Buster Brown, The Katz's, Happy Hooligan, Foxy Grandpa, Maud, & others VG to F 160.00
Lot of 6 different mechanical postcards. Katzes, Alphonse & Gaston, Jimmy, Happy Hooligan. Dated 1906. VG to F 80.00
Lot of 7 different from regular series, dated 1906. G to F 40.00
Uncut sheet of two mechanical postcards. Great shape, VF, Dated 1906. Features the Captain and Alphonse & Gaston 100.00



KING FEATURES WRIGLEY PREMIUM STICKER SET
Labeled "This Certifies You Are a Member of The Comic Club" and "Offer expires July 1st, 1934". Colorful, 9" x 7" sheet of comic character stamps was offered to those who mailed in 12 Wrigleys outer wrappers plus 3 cents postage. Great looking sheet includes Krazy Kat and Ignatz and is designed like a membership certificate to "The Comic Club". Mounted on a black album page, excellent condition, Scarce 225.00
Another copy, in about VG, retrieved from being stuck somewhere, and mounted on heavy fomecore, with a few minor pieces missing 90.00

KING FEATURES SIROCCO FIGURE
1944, 3" to 5" tall, pressed wood statue of comic strip character. Bright, Excellent condition. Wimpy 150.00

MODERN MECHANICS COVER & FEATURE ON COMIC CHARACTERS
Nice cover features Mickey Mouse, Buck Rogers and Popeye, with accompanying article "How Comic Cartoons Make Fortunes". 11/33 G/VG 75.00

COMIC STRIP CHARACTER COMICS

FC = the Dell title **Four Color**

ARCHIE AND ME
4 VG/F 10.00
5 F+ 12.00

ARCHIE COMICS
36 VG+ 35 00
68 VG 15 00
Annual 6 G 16 00
Ann 14 G 8.00
Ann 18 VG+ 6.00

ARCHIE GIANT SERIES
3 G 39 00
14 VG+ 31.00
28 VG 22 00
136 VG+ 12 00

ARCHIE'S GIRLS BETTY & VERONICA
1 P/Fr 65.00

ARCHIE'S JOKEBOOK
2 Fr/G 28 00
16 VG 34.00

ARCHIE'S MADHOUSE
Annual 1 VG- 13.00

ARCHIE'S PAL JUGHEAD
27 G+ 12.00
32 G+ 6.00
74 VG+ 4.00
Annual 1 G/VG 65.00
Ann 3 Fr/G 19.00

ARCHIE'S RIVAL REGGIE
1 G+ 70.00
16 VG 14.00

BARBIE & KEN
3 G+ 38.00

BRENDA STARR SUPERIOR
V2 #3 G 45.00

BUSTER BROWN
Brown Shoe
37 F 27.00
37 G/VG 16.00
40 Fr/G 9 00
40 Fr 7.00
41 VG+ 22.00
43 VG 16.00

BUSTER CRABBE
Famous Funnies
2 G+ 35 00
7 F 46.00

BUSTER CRABBE
Lev Gleason
4 G/VG 24.00

CAPTAIN MARVEL ADVENTURES
2 Fr cover completely split 225.00
4 VG 290.00
6 VG/F 220.00
7 F except coupon cut from story page 120.00
15 VG 115.00
15 Fr half of back cover cut off, otherwise VG 58.00
37 VG- 52.00
43 Fr 18.00
50 Fr/G 19.00
75 VG- 32.00
84 G/VG 26.00
87 VG- 31.00
91 G+ 21.00
93 VG 34.00
94 G/VG 25.00
101 G/VG 24 00
103 VG- 25.00
137 G/VG 27.00
144 G/VG 25.00
147 VG- 29.00
148 G+ 24.00

CAPTAIN MARVEL AND THE GOOD HUMOR MAN
no # Fr/G 32.00
no # P/Fr 15.00

CAPTAIN MARVEL JR.
33 Fr/G 19 00
37 VG/F 65.00

CAPTAIN MARVEL STORYBOOK
2 VG+ 72.00

CAPTAIN MIDNIGHT
1 G except panel cut from story page 165.00
7 VG+ 100 00

CHRISTMAS CARNIVAL
no # 1952 G, 100 pages 20 00

CHRISTMAS WITH MOTHER GOOSE
FC 90 VG- 30 00
FC 90 G/VG 28.00

CRYPT OF TERROR
17 G 1st issue 275 00

CRIME PATROL
15 VG+ restored; rare, 1st Crypt Keeper & Crypt of Terror 550.00

DICK TRACY
Dell/Harvey
2 VG- 45.00
7 VG+ 52.00
29 G 16.00
31 F 36 00
31 G+ 13 00
32 G/VG 16.00
35 G+ 16.00
38 VG+ 29.00
40 Fr/G 9.00
41 G 9.00
42 VG 20.00

DICK TRACY
43 F/VF 42.00
46 G+ 14.00
49 G+ 13 00
50 VG/F 28.00
51 G+ 10 00
60 G/VG 16.00
62 G 8.00
63 Fr/G 7 00
64 G+ 10 00
69 Fr 6 00
70 G 8.00
71 VG+ 24.00
72 Fr/G 7 00
73 VF/NM 70.00
75 VF/NM 70 00
75 F 34.00
76 F/VG 43.00
78 VG+ 65 00
78 VG 15 00
80 VF+ 65 00
81 VG/F 22 00
82 F 27.00
83 F+ 30.00
83 VG+ 20 00
91 VG+ 19 00
100 Fr 6 00
110 VG 17.00
111 Fr 5.00
120 F- 25 00
123 VG/F 21.00
124 VG+ 19.00
126 VG 17.00
127 G/VG 13.00
131 F- 25 00
134 F- 25 00
135 G/VG 13.00
136 VG 17.00
141 F/VF 30.00
142 VF 39.00

FAIRY TALE PARADE
1 VG/F 300 00

FEATURE BOOK
51 VG/F Rip Kirby origin by Alex Raymond 95 00

FLASH GORDON
Dell
FC 173 F- 1st all original Flash Gordon comic 60.00
FC 190 G/VG 22.00

FRANKENSTEIN
Prize
19 F 70.00

FRANK MERRIWELL AT YALE
1 G/VG 8 00
3 G/VG 5 00

G.I. JOE
Ziff-Davis
11 G+ 9.00
21 G 5.00

GREEN HORNET
1940 series
28 VG 85.00

JACK ARMSTRONG
5 VG/F 23.00
6 VG- 14 00
11 VG+ 18.00
12 VG 16.00

JIM HARDY COMICS BOOK
no # G+ 128 page giant 55 00

JOE PALOOKA
6 F- 35 00
9 F- 24.00
9 G/VG 13 00
14 VG+ 14 00
15 VG+ 28.00
18 G 9 00
20 F- 17.50
21 G/VG 9 00
22 VG+ 15.00
23 Fr/G 5 00
26 VG 13 00
28 G+ 8.00
30 VG+ 14.00
31 G+ 6 00
34 G/VG 6.00
35 G 5 00
37 G/VG 7.00
38 G/VG 7.00
39 G 5.00
45 F- 13.00
49 F 15.00
50 G 5 00
51 VG- 8 00
78 F- 11 00

JOHN CARTER OF MARS
Dell
FC 375 (#1) VG+ origin 80 00
FC 375 Fr 17.00
FC 437 G+ 26.00
FC 488 G+ 26.00

JOHN CARTER OF MARS
Gold Key
1 F 12.00
2 VG 8.00
3 G+ 4.00

JUKE BOX
6 G+ Des Arnaz 18 00

KATY KEENE
55 VG- 20.00
5 G 12.00

KATY KEENE PIN-UP PARADE
8 VG/F except missing ad page 22.00
9 VG/F 42.00
9 G/VG 19.00
14 VG/F 37 00

KATZENJAMMER KIDS
26 VG- 30 00

KEN SHANNON
1 G/VG 38 00
2 G/VG 25 00
2 G 17 00

KRAZY KAT
Dell
1 VG+ 20.00
FC 619 F- 11 00

LAUGH COMICS
34 VG 22.00
36 G+ 13.00

LITTLE EVA
1 VG+ 24 00
1 G 10 00

LITTLE IODINE
1 VG 19 00
2 VG/F 9 00
5 G/VG 5.50

LITTLE KING
FC 494 VG 20 00
FC 597 G+ 9.00
FC 677 F- 20.00

LITTLE LOTTA
1 Fr 24.00
3 G+ 18.00

LITTLE LULU
FC 74 (#1) F 500.00
44 VG+ 23 00
54 G+ 12.00
57 G/VG 14.00
62 Fr 6 00
75 VG- 14.00
76 VG+ 17.00
77 VG 16.00
78 G+ 10.00
80 G/VG 12.00
81 VG- 9.00
86 G 5.00
89 VG- 10.00
95 VG+ 11.50
98 VG- 10.00
100 VG- 11.50
190 F+ 10 00

LITTLE LULU ON VACATION
Dell Giant
1 G 23.00

LITTLE LULU TUBBY ANNUAL
Dell Giant
2 Fr 17.00

MARY MARVEL
1 VG/F except 4" page tear 250.00

MASTER
11 VF 1st app. of Minuteman 1,000.00

MOON MULLINS
FC 14 (#1) Series 1 VG+ 115.00

NEW ADVENTURES OF SHERLOCK HOLMES
FC 1169 VF- 75.00
FC 1169 VG/F 40.00
FC 1245 F- 43.00

NICKEL COMICS
1 VF except very minor amateur touch up to red on spine, gorgeous copy 1,200 00
2 F 295 00
3 F- 200.00

OUR GANG
35 VG 25.00

POGO PARADE
Dell Giant
1 G+ 32.00

POGO POSSUM
5 Fr/G 19 00
6 G/VG 34.00
7 G/VG 34 00
9 VG- 39 00
16 Fr/G 14.00

POPEYE
Feature Books
10 G+ 70.00

POPEYE
2 G+ 20.00
3 G/VG 20.00
11 Fr/G 11.00
31 G/VG 14 00
53 VG 11.50
57 G/VG 8 50
67 F- Giant 22 00

SHADOW COMICS
V5 #4 G/VG 60.00
V7 #10 Fr chunk out cover 30.00
V8 #7 G 36.00
V8 #11 Fr coupon cut from back cover 23 00
V9 #5 Fr 30.00

SHEENA
7 G+ 39 00
11 VG 52.00

SHERLOCK HOLMES
1 G/VG 47 00

SINGLE SERIES
12 G/VG 36 00
13 VG+ 49.00
14 VG 45.00
23 F except ½" repair at base of spine; Tailspin Tommy # 135.00

SMILIN' JACK
FC 36 VG+ 60.00
FC 58 VG- 45.00

SMILIN' JACK
FC 58 VG/F except corner piece off of back cover 42.00
FC 80 F- 60 00
5 VG- 8.00
8 VG+ 11.00

SMITTY
FC 11 Series I (#1) VG/F 120.00
FC 32 VG+ except detached cover 38 00
FC 99 VG+ 28.00

SMOKEY STOVER
FC 7 (#1) F name written at top of cover in pencil 175.00

THE SPIRIT
Quality
10 F- 60.00

TARZAN
Dell/Gold Key/DC
2 G+ 68 00
3 G 40.00
7 G/VG 52.00
17 G/VG 33 00
18 G/VG 33 00
19 G 23.00
20 G 23.00
25 Fr/G 19.00
26 Fr/G 14.00
27 G+ 21.00
28 G/VG 25 00
30 VG+ 37 00
30 G+ 21.00
32 G 13.00
33 Fr/G 10.00
35 F/VF 46 00
36 G+ 14.00
37 VG+ 24.00
37 VG- 20 00
38 G/VG 15.00
40 VG/F 16.00
40 G+ 13.00
41 G/VG 13.00
42 VG/F 21 00
42 VG+ 18.00
43 VF except detached centerfold 25.00
43 G/VG 13 00
44 VG 15.00
45 VG+ 19.00
46 VG/F 21.00
48 VG 15 00
50 VG+ 19.00
52 VG+ 19 00
55 VG+ 15.00
60 VG+ 13.00
62 VG- 8.00
63 VG/F 13 00
66 G 5 00
69 G+ 6.50
75 F 12.00
78 VG+ 8 00
80 G/VG 8.00
82 F/VF 14.00
84 VG 7 00
85 F/VF 14 00
86 VF 19.00
88 F- 9.50
89 F/VF 14.00
90 F+ 12.00
90 VG 7 00
92 VG 8 00
93 VG 7.00
94 F- 10.00

TARZAN'S JUNGLE ANNUAL
Dell Giant
5 Fr 5.00
6 VG 15 00
25 G/VG 15.00

TERRY & THE PIRATES
Dell
FC 9 Series I G 90.00
FC 101 VF+ 150.00
FC 101 VG+ 70.00

TILLIE THE TOILER
FC 55 F- 45.00
FC 89 VG+ 35.00
FC 150 F- 26.00
FC 184 G/VG 14.00
FC 195 VG/F 16.00

TINY TIM
FC 20 Series I F- 110.00
FC 235 F- 15.00

TIP TOP
41 VG 125 00
47 G/VG except 4 pages stuck together 30 00
102 G/VG 9 00
120 VG+ 13 00
126 VG 12 00
129 VG 11 50
138 G+ 6 50
139 VG 14 00
143 VG+ 12.00
163 VG+ 12.00

TUBBY
FC 430 VG+ 23.00
FC 461 G+ 10.00
FC 461 G+ 10.00
13 VG- 6.00

TUROK
3 G/VG 48.00
4 G 32.00
5 F+ 115.00
7 VG+ 44.00
9 G/VG 26.00
10 G/VG 29.00

TUROK
11 G/VG 18.00
13 G 12 00
14 VG- 17.00
16 Fr 7 00
18 G 10.00
30 VG+ 16 00
39 G/VG 8 00
57 VG/F 7 50
59 F 13 00
Giant 1 (slick) VG/F 40 00

UNCLE WIGGILY
FC 221 G 10.00
FC 276 G 8.00
FC 391 VG 11.00

WHIZ
18 no front cover VG/F 35.00
22 VF except very light 3" cover crease, great cover & only one with Billy & Capt. Marvel together 325.00

WHIZ
40 G/VG replace staples 42.00
48 F- 69.00
87 F+ 58 00
93 Fr 12.00
97 Fr/G 16 00
104 Fr 12 00
108 VG 38 00
109 VG 38 00
111 G+ 24.00
118 G/VG 29 00
119 G/VG 29 00
121 G 20 00
127 G+ 19 00
129 G+ 24 00
140 Fr/G 16.00

WHIZ COMICS
Wheaties giveaway no # VF except small piece off of back cover and the usual tape 200.00

DC MEMORABILIA

BATMAN MOVIE POSTER
The Batman Chapter 14, One sheet movie poster from the 1954 rerelease of the famous Batman serial by Columbia, EX 500.00

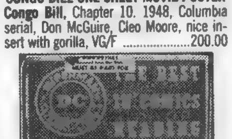
BATMAN HARDCOVER
Famous First Editions reprint of **Detective** #27. Book is VF, dust jacket is VG+ 120.00

BATMAN CHARM BRACELET
1966. Child's gold metal charm bracelet with Batman, Robin, Joker, Penguin & Riddler charms in three colors. Fine 50.00

BATMAN LIFE MAGAZINE COVER
Life 3/11/66 VG+ the classic cover from the TV show 35.00

BATMAN COLORING BOOK
1966, **Vroom Screee** coloring book. Fine with six pages lightly colored 25.00

CONGO BILL ONE SHEET MOVIE POSTER
Congo Bill, Chapter 10. 1948, Columbia serial, Don McGuire, Cleo Moore, nice insert with gorilla, VG/F 200.00



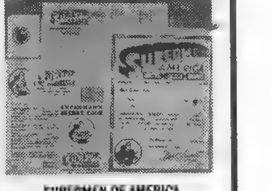
DC COMICS SPINNER RACK
Early 50's vintage, over five feet tall, with double-sided metal sign on top with giant DC Superman round logo. Display rack contains five vertical rows of ten holders each, just about the amount of comics DC had on sale at this time What better way to display comics. It's a cinch this baby held a fistful of Showcase 4's at one time Light rust toward the very bottom, but overall nice condtion. ....1,500 postpaid in U.S.

HOP HARRIGAN ONE SHEET MOVIE POSTER
Hop Harrigan, Capter 6. 1946, Columbia serial, Wm. Bakewell, Jennifer Holt, VF but 8" tear at top center fold 175.00

JUSTICE LEAGUE BREAD CARDS
Complete set of 30 sticker cards given away in Sunbeam Bread in 1978. EX 75.00

THE ADVENTURES OF SUPERMAN HARDCOVERS
We are please to offer the copy that was used in reproducing the dust jacket of the recent Applewood Books reprint of this edition **The Adventures of Superman** by George Lowther. 1942, Random House, 216 pages. Illustrated by Joe Shuster, with four full color paintings, Decorative drawings thru out the book, and on the cover and spine. This is an interesting volume, as it expands on the story of Krypton and his boyhood with the Kents. Three copies available, one with the rare dust jacket:
Book F/VF, dust jacket is VG/F 2,000 00
Another copy in about Fine, with no dust jacket 325 00
Third copy is G/VG, no dust jacket 145.00

SUPERMAN PREMIUM PIN-UP
1954 version, 5" x 7", the comic book covers reproduced on the back are from 1954, including **World's Finest** #71, NM/M 225.00



SUPERMEN OF AMERICA MEMBERSHIP KIT
Early example of Supermen of America kit. Certificate #73829, code book, pinback button, letter & mailing envelope. Envelope is VG+, everything else is F+ 750.00
2nd kit, dated 1961. Envelope is G/VG, everything else VG/F 200.00

SUPERMAN ACME FILM VIEWER IN BOX
1940. Great shape on this smaller scarcer version of the Superman Acme Viewer, 7.5" x 5" colorful, fully illustrated box with very attractive die-cut display back. Contains viewer and three smaller, illustrated boxes that contain the film strips. F/VF 650.00
Two extra of the smaller illustrated boxes containing film strips. F/VF with one of the boxes missing the top flap. Two for ..75.00

SUPERMAN STICKER PROMOTING RADIO SHOW
Circa 1939-40. 4" tall gummed sticker in three colors with Superman logo and classic image of Supes. Invites you to tune into radio station KECA Monday thru Friday. has three horizontal creases, and is otherwise NM and never used. Rare 500 00

SUPERMAN ACTION COMICS PINBACK
Circa 1939 pinback, 7/8" diameter. First of the two issued, F+ with slight loss of ink on reverse side, front has good colors, Rare 350.00

SUPERMAN CEREAL PREMIUM COMICS
1955, 7" x 3.5", Sugar Smacks premiums in comics story format. **The Superman Time Capsule.** F- 175.00

SUPERMAN JUNIOR DEFENSE LEAGUE PIN
Early 40's. VF/NM. Nice example ...250.00

SUPERMAN PINBACKS
Superman-Tim Club. Version with Supes in profile. 7/8" diameter, tin litho. Fine 50.00

SUPERMAN AT THE GILBERT HALL OF SCIENCE
1948, 8.5" x 5.5", toy catalog with great Superman cover and Supe illo's thru out. F- 175.00

GEORGE REEVES ONE SHEET MOVIE POSTER
The Adventures of Sir Galahad. Chapter 4, 1949, Columbia. Very small piece out of white area in insert, otherwise EX ..175.00

SUPERMAN COLORING BOOK
Giant coloring book with great full color cover of vintage Superman with early Superman logo. 1940, Saalfield, 11" x 15", 52 pages. About G/VG with about half of book colored with crayon 120.00

SUPERMAN-TIM POSTCARD
1943 postcard thanking addressee for entering a contest. Printed in green, with image of Superman on each side. G/VG 125.00

SUPERMAN SCRAP BOOK
Great poster-like cover in full color of vintage Superman with early Superman logo. 1940, Saalfield, 10.5" x 15", spiral bound. G/VG, with about 20 of the blank scrap book pages it came with remaining, Covers still look good 95.00

LARRY CURCIO

P.O. BOX 234
Boston, MA 02123
617-262-5544
Fax 617-948-2300

AVALON COMICS

Krause Publications Comics Buyer's Guide Customer Service Award Winner 1990-1997
Overstreet Price Guide Senior Advisor 1994-1997
Payment by money order, check, VISA, MasterCard, American Express or Discover. Please make checks out to Avalon Comics and add $4.00 for First Class Postage & Insurance.
Any questions or to reserve books please call 617-262-5544.

MARVEL MEMORABILIA

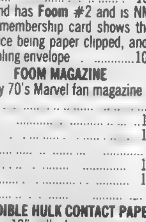
AMAZING SPIDER-MAN SIGN
1977 Nice four color sign promotes the beginning of the Spider-Man comic strip in Bee Comics comics section. Autographed by Stan Lee F/VF 150.00

FOOM MEMBERSHIP KIT
1973 Marvel fan club kit. Contains large poster by Steranko of all the Marvel characters, a membership card, set of six stickers, a letter and an issue of **Foom** magazine, in an illustrated mailing envelope I have two copies, each with unsigned membership cards and unused stickers
The first has a copy of **Foom** magazine #1 and is NM, with a F/VF envelope 150.00
The second has **Foom** #2 and is NM except the membership card shows the effect of once being paper clipped, and has VG + mailing envelope 100 00

FOOM MAGAZINE
Early 70's Marvel fan magazine
8 F- 9.00
8 F 10 00
9 VF/NM 12.00
9 VG- 5.00
17 NM/M 12.00
19 F + ...10.00
20 F 9.00

INCREDIBLE HULK CONTACT PAPER
1978, 8' x 18" roll, done in comic book format, in four colors and with the Hulk in every panel. NM in original shrink wrap. Uncommon 65.00

MARVEL COMICS ANNUAL REPORT
1991, very impressive first annual report for Marvel Comics stock holders, 8" x 11", full color with slick paper Contains a long history of Marvel Comics featuring all the Marvel characters With a copy of 3rd Quarters report for 1991, done in comic book format with a Spider-Man cover, NM 150.00



SECRETS BEHIND THE COMICS BY STAN LEE
1947 mail away booklet with many Marvel characters, comics and artists discussed. VG/F 250 00

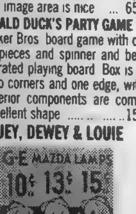
DISNEY MEMORABILIA

DONALD DUCK

DONALD DUCK TIN ADVERTISING SIGN
1940's, 40" x 28" Donald Duck Bread tin advertising sign, done in five colors. The sign features a giant Donald Duck head, alongside a big loaf of Donald Duck Bread with it's illustrated package Top 8" of sign is white for store information, and has been left blank over the years. Light wear is evident, and some loss of paint at a corner, but it's in a solid black, and overall the image area is nice ... 650.00

DONALD DUCK'S PARTY GAME
1938, Parker Bros board game with colorful game pieces and spinner and beautifully illustrated playing board Box is VG/F for wear to corners and one edge, with no splits, interior components are complete and in Excellent shape 150.00

HUEY, DEWEY & LOUIE



HUEY, DEWEY & LOUIE G-E MAZDA ADVERTISING DISPLAY
Early 40's, 11" x 15" die-cut cardboard sign in blue & orange. Bottom 5" of sign is blank Excellent condition. Cute and attractive sign 225.00

MICKEY MOUSE

MICKEY MOUSE KRUG BREAD PREMIUM CARDS
30's. Lot of nine different cards 3" x 5", paper, in full color Includes cards #9, 12, 14, 15, 18, 21, 29, 32 & 35. VG/F 150.00

PETER PAN

PETER PAN PAPER TOY
Early 50's Paper pirate ship to be built, comes with large and attractive map of Never Never Land. Completely unassembled and in NM condition, in original illustrated envelope From Hallmark 225.00

PINOCCHIO

PINOCCHIO MAGAZINE FEATURE
Great full-color feature coinciding with the original release of the film, from the Dec. 19, 1939 issue of **Look** magazine Also contains a great feature on **Gone With the Wind** from its 1st release, F- 65.00

SILLY SYMPHONIES

SILLY SYMPHONIES LANTERN SLIDES
The following are boxed sets of two, 5" x 1.5", slides, with read-along leaflets, in colorful illustrated boxes Each slide has six images Circa mid-30's For the following films· **The Big Bad Wolf, Donald Duck in Alpine Adventure, Mickey Crusoe, Mickey Mouse in Giant Land, The Night Before Christmas, Santa's Workshop.** Boxes are VG/F, with small end flap missing on three, slides and leaflets are F/VF, set of six 175.00

SNOW WHITE

SNOW WHITE UNCUT SHEET OF PLAYING CARDS
Circa 1940 11" x 21", card stock, full color. For miniature deck of cards, featuring all the different characters from the film, for what would be 48 cards Fine 225.00

POST TOASTIES BOX BACKS WITH SNOW WHITE
1937, two different back panels to Post Toasties cereal with uncut Snow White and Seven Dwarfs standees. EX 75.00

SNOW WHITE FILM STRIPS WITH VIEWER
Circa 1940, very atttractive illustrated box with Snow and the Seven Dwarfs Contains large film strip from the famous movie, with a viewer Box is sharp F/VF, contents VF/NM 120.00

SNOW WHITE LANTERN SLIDES
30's. Boxed set of two glass slides, as listed above under Silly Symphones. VG 50.00

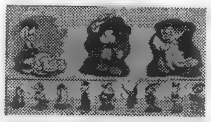
THREE LITTLE PIGS

THREE LITTLE PIGS LANTERN SLIDES
Mid 30's, set of 24 color slides from the film in illustrated box, as listed above under Silly Symphonies Box G, slides VG 65.00

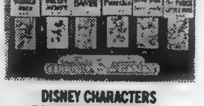
THREE LITTLE PIGS MAGAZINE FEATURE
Nice full-color feature article on the Three Little Pigs from the March 28, 1939 issue of **Look** magazine. Has a Joan Crawford & Norma Shearer cover Fine 40.00

THREE LETTLE PIGS DIE-CUT GREETING CARD
Cute, tri-panel card by Hallmark. Mid-30's, F + condition 35.00

WALT DISNEY



WALT DISNEY'S COMICS & STORIES SUBSCRIPTION PREMIUM BY WALT KELLY
These were a premium offered for only a limited time during Christmas 1945, with the purchase of a subscription to **Walt Disney's Comics & Stories.** 36 different full-color stickers of Disney characters illustrated by Walt Kelly Comprising three larger stickers, about 3" x 3", and 33 smaller About half of these have been separated along the original perforation, but considering their limited availability and that kids love to stick these things it's amazing any survived ... 300.00



DISNEY CHARACTERS BOXED CARD GAMES SET
1946 Mickey Mouse Library of Games. Great shape all around and complete. Features all the major Disney Characters of the time in six individually boxed miniature card games 150.00

DISNEY SONG SHEETS
So Dear to My Heart, 1948 F/VF 10.00
You Belong to My Heart, 1943 Shows Donald, Jose & Panchito VG/F 10.00

DISNEY BOOKS

AMERICAN HERITAGE
4/68 VG- Disney issue 13.00

FANTASIA PROGRAM
Large, attractive theater program book from the original 1940 release of the film, VG/F 70.00

WALT DISNEY'S VERSION OF PINOCCHIO
1939, Random House, 8.5" x 11.5", hardcover, with beautiful color illustrations, G/VG 95.00

WALT DISNEY'S PINOCCHIO
1939, Whitman, 8 5" x 11.5", soft cover. G, coloring through out 18.00

SNOW WHITE AND THE SEVEN DWARFS
1938, Grosset & Dunlap, 9" x 7.5", hardcover, VG/F 95.00

BIG LITTLE BOOKS

MICKEY MOUSE
731 Fr/G 30.00

COLORING BOOKS

WALT DISNEY'S COLORING BOOK
Book No. 4, 1953, Dell F/VF 40 00

WALT DISNEY'S PAINT BOOK
1944, Whitman, 8.5" x 11", VG/F few pages colored 40 00

DISNEY COMICS

BAMBI
Movie Classics
3 VG + ...8.00
3 G 4.00

BAMBI'S CHILDREN
FC 30 VG 145.00

THE BEST OF DONALD DUCK & UNCLE SCROOGE
1 G 10.00
2 F- 25.00

THE BEST OF UNCLE SCROOGE & DONALD DUCK
1 G 10.00

CHIP 'N' DALE
FC 581 VG 10.00
FC 636 VG 9.00

CHRISTMAS PARADE
Dell Giant
2 FR/G 32.00

CHRISTMAS PARADE
Gold Key
4 VG + ...17.00

CINDERELLA
FC 786 G 7.00

DAISY DUCK'S DIARY
FC 659 VF + ...27.00

DONALD DUCK
FC 29 G + "Mummy's Ring" 750.00
FC 62 F "Frozen Gold" 600.00
FC 199 P complete 17.00
FC 308 Fr except missing story page replaced with xerox 11.00
FC 328 Fr/G 23.00
FC 394 G 14.00
FC408 VG 44.00
30 G 11.00
33 G + ...7.00
39 G 6.00
40 G + ...7.00
42 G/VG 9.00
43 G + ...7.00
44 VG 11.00
46 Fr 3.00
47 VG 11 00
52 VG 28.00
54 G + ...18.00
58 VG 8.00
61 VG + ...9.00
63 VG 8.00
66 VG 8.00
74 VG + ...8.00
250 VF/NM 13.00

DONALD DUCK
March of Comics
41 G 500.00
56 VG 68.00
69 VG + ...65.00

DONALD DUCK ALBUM
FC 492 G/VG 8.00
FC 531 double cover VG & F 18.00
FC 560 F/VF 23.00
FC 560 G 6.00
FC 611 Fr/G 3.00
FC 649 VG + ...11.00
FC 649 Fr/G 3.00
FC 686 G + ...8.00
FC 726 VF + ...32.00
FC 782 VF + ...29.00
FC 840 G 6.00

DONALD DUCK BEACH PARTY
Dell Giant
1 VG + ...32.00
6 G 7.00

DUMBO
FC 668 VG/F 16.00

FORTY BIG PAGES OF MICKEY MOUSE
945 G + rare 220.00

GLADSTONE COMIC ALBUM
27 NM 8.00
3 Special 1 NM 8.00
Spec 2 NM 7.00
Spec 4 VF/NM 8.00
Spec 6 VF 7.00
Spec 7 NM 11.00

GOOFY
FC 468 (#1) VG- 26.00
FC 562 F 25.00
FC 627 NM- 46.00

GRANDMA DUCK'S FARM FRIENDS
FC 763 (#1) F + ...35.00
FC 873 G + ...9.00

GYRO GEARLOOSE
FC 1047 (#1) G/VF 24.00

GYRO GEARLOOSE
FC 1047 G + ...21.00

HUEY, DUEY & LOUIE
5 VF/NM 8.00

LADY & THE TRAMP
FC 629 VG 13.00

LADY & THE TRAMP ALBUM
FC 634 G/VG 8.00

MICKEY MOUSE
McKay
948 Fr/G color 120.00

MICKEY MOUSE
Dell
FC 79 G + ...125.00
FC 181 VG- 29.00
FC 214 F + ...46.00
FC 214 G + ...16.00
FC 248 G + ...16.00
FC 268 G + ...16.00
FC 268 Fr/G 8.00
FC 279 G 10.00
FC 286 G + ...14.00
FC 296 G 10.00
FC 296 Fr 7.00
FC 313 VG + ...20.00
FC 325 VG 18.00
FC 325 Fr/G 8.00
FC 343 Fr 3 50
FC 352 Fr/G 5.00
FC 387 F 22.00
FC 401 G + ...6 50
FC 411 G 5.00
FC 427 F 16.00
FC 819 VG 7.00
32 VG 6.00
35 G + ...2 50
39 VG + ...4 00
40 VG + ...4.50
41 G + ...2 50
42 VG/F 2 40

MICKEY MOUSE MAGAZINE
V2 #4 P/Fr cover completely split 35.00
V2 #8 P/Fr half of page cut out 35.00
V3 #2 VF/NM 400.00
V3 #6 Fr/G 55.00
V3 #8 VF/NM 335.00
V3 #9 F + ...175.00
V3 #9 coverless VG 15.00
V4 #3 VG 100.00
V4 #12 F + store stamp on cover 175.00

MICKEY MOUSE ALMANAC
Dell Giant
1 VG 50.00

MICKEY MOUSE IN FANTASY LAND
Dell Giant
1 VG + ...28.00

PINIC PARTY
Dell Giant
6 G 10.00
8 VG 40.00

PINOCCHIO
10089-109 F + Movie Comics 10.00

PINOCCHIO
2 (World's Greatest Stories #2) G + ...20 00

PLUTO
FC 429 (#1) VG 20.00
FC 509 G/VG 9.00
FC 509 G 6.00
FC 595 VG 8.00
FC 654 VF- 24.00
FC 853 F + ...17.00

SCAMP
FC 703 Fr/G 8.00
FC 777 VF + ...36.00
FC 806 VG + ...17.00

SNOW WHITE & THE SEVEN DWARFS
FC 49 Fr/G 52.00

SNOW WHITE & THE SEVEN DWARFS
Movie Comics
10091-709 VF/NM 15.00

THE SWORD IN THE STONE
Movie Comics
30019-402 VG- 10.00

THUMPER
FC 243 G + ...13.00

THUMPER MEETS THE SEVEN DWARFS
FC 19 F 190.00
FC 19 G + detached cover and touch up to spine 60.00

UNCLE SCOORGE
FC 456 Fr/G 47.00
5 VG/F 70.00
5 Fr/G 24.00
6 Fr/G 20.00
7 VG- 38.00
8 F- 45.00
9 VG/F 42.00
10 Fr/G 15.00
11 F- 39.00
11 G/VG 21 00
12 F- 42.00
13 VG + ...33.00
14 F- 42 00
14 G 15.00
15 F- 42.00
15 Fr 10 00
23 Fr/G 10.00
25 VG + ...28.00
28 G 13.00
32 VG/F 26 00
34 F + ...38.00

VACATION PARADE
Dell Giant
4 F- 35.00

WALT DISNEY'S COMICS & STORIES
23 VG/F 140.00
69 G 22.00
103 VG/F except detached cover 11.00
109 G 10.00
110 G 10.00
114 P/Fr 4.00
116 Fr 3.00
117 P/Fr 4.00
119 Fr/G 4.00
125 G + ...22.00
125 Fr/G 11.00
128 Fr 6.00
133 P/Fr 3.00
136 Fr 4.00
138 Fr 4.00
140 Fr/G 17.00
143 Fr/G 4.00
145 Fr/G 4.00
145 Fr 2.50
147 G 5.00
148 G + ...7.00
149 G/VG 7.00
150 VG 10.00
151 Fr/G 4.00
155 Fr 3.00
157 Fr 3.00
162 G + ...6.00
163 G + ...5.00
165 G/VG 6.00
166 G/VG 6.00
166 G + ...5.00
167 VG- 7.00
170 VG- 7.00
170 Fr/G 4.00
171 VG 8.00
172 G + ...5.00
174 G/VG 6.00
175 VG + ...9.00
179 G 4.00
180 G + ...5.00
181 VG- 6.00
182 G/VG 5.00
184 VG + ...8.00
190 G/VG 5.00
196 G/VG 5.00
197 G + ...5.00
198 G 4.00
200 G/VG 6.00
209 VG + ...8.00
226 VG- 6.00
227 VG- 6.00
229 VG- 6.00
238 VG 7.00
240 VG- 6.00
Various Issues - #347 thru 424 VF + ...4.00 each

WALT DISNEY SHOWCASE
30 NM 14.00

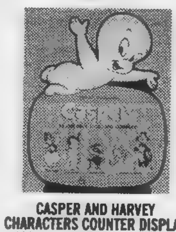
WALT DISNEY'S MERRY CHRISTMAS
Dell Giant
39 G + ...16.00

CARTOON CHARACTER MEMORABILIA

HANNA-BARBERA

HANNA-BARBERA CHARACTERS THERMOS
1966 Thermos features Atom Ant, Secret Squirrel, Moroco Mole, Aquiddly Diddly, & others, VG 45.00

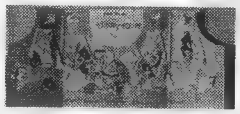
HARVEY



CASPER AND HARVEY CHARACTERS COUNTER DISPLAY
Circa 1960. Featuring a large Casper over a TV screen motif with Baby Huey, Little Audrey, Herman & Katnip and Buzzy the Crow 16" x 21", die-cut & easel-backed, on heavy cardboard and in full color. Great sign. EX 500.00

TERRYTOONS

TERRYTOONS MOVIE POSTER
1940 stone litho one sheet movie poster for the Paul Terry cartoon **Oh Gentle Spring** from 20th Century Fox. F/VF 350 00



TERRYTOONS CHARACTERS HANKIES SET DISPLAY
Very attractive design on this set of six different handkerchiefs, illustrated with all of Paul Terry's characters: Mighty Mouse, Heckle & Jeckle, Dinky Duck, Gandy Goose & Sourpuss, Little Roquefort, Terry Bears, Dingbat, etc. Hankies are mounted in a colorful and illustrated gate-fold package and are all unused and in their original condition. 1950's, and scarce in this shape. VF/NM 275.00

TERRYTOONS FILMS
Lot of four. One 100 foot 16mm, two 200 foot 8mm, and one 100 foot 8mm. The 8mm's all star Mighty Mouse. In illustrated boxes, Fine 35.00

WARNER BROTHERS

BUGS BUNNY STORY HOUR BOOK
Bugs Bunny's Adventures 1948 VG/F 15.00

PORKY'S BOOK OF TRICKS
1942 giveaway from Bullock's department store Oblong, with color cover, and games and comics inside. Bright and attractive shape but for a single center crease to cover, Scarce 100.00

PORKY PIG'S DUCK HUNT
1938 oversized and profusely illustrated storybook featuring the first appearance of Daffy Duck. 10" x 12.5", on heavy linen stock, full color thru out, from Saalfield. Scarce item. VG/F 350.00
2nd copy G + ...150.00

PORKY PIG FEATURE ARTICLE
Color magazine feature on Porky Pig from Oct. 1939 issue of **Click** magazine, an oversized magazine loaded with cartoons. Fine 45.00

MISCELLANEOUS CARTOONS

DAFFY DOG ARCADE MOVIE POSTER
1940's, 10" x 13", on card stock. Shows Daffy Dog fishing beneath film's title. VG/F 40.00

JUNLGE JINKS 16mm FILM
Three Little Kittens, 1940's, in 4" illustrated box, F/VF 15.00

CARTOON CHARACTER COMICS

FC = the Dell title Four Color

ADVENTURES OF MIGHTY MOUSE
St. John, 1952
2 F + ...68.00
5 F 38.00
10 G + ...7.00
12 VG/F 20.00
14 VG + ...16.00
16 VG- 13.00

ANDY PANDA
FC 25 (#1) VG/F 175.00

ANIMAL ANTICS
2 VG/F 55.00
4 G/VG 17.00

ANIMAL ANTICS
22 G/VG 13.00

BARNEY & BETTY RUBBLE
1 NM/M 24.00
2 G- 5.00

BUGS BUNNY
FC 88 G + ...37.00
FC 266 VG + ...23.00
FC 274 F- 26.00
FC 274 G + ...12.00
FC 281 VG 20.00
FC 289 Fr 6.00

BUGS BUNNY
FC 307 VG/F 20.00
FC 317 VG/F 20.00
FC 327 VG- 13 00
FC 347 F 25.00
FC355 VG/F 20.00
FC 393 VG/F 20.00
FC 407 VG 11.00
FC 420 F + ...20.00
FC 432 VG 11.00
86 VF 80 page Giant 32.00
87 F 80 page Giant 16.00
88 VG + 80 page Giant 12.00
Check "March of Comics" section for more

BUGS BUNNY'S VACATION FUNNIES
Dell Giant
3 G 11.00
5 VG/F 25 00
9 VG/F 20.00

BULLWINKLE
01-090-209 VG/F 42.00

COMIC CAPERS
2 G + ...13 00

DINKY DUCK
1 VG- 19.00
2 VF 35 00
4 VG + ...11 00
6 VG/F 11 00

DODO & THE FROG
80 Fr 12 00
90 F- 30.00

FAWCETT FUNNY ANIMALS
3 VG/F drum & fife cover 60.00

FELIX THE CAT
FC 77 VG + ...95.00
2 VG/F 35.00
3 F- 29.00
7 F- 23.00
9 double cover VG and F 30.00
9 VG/F 21.00
10 F- 22.00
14 NM 55.00
15 VG 16.00
16 F + ...28.00
19 F/VF 31.00

FLINTSTONES BIGGER AND BOULDER
Gold Key Giant
2 F + ...29 00

FOX & CROW
3 VG- 40.00
7 G + ...21.00
18 G + ...15.00
26 Fr 7.00
39 G/VG 14.00
40 Fr 7.00
60 VG/F 16.00

FUNNY FOLKS
8 F- 30.00
10 F + ...30.00
22 F- 17.00

FUNNY FROLICS
2 F- 30.00

FUNNY STUFF
1 VG + ...185.00
4 VG 50.00
28 G 9.00
39 G + ...8.00
46 G/VG 11.00
50 VG/F 16.00
55 G 7.00
65 VG/F 17.00

GEORGE PAL'S PUPPETOONS
1 VF Captain Marvel cover 220.00

THE GREAT GAZOO
1 NM/M 12.00

HECKLE & JECKLE
St. John/Pines
7 F 26.00
13 G + ...8.00
16 VG + ...13.00
21 F 14.00
27 VG 7.00
29 VG + ...8.00
31 VG/F 8.50
33 VG 7.00

HUCKLEBERRY HOUND
FC1054 G + ...9.00
FC 1141 G/VG 10.00
8 F 15.00
19 F + 84 page Giant 25.00

JETSONS
Gold Key
4 G/VG 12.00
5 VG 19.00
8 G 9.00
12 G/VG 9.00
18 VG + ...14.00
21 G/VG 7.00

KING LEONARDO
FC 1242 F- 38.00

KRAZY KOMICS
22 VG 18.00

LEADING COMICS
19 G + ...10 00
33 G + ...15 00
37 VG 17 00
38 G + ...11 00
42 G + ...12.00

LITTLE ROQUEFORT
1 F- 24.00
10 VG + ...9.00

MARMADUKE MOUSE
1 F 40.00

MIGHTY MOUSE
St. John, 1947
8 VG + ...35 00
9 VG + ...35.00
16 F- 27.00
17 VF + ...55 00
27 VG- 10.00
30 VG + ...14.00
31 F- 18.00
33 G + ...7.50
47 VG 11.00
48 VG 11.00
51 VG 11 00
58 VG 11.00
62 G + ...8.00
63 F 25.00
64 F- 22.00
66 G 6.00
Album 1 VG- 36.00
3-D #1 1st printing F glasses present, but detached 58.00
3-D #1 2nd G/VG glasses loose 25.00
3-D #2 Fr/G glasses loose 12.00

MIGHTY MOUSE ADVENTURES
St. John, 1951
1 VG/F 65.00
1 Fr/G 20.00

MIGHTY MOUSE FUN CLUB MAGAZINE
3 VG + ...18.00
6 VG/F 21.00

MOVIETOWN'S ANIMAL ANTICS
24 Fr/G 9.00
26 G + ...10.00
34 VG- 11.50
43 F- 23.00
50 VG 17 00

NUTSY SQUIRREL
63 VG- 13.00

OSWALD THE RABBIT
FC 39 Fr/G 18.00
FC 67 F- but bound crooked, completely readable 39.00
FC 102 VG- 21.00
FC 183 VG- 16.00
FC 225 G 5.00
FC 315 F 9.00
Check "March of Comics" section for more

PAUL TERRY'S COMICS
103 VF- 30.00
110 VG + ...15.00
112 VG + ...15.00
119 VG- 11.00
120 VG- 11.00
122 VG/F painted cover 19.00
124 VG- 9.00

PETER PANDA
3 VG 23.00
10 G + ...14.00

PETER PORKCHOPS
5 VG 22.00
9 G + ...14.00
18 VG 17.00
20 G 8.00
34 VG 16.00
38 G + ...11.00
42 G 7.00
46 Fr/G 7.50
50 G/VG 13.00
53 VG 18.00

PLAYFUL LITTLE AUDREY
1 VG/F 44.00

PUNCH & JUDY
V2 #2 VG + ...25.00
V2 #2 VG + ...24.00

RAGGEDY ANN & ANDY
15 F- 28.00

REAL SCREEN COMICS
1 Fr/G 85.00
12 G 13.00
13 G + ...16.00
21 G + ...13.00
23 Fr 8.00
24 G + ...13.00
25 G/VG 15.00
29 G + ...13.00
31 G + ...13.00
42 G + ...11.00
56 Fr/G 6.00
59 G 8.00

REAL SCREEN COMICS
60 G + ...10.00
63 G + ...10.00
97 Fr 5.00
98 G 8 00

SILLY TUNES
5 G + ...10.00
7 G/VG 13.00

SPOOKY
1 Fr/G 23 00
G/VG 19.00
3 Fr 5.00
4 G + ...10 00
5 G 7.00

SPOOKY SPOOKTOWN
1 G/VG 16.00

SUPER DUCK
2 G + ...16.00
6 VG 15 00
7 G 9.00
8 G/VG 14.00
9 G 9.00
10 VG 18.00
12 VG- 10 00
13 VG 11.00
17 VG 11 00
18 VG/F 14.00
21 VG 8 00
44 VG 7 50

SUPER-RABBIT
3 VG 38.00
4 VG + ...44 00
55 VG/F 48.00
6 F- 59 00
8 VG/F 30 00

TERRY BEARS
1 F 25.00

TERRYTOONS
Timely/St John
38 VG/F 1st Mighty Mouse 235.00
40 VG + ...31.00
51 G 13 00
52 G/VG 14.00
55 G/VG 14.00
61 VG + ...15.00
64 VG/F 16.00
65 G/VG 10.00
77 VG + ...15.00

TERRY-TOONS
St. John, 1952
3 VG/F 15.00
9 VG 12 00

TOM & JERRY
65 G/VG 8.00
140 VG/F 7 00
214 VF 84 page Giant 24.00

TOM & JERRY SUMMER FUN
Dell Giant
1 G 16.00

TOM & JERRY THE MOUSE FROM T.R.A.P.
Gold Key Giant
1 F 15.00

TOM & JERRY WINTER CARNIVAL
Dell Giant
1 G/VG 30 00

TV & MOVIE MEMORABILIA

ABBOTT & COSTELLO MAGAZINE COVER
5/23/42 issue of **Liberty** with color photo cover of the pair. Looks great but spine has two large splits at top & bottom G 20.00

ABBOTT & COSTELLO CASTLE FILM BOX FLAT
Color, illustrated 5" unused, unfolded box for the film **No Indians Please** 15.00

ALFRED HITCHCOCK "WHY" MYSTERY BOARD GAME
1958, Milton Bradley Game features die-cut cardboard playing pieces of Dick Tracy, Sherlock Holmes & Charlie Chan. Missing one die, otherwise contents are NM, box is VF 45.00

CHARLIE CHAPLIN COLORING BOOK
Great and very colorful cover design on this oversized book from 1941 by Saalfield. Measures 11" x 15" and reproduces scenes from **The Great Dictator.** Minimal coloring on three pages Fine 125.00

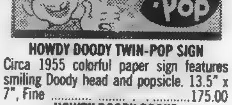
COUTNER-SPY SIGN
Circa 1950 sign promotes Pepsi's radio thriller. Possible quantities extant. 19" x 8", red & blue, paper. VF/NM 75 00

CREATURE FROM THE BLACK LAGOON MAGAZINE COVER & FEATURE
Mechanix Illustrated 5/54 G/VG 50.00

D-DAY ON MARS 8mm FILM
In VG/F 7" illustrated box, 60's 20.00

GONE WITH THE WIND MAGAZINE FEATURE
Click 1/40 F from the original release 40.00

BERT GORDON ONE SHEET MOVIE POSTER
How Do You Do? 1946, with Harry Von Zell, EX 95.00



HOWDY DOODY TWIN-POP SIGN
Circa 1955 colorful paper sign features smiling Doody head and popsicle. 13.5" x 7", Fine 175.00

HOWDY DOODY BOOKS
Little Golden Book, **Howdy Doody and the Princess**, 1952, 1st Edition, G/VG 10.00
Tell-A-Tale Book **Surprise for Howdy Doody**, 1951, G/VG 8.00

IT CAME FROM OUTER SPACE 8mm FILM
200 foot, in illustrated 5" box, 60's, VG/F 15.00

JACKIE GLEASON COLORING BOOK
1956, large, unused coloring book with color cover and ST John-esque Jackie playing all the famous characters inside, F+ 50.00

LASSIE ONE SHEET MOVIE POSTER
The Painted Hills, 1951, MGM, EX 80.00

LEAVE IT TO BEAVER AMBUSH GAME
1959 Beaver board game. Box has one bad corner and has been taped, otherwise VG/F, contents are excellent. Uncommon 85.00

MAN FROM U.N.C.L.E. MAGAZINE
Tops
#2 VG/F 60's 15.00

MARGIE BOARD GAME
1961, Milton Bradley The Game of Whoopee! from the teen TV show. Two corner splits, otherwise excellent condition all around 40.00

MEN WITH WINGS MAGAZINE COVER
Look 10/25/38 F stunning painted cover of aerial battle form the film 30.00

MONKEES MAGAZINE FEATURE
Saturday Evening Post 1/28/67 F- 10 00

MOVIE MILLIONS BOARD GAME
1938, Transogram Interesting game of movie making from the heyday of Hollywood Contains deck of 53 cards that have many photographs of era movie star & directors Playing tokens seem to be missing, but game otherwise appears to be unused. 14" x 13" box has one bad corner but is otherwise OK. Box graphics shows many stars 85 00

PHANTOM OF THE OPERA ORIGINAL PHOTOPLAY EDITION
1911 Grosset & Dunlap Hardcover from the 1st release of the film with Lon Chaney Book is VF, illustrated dust jacket is VG/F 300.00

ROBIN HOOD GOLDEN BOOK
1955, 1st Edition With lots of photos from the Disney film Fine 14.00

SHIRLEY TEMPLE MAGAZINE FEATURE
Look 9/14/37 VG + ...15.00

SPACE PATROL ROCKET SHIP IN ORIGINAL BOX
Circa early 50's, yellow and red plastic, 8" rocket ship/drink mixer Comes with the orignal red straw, and in the orignal box, with colorful illustrations of spaceships. One inner box flap gone, and one flap detached, otherwise like-new NM all around 150.00

THREE STOOGES FAN CLUB MEMBERSHIP KIT
Incredible, unused condition all around on this 1959 Maurer TV premium. Contains Membership Certificate, two 7" x 5" glossy photographs, sheet of 30 Stooge stickers, uncut sheet of four Stooge Membership Cards, fan letter, and unaddressed, illustrated mailing envelope 400.00

TOM SAWYER BOXED CRAYON SET
1933, set of ten large crayons in colorful box with image of Jackie Coogan from the film Crayons are slightly used, box is VG/F 25 00

WAR OF THE PLANETS 8mm FILM
200 foot, in illustrated 5" box, 60's VF 15.00

MISCELLANEOUS MOVIE PAPER

Excellent condition unless noted otherwise

The Blues Brothers one sheet poster Belushi & Aykroyd, 1980, Universal 90.00
Flying Cadets one sheet poster William Gargan, 1941 Universal, aviation film, EX 50 00
The Ghost and the Guest Set of 8 lobby cards from the 1943 flim starring James Dunn & Florence Rice, VG 125 00
Hollywood and Vine Title card for the 1944 Jimmy Ellison picture, VG 50.00
King of the Rocket Men Chapter 12, Lobby card with great super science motif from the 1949 serial. NM 65 00
The Lost City Chapter 7, wild lobby card from Episode titled "Spider Men", VG + ...75.00
Queen of the Amazons one sheet poster Robert Lowery, Patricial Morrison, 1946, Screen Arts, EX 75.00
San Francisco Docks one sheet poster Burgess Meredith, Irene Hervey, 1940, Universal, EX 60.00
Shaghai Gesture Two lobby cards both prominently featuring Gene Tierney & Victor Mature, VG/F 125.00
Silent Witness set of 8 lobby cards from the dog film, F 85.00
Sky Raiders Chapter 7 Lobby card from the 1941 serial NM 50.00
Star Trek - The Motion Picture one sheet poster William Shatner, Leonard Nimoy, 1979, Paramount advance one sheet VG 35.00
That's the Spirit one sheet poster Jack Oakie, Peggy Ryan, Buster Keaton, 1945, Universal 65.00
Lobby card set of 8 cards, one with Buster Keaton, VF with pinholes 95.00
They Raid at Night Set of 8 lobby cards from a WWII film starring Lyle Talbot. F/VF 95.00
Topper Returns one sheet poster Roland Young, Joan Blondell, 1941, UA, EX 95.00
Wings Over the Pacific one sheet poster Inez Cooper, Edward Norris, 1943, Monogram, EX 50.00

LARRY CURCIO
P.O. BOX 234. Boston, MA 02123
617-262-5544
Fax 617-948-2300

AVALON COMICS

TV & MOVIE COMICS

FC = the Dell title **Four Color**

ADVENTURES OF ALAN LADD
1 Fr 45.00
6 P/Fr 17.00
7 P/Fr 14 00

ADVENTURES OF JERRY LEWIS
17 P/Fr 5.00
21 G/VG 15 00
23 G+ 13 00
25 G+ 12.00

ADVENTURES OF PINKY LEE
3 VG- 20.00
4 VG- 20.00
5 VG 25.00

ALEXANDER THE GREAT
FC 688 VG+ . . 17.00

AROUND THE WORLD IN EIGHTY DAYS
FC 784 VG ... 15.00

BEANY & CECIL
FC 570 VG . 44.00

BEN CASEY
2 VF photo back cover 18.00
5 VG 9 00
8 VG/F .. . 10 00

BEVERLY HILLBILLIES
7 F- . . 18 00
7 VG 11 00
15 VG/F . 13 00

BIG TOWN
14 G/VG 16 00
20 G/VG 16 00
24 G/VG 13 00
29 G 9 00
34 VG 13 00
35 VG . 13 00
36 VG/F . 16 00
37 VG/F 16 00
38 VG/F 16 00
39 G/VG 10 00
40 VG+ 15.00

THE BRADY BUNCH
1 VG+ 40 00

CAPTAIN GALLANT
Giveaway
No # (#1) non-Heinz version VF/NM 50 00

CLINT AND MAC
FC 889 VG+ 32.00

THE CONQUEROR
FC 690 F- John Wayne 40.00

THE CRUSADERS
FC 588 VG+ 23.00

DARK SHADOWS
11 F+ 16.00
15 VF+ . 24 00
17 F/VF ... 19 00
33 VG/F . . 8 00
34 F- . 9 00

A DATE WITH JUDY
5 VG/F . .. 18 00
28 VG/F 12 00

DAVID CASSIDY
1 G/VG . 7 00
4 VF 14 00
8 VF . . 14.00

DR. WHO & THE DALEKS
Movie Classics
12-190-612 VG/F 45 00

DON WINSLOW
68 F+ . 27.00
68 G+ ... 12 00

FOODINI
1 G/VG 22 00
2 G+ 12.00
4 VG+ 15.00

GANGBUSTERS
Dell
FC 23 Series I VG 75.00
FC 24 VG 70.00

GANGBUSTERS
DC
17 G 25 00
23 VG+ 23 00
23 VG 20 00
49 VG+ 17 00
53 F 22 00

GARRISON'S GORILLA'S
2 F/VF 14 00
3 F- 11 00
4 VF- 15 00

GREAT LOCOMOTIVE CHASE
Disney Moive
FC 712 VG- .. 13.00

HERCULES
FC 1006 VF . 50.00

HERCULES UNCHAINED
FC 1121 F- .. 25.00

HOWDY DOODY
1 G 100 00
4 G/VG 24.00
16 Fr 6.00
18 G+ 13.00
29 G 9.00
32 Fr/G 7 00

THE HUNCHBACK OF NOTRE DAME
FC 854 F- 36.00

INVADERS
2 G- 14.00
3 Fr/G 5 00
4 VG+ 12 00

JACKIE GLEASON
St. John
1 VG+ 140.00
1 Fr/G ... 50 00

JACK THE GIANT KILLER
Movie Classics
12-374-301 VG+ 22.00

KING OF KINGS
FC 1236 VG 18.00

KONGA
2 VG+ 26 00

LANCELOT LINK SECRET CHIMP
3 VG+ 8.00
5 VF . 18 00
8 VF 18 00

LASSIE
Red Heart premium no # F- (1949, pre-dates #1) 100 00

LASSIE
VG+ .. 17 00
6 G/VG 6 50
14 VG+ 8 00
20 VG/F 12 00
20 VG- ... 7 00
21 VG+ . . 9 00
35 VG+ . 6 00
38 VG+ . 6.00
Check "March of Comics" section for more

MAN FROM U.N.C.L.E.
2 VG 19 00
6 VG+ 15 00
7 VG+ . . . 17 00
8 VG+ .. 15 00
13 VG+ 11 00
18 VG . 10 00

MAN IN SPACE
Disney Movie
FC 716 VG ... 20.00

THE MANY LOVES OF DOBIE GILLIS
2 G/VG 21 00

MR. DISTRICT ATTORNEY
2 VG- .. 50.00
3 VG+ 50 00
5 Fr . 16 00
6 G/VG . 26 00
10 G . . 18 00
11 G/VG . . 22 00
12 F- 39 00
13 VG 28 00
14 VG- . 25 00
15 G/VG . 22 00
16 G/VG 22 00
18 VG+ 31 00
19 G 14 00
24 VG- 19 00
26 VG/F . 27 00
26 Fr 7 00
27 VG/F 27 00
28 VG+ . 25.00
30 VG 22 00
31 VG/F 27 00
32 G+ 14 00
36 VG+ 24 00
39 VG/F 27 00
46 F- .. 27 00
48 VG 20 00
49 VG+ 22 00
50 VG/F .. 24 00
52 F- 27 00
53 VG+ . 22 00
55 G/VG 15 00
58 F- 26 00
59 G/VG 15.00
62 G/VG 15 00
65 Fr/G 8.00

MOBY DICK
FC 717 VG ... 18.00

THE MONKEES
All Photo Covers
3 VG+ 13.00
7 VG/F . . 14 00
8 F- 16 00
10 F 19.00

MOTION PICTURE COMICS
110 G/VG ... 120.00

MOVIE COMICS
Fiction House
3 G/VG . . . 42.00

MY FRIEND IRMA
5 VG+ 25.00
7 G/VG 11.00
13 VG/F 10.00

THE NAKED PREY
Movie Classics
12-545-612 F 24 00

NYOKA, THE JUNGLE GIRL
Fawcett
11 G 15 00

NYOKA, THE JUNGLE GIRL
Charlton
9 VG 8.00
12 G+ 5.00
13 F- 11.00
18 VG- 9.00
20 G 6.00
22 G/VG 8.00

OLD YELLER
FC 869 VG ... 16 00

PAT BOONE
1 Fr/G . 28 00
3 F- . . 70 00
4 G/VG 39.00

PAUL REVERE'S RIDE
FC822 G+ .. 17.00

PERRI
Walt Disney
FC 847 F 25.00

THE PRIDE & THE PASSION
FC 824 G+ . 12 00

QUENTIN DURWOOD
FC 672 F 22.00

RIN TIN TIN
6 VG 15.00
9 VG+ 18.00
9 G+ 11.00

SECRET AGENT
1 VF- 40.00

SGT. BILKO
1 Fr 32.00
15 G+ 20.00

SOLOMON & SHEBA
FC 1070 VG+ 22.00

SPARKIE
2 VG+ 27.00

SPIN & MARTY
Mickey Mouse Club
FC 1026 G 6.00
5 VG/F 21.00
6 VG 14.00

STAR TREK
2 VF 150 00
3 VF 125.00
4 F 74.00
7 VF 100.00

THE STORY OF MANKIND
FC 851 VG/F 18.00

SUPERCAR
2 G/VG 18.00
3 VG- 20 00

T.H.E. CAT
3 F- 9 00
4 F 10.00

THREE STOOGES
St. John
2 VG 3-D; glasses loose, no ear pieces 48 00

UNCLE MILTY
3 G+ . 23 00

THE WINGS OF EAGLES
FC 790 VG- 10 cent 26 00

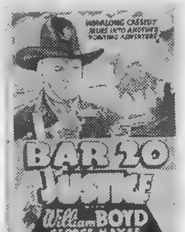
YELLOW SUBMARINE
Movie Comics
No # F- complete with poster bound in 100.00

ZORRO
Dell
FC 882 VG/F 55 00
FC 920 VG/F 36.00
FC 960 VG- .. 25.00
FC 976 G/VG 22.00

COWBOY & WESTERN MOVIE POSTERS

These are all original "one sheet" movie posters and measure 27" x 41". They are all from the original release of the film, and in excellent condition, unless stated as otherwise

Bandits of the Badlands Sunset Carson, 1945, Republic 95.00

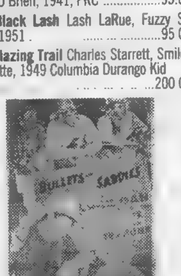


Bar 20 Justice William Boyd, George Hayes, Russell Hayden, "Other Company" poster, 1938 stone litho Hopalong Cassidy this is the only stone litho Hoppy poster and is generally regarded as one of the Hoppy posters to have, rare unlisted film company version 1,600.00

Billy the Kid Wanted Buster Crabbe, Dave O'Brien, 1941, PRC 95.00

The Black Lash Lash LaRue, Fuzzy St. John, 1951 . ...95 00

The Blazing Trail Charles Starrett, Smiley Burnette, 1949 Columbia Durango Kid 200 00

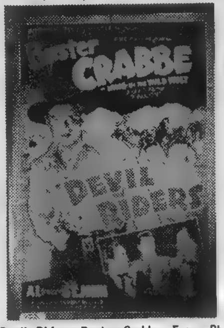


Bullets and Saddles Ray Corrigan, Dennis Moore, Max Terhune, 1943, Monogram tone litho small corner off at margin . . ..'200.00

California Firebrand Monte Hale, Adrian Booth, 1948, Republic Riders of the Purple Sage 125.00

Cowboy Cavalier Jimmy Wakely, 1948, Monogram, VG/F 60.00

Daredevils of the West Chapter 9, Rocky Lane, Kay Aldridge, 1943, Republic serial insert depicts rape 125.00



Devil Riders Buster Crabbe, Fuzzy St. John, 1943, PRC stone litho minor splits at folds 200.00

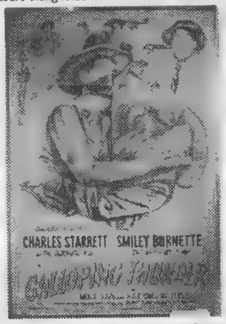
The Dude Ranger George O'Brien, Zane Grey, linen backed, half dollar sized area of touch up 125.00

The Fighting Redhead Jim Bannon, 1949 Red Ryder 85.00

Frontier Crusade Tim McCoy, 1940, PRC three small pieces off at margin 125.00

Frontier Outlaws Buster Crabbe, 1944, PRC, stone litho 200.00

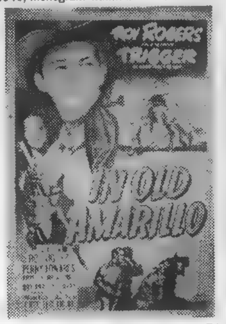
Fuzzy Settles Down Buster Crabbe, Fuzzy St. John, 1944, PRC, stone litho minor tears along folds 125.00



Galloping Thunder Carles Starrett, Smiley Burnette, 1945, Columbia, Durango Kid 175.00

Gunfighters of the Northwest Chapter 1, Jack Mahoney, Clayton Moore, 1954, Columbia 150.00

Hidden Danger Johnny Mack Brown, 1948, Monogram 125.00



In Old Amarillo Roy Rogers, Penny Edwards, 1951, Republic, linen backed 500 00

Laramie Charles Starrett, Smiley Burnette, 1949, Columbia 150.00

Last Frontier Uprising Monte Hale, Adrian Booth, 1947, Republic Riders of the Purple Sage 85.00

The Last Round-Up Gene Autry, 1947, Columbia 250.00

The Man from Rio Grande Red Barry, 1943, Republic 200.00

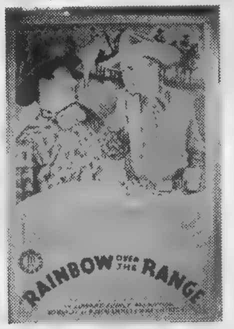
Mystery Mountain Chapter 7, Ken Maynard, 1934, Mascot, linen backed ...500.00

'Neath Canadian Skies Russell Hayden, Inez Cooper, 1946, James Oliver Curwood 60.00

Partners of the Sunset Jimmy Wakely, 1948, Monogram 85.00

Powder River Rustlers Rockey Lane, 1949, Republic 150.00

Raiders of San Joaquin Johnny Mack Brown, Tex Ritter, Jimmy Wakely, 1942, Universal, VG/F 75.00



Rainbow Over the Range Tex Ritter, 1940, Monogram, stone litho, linen backed 350.00

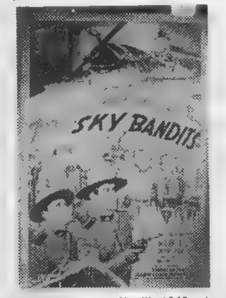
Ride On Vaquero Cesar Romero, 1951, Fox, Cisco Kid 100 00

Riders of the Lone Star Charles Starrett, Smiley Burnette, 1947, Columbia, Durango Kid 150.00

Riding the California Trail Gilbert Roland, 1947, Monogram, Cisco Kid 85.00

Rollin' Plains Tex Ritter, 1938, duotone 120.00

San Antone Ambush Monte Hale, 1949, Republic 120.00



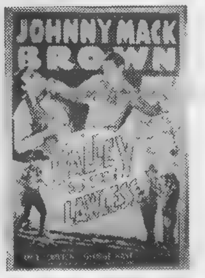
Sky Bandits James Newill, 1940, stone litho, Renfrew of the Mounted paper mounted 350.00

Smoking Guns Buster Crabbe, Fuzzy St. John, PRC, Billy the Kid, VG/F 125.00

Son of Geronimo Chapter 3, Clayton Moore, 1952, Columbia 100.00

Squaw Man 21" x 27" sign, silkscreened in three colors with striking head shot of star Warner Baxter, F 95.00

Trailing the Killer McDonald, 1932 .100 00



Valley of the Lawless Johnny Mack Brown, 1936, linen backed 350.00

Wanted: Dead or Alive Whip Wilson, Jim Bannon, 1951, Monogram 95.00

COWBOY & WESTERN MEMORABILIA

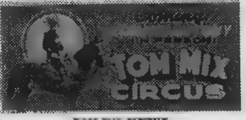
DAVE O'BRIEN 8mm FILM
The Return of the Rangers, 50's, 200 foot, in illustrated box 15.00

DAVY CROCKETT BOARD GAME
Davy Crockett Frontierland Game. 1955, from Parker Bros. Based on the Disney film with Fess Parker. Great shape, VF, with no splits 150.00

GENE AUTRY PHOTOGRAPH WITH ORIGINAL MAILER
Interesting sepia-tone fan photo of Gene in his military uniform, and obviously from the War Years, with a printed autograph and signed "To My Pals", 8" x 10". Comes with the original mailing envelope, VF 100.00

GENE AUTRY ILLUSTRATED SONG FOLIO
1938, 9" x 12", 100 pages, loaded with songs and photographs, VG/F 45.00

HOPALONG CASSIDY PENNANT
1950's, white-on-black felt pennant. Image of Hoppy on horse with his name written out in a rope effect. Excellent condition with no loss of decaling. 27 inch long version 150.00



TOM MIX CIRCUS ADVERTISING BLOTTER
1930's, very colorful & attractive card promoting the coming of the Tom Mix Circus with Tom and Tony in person. 6" x 3", on card stock, with photo of Tom, NM 125.00

WESTERN PULPS

DIAMOND DICK JR.
Dime Novel, Lot of ten different, circa 1909, G to VG 85.00

INDIAN STORIES
Summer 1950 (#1) VG-, Les Savage Jr 22.00

KLONDIKE KIT WEEKLY
Lot of two, #11 & 13 G, 1898 dime novel 25 00

PECOS KID WESTERN
7/50 (#1) VG- Dan Cushman; Saunders cover 25.00

WESTERN COMICS

FC = the Dell title Four Color

ALL STAR WESTERN
1951
81 VG 23 00

ALL WESTERN WINNERS
2 G/VG 1st Black Rider 90 00

ANNIE OAKLEY
Dell
FC 438 (#1) G+ 18.00

ANNIE OAKLEY
Gold Key
1 VG/F . 15 00

APACHE TRAIL
Ajax
1 G/VG 9 00
1 G 6 00
2 VG ... 7 00
4 G . 4 00

BAT MASTERSON
6 F+ ... 18 00

BEN BOWIE & HIS MOUNTAIN MEN
FC 657 VG/F .. 9.00
8 VG- 7.00
10 G/VG ... 6 00
13 G/VG 4 00

BEST OF THE WEST
8 VG/F 25.00

THE BIG COUNTRY
FC 946 VG- .. 10.50

BILLY THE KID
Charlton
9 VG- . 11.00
17 VG+ 8 00
51 VG 2 50

BILLY THE KID
TOBY
13 VG+ 10 00
13 VG- . 7 00
14 VG 13 00
23 G/VG . 4.50

BLACK DIAMOND WESTERN
10 F- 18 00
10 G 7 00
11 G/VG 7 50
24 VG 15 00
30 VG 6 00
32 G 3 50
39 double cover VG and VG/F 12.00
51 G/VG 17 00
51 no back cover, otherwise Fr . 3 00

BLACK RIDER
Marvel
12 VG- 19 00

BLAZE CARSON
2 VG 29 00

BOB COLT
1 VG .. 64 00
1 G+ 42.00

BOBBY BENSON'S B-BAR-B RIDERS
1 G 29 00
3 F- . 28 00
7 G+ 12 00

BONANZA
18 VG/F 12 00
23 F- .. 11 00
25 G/VG 7 00
28 VG- 10.00
31 F/VF 16.00
34 F/VF 16.00

BOOTS & SADDLES
FC F1029 G+ 7.00

BOY'S RANCH
2 VG- 80 00

BRAVE EAGLE
FC 705 (#1) G+ 8.00

BUCKSKIN
FC 1011 (#1) G/VG 14.00

CHEYENNE
FC 734 VG- 24 00
FC 803 F+ 28 00
5 G/VG 9 00

CHEYENNE KID
8 G+ 6 00
22 VG- 5 00
45 VG . 2 50

CISCO KID
Dell
3 VF- 34 00
15 VG+ .. 11.00
15 G/VG 10 00
16 G/VG . 10 00
17 VG- 12 00
27 F ... 13 00

COWBOY IN AFRICA
1 VG+ 8.00

COW PUNCHER
Realistic
No # G/VG .. 13.00

CRACK WESTERN
74 G+ ... 11 00

DALE EVANS
DC
5 VG+ . 54 00
7 Fr 14 00
9 VG/F 59.00
22 VG+ 24 00

DANIEL BOONE
Gold Key
1 VG- 18 00
4 F- 11 00
8 F 10 00
9 F+ 12 00
12 F- 9 00
13 F+ 12 00

DANIEL BOONE
Sussex
1 VG+ 20.00
2 double cover VG and F . 20.00

DAVY CROCKETT
Dell/Gold Key
FC 631 F- 38 00
FC 631 VG 28 00
FC639 VG- 24 00

DEAD-EYE WESTERN
V1 #9 VG 7 00
V2 #11 G 3.00
V2 #12 VG+ . . 6.50

THE DEPUTY
FC 1077 VG- 22.00

DRUM BEAT
FC 610 F/VF 39.00
FC 610 G . 10.00

DURANGO KID
6 VG/F Frazetta 30 00

EXPLOITS OF DANIEL BOONE
1 Fr/G 11.00

FLYING A'S RANGE RIDER
3 G/VG 9 00
7 VG+ 13 00
9 VG+ 14.00
9 G/VG 9.00
10 VG/F 14.00
10 VG 12.00
11 G 5.00

FRONTIER WESTERN
6 VG+ 15.00
7 VG/F 10 00
7 VG+ 9.00
8 F+ 15 00
8 F- 12.00
8 G/VG 6.50
9 F 12.00
9 F- 10 00
9 VG 7 50

GABBY HAYES
Fawcett
1 G+ 43 00

GENE AUTRY
Dell
19 VG 25 00
28 G/VG 16.00
30 VG+ 23 00
33 G+ .. 13 00
51 G 7 00
57 G+ 9 00
62 VG+ 17 00
66 G+ . 9 00
67 VG- 12 00
69 G+ 9 00
71 VG . 14 00
75 VG+ 16 00
76 VG 14 00
78 VG+ . 16 00
79 VG . 14 00
80 G/VG 11 00
86 VG/F 15 00
109 G/VG . 8 00
113 G/VG .. 6 00
116 VG+ 10 00
118 VG- 6 00
119 G 4.00
Check "March of Comics" section for more

GENE AUTRY ADVENTURE COMICS & PLAY-FUN BOOK
Pillsbury Premium
No #1947 VG/F 62 00

GENE AUTRY'S CHAMPION
6 VG+ .. 7 00
7 G/VG . 5.00
8 VG . 6.00
9 VG+ . 7.00
12 VG+ . 7.00
13 G+ 4 00

GHOST RIDER
Marvel, 1967 Series
1 F . 11 00
4 F+ 7 00
6 F- . .. 5 00
6 VG/F . 4 00
7 VG/F 4.00

GUNFIGHTER
6 VG 80 00

GUNSLINGER
FC1220 VG/F . 24 00

GUNSMOKE
Dell
FC 679 Fr/G 11 00
FC 679 Fr 8 00
6 VG- 10 00
22 VG- . 9 00

GUNSMOKE
Gold Key
1 F- . 16 00
6 VF- 16 00

GUNSMOKE WESTERN
38 VG . 8 00
39 F . . 14 00
39 VG+ 10 00
39 VG . 9 00
40 F+ 23 00
41 VG/F . 9 00
41 VG 7 50

GYPSY COLT
FC 568 VG- .. 10 00

HAVE GUN, WILL TRAVEL
FC 983 VF 38.00

THE HAWK
1 G . 11 00
3 G 6 00
4 VG . 13 00
4 VG . 13 00
5 VG 11 00

HAWKEYE
FC 884 VG- .. 13.00

THE HOODED HORSEMAN
22 (#2) G 8.00

HOPALONG CASSIDY
2 G . . 65.00
23 F- 32 00
24 VG . .. 24.00
26 VG+ . 27 00
27 VG+ 27 00
27 VG- 21 00
28 G . .. 13.00
29 F 36.00
40 Fr/G 7 00
89 VG/F . 29.00
118 VG 16.00
119 G/VG . .. 12 00
121 G+ 11.00
121 Fr/G 7 00
123 G/VG 13 00
124 VG . .. 17 00
125 VG- 15.00
130 G+ ... 11.00
133 F- 23.00
134 VG/F .. 21.00
135 VG+ 19.00

JACE PEARSON'S TALES OF THE TEXAS RANGERS
FC 648 G .. 6.00
FC 648 Fr 3.00
8 VG 12.00
11 F 15.00
12 G 5 00
17 VG 10.00

JESSE JAMES
Avon
20 Fr/G 12.00

JESSE JAMES
Dell
FC757 G/VG 15.00

JESSE JAMES
Realistic .
1 VG+ 16.00

JOHNNY MACK BROWN
FC 645 VF- .. 28.00
FC 685 VG- .. 12.00

KID COLT OUTLAW
14 VG- 22.00
67 VG/F . 13 50
68 F- 16 00
70 VF- .. . 20 00
71 F- 12 00
71 F- 12 00
72 VG/F 11 00
72 VG/F . . 11 00
72 VG 9.00
73 F+ 16.00
121 G/VG 3.00

THE KID FROM DODGE CITY
1 F 16.00

THE KID FROM TEXAS
1 F- 16 00

KID SLADE, GUNFIGHTER
5 VG/F 15 00
5 G/VG 9 50
6 F- . 10 00
7 F- 15 00
7 VG 11 00

KING COLT
FC 651 NM- 28 00

LANCER
2 VG/F 9 00

LASH LARUE
1 Fr/G 80.00

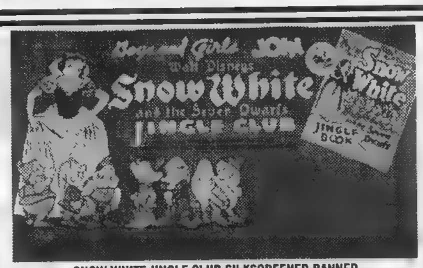
THE LAST HUNT
FC 678 F .. 22.00

LEE HUNTER, INDIAN FIGHTER
FC 779 G+ ... 7.00
FC 904 Fr/G ... 4.00

LEGENDS OF DANIEL BOONE
3 Fr/G 30.00

THE LITTLEST OUTLAW
Disney Movie
FC 609 VG+ 12 00

LONE RANGER
3 VG+ 55 00
4 VG/F 60 00
19 VG/F 32 00
27 VG 21 00
28 VG+ 24 00
29 VG/F 26 00
30 VG/F 26 00
32 G 10 00
34 G+ 12 00
35 G/VG .. . 14 00
38 VG- 13 00
39 G 8 00
40 VG- . 13 00
41 VG- 13 00
42 G/VG . 10 00
44 VG- 11 00
45 VG- 11 00
46 VG- 11 00
47 G . . 7 00
51 VG 13 00
52 VG- 11 00
55 F- .. 18 00
56 VG/F 16 00
57 VG+ . 14 00
58 VG/F 16 00
60 VG 13 00
61 VG- 11 00
63 VG+ 14 00
64 VG 13 00
65 VG/F . 16 00
67 VG+ 14 00
67 G/VG 9 00
70 G/VG 10 00
71 VG . . 13 00
72 G+ 9 00
75 G/VG 7 50
76 G/VG 8 00



SNOW WHITE JINGLE CLUB SILKSCREENED BANNER
This is a knockout silkscreened linen banner that promotes the original release of **Snow White,** and two Snow White premiums, the Jingle Book and Jingle Club pinback button. Measures five feet wide by three feet tall, and is an especially great piece since the characters depicted so much better represent the look of the film, than in other movie posters and paper, where a more stylized interpretation of the characters was used. Dated 1938 and no doubt tied to the original release of the film in Nov. 1937 Excellent condition with moderate professional restoration 6,000 00

LONE RANGER
77 G/VG 8 00
79 VG 10 00
81 G/VG 7.50
86 G+ 6.00
87 VG 10.00
99 G+ 7 00
101 Fr/G 5.00
105 G 6.00
107 G .. . 6.00

LONE RANGER'S COMPANION TONTO
2 VG- . 13.00
4 VG- .. . 7 00

MARAUDERS' MOON
FC 858 NM .. 36.00
FC 848 Fr/G ... 5.00

MONTE HALE
29 (#1) Fr/G taped spine 30.00
30 G/VG 25.00
34 G 16 00
36 VG- .. . 24 00
39 VG- 23 00

OUTLAW KID
Atlas
15 F 12 00
16 VG/F 9 00
17 F 12 00

OUTLAWS
D S Pub Co
4 VG+ 20 00

OUTLAWS
Star
12 VG+ . 11.00

OUTLAWS OF THE WEST
19 VG- 5.00
22 G/VG 3 00
47 VG- 2 00

QUEEN OF THE WEST DALE EVANS
22 VG 11.00

QUICK-TRIGGER WESTERN
18 F- 12 00
18 VG 9 00

RAWHIDE KID
12 VG . 19 00
13 VG+ 21 00
14 VG+ 22 00
15 F 30 00
33 G+ 13 00
40 G+ 7 00
55 VG 6.00
57 VG/F 7 50
58 F . . 9 00
59 VG/F 7 50
60 VG+ . 7 00
61 VG/F . 7 00
62 F- 8.00
63 F+ 10 00
65 F+ .. 10 00
66 F 9 00
75 VG/F 4 00
Special 1 VF/NM 6.00

REAL WESTERN HERO
72 F+ 65 00

THE REBEL
FC 1138 VG+ 22 00

RED MASK
42 VG- 29 00
44 VG/F 34.00
47 VG/F 34 00
48 F . 40 00

RED RYDER
27 VG . 34 00
111 F- 15 00
114 VG+ . 12 00
115 VG+ 12 00
118 VG/F . 13 00
119 VF 25 00
120 VG/F 12 00
121 VG+ 11 00
122 VG . . 10 00
123 F 15 00
124 F+ 18 00
126 VG/F 12 00
127 VG/F 12 00
128 F .. 13 00
129 F+ 18 00
130 G+ . 6 00
131 VG . 10 00
134 VG 10 00
135 VG+ 11 00
136 VG+ 11 00
137 VG+ 11 00
139 VG+ 11 00
140 VG+ 11 00
141 F- 13 00
142 VG+ 11.00
Check "Dell File Copy" section for more

RENO BROWNE
50 F- 80 00

RESTLESS GUN
FC 934 (#1) G/VG 16 00
FC 986 G/VG 12 00

RESTLESS GUN
FC 1045 G/VG 12.00
FC 1146 F . 25.00

RETURN OF THE OUTLAW
1 G/VG 9.50
5 G/VG .4.50

RINGO KID WESTERN
Atlas
16 F- 10 00
17 VG+ 8 50
18 F- 10 00
18 VG/F 9.00
19 F 12 00
19 F- 10 00
19 VG+ 8 50

ROUND-UP
D S Pub Co.
2 VG- 18 00

ROY ROGERS
FC 144 G/VG . . 36 00
7 G/VG .. 25 00
9 VG+ . 36 00
15 VG/F .. 28 00
16 VG/F 28 00
17 VG .. 23 00
24 G/VG 15 00
24 G 11 00
26 VG+ 23 00
30 G 12 00
35 G/VG 13 00
38 VG+ 18 00
44 VG 16 00
48 G 7 00
55 VG+ 13 00
58 VG/F 14 00
60 G . 7 00
62 VG+ 13 00
68 VG+ 13 00
69 G+ . 8 00
72 G+ . 7 00
73 G/VG . 8.00
74 G+ . 7 00
74 G . 6 00
75 VG . 10 00
75 G+ . 7 00
77 G/VG 8 00
82 G+ 6 00
82 Fr/G 4.00
83 VG . 9 00
85 VG .. 9 00
86 VG 9 00
88 G/VG 7 00
90 VG+ 10 00
106 Fr/G 4 00
26 VG- .. . 8 00
128 G/VG 7.00
Check "March of Comics" section for more

ROY ROGERS TRIGGER
3 G/VG . 6 00
4 VG 8 00
6 Fr 2 00
7 Fr/G . . 3 00
11 G/VG . 5 00
12 VG 6 00
13 Fr/G 3.00
15 VG+ 7 00
16 G 3.00
17 Fr/G 3 00

SANTIAGO
FC 723 VG+ 24 00
FC 723 G/VG 16.00
FC 723 Fr/G ... 9.00

SAVAGE RANGE
FC 807 G+ ... 6.00

SILVERTIP
FC 608 F+ . 19.00
FC 731 F/VF 20.00
FC 789 G+ . 7 00
FC 835 G 5 00

SIX BLACK HORSES
Movie Classics
12-750-301 VG 11 00

SIX-GUN WESTERN
1 F- 29 00
1 Fr/G 8 00
2 VG/F 21 00
3 F- 24 00
3 VG+ 19 00

STEVE DONOVAN WESTERN MARSHALL
FC 768 G+ ... 9 00
FC 880 Fr/G . 4.00

STRAIGHT ARROW
1 G/VG . .. 55 00
2 G/VG 26 00
7 G+ 18 00
9 G/VG . 21 00
10 G/VG . 21 00
12 G+ . 14 00
13 VG 23 00
16 G+ . 14 00
16 G 12 00
20 G 11 00

STRAIGHT ARROW
27 G/VG 11.00
28 G/VG . . 12.00
35 Fr/G 5.00
36 Fr chunk off cover 4.00
40 G ... 10 00
51 G 5 00

SUGARFOOT
FC 1147 NM ... 55.00

SWIFT ARROW
1st Series
1 VG- 15 00

TALES OF THE WELLS FARGO
FC 1023 G/VG . 13 00

THE TEXAN
Dell
FC 1027 VG 18 00

THE TEXAN
St John
11 VG 17 00

TEXAS RANGERS IN ACTION
5 VG 9 50
5 G/VG 7 00

TEX MORGAN
3 G/VG 14 00

TEX RITTER
30 G+ 11 00
46 VG 15.00

TEX TAYLOR
2 VG+ 23 00

TIM HOLT
21 G+ 27 00
23 Fr 13 50

TOMAHAWK
1 VG+ 295 00
2 G/VG 80 00
3 G/VG 55 00
8 VG 52 00
10 VG 52 00
13 G+ 24 00
15 Fr 10 00
17 VG 37 00
17 G 18 00
18 G+ . 23 00
19 Fr 12 00
20 Fr/G 15 00
26 G 15 00
29 P missing centerfold, otherwise VG+ 15 00
37 VG- 21 00
38 Fr/G .. 11 00
43 G+ 13 00
48 Fr/G 8.00
50 G/VG 15.00
59 G/VG 14 00
60 G+ 10 00
65 Fr/G 4 00
83 Fr/G 3 00
109 VF . 6.00
112 VF 5 50
114 VF- . 5 00

TOM MIX
Ralston-Purina
1 P/Fr 60.00

TOM MIX
Fawcett
17 VG 31 00

TOP GUN
FC 927 NM 25 00

TWO-GUN KID
2 VG 60 00
35 VG/F 15 00
35 VG . 12 00
37 F- 22 00
37 VG/F . 20 00
42 VG- 16 00

TWO-GUN WESTERN
1956 Series
7 VG 10 00
8 VG/F 16 00
8 G . 6 00
9 F- 18 00
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A long time ago...
Harrison Ford speaks to *Buyer's Guide* readers...in 1977!

By
Shel Dorf

Star Wars, the smash hit of the decade, came out of nowhere, right?

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Media columnist David McDonnell alerted **TBG** *fans to the upcoming film way back in issue #97 (Sept. 26, 1975). And* **Logan's Run** *was still in the theaters when news of Marvel's plans to adapt the film appeared in issue #139 (July 16, 1976).*

TBG *readers got the full scoop the month* **Star Wars** *came out as Publisher Alan Light ran the full contents of the film's media kit. And interviewer extraordinaire Shel Dorf helped comics fans get up-close and personal with Harrison Ford — years before becoming Hollywood's biggest box-office draw — in the feature reprinted at right!*

1997 Annual

For more "blasts from the past," check out the ***Comics Buyer's Guide 1997 Annual***, available now from retailers and Krause Publications. Features include a 46-page chronicle of **CBG**'s precursor, *The Buyer's Guide for Comic Fandom!*

By Shel Dorf

*[**Editor's note:** This interview with Harrison Ford originally appeared in **The Buyer's Guide to Comic Fandom** #185 (June 3, 1977), and, with the exception of certain colorful words, appears here pretty much as it appeared then. Tangentially, it should also be noted that 1,003 issues later, in **CBG** #1188, Maggie Thompson interviewed Ford's fellow **Star Wars** cast member Mark Hamill (about his Dark Horse **Black Pearl** mini-series.)]*

Well, here I am inside Universal Studios. Every so often I leave my little beach town and journey to Hollywood to pick up the newest action. The reason for this trip was to meet with my friend Charles Lippincott, who is ably assisting George Lucas on promotion for the new film *Star Wars*. Charlie's office is on the Universal lot, so I got to see something other than the guided tour that the tourists take (a very good one, by the way).

Naturally, when one walks through a movie lot, the first thought is, "Who will I see?" As it turned out, I did see Marty Feldman, who held the door for me going into the "black tower." He looks younger in person and is really a friendly guy.

In Charlie's office I ran into a bit of luck. One of the stars of the film dropped by for morning coffee. I borrowed a tape recorder and, flying blind because I have not yet seen the movie, did the following interview.

Shel: *Good morning, Harrison Ford! It's good to see you.*

Ford: Good morning. It's good to be seen.

Shel: *Are you a New York actor or are you Hollywood-trained?*

Ford: Actually, I'm from Chicago. I came out here 13 years ago, so, if I'm trained at all, I guess it's Hollywood-trained.

Shel: *How long did you work on the film* ***Star Wars****?*

Ford: About three months. We shot it in England.

Shel: *You must forgive me, but I never heard your name before. Can you give me a little background on yourself? And how did you prepare for the film?*

Ford: I read the script a lot of times and always got a good night's sleep.

Shel: *Whom did you study under?*

Ford: I've studied under everyone I've met. I don't find myself comfortable in a classroom situation. I need to have it right in my face. Perhaps that's why it's taken me 13 years to get where I'm at.

The Buyer's Guide *#185 introduced Harrison Ford (and Han Solo) to comics fans with the above still from the* ***Star Wars*** *media kit.*

Shel: *That makes a lot of sense. You have to get to know the character you portray —*

Ford: I was talking in general terms about studying the business of acting. It has taken me 13 years to get where I'm at now, and I have no idea how much further there is to go. I felt competent and capable the first day I went at it, and I still feel the same, but I know I am 13 years better at it.

Shel: *What was your reaction when you saw yourself for the first time on the screen?*

Ford: It scared the s*** out of me.

Shel: *Was it what you thought you were doing?*

Ford: Of course not. No.

Shel: *You know, the average person thinks that you just have to be natural to be up there, because everyone looks like real people.*

Ford: That's not how you tell a story.

Shel: *How* **do** *you do it?*

Ford: Well, the first thing you do is pick out those elements in the story that are a part of your experience — that you relate to easily — and then try and stretch for the rest of it. I need to understand what the idea of something is before I can get to the part of myself that produces the energy necessary to perform an idea. You know what I'm talking about?

Shel: *Sure.*

Ford: And that's why acting is not just getting up in front of a camera and being yourself. You have to perform an idea. You have to heighten the moment, and it's much different than sitting down and writing a book or talking to your friends or acting on a stage even because the camera is right there in your face. And if you're bulls***, it just sits there. And there you are, 40 feet high, and it says, "Bulls***, bulls***, bulls***, bulls***," till you stop. So it's a matter of psychology.

Shel: *They teach all of this in acting class, and yet you rejected it or you weren't interested in this approach.*

Ford: I didn't believe it. What they do in a class is very valid. There are a lot of things you can learn in class, like technique — how to deal with the mechanical aspects of filmmaking — how you have to present something to the camera.

They can teach you how to act. They can teach you how to represent an emotion — how to make it accessible to an audience. But they cannot teach you how to fill yourself, and that's what I needed to learn.

Shel: *The empty vessel idea of an actor?*

Ford: I don't know. I don't think an actor is ever empty, but I think you have to empty part of yourself to receive a character.

Shel: *I find your approach to acting unusual. How many times did you read the script before you felt that you knew your character?*

Ford: I never felt that I knew my character until I saw everything that was going to be around him, how the other people were going to be, and what the tempo of the thing was.

Shel: *How the hell did you get the part? Did you audition for it? Did you do a test before they selected you for the role? Obviously it was a very important role. You had to show them something.*

Ford: I worked for Lucas before. And I worked for Lucas' friends and they know my work, but I don't know what made them decide to hire me for the part.

Shel: *I seem to remember you from* ***American Graffiti****. Did you have a role in that?*

Ford: You're one of about nine people who remember me. I was the guy in the white hat, remember? The guy in the black '56 Chevy.

Shel: *Was that your first film?*

Ford: No, no. How long ago was *American Graffiti*? '73? Four years ago. I probably have done parts of 15 other films before that.

Shel: ***American Graffiti*** *was the kind of film which we were just discussing, where these people look like people who were found at a drive-in and put on the screen. Just be yourself and act. That's not the way it was done, though.*

Ford: No, of course not. Chaos. You're talking about a circus.

Shel: *It was very believable.*

Ford: Of course, it was. That's the way it was planned.

Shel: *Tell me about the circus part of it.*

Ford: About the circus part of acting? Those are who your friends are: all the other carnies that are working on a movie. Everybody's got a story. Everybody's half-crazed. It's very exciting.

Shel: *So, once you get into a project, you don't know how you function in a role until you see how you relate to all the other peo-*

(Continues on Page 62)

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SANDMAN #2, 5 (Kirby Art)
SHAZAM #7, 9, 10, 11, 18, 20, 22
WONDER WOMAN #209, 210, 212, 218, 221, 231, 232 (JSA guest star)
WORLD'S FINEST #221, 222, 233, 236

SUPERMAN TITLES

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JIMMY OLSEN #161, 162, 163
LOIS LANE #120, 136
SUPERBOY & THE LEGION OF SUPERHEROES #201, 203, 204, 209, 213, 215, 216, 220, 227
SUPERMAN #258, 270, 272, 274, 276, 277, 279, 280, 287, 294, 295, 296, 297, 298, 299, 305, 312
SUPERMAN FAMILY #176, 177, 1/8, 179
SUPER-TEAM FAMILY #4, 5, 7

DC MYSTERY & WAR TITLES

BLACK MAGIC (Simon and Kirby reprints) #4, 5, 6
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HOUSE OF SECRETS #115, 120, 121, 122, 123
OUR ARMY AT WAR #252, 253, 254, 272
PHANTOM STRANGER #22, 30, 33
SECRETS OF SINISTER HOUSE #7, 17, 18
SWAMP THING #11, 12, 13
UNEXPECTED #154, 156, 181
WEIRD MYSTERY #3, 4, 5, 10, 11, 12, 13, 14, 15, 19, 21 (Wrightson Cover)
WEIRD WESTERN #22, 26, 28, 30
WITCHING HOUR #36, 42, 45, 46, 47

DC TARZAN

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Dorf on Ford

From Page 60

ple in the story.

Ford: I think that's probably true. Yes.

Shel: *And you can't do this in a classroom?*

Ford: You're dealing with a classroom situation dynamic. You're dealing with a teacher. You're dealing with all of the society of a class, which is not of the character of the society of a movie.

Shel: *To do your best work you have to be on camera? You have to know that there is film shooting?*

Ford: That's the way I work. I've just finished a film, and halfway through it the director told me he had a hell of a time hiring me — that he had to have me back four times in his office because I wouldn't act for him. And I told him that I wasn't going to act for him, but he didn't believe me. I need to do it for the money. I am, even after all this time, so much embarrassed by the process that I need to do it fully to the minute.

Shel: *We just saw Bette Davis honored by the American Film Institute for her career as a star who did character roles. She took a character and developed individual personalities. Do you have any desire to produce a gallery of different characters in your career, or do you see yourself as one basic type?*

Ford: No. My experience so far has been with a range of different characters. I have never been, until now, placed in the category of the kind of person who is known as a leading man or something — a simplified kind of character concept.

Shel: *What are some of the roles you have enjoyed doing, Harrison?*

Ford: I just finished playing a Viet Nam veteran who was ruined by the war. *[1997 note: Actually, it was 1977's **Heroes** with Henry Winkler and Sally Field.]*

Shel: *Did you take that home with you at the end of the shooting?*

Ford: No, I get it off right there. But it takes a long time to get there.

Shel: *I imagine once you do get intense about the character, it would be hard to get out of it.*

Ford: I'm not intense about the character. I am intense about the work. It's very clear to me that I am not the character that I'm playing. I am intense about the process of work. When the process begins, I want complete concentration and full efficiency from everybody around me.

Shel: *You have no patience for people who are not giving as much as you're giving?*

Ford: Yeah.

Shel: *You're going to have a very difficult time of it.*

Ford: No, not really.

Shel: *What were the most takes you've gone through to get a scene just right?*

Ford: Eighteen.

Shel: *Can you describe that scene?*

Ford: Yes. It was the scene in which I had to say. "It will take a few minutes for the navy computer to calculate the coordinates."

Shel: *Why did it take so long?*

Ford: Because it's bulls*** dialogue. It's from *Star Wars,* and I threatened at that point to tie George Lucas up and make him repeat his own dialogue. This is one snatch of dialogue from a scene that runs about five minutes and which was played under chase conditions. It's a scene of sustained pace. There's a chase, and there are things happening, and it was all done without the special effects so that you could see them.

Shel: *Your character wouldn't be controlled enough to say the dialogue exactly that way?*

Ford: No, it was a technical problem. It was a matter of getting the words out. It was about a five-page scene, and I blew it about four or five times, and then I got really p***ed at myself. It took me about four or five takes to come out of that, and then we got it.

That was the most takes I've ever done. I'm usually about a four-take actor, and they end up printing the first and the last. The first one is usually right on but spoiled in some technical way. And the second two are an attempt to get back to the spontaneity of the first one.

Shel: *Are you good at memorizing lines?*

Ford: I'm dynamite! No, I don't memorize them exactly, though.

Shel: *Have you ever done any live TV?*

Ford: No. I've done a show called *The Court Martial of Lieutenant Calley,* which was almost like live TV because it was three-camera videotape, and they edited it while they watched it.

Shel: *You had teleprompters?*

Ford: No.

Shel: *Then you committed the script to memory?*

Ford: Yes.

Shel: *Have you done any Broadway acting?*

Ford: No.

Shel: *Do you want to?*

Ford: I really don't care.

Shel: *Have you done any live theater?*

Ford: Yes, but only before I came out here. That's what makes you want to become an actor: summer stock in Wisconsin. Five shows in three months, but all nonsense.

Shel: *Are you excited about your association with **Star Wars**? Do you think it will help your career? Do you have a chance of becoming a major star when this film breaks? Just pick out any of the questions above.*

Ford: Some of the above. Yes, I will agree with some of the above. I think it is probably going to be a big box office, and that can help me. It is a pleasure to be associated with the people in this particular film. I think they care a lot about what they're doing.

Shel: *Without giving too much of the plot away, can you tell me a little bit about the character you play? What is the character's name?*

Ford: His name is Han Solo. All I can tell you about him is that he knows his lines.

Let me explain something. This guy came to interview me in London from BBC. I walked off a set at lunchtime and he was right there in my face with a microphone, and he said, "What's this picture about?" And I sat there with this microphone in my face and realized I didn't know what the f***ing picture was about. And worse than that, I knew what it was about in my head.

I never had been faced with the responsibility of articulating what the thing was about. And, besides that, it is neither my responsibility nor my privilege to say what it is about. George said what it was about us. Now, he's going to take the whole picture and put it in front of people, and *that's* what it's about.

Shel: *Well, obviously the reporter didn't do his homework or he would have known a little bit about the picture. I haven't done my homework either, so I have to ask you the same question.*

Ford: You guys are all alike. It's a fair question, if the person has an answer. I don't have an answer.

Shel: *What does your character do in the film? Does he have a romantic involvement?*

Ford: He drives the spaceship. And, yes, of course, he has a romantic involvement, but I'm not at liberty to say what it is or with whom.

Shel: *That's very provocative. I'm sure after we see the film we'll know what this was all about.*

Ford: Yeah, a Wookiee romance is never admitted to.

Shel: *I don't think I know you well enough to ask you the next question, so I'll ask another one instead.*

*In the filming of **American Graffiti**, the style of this film was almost like a documentary. It was kind of combination documentary style and traditional movie making, but it was so off the wall that it seemed to me to be a low-budget, cheapie production. **Was** it a low-budget film?*

Ford: Yes.

Shel: *Did you know you had something special when you were working on it?*

Ford: No.

Shel: *Where was it shot?*

Ford: Northern California. Up around San Rafael — Petaluma.

Shel: *Is the area still very much like that?*

Ford: Yes it is. I just came back from shooting this other picture there.

Shel: *Do you have an agent?*

Ford: Of course. My agent's name is, uh, Bob Girsch. Since this is Friday, it's Bob Girsch.

Shel: *Have you told your agent the type of roles you are looking for?*

Ford: Yes, my agent knows what kind of roles I am looking for. My agent knows now that I don't want to do anything that doesn't presume to be among the best of its kind. Francis once said that the only difference between a good movie and a bad one is, in a good movie, when you f*** it up you can do it over.

Shel: *Do you read any science fiction?*

Ford: Nope. But I have no prejudice against it.

Shel: *You don't have much time for leisure reading?*

Ford: I do, actually, but I don't get into reading.

Shel: *Let's scratch that question. They're still putting erasers on pencils. Tell me, what type of leisure reading do you do? I know an actor's career is a very peculiar one, and I'm not going to ask a question about all the different types of jobs you've had to take to survive and so on. I'm going to ask you what you do **between** jobs. Do you read novels? Do you seek out characters or properties that you like to play?*

Ford: No, I'm not in a position to do that right now. I'm not in a position to develop projects. That's a prerogative of power.

Shel: *What do you think this film is going to do for you? What do you **want** it to do for you?*

Ford: I want it to get me another job, that's all.

Shel: *How many actors are there in Actors Equity who aren't working? A lot of them?*

Ford: There are about 25,000 members of the Screen Actors Guild.

Shel: *So I would say, from the input you've had in your career, you are at least starting to see some results, and it must be a very satisfying thing to be able to practice your craft.*

Ford: I started to see results from the beginning. I promise you, I wouldn't have stuck it out if I didn't know, 13 years ago, that, if I *did* stick it out, I would eventually be able to make my living doing what I want to do.

Shel: *What does acting do for you?*

Ford: It gives me the opportunity to get off — to use my mind and to use my emotions and to get off — and to make money and to have freedom.

Shel: *Do you see a lot of movies?*

Ford: No.

Shel: *You don't watch other people's work?*

Ford: No.

Shel: *In your ordinary everyday encounters with people, do you study people?*

Ford: Not consciously.

Shel: *But there must be **something** way on the back burner that you're taking in — **some** kind of input.*

Ford: I'm alive, just like everybody else.

Shel: *I want to thank you very much for spending your time with us.*

Ford: It's been my pleasure.

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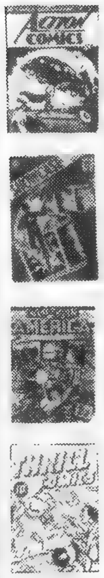

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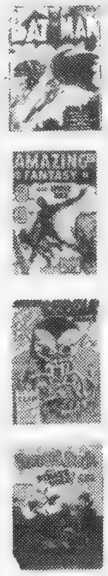

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Kazar of the Savage Land

By Maggie Thompson

Nothing out there today worth reading? Come *on*!

• ***Tarzan: Le Monstre*** is written by Lovern Kindzierski and illustrated by what Dark Horse Editor Peet James described as "the Parisian art team of Stan Manoukian and Vince Roucher." I have here the black-and-white preview copy, and it's an intriguing picture combined with a fascinating story gimmick: Kindzierski has taken a break in Edgar Rice Burroughs' *Tarzan of the Apes* series' ongoing saga and has Tarzan and his friend Paul D'Arnot visit Paris in 1909.

The title translates as "Tarzan: The Monster," and, while it might seem to refer to the jungle lord as being out of place, it is at least as likely to refer to the menacing creature who confronts him during his visit to, yes, the Paris Opera. It works nicely, as D'Arnot's opera-singer beloved is in danger from the creature.

Taking a step back from it all, the idea is high-concept and simple enough — but the art sets off the idea, with meticulous details, ornate period "set decoration," and imaginative blending of the talents of the jungle-bred Tarzan and the environment of the city and its world of entertainment. This could make a fun movie, too — with its blends of the worlds of Burroughs, Moulin Rouge, and Gaston Leroux. But you don't have to know anything about any of them to get a kick out of the story.

• A different sort of jungle-dweller appears in Marvel's ***Kazar of the Savage Land*** #1 (Feb 97, $2.50). Kazar seems to have lost his hyphen somewhere between the contents and the indicia, but the more I study matters, the more I think his buddies use the hyphen, so I'll resume it, too.

The issue is Done in One, written by Chuck Dixon and drawn by Frank Teran. The wraparound cover is off-putting — a sort of scratchy mix of animal faces, pretty-lady profile, and screechy jungle guy with Stretch Armstrong arms. It calls attention to the fact that Ka-Zar has one of the most impractical costume gimmicks since Lady Rawhide elected to ride horses while wearing a thong. In Ka-Zar's case, it involves forearm bands with thorns or claws or teeth or similar pointy things sticking out all over. Bet he and Shanna O'Hara don't do a lot of hugging. And bet he rips hell out of his chest every time he pulls back on that bowstring. And out of his sides, if he gets carried away so much that he swings his arms when he runs.

The story involves Shanna's crashing an airplane in The Savage Land and Ka-Zar's trip to rescue her — and at one point, there seems to be a massive story gap between one page and the next. I mulled that seeming lapse for about a day (which is a fraction of the time that Ka-Zar should have spent getting from one page to the next). In the glory days of Dell's Jesse Marsh *Tarzan*, this sort of incident would have been neatly woven into one of several ongoing stories. Tarzan would come across a tribal war as he was making a trek to bring supplies from Place X to Place Y. So he'd deal with the war and then go on bringing the supplies to Place Y.

On the other hand, I'm reminded of something an editor (was it Mark Gruenwald?) said in response to a complaint about one of the Who's Who-type projects. A fan had complained that the writer had just casually tossed in the information that Captain America's shield was made of adamantium. "Marvel could have done an entire story about that information," is roughly what the letter-writer said. The editor responded something like, "Yes, a *dull* story! I *hate* that kind of story!" Perhaps it was felt a saga of Ka-Zar's search for Shanna would be similarly disappointing.

In any case, *Ka-Zar* #1 is, despite my snide comments, an entertaining, nicely scripted ("I'm alive — Death could *never* hurt this much.") story told at a sprightly pace. Don't let me discourage you from checking out the title.

Tarzan: Le Monstre

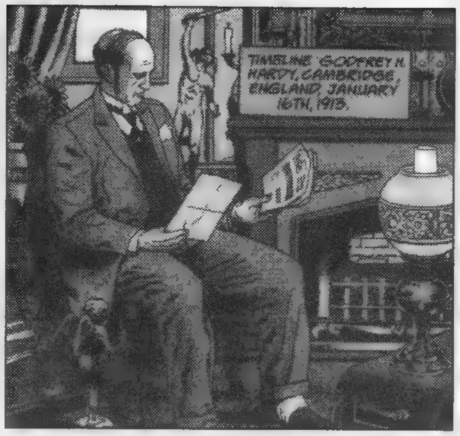
• ***BrainBanx*** #1 (of 6, Mar 97, DC/Helix, $2.50) is written by Elaine Lee and drawn by Temujin. The idea here is that we have straight science fiction — in this case, a graphic novel with (presumably) a beginning, middle, and end. But this is extremely complex, and the reader is thrown into the middle. What's intriguing is that an ad for the Helix line in the middle of the issue is *far* more clear than the story as it is told: "Anna Elysian is a Mount, a powerful telepath who enters into dangerous situations while sharing her consciousness with another person. Her investigation into the Organic Ranching Corporation leads her to uncover a plan to grow human brains in the bodies of animals — a violation of galactic law that could shake her society's foundations. But to solve the problem, she must also come to terms with her own feelings for the man who's sharing her mind."

And Lee's own comments at the end of the issue are thought-provoking — and lead the reader back into reading the issue again. Keep in mind that that's not a bad stunt. There's also a nice scene in which the character evokes memories of Alfred Bester's

Tenser, said the Tensor.
Tenser, said the Tensor.
Tension, apprehension,
And dissension have begun. *Riff.*

although she doesn't quote it. (And, by the way, if you enjoy science fiction about telepathy, by all means start with Bester's *The Demolished Man.*)

• A look at ***Time Breakers*** #3 (of 5, Mar 97, DC/ Helix, $2.50) offers a different comic-book problem. This is the middle of a graphic novel of science fiction written by Rachel Pollack and drawn by Chris Weston. There's not the slightest intent of having this as a Done-in-One item. The "One" here will be an eventual trade paperback, not a periodical release.



Time Breakers

Although the theme of *Time Breakers* is time travel — with attendant elements of paradoxes and alternate realities — it's easier to follow than *BrainBanx*. The central character, Angela Attenborough, has been recruited as a member of one of two opposing teams of time travelers, and the story and characters blithely enter and deal with a number of different cultures (in beautifully executed panels packed with detail). You need to track down the first two issues to follow the story — but that's well worth doing.

A footnote to the two Helix series is that fans who want to introduce adult female friends to comics should try these. Though they're packed with action, there's a lot more emphasis on character interaction, logical plot development, and strong storytelling than on steroid cases pounding on each other.

• ***The Batman and Robin Adventures*** #16 (Mar 97, DC, $1.75) is for super-hero fans of almost all types and ages. Clear storytelling (script by Ty Templeton, pencilled by Brandon Kruse, inked by Rick Burchett), a Done-in-One story, and a Catwoman involvement with a twist (a fresh approach to what I seem to recall is a story from decades ago in the Batman mythos).

As a bonus, the letters column confirms another direct-to-video *Batman Adventures* project at last. Wouldn't you like to see at least one a year of these?

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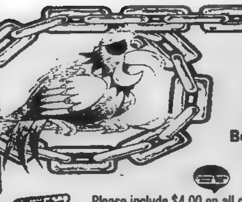

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1. Jan. 3	10. March 7	19. May 9	28. July 11	37. Sept. 12	46. Nov. 14
2. Jan. 10	11. March 14	20. May 16	29. July 18	38. Sept. 19	47. Nov. 21
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4. Jan. 24	13. March 28	22. May 30	31. Aug. 1	40. Oct. 3	49. Dec. 5
5. Jan. 31	14. April 4	23. June 6	32. Aug. 8	41. Oct. 10	50. Dec. 12
6. Feb. 7	15. April 11	24. June 13	33. Aug. 15	42. Oct. 17	51. Dec. 19
7. Feb. 14	16. April 18	25. June 20	34. Aug. 22	43. Oct. 24	52. Dec. 26
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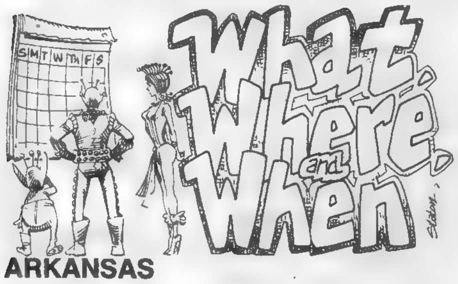

ARKANSAS

Mar 14-16 AR, Rogers. 14th Annual Free Mall Show, Dixieland Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 40, F: $75. for 1, $140. for 2, A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.

Mar 23 AR, Springdale. Com-X-Con Comic Book & Toy Show, Holiday Inn. 1500 S. 48th St., T: 6', F: $50. for 1, $85. for 2, $115. for 3, $35. ea. add'l. Comic World Promos., Cecil Johnson, 11361 Samples Rd., Alexander, AR 72002. PH: 501-316-2342.

CALIFORNIA

Feb 28-Mar 2 CA, San Jose. Sports Card & Comic Book Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 12noon-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 8', F: $35., A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927.

Mar 1 CA, Lodi-Stockton. Comic Book Show, Grape Festival & Harvest Fairgrounds, Burgundy Hall. 413 E. Lockeford St., SH: 10am-4pm, T: 25, F: $37.50 for 1, $65. for 2, A: $1., under 5 free. Home Plate Prods., Chris Ryan, 422 Cedar Ctr., Lodi, CA 95240. PH: 209-368-7345.

Mar 1 CA, Atascadero. Comic Books, Sports Cards & Collectibles Show, Youth Ctr. 6357 Olmeda Rd., SH: 10am-4pm, T: 20-8', F: $45., A: $1. K.O. Sports Prods., Robert, PH: 805-466-1642.

If a state is not listed in this issue's calendar, it is because we received no show listings for that state for this time period.

If you are planning to attend a show some distance from your home, we advise you to call the show's promoter for any last-minute changes and information.

Mar 1-2 CA, Visalia. Comic Book & Sports Card Bonanza, Seqouia Mall. 3303 S. Mooney Blvd., corner Mooney & Caldwell, SH: Sat. 10am-8pm, Sun. 11am-6pm, T: 40, F: $75., A: free. Bruce Hightower, 536 W. Stuart #A, Clovis, CA 93612. PH: 209-325-7729.

Mar 2 CA, Stockton. Comic Book & BB Card Show, Stockton Inn. Hwy. 99 & Waterloo Rd., SH: 10am-4pm, T: 18, F: $40., A: $2., 10 & under free. B&B Backstop, Mike Blalock, 3412 Delaware St., Stockton, CA 95204. PH: 209-948-0976 or 474-7362.

Mar 7-9 CA, San Jose. Sports Card & Comic Book Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 12noon-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 8', F: $35., A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927.

Mar 8 CA, Pasadena. Comic Books, Sports Cards & Pin Show, Pasadena Ctr. 300 E. Green St., SH: 10am-5pm, T: 30, F: $35., A: free. Donna Arnott, PO Box 5386, Glendale, CA 91221. PH: 818-247-9775.

Mar 14-16 CA, San Jose. Sports Card & Comic Book Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 12noon-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 8', F: $35., A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927.

Mar 16 CA, Ventura. Comic & Sports Card Action Figure Show. 83 S. Palm St., SH: 10am-5pm, T: 25., F: $35., A: $3. Planet 10 Productions/George, PH: 805-653-5697.

Mar 21-23 CA, San Jose. Sports Card & Comic Book Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 12noon-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 8', F: $35., A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927.

CONNECTICUT

Feb 28 CT, West Haven. Comic Book & BB Card Show, Masonic Temple. 304 Center St., SH: 6pm-10pm, T: 22-8', F: $35. Chuck Blue, PO Box 3275, Westville Station, New Haven, CT 06515. PH: 203-934-0219.

Mar 2 CT, Stratford. CT's Premier Show, Ramada Inn .Exit 30 off I-95, SH: 9:30am-3:30pm, T: 56-8', F: $75. for 1, $125. for 2, A: $3., 99¢ children. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Mar 2 CT, East Hartford. Comic Book & Sports Card Show, Holiday Inn. 363 Roberts St., SH: 9am-3:30pm, T: 45-6', F: $35. for 1, $55. for 2, $80. for 3, A: 99¢. Terranova Sports Cards Prods., Inc., Natale Terranova Jr., 159 Federal St., W. Hartford, CT 06110. PH: 860-586-8354.

Mar 2 CT, New Haven. Comic Book & Toy Expo, Howard Johnson at Long Wharf. 400 Sargent Dr., Exit 46 off I-95, SH: 10am-4pm, T: 25-30 6', F: $60., A: $2. Quantum Marketing, Kevin Cleary, 2490 Black Rock Tpke. #290, Fairfield, CT 06430. PH: 203-366-0119 or FAX: 203-368-3122.

Mar 8 CT, Meriden. Comic Book & Sports Card Show, Platt H.S. Coe Ave., SH: 9:30am-3:30pm, T: 60-6', F: $30. for 2, A: 99¢, under 12 free. Ernie Schaper, 10 McKenzie Ave., S. Meriden, CT 06451. PH: 203-634-0069.

Mar 8 CT, Naugatuck. Comic Book & BB Card Show, Elks Lodge #967. 758 Rubber Ave., SH: 9am-3pm, T: 50-8', F: $35. for 1, $30. ea. add'l., A: free. Thomas Bryk, PO Box 1056, Naugatuck, CT 06670. PH: 203-723-9289.

Mar 9 CT, Manchester. Benefit Comic Book & Cards Show, East Catholic H.S. 115 New State Rd., I-84 Exit 60, SH: 9am-4pm, T: 60-6', F: $30.-$40., A: 99¢. Grand Slam Shows, Russ Havourd, 1216 Hartford Tpke., Vernon, CT 06066. PH: 860-875-1401 or 875-4476.

Mar 9 CT, Milford. BB Card Mania, K of C Hall. 625 Bridgeport Ave., Exit 34 off I-95, take L., SH: 9:30am-3:30pm, T: 50, F: $60., A: $2., $1. under 10. Mrs. Aurelia V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Mar 16 CT, East Hartford. Comic Book Convention, Elks Hall. 148 Roberts St. (Exit 58 from I-84), SH: 11am-5pm, T: 35, F: $40., A: 99¢. Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208.

Mar 21 CT, Stratford. CT's Premier Comic Book & Sports Card Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-9:30pm, T: 25-8', F: $50. for 1, $80. for 2, A: 99¢. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Mar 22 CT, Trumbull. 2nd Annual Comic Book & Sports Card Show, St. Stephen's Church Hall. 6948 Main St. (Rt. 25), SH: 9am-4pm, T: 20-8', F: $25., A: 99¢. T.R.'s Sportscards, Tom Rombilus, 267 Hattertown Rd., Monroe, CT 06468. PH: 203-452-1638.

FLORIDA

Feb 28-Mar 2 FL, Lakeland. Collectorama Show, Lakeland Center. 700 W. Lemon, SH: Fri. & Sat. 10am-7pm, Sun. 10am-4pm, T: 200-225 8', A: $3. Edward Kuszmar, PO Box 4049, Boca Raton, FL 33429. PH: 800-447-4590, 561-995-7984 or FAX: 561-995-7983.

Feb 28-Mar 2 FL, Tampa. Comic Book Show, Tampa Bay Ctr. 3302 W. Dr. MLK Jr. Blvd., SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 60-8', F: $110., A: free. Chuck or Joe, PH: 941-549-2449 or 542-7730.

Mar 1 FL, Tallahassee. Comic Book, Sports Cards, Toys & Coll. Show, Senior Ctr. 1400 N. Monroe St., SH: 9am-4pm, T: 24, F: $35. for 1st, $25. for 2nd, A: free. Charlie Watson, 646 W. 10th Ave., Tallahassee, FL 32303. PH: 904-224-8813.

Mar 8-9 FL, Boca Raton, FL. Comic, Sportscard and Memorabilia Show, Town & Country Center Mall. 1-8 mile east of Florida Turnkpike extension on Kendall Dr. (SE 88th St.). Ballpark/Ultimate Sports Productions, Inc., 20423 State Rd. 7, Suite 234, Boca Raton, FL 33498. PH: 561-487-0258.

Mar 14-16 FL, Leesburg. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Lake Square Mall. SH: mall hrs., T: 65, F: $100. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

Mar 14-16 FL, Pompano Beach. Comic Book Show, Mall. One Pompano Square, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5:30pm, T: 50-8', F: $110., A: free. Chuck or Joe, PH: 941-549-2449 or 542-7730.

Mar 15-16 FL, Orlando. MegaCon '97, Orange County Convention Center. 9800 International Drive, SH: Sat. 10am-7pm, Sun. 10am-6pm, 150 booths, A: $12. for 1 day, $20. for 2 days. Skyline Promotins, 217 Orange Terrace, Winter Park, FL 32789. PH: 407-599-0905.

GEORGIA

Feb 28-Mar 2 GA, Duluth-Atlanta. Comic Book & Sports Card Show, Outlets Ltd. Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-9pm, Sat. 10am-8pm, Sun. 11am-6pm, T: 32-8', F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.

Mar 1-2 GA, Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

Mar 6-9 GA, Augusta. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Mall. SH: mall hrs., T: 75, F: $125. for 1st, $100. for 2nd. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-3047.

Mar 7-9 GA, Duluth-Atlanta. Comic Book & Sports Card Show, Outlets Ltd. Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-9pm, Sat. 10am-8pm, Sun. 11am-6pm, T: 24, F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.

Mar 14-16 GA, Duluth-Atlanta. Comic Book & Sports Card Show, Outlets Ltd. Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-9pm, Sat. 10am-8pm, Sun. 11am-6pm, T: 24, F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.

Mar 15-16 GA, Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

Mar 21-23 GA, Duluth-Atlanta. Comic Book & Sports Card Show, Outlets Ltd. Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-9pm, Sat. 10am-8pm, Sun. 11am-6pm, T: 24, F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.

Mar 23 GA, Augusta. Comic Book & Toy Show, Holiday Inn. I-20, Exit 65 at Washington Rd., SH: 10am-5pm, T: 50-6', F: $45., A: $3. KEBco, Inc., Comic & Toy Emporium, PH: 770-471-6970.

ILLINOIS

Feb 28-Mar 2 IL, St. Charles. Comic Book & Sports Card & Sports Memorabilia Conv., Charlestowne Mall. Intersection of Rt. 64 (North Ave.) & Kirk Rd., SH: Fri. 10am-9pm, Sat. 9am-9pm, Sun. 10am-6pm, T: 85, F: $100., A: free. Triple Play Prods., PH: 773-625-5252 or FAX: 773-625-6849.

Mar 1 IL, Springfield. Comic Book AUCTION, Family Book. 1507 S. 9th. PH: 217-528-6138.

Mar 2 IL, Oak Lawn. Comic Book & Sports Card & Toys Show, Fatima K of C. 5830 W. 95th St., SH: 9am-3pm, T: 38-8', F: $25., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Mar 2 IL, Elmhurst. Comic Book & Action Figure Show, Holiday Inn. I-290 & York Rd., SH: 9:30am-3pm, T: 40. Keith Boyer, 1309 Wyndham #108, Palatine, IL 60067. PH: 847-776-0216.

Mar 5 IL, Waukegan. Comic Book & Collectible Show, American Legion Homer Dahringer Post 281. 501 Washington St., SH:

(EVENTS Continues on Page 70)

Convention Calendar Listing Form

Show site (city & state) ____________________

Date ____________________

Name of show ____________________

Location (hotel, etc.) ____________________

Street address ____________________

Hours of show ____________________

Admission charge ____________________

Number of tables and cost per table ____________________

Show promoter ____________________

Address ____________________

Phone ____________________

Mail to: **Comics Buyer's Guide, Con Calendar, 700 E. State St., Iola, WI 54990**

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Down With Crime #2
Federal Men #2
Forbidden Worlds #31
Foreign Intrigues #13
Johnny Dynamite #11
Mr. District Attorney #1
Official Modesty Blaise #2
Phantom Stranger (1952-53) #5, 6
Rex the Wonder Dog #20
Rookie Cop #28
Sherlock Holmes (Charlton '55) #1
Sherlock Holmes of the 30's #2
Space Adventures #10, 11, 22
Spy-Counterspy #2
Tomahawk #53
Tormented (Sterling)
Unusual Tales #5, 10
Vogarth
Web of Mystery #17
Xenozoic Tales #7

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- Woodbury Hts., NJ 08097
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Fine or better preferred, but Good or better acceptable

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All Funny #1
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Buzzy 61, 65, 67, 69, 70
Date With Judy #55, 74, 79
Fox & Crow 37, 68, 70, 80, 91
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Here's Howie Comics 1, 7, 14
Hollywood Funny Folks 51, 59
Jerry Lewis 47, 52, 59
Leave It To Blinky 44, 46, 48, 52, 53
More Fun 43, 126
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New Adventure 16, 26
Peter Panda 11, 17
Sugar & Spike 35
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Little Orphan Annie 4 Color 18
Frankie Doodle 55
Jim Hardy 55
King Comics 37, 102, 146, 156, 157
Phantom FB 56, 57
John Wayne 9, 20, 29
Kerry Drake 4, 5, 31, 33
Little People 692
Bask The Royal Cat

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Superman Family #168
Superman Family #169

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Fight Against Crime 16, 19, 20
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Weird Tales Of Future 3, 4, 5, 6
Weird Terror 1, 3, 4, 5, 6

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- 2661 Alexander Place
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Marvel Team-Up 2
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Marvel Team-Up 5
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Batman 234
Batman 243
Batman 251
X-Men 56
X-Men 57
X-Men 58
X-Men 59
X-Men 60
X-Men 61
X-Men 62
X-Men 63
Amazing Spid. 101
Amaz. Spid. 102
Marvel Premier 15
Amaz. Advent. 11
Capt. Marvel Giant 1
Avengers 57
Avengers 59
Avengers 110

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Adventure 247

EVENTS

From Page 68

10am-3pm, T: 20-8', F: $30. for 1, $50. for 2, A: free. James Libasci, PO Box 8622, Waukegan, IL 60079. PH: 847-336-9963 or 336-5002.

Mar 9 IL, Springfield. Comicon, Jaycee Acitivity Centre. 2525 S. 12th St., SH: 10am-4pm, T: 18, F: $25. for 1, $45. for 2, A: free. Kevin, PH: 217-435-9625 or Alan, PH: 309-657-1599 or 847-502-3857.

Mar 9 IL, Palatine. Comic Book & Action Figure Show, Ramada Hotel. Northwest Hwy. & Rt. 53, SH: 9:30am-3pm, T: 60. Keith Boyer, 1309 Wyndham #108, Palatine, IL 60067. PH: 847-776-0216.

Mar 9 IL, Springfield. Comic Book & Sports Card Show, Northfield Ctr. 3210 Northfield Dr., SH: 9am-4pm, T: 44-8', F: $27., A: free. Ron Hull, 2457 Griffiths, Springfield, IL 62702. PH: 217-523-3598.

Mar 15 IL, Forest Park. Comic Books, Toys, Magic Cards & Posters Show, Mall. Desplaines & Roosevelt Rds., SH: 11am-5pm, T: 30, F: $35. PH: 708-386-6550.

Mar 16 IL, Itasca. Comic Book, Toy, Non-Sports Card & CCG Extravaganza, Nordic Hills Resort & Hotel. 2 blks. W. of Rt. 53 & Rt. 20 on Swift Rd., SH: 9:30am-3:30pm, T: 60, F: $40. for 1, $70. for 2, A: $2., 12 & under free. Tim, PH: 815-729-4019 or Hey Dude Comics, Mark, PH: 708-686-0171.

Mar 16 IL, Monmouth. Comic Books, Sports Cards & Coins Show, VFW Post #2301. W. Harlem & N.G. St., SH: 9am-3pm, T: 80-8', F: $17.50, A: $1. G.L. Price, Box 234, Berwick, IL 61417. PH: 309-462-2033 5pm-9pm.

Mar 16 IL, Chicago. Comic Book Convention, Hyatt Regency-Woodfield. 1800 E. Golf Rd., SH: 10am-4pm, A: $3. Cream City Conventions, Joe Brozovich, PO Box 16318, Milwaukee, WI 53216. PH: 414-463-5152.

Mar 23 IL, Orland Park. Comic Book & Sports Card & Toys Show, Civic Ctr. 1 blk. W. of La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $28., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Mar 23 IL, Mt. Vernon. Ultimate Comic Book, Non-Sports, Sports Card & Racing Show, Jent Factory Outlet Mall. I-57, I-64 & Rt. 15, SH: 10am-5pm, T: 30-8', F: $10., A: free. Jim Hall, 1100 Park Ave., Mt. Vernon, IL 62864. PH: 618-244-0548.

Mar 23 IL, Wheeling. Comic Book & Action Figure Show, Chevy Chase Country Club. 1000 North Milwaukee, SH: 9:30am-3pm, T: 75. Keith Boyer, 1309 Wyndham #108, Palatine, IL 60067. PH: 847-776-0216.

INDIANA

Feb 28 IN, Highland. Comic Book & Sports Card Show, Lincoln Center Rm. 16-18. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9pm, T: 32, F: $15. for 2, A: free. Elicia Stewart, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114.

Feb 28-Mar 2 IN, Evansville. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Eastland Mall. SH: mall hrs., T: 65, F: $115. for 1st, $110. for 2nd, $100. ea. add'l. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

Mar 1 IN, Marion. Comic Book & BB Card Show, Grant Cty. 4-H Fairgrounds. 4 mi. W. I-69 SR 18, SH: 10am-5pm, T: 30-10', A: free. Casey Caimens, 1341 Gillispie St., Marion, IN 46952. PH: 317-668-1159, 662-8268 home or 800-611-6867.

Mar 2 IN, Hammond. Comic Book & Sports Card Show, American Inn. 4000 Calumet Ave. (I-90 Exit 5) I-80/94 Exit 1, go N. 6 miles. SH: 9:30am-2:30pm, T: 40-6', F: $20. for 1, $35. for 2, A: $1. Grand Slam Promos., Joe J. Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs.).

Mar 7-9 IN, Michigan City. Comic Book & Collectibles Show, Marquette Mall. US 20 & 421, SH: mall hrs., T: 70-8', F: $70., A: free. Friendly City Cards, John Goff, 3024 Cleveland, Hobart, IN 46342. PH: 219-942-4105.

Mar 8 IN, Indianapolis. Eastside Collectible Comic Book, Sports Card & Racing Show, Ramada Inn East. Pendleton Pike at I-465 E., Exit 42, SH: 10am-4pm, T: 28-6', F: $30. for 1, $45. for 2, A: free. Mark Lopez, PO Box 29364, Indianapolis, IN 46229. PH: 317-894-1115.

Mar 8 IN, Hammond. Comic Book & Sports Card Show, F.O.P. #51. 7527 Kennedy Ave. (I-80 & Kennedy N. Exit), SH: 9:30am-2:30pm, T: 28-8', F $19.50 if prepaid, $25. at the show, A: $1., 10 & under 50¢. Tom Grabowski, 2654 Forest Park Dr., Dyer, IN 46311. PH: 219-322-1627.

Mar 9 IN, Chesterton. Comic Book & Sports Card Show, Indian Oak Inn Resort. 528 Indian Boundary Rd., I-94, Exit 26, SR 49, SH: 9:30am-2:30pm, T: 35-6', F: $20. for 1, $35. for 2, A: $1. Grand Slam Promos., Joe Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 24 hrs.

Mar 22 IN, Michigan City. Comic Book, Sports Card, Toy & Collectibles Show, Barker Middle School Gym. 319 Barker Rd., SH: 10am-5pm, T: 65-8', F: $15., A: $1., under 5 free. Kenzbell, 319 Barker Rd., Michigan City, IN 46360. PH: 219-873-2057 ext 352 or 874-4930.

Mar 22 IN, Hammond. Comic Book & Sports Card Show, American Inn. 4000 Calumet Ave. (I-90 Exit 5) I-80/94 Exit 1, go N. 6 miles. SH: 9:30am-2:30pm, T: 40-6', F: $20. for 1, $35. for 2, A: $1. Grand Slam Promos., Joe J. Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs.).

Mar 22-23 IN, Hammond. Comic Book & Sports Card Show, Civic Ctr. 5825 Sohl Ave., SH: 10am-4pm, T: 80-8', F: $50. prepaid, $60. day of show, A: $2., $1. 10 & under. Tom Grabowski, 2654 Forest Park Dr., Dyer, IN 46311. PH: 219-322-1627.

Mar 23 IN, Merrillville. "Joe's Comic Book & Sports Card Shows", American Legion Post #430. 7430 Broadway Ave. (1 mi. N. of US Rt. 30), SH: 9:30am-2:30pm, T: 30-8', F: $10., A: $1. Grand Slam Promos., Joe Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 24 hrs.

Mar 23 IN, Indianapolis. Comic Book & Non-Sports Card Show, Quality Inn-East. 3525 N. Shadeland, SH: 10am-4pm, F: $60. for 1, $50. ea. for 2 or more. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Mar 23 IN, Logansport. Mid-North Indiana Comic Book & Sports Card Show, Holiday Inn. US 24 E. (just E. of Martin's Super Market), SH: 10am-5pm, T: 40, F: $20. for 1, $35. for 2, A: free. Cards & Comics Galore, J.B. Neubaum, 110 W. Linden, Apt. 1, Logansport, IN 46947. PH: 219-732-1818 7am-10pm.

IOWA

Mar 8-9 IA, Bettendorf. Collectors Showcase Comic Book, Non-Sports & Toy Collectors, Lady Luck Casino Outlet Mall. T: 60, F: $25. Vince Jones, PO Box 172, Davenport, IA 52806. PH: 319-386-5763.

KANSAS

Mar 22-23 KS, Pittsburg Collectors Show, Meadowbrook Mall. SH: Sat. 10am-9pm, Sun 10am-5pm, T: 8', F: $55., In advance $50., A: free. Dave. PH: 316-232-2244 or sorrick@clandjop.com

KENTUCKY

Mar 1-2 KY, Elizabethtown. Comic Book & Sports Card Show, Towne Mall. 1704 N. Dixie Hwy., T: 50-8', F: $55., A: free. Front Row Promos., Inc., Terry Armstrong, 1745 Houston Ct., New Albany, IN 47150. PH: 812-948-9902.

Mar 14-16 KY, Bowling Green. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Greenwood Mall. SH: mall hrs., T: 65, F: $100. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

Mar 15 KY, Louisville. Comic Book & Sports Card Show, Trinity H.S. Alumni Hall-Cafeteria. 4011 Shelbyville Rd., SH: 9am-4pm, T: 50-6', F: $25. for 1, $15. ea. add'l, A: $1. Rich Rostel, 4316 Taggart Dr., Louisville, KY 40207. PH: 502-897-1306.

LOUISIANA

Mar 1 LA, New Orleans. Comic Book & Sports Card Show, St. Dominic School Gym. 6326 Memphis St., SH: 9am-4pm, T: 25, F: $45., A: free. Joel McMullen, 1408 Poinsetta Dr., Metairie, LA 70005. PH: 504-834-0489.

Mar 2 LA, Baton Rouge. Comic Book & Sports Cards Show, Holiday Inn South. I-12 & Airline Hwy., SH: 10am-5:30pm, T: 40, F: $45.-$55., A: $1.50. Anthony Barcellona, 2423 McHugh Rd., Baker, LA 70714. PH: 504-775-7469.

MARYLAND

Feb 28-Mar 2 MD, Wheaton. Comic Book, BB Card, Non-Sports Card & Memorabilia Show, Plaza Mall. I-495 Exit 31A (L on Veirs-Mill Rd.), SH: mall hours, T: 60-8', F: $115., A: free. Jay's Promos., Jay Grabowski, 4409 Vale Dr., Baltimore, MD 21256. PH: 410-529-1624.

Mar 2 MD, Baltimore. Comic Book & Non-Sports Card Show, Days Hotel. I-83 Exit 17, Timonium, SH: 10am-4pm, F: $60. for 1, $50. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Mar 8 MD, Silver Springs. Comic Book & Non-Sports Card Show, Armory Place. 925 Wayne Ave., SH: 10am-4pm, F: $65. for 1, $60. ea. for 2, $55. ea. for 3 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

MASSACHUSETTS

Mar 6-9 MA, Hadley. Comic Book & Sports Card Show, Hampshire Mall. Rt. 9, 341 Russell St., SH: Thurs.-Sat. 10am-9pm, Sun. 11am-6pm, T: 45-8', F: $150. for 1st, $200. for 2nd, A: free. Springfield Card Co., David Singer, 293 Piper Rd., W. Springfield, MA 01089. PH: 413-731-6700.

Mar 14-16 MA, Worcester. Comic Books, Sports Cards & Memorabilia Show, Common Outlets Mall. 100 Front St., across from the Centrum, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-7pm, T: 50-8', F: $180., A: free. Matt DeRoma, PO Box 800, Somers, CT 06071. PH: 860-741-8649.

Mar 16 MA, Seekonk. Comic Book, Sports & Non-Sports Collectibles Show, Johnson & Wales Inn. Rts. 44 & 114A near E. Providence line, SH: 9am-3:30pm, T: 45-8', F: $35., A: $1., under 8 free. Douglas Keating, 112 Middle St., Apt. 36, Weymouth, MA 02189. PH: 617-331-4788.

Mar 20-23 MA, Holyoke. Comic Books, Sports Cards & Memorabilia Show, Mall at Ingleside. Exit 15 off I-91, SH: Thurs.-Sat. 10am-9:30pm, Sun. 11am-6pm, T: 50-8', F: $195., A: free. Matt DeRoma, PO Box 800, Somers, CT 06071. PH: 860-741-8649.

Mar 23 MA, Boston. Boston Comic Book Spectacular III, 57 Park Plaza Hotel. 200 Stuart St., SH: 10am-4pm, T: 80*-', F: $75., A: free.Primate Promotions, Dave Cummings, 28 Hawthorne Cir. Peabody, MA 01960. PH: 508-532-2448.

MICHIGAN

Feb 28-Mar 2 MI, Roseville. Comic Book &Sports Card Collectibles Show, Towne Ctr. 12 Mile & Gratiot, SH: Fri. 3pm-8pm, Sat. 10am-8pm, Sun. 11am-4pm, T: 70-8', F: $25.-$40., A: free. Rick Behar, 710 W. 11 Mile Rd., Ste. 150, Royal Oak, MI 48067. PH: 810-557-1529.

Mar 2 MI, Saginaw. Comic Book, Sports Card & Memorabilia Show, St. Vincent Home. 925 N. River Rd., SH: 9:30am-5pm, T: 20-6' & 8', F: $20. for 1, $35. for 2, A: free. Rick Doud, 620 Thompson, Saginaw, MI 48607. PH: 517-752-5622.

Mar 21-23 MI, Novi. Comic Con, Expo Center. Corner of Novi Rd. & I-96, SH: Fri. 2pm-8pm, Sat. 10am-7pm, Sun. 10am-5pm, 200-10' booths, A: $10. per day, $25. all weekend. Motor City Conventions, Inc., Michael Goldman, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 810-426-8059 or FAX: 810-426-8064.

Mar 21-23 MI, Roseville. Comic Book & Sports Card Collectibles Show, Towne Ctr. 12 Mile & Gratiot, SH: Fri. 3pm-8pm, Sat. 10am-8pm, Sun. 11am-4pm, T: 70-8', F: $25.-$40., A: free. Rick Behar, 710 W. 11 Mile Rd., Ste. 150, Royal Oak, MI 48067. PH: 810-557-1529.

MINNESOTA

Mar 9 MN, St. Paul. Nostalgia Comic Book & Collectibles Show, Sheraton Inn Midway. 400 N. Hamline Ave. (I-94 & Hamline), SH: 10am-4pm, F: $50., $75. day of show, A: $3. PH: 612-822-2806 E-mail: nostzone@spacestar.net

Mar 15-16 MN, Duluth. Comic Book & Sport Card Show #18, Entertainment Conv. Ctr. 350 Harbor Dr., SH: Sat. 10am-5pm, Sun. 11am-4:30pm, T: 45, F: $70. for 1, $50. for ea. add'l. Lantern News, Kevin Bergson, 520 Broadway, Fargo, ND 58102. PH: 701-235-2562.

MISSOURI

Mar 7-9 MO, Joplin. 14th Annual Super Show, Northpark Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100. for 1, $180. for 2, A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.

NEW JERSEY

Feb 26 NJ, Rochelle Park. Comic Book, Sports Cards, Memorabilia & Collectibles AUCTION, Ramada Hotel. 375 W. Passaic St. off Exit 160 Garden State Pky., SH: preview 7pm, auction 7:45pm-10pm, A: free. Vic's Coins, PO Box 323, Rochelle Park, NJ 07662. PH: 201-845-0259.

Mar 2 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 23N at Rt. 202, SH: 9am-4pm, T: 110-6', F: $20., A: free. Phil DeMario, 137 Silleck St., Clifton, NJ 07013. PH: 201-742-2647 or 694-9773 day of show.

Mar 2 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl., 1 blk. W. of Midland Ave., off Market St., SH: 9:30am-3:30pm, T: 50-6', F: $25. for 1, $45. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 796-9717 day of show.

Mar 2 NJ, Hazlet. Collectors Showcase, Ramada Inn. 2870 Rt. 35, GSP Exit 117 to Rt. 35 S. 2 mi., SH: 9:30am-3:30pm, T: 35-8', F: $50., A: $2. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

Mar 8 NJ, Raritan. Comic Book & Sports Card Show, St. Anns School. 45 Anderson St., SH: 10am-4pm, T: 50-8', F: $25., A: $1. Fred Torlish, 27 W. Somerset St., Raritan, NJ 08869. PH: 908-253-9616.

Mar 9 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 478-7662 day of show.

Mar 15-16 NJ, S. Plainfield. World of Comics & Cards Conventions, Middlesex Mall. Hadley & Stelton Rds., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 85-8', F: Sat. $100., Sun. $65. for 1 day, $150. for 2 days, A: free. Anthony T.J. Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 908-968-3886.

Mar 16 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 478-7662 day of show.

Mar 20 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl., (1 blk. W. of Midland Ave. on Market St.), SH: 5pm-10pm, T: 40-6', F: $20. for 1, $35. for 2, A: $1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 796-9717 day of show.

Mar 22-23 NJ, Atlantic City. Spring Festival, Convention Ctr. Boardwalk at Florida Ave., SH: Sat. 10am-9pm, Sun. 10am-5pm, T: 1,200, A: Sat. $17., Sun. $10. Brimfield Associates, Inc., PO Box 1800, Ocean City, NJ 08226. PH: 800-526-2724.

Mar 22 NJ, North Branch. Comic Books & Sports Cards Show, Fire House. Rt. 28, 1.5 mi. W. of Rt. 22 (next to Raritan Valley College), SH: 10am-4pm, T: 30-35 6', F: $40. for 1, $25. ea. add'l., A: $1., under 6 free. Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.

Mar 23 NJ, Clifton. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 802 Clifton Ave., SH: 9:30am-3:30pm, T: 50-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 779-9332 day of show.

Mar 23 NJ, Bordentown. Comic Book, Sports Card & Toy Collectibles Show, Armory. Rt. 206, off Exit 7 of NJ Tpke., SH: 9:30am-3:30pm, A: $2. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Mar 26 NJ, Rochelle Park. Comic Book, Sports Cards, Memorabilia & Collectibles AUCTION, Ramada Hotel. 375 W. Passaic St. off Exit 160 Garden State Pky., SH: preview 7pm, auction 7:45pm-10pm, A: free. Vic's Coins, PO Box 323, Rochelle Park, NJ 07662. PH: 201-845-0259.

NEW YORK

Feb 26 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Mar 1 NY, Manhattan. Comic Book & Sports Card Show, Our Lady of Good Counsel School. 323 E. 91st St., SH: 10am-4pm, T: 38-6', F: $30., A: $1.50. Kevin Mullarkey, 18-29 21st Rd., Astoria, NY 11105. PH: 718-721-2172.

Mar 1 NY, Sayville-LI. Monthly Comic Book, Sports Cards, Toys & Collectibles Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy., corner of Sunrise & Broadway, SH: 10am-4pm, T: 40, A: free. Paul, PH: 516-289-7398.

Mar 2 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Mar 5 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Mar 7 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles

(EVENTS Continues on Page 78)

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321 F- ... 8
323 G/VG ... 4
324 Fr ... 1
325 G- ... 2
326 F ... 7
327 VF- ... 11
327 VG+ ... 5
328 VG ... 5
329 F- ... 6
330 F ... 7
330 VG (2) ... 5
331 F- ... 6
332 VF- ... 11
333 VG/F ... 6
335 F (2) ... 7
336 VG ... 5
337 G+ ... 3
338 VG ... 5
339 VG ... 5
341 F+ ... 6
341 VG+ ... 3
342 F (2) ... 5
343 F- (2) ... 4
345 F/VF ... 7
346 F/VF ... 7
346 VG/F ... 4
348 VG ... 3
349 F (2) ... 5
350 VG- ... 3
351 VG- ... 4
351 VG/F ... 4
352 F/VF ... 7
352 F ... 5
353 VF+ ... 9
353 VG ... 4
354 F+ ... 7
354 VG ... 4
355 VG (3) ... 4
355 Fr/G ... 1
356 F/VF ... 7
356 F ... 5
357 F- ... 4
358 F+ ... 7
358 F ... 5
359 VF+ ... 9
359 F/VF ... 7
361 VF+ ... 7
361 F- ... 3
361 VG ... 3
362 F ... 4
362 VG ... 3
363 VF/NM ... 8
363 G/VG ... 2
364 VF+ ... 7
365 F+ ... 5
365 F ... 4
366 F+ (2) ... 6
367 F ... 4
368 VF ... 7
368 VG ... 3
369 F/VF ... 6
369 VG (2) ... 3
370 F/VF ... 6
371 F (2) ... 4
371 F/VF ... 6
372 VF- ... 6
372 F/VF ... 6
374 F ... 4
376 F- ... 3
376 Fr ... Free
377 F/VF ... 6
384 F ... 3
385 F/VF ... 5
386 VF/NM ... 7
388 F ... 3
395 VF ... 6
396 F- ... 3
397 VF- ... 6
400 F ... 3
400 VF ... 6
400 NM ... 8
401 F+ ... 4
402 Fr ... 4
404 F/VF ... 6
407 F ... 4
408 F ... 4
409 F ... 4
413 VF+ ... 8
416 F/VF ... 5
417 F- ... 3
419 VF- ... 5
420 VF/NM ... 7
422 VG ... 2
426 VF ... 6
427 VG+ ... 2
428 F/VF ... 4
429 F+ ... 4
430 F+ ... 4
431 F/VF ... 4
434 F ... 3
435 VF- ... 5
438 VF+ ... 6
439 NM- ... 7
441 F/VF ... 3
1 Reprint ... 6

ADVENTURE
236 Fr ... 13
257 Fr/G ... 14
259 G- ... 16
261 Pr ... 4
262 Fr ... 7
264 G- ... 12
264 G ... 13
265 G- ... 12
268 Fr/G (2) ... 10
270 G- ... 12
279 G ... 11
280 Fr ... 6
281 Fr/G ... 8
287 G ... 11
288 Fr ... 6
290 Fr/G ... 15
291 G- ... 7
295 G ... 8
313 Pr ... 2
314 G- ... 6
329 VG ... 11
331 Fr/G ... 3
334 G ... 4
335 VG- ... 8
336 G- ... 4
338 G ... 4
342 F- ... 6
343 F ... 7
344 F+ ... 8
345 F- ... 6
347 F+ ... 8
348 VG+ ... 5
349 VG ... 5
354 G/VG ... 4
360 F ... 5
385 F+ ... 2
390 VF ... 11
391 VF- ... 3
400 VF ... 3
400 NM- (2) ... 4
388 F/VF ... 2

ADVENTURES OF JERRY LEWIS
97 F/VF ... 19
105 F- ... 9
117 VG+ ... 4

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106 VG ... 6
107 VG/F ... 8
111 VG ... 6
103 VG ... 6

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11 VG ... 15

ANGEL & APE
1 VG ... 7
2 VG/F ... 5
2 VG- ... 4
3 F ... 7
4 G+ ... 3
5 G+ ... 3
6 F- ... 6
7 VG- ... 4

ANTHRO
4 VG/F ... 8
2 F- ... 9

AQUAMAN
10 F+ ... 42
14 VF- ... 45
17 VG+ ... 23
21 F+ ... 28
16 F- ... 27
22 VG/F ... 20
25 F+ ... 28
26 G/VG ... 12
27 G/VG ... 12
29 G- ... 7
30 G ... 8
31 VG ... 16
32 VG ... 16
36 VG ... 16
38 G ... 8
39 VG ... 16
40 F+ ... 28
41 F- ... 11
42 VG/F ... 10
46 F/VF ... 16
50 VG+ ... 14
51 F- ... 17
52 F ... 18
53 G ... 2

ATOM
14 VG- ... 20
17 G ... 9
19 VG- ... 15
20 F/VF ... 35
22 G ... 7
25 VG/F ... 18
34 F ... 19
35 F ... 19
35 F- ... 18
35 G ... 7
36 VG (2) ... 17
38 G- ... 6
39 F+ ... 20

BATMAN
118 Fr ... 19
130 VG ... 48
131 VG ... 38
134 G- ... 17
136 Fr ... 12
139 VG- ... 33
142 Fr ... 10
157 G ... 12
157 G- ... 11
158 G- ... 11
159 Pr ... 4
165 G ... 12
165 VG ... 23
165 VG- ... 20
167 G ... 12
169 Fr ... 9
168 G- ... 11
173 G- ... 7
174 VG+ (3) ... 18
175 Fr ... 4
180 G- ... 7
182 Pr ... 2
184 G/VG ... 12
184 G ... 8
188 Fr/G ... 4
188 Fr ... 3
192 Fr/G ... 4
201 VG- ... 7
204 Fr ... 7
206 F- ... 5
207 VG- ... 4
211 VG ... 4
212 VG ... 4
219 F/VF ... 17
220 F/VF ... 7
226 G/VG ... 3
236 F+ ... 6
243 VF- ... 15
243 VG ... 6
248 VF- ... 8
248 F+ ... 6
249 G ... 2
253 VF- ... 8
260 VG- ... 8
264 VF+ ... 6
264 VG ... 2
265 F/VF ... 5
185 Fr/G ... 6
188 G- ... 4
192 F+ ... 16
194 VG/F ... 12
201 VG ... 8
202 VG ... 4
203 VG ... 9
204 VG ... 4
105 VG- ... 3
206 VG+ ... 5
207 Fr ... 1
208 G- ... 4
209 VG- ... 4
211 G- ... 2
212 G ... 2
214 F ... 7
215 F- ... 6
216 VG/F ... 5
217 Fr ... 1
219 VG ... 9
220 VG- ... 3
221 VG- ... 3
222 G- ... 4
219 VG ... 9
224 VG ... 4
225 VG+ ... 4
226 G+ ... 2
228 VG/F ... 8
229 G/VG ... 3
230 VG+ ... 4
231 VG- ... 3
236 VF- ... 8
237 VG ... 10
237 VG/F ... 13
237 F/VF ... 20
239 VF ... 9
239 VF- ... 8
240 VF- ... 8
241 F/VF ... 7
242 F ... 5
242 F/VF ... 7
243 VG ... 6
244 VF ... 16
244 F ... 10
245 G- ... 2
246 VF ... 9
247 VF ... 9
248 VG ... 4
249 F- ... 5
250 G+ ... 2
252 VG- ... 3
254 VG+ ... 5
256 G- ... 2
258 VG ... 4
259 G+ ... 3
261 F- ... 3
262 F+ ... 4
264 G ... 1
265 F/VF ... 5
267 NM ... 8
268 VF/NM ... 7
269 VF/NM ... 7
270 VG ... 2
271 VF ... 6
272 VF/NM ... 7
273 F+ ... 4
274 G/VG ... 2
274 Fr ... 1
275 NM- ... 8
276 G ... 1
277 F+ ... 4
278 F- ... 3
280 F ... 3
281 VF ... 6
282 VG+ ... 3
283 F+ ... 4
284 VF ... 6
285 F ... 3
290 VG ... 2
293 VG ... 2
295 VF ... 6
297 F ... 3
298 F/VF ... 4
299 VG ... 2
330 VG+ ... 3
335 VF+ ... 8

ANNUALS
5 Fr/G ... 8
6 Fr/G ... 7

BATMAN
266 F+ ... 4
267 F ... 3
269 VF- ... 5
279 F+ ... 4
284 F/VF ... 5
293 F+ ... 4
294 F/VF ... 5
298 VF+ ... 6
301 VF/NM ... 9
301 F+ ... 5
302 NM- ... 10
309 VF/NM ... 9
312 F+ ... 5
314 VF- ... 6
318 VF ... 7
325 F ... 4
325 F+ ... 5
337 F ... 4
338 VF/NM ... 9
343 VF/NM ... 9
344 VF/NM ... 9
346 VF ... 7
347 VF+ ... 8
351 VF ... 7
352 F+ ... 5
354 VF+ ... 5
355 NM- ... 6
356 NM- ... 6
357 NM- ... 6
359 NM- ... 10
360 F/VF ... 4
362 NM ... 7
363 NM- ... 6
364 VF ... 5
365 VF+ (2) ... 5
367 NM- ... 10
368 NM ... 10
369 NM- ... 6
404 NM ... 14
406 NM ... 6
407 NM- ... 6
408 NM- ... 5
417 NM- ... 10
419 VF ... 7
420 NM- ... 10
428 NM- ... 6
429 NM- ... 5
119 Fr/G ... 27
151 G- ... 10
162 G- ... 10
168 F ... 34
170 Fr/G ... 9
184 VG ... 16

BATMAN FAMILY
6 VF ... 2
8 VF ... 2
9 VG ... 1
11 NM- ... 4
12 NM- ... 4
13 NM- ... 4
14 NM- ... 4

BEWARE THE CREEPER
5 F- ... 15

BLACKHAWK
88 F/VF ... 60
97 F/VF ... 60
107 G ... 15
118 Fr ... 9
120 F/VF ... 40
138 Fr ... 5
147 G ... 7
179 F- ... 7
183 VG ... 4
187 G ... 2
198 G- ... 2
211 F ... 3
229 F/VF ... 3
230 F- ... 3

BRAVE AND BOLD
49 Pr ... 3
55 VG ... 12
64 VG ... 16
67 VG ... 10
70 Fr ... 2
71 VG ... 7
71 F ... 11
71 Fr/G ... 3
74 VG- ... 6
75 F ... 11
80 VG ... 10
90 VG ... 6
91 VG/F ... 7
94 F- ... 5
95 G ... 2
96 Fr/G ... 2
100 VG ... 9
102 VG ... 3
103 VG/F ... 2
112 VG/F ... 2
114 VG/F ... 2
115 VG+ ... 2
123 VF ... 3
77 VG ... 6
79 VG ... 11

BROTHER POWER THE GEEK
1 VG+ ... 6

CAPTAIN ACTION
2 G ... 7
3 G/VG ... 10
4 F- ... 14
5 VG ... 13

CAPTAIN ATOM
84 VG- (2) ... 9
86 VG ... 10

DARK SHADOWS
6 Fr ... 5

DEMON (KIRBY)
3 F+ ... 10
3 VF+ ... 16
4 VF ... 15
5 F+ (2) ... 10
6 F- ... 6
7 F+ ... 8
8 F ... 7
9 F+ ... 8
11 VF ... 11
12 F ... 7
13 F/VF ... 8
14 F/VF ... 8
15 F+ ... 8

DETECTIVE
132 Pr/Fr ... 19
218 Fr- ... 18
228 Pr ... 13
238 G+ ... 46
249 Fr/G ... 23
252 VG- ... 52
253 Fr/G ... 23
266 Fr/G ... 17
269 Fr/G ... 17
274 VG+ ... 38
280 G+ ... 21
281 Fr/G ... 10
282 G/VG ... 20
283 VG- ... 23
287 G+ ... 15
288 VG- ... 24
288 G- ... 11
290 Fr ... 7
292 G+ ... 16
293 G ... 15
294 Fr ... 7
295 G/VG ... 20
296 F- ... 38
299 F- ... 30
259 Pr ... 8
260 G- ... 26
262 G ... 23
300 G- ... 10
301 G- ... 7
305 Fr ... 4
306 Pr ... 2
307 VG ... 16
308 VG- ... 14
309 VG ... 16
310 VG- ... 14
311 VG- ... 14
312 G ... 8
313 VG- ... 18
315 G/VG ... 12
316 G- ... 7
317 VG ... 16
319 VG ... 16
320 G ... 8
321 VG ... 16
322 G+ ... 10
323 G/VG ... 12
324 G+ ... 10
325 F ... 24
327 F- ... 37
328 G ... 12
329 VG ... 16
330 VG+ ... 18
331 F- ... 15
333 VG- ... 10
334 VG- ... 10
335 G- ... 6
336 VG ... 11
337 VG ... 11
338 VG ... 11
339 VG ... 11
340 F+ ... 20
342 VG ... 12
343 G+ ... 6
344 G ... 6
345 VG ... 11
346 Fr ... 3
348 VG ... 11
349 G ... 6
350 F ... 17
351 VG ... 11
352 G+ ... 7
353 G+ ... 7
354 G+ ... 7
355 G- ... 5
356 G- ... 5
357 G ... 6
358 VG- ... 10
360 VG/F ... 14
361 F ... 17
362 VG ... 11
363 VG ... 11
364 G+ ... 7
366 Fr ... 3
367 VG ... 11
368 G+ ... 7
370 Fr/G ... 4
371 F- ... 15
372 G ... 4
373 F- ... 12
374 F+ ... 15
375 VF- ... 20
378 G- ... 4
379 VG+ ... 9
380 G+ ... 5
381 F ... 13
382 F+ ... 15
383 VF ... 22
384 F ... 13
385 VG+ ... 9
386 F- ... 11
389 G+ ... 5
390 G ... 4
391 VG+ ... 5
392 F ... 6
393 G ... 2
394 VG+ ... 5
395 G/VG ... 5
396 F ... 6
397 G- ... 3
398 F ... 6
399 F+ ... 7
401 F ... 6
402 VG+ ... 7
403 F/VF ... 8
404 F+ ... 11
405 G/VG ... 3
406 F/VF ... 8
407 F/VF ... 13
408 VF ... 16
409 G/VG ... 3
410 F ... 10
412 VG+ ... 4
413 VG+ ... 4
414 Fr ... 1
415 VG ... 4
416 F/VF ... 7
419 VG ... 4
420 G ... 2
421 F+ ... 6
422 VF- ... 7
423 F+ ... 6
424 G/VG ... 3
425 FR/G ... 1
426 VF ... 8
427 G/VG ... 3
428 G ... 2
429 G ... 2
430 F- ... 4
431 VF+ ... 8
432 F- ... 4
433 F ... 5
435 VG ... 3
436 G- ... 2
437 G ... 2
439 F- ... 9
441 F ... 10
442 F ... 10
446 F/VF ... 4
447 VG/F ... 3
448 VG+ ... 2
449 F+ ... 4
450 F+ ... 4
451 VF/NM ... 7
452 VF ... 6
454 VG ... 2
455 VF ... 5
456 G ... 1
457 F ... 3
458 F ... 3
459 VG ... 2
460 F ... 3
461 G ... 1
462 Fr/G ... 1
463 F ... 3
464 VF+ ... 5
465 VF+ ... 5
466 VF ... 5
468 VG+ ... 5
469 VF+ ... 5
470 VG+ ... 2
471 Fr ... 1
472 Fr/G ... 2
473 F- ... 6
474 G- ... 2
477 VF ... 11
478 VG ... 4
479 G/VG ... 3

MORE DETECTIVE
331 Fr ... 3
334 G ... 6
335 F- ... 15
336 VG ... 11
340 G ... 6
340 G- ... 5
343 G ... 6
343 Fr ... 3
344 G ... 6
345 G ... 6
345 G- ... 5
345 Fr (2) ... 3
348 F- ... 15
348 F ... 17
349 F ... 17
350 G ... 6
351 G ... 6
352 G- ... 5
353 VG/F ... 14
353 G- ... 5
354 VG- ... 11
355 G ... 6
356 G+ ... 7
356 VG ... 11
357 Fr/G ... 5
366 G- (2) ... 5
367 VG ... 11
368 F/VF ... 23
368 G ... 6
371 G- ... 5
372 VG+ ... 9
373 Fr/G ... 3
373 F- ... 12
374 Fr ... 2
377 G/VG ... 6
379 G/VG ... 6
380 F/VF ... 17
381 F- ... 12
382 F/VF ... 17
383 G- ... 4
384 VG+ ... 9
386 F ... 13
387 F- ... 22
387 G- ... 7
387 F ... 23
390 VG+ ... 9
392 F ... 6
393 F+ ... 7
395 F ... 10
399 F ... 6
401 F/VF ... 8
402 F+ ... 12
403 VF ... 10
405 VF- ... 9
406 VG+ ... 5
406 VG/F ... 5
407 F ... 10
408 F ... 10
409 F+ ... 11
409 F- ... 5
410 F ... 10
412 F ... 5
413 F+ ... 6
414 VF- ... 8
415 VG ... 3
418 F- ... 4
419 VG ... 3
419 VF- ... 8
425 VF ... 9
425 VG ... 3
426 VG+ ... 4
428 F ... 5
431 F ... 5
431 VF/NM ... 10
432 VG/F ... 4
433 VG+ ... 3
438 VG (2) ... 6
438 G/VG ... 5
440 G ... 3
440 F/VF ... 13
441 VG+ ... 7
442 F (2) ... 9
443 F ... 10
446 F ... 3
449 F ... 3
450 VG+ ... 2
450 F/VF ... 4
450 VG/F ... 2
455 VG+ ... 2
456 VG/F ... 2
456 VG+ ... 2
460 F/VF ... 4
461 VF- ... 4
462 F- ... 2
466 F+ ... 7
467 VF- ... 9
470 F- ... 2
471 VG/F ... 5
474 VF ... 10
474 F+ ... 7
477 VF ... 12
478 VG+ ... 4
483 F- ... 3
500 VF ... 8
500 F+ ... 6
575 NM- ... 14
575 VF/NM ... 13
576 NM (2) ... 12
577 VF/NM ... 11
578 VF+ ... 9
578 NM ... 12

DOOM PATROL
108 VG+ ... 12
109 G ... 5
111 G ... 4
119 G ... 4

DRACULA (DELL)
3 VF ... 6
2 F ... 7
4 Fr ... 5
7 VG ... 2
8 VG ... 2

FLASH
114 G ... 34
131 Fr/G ... 12
132 Fr/G ... 12
133 Fr/G ... 12
138 G/VG ... 22
142 Fr/G ... 8
145 Fr/G ... 8
149 VG ... 22
153 Fr/G ... 6
155 VG+ ... 17
156 VG/F ... 18
158 Fr ... 4
165 VG ... 14
167 VG+ ... 16
173 Fr/G ... 5
178 VG ... 14
176 VG ... 12
179 F- ... 16
179 VG ... 12
181 G- ... 3
182 F- ... 10
184 Fr/G ... 3
184 F- ... 10
188 VF- ... 16
190 F ... 11
194 F ... 11
204 VF/NM ... 11
206 VF+ ... 9
213 VF ... 9
219 G/VG ... 3
229 G ... 2
232 G ... 2
246 F- ... 1

FOREVER PEOPLE
3 G- ... 4
8 VG ... 4
11 VG ... 4

GREEN LANTERN
20 Fr ... 10
24 G ... 17
30 G/VG ... 25
31 G+ ... 16
39 G ... 14
41 G ... 9
46 G/VG ... 14
47 VG- ... 17
49 VG- ... 17
51 VG ... 14
54 VG ... 14
54 VG+ ... 16
55 VG+ ... 16
56 VG ... 14
56 F- ... 19
57 VG/F ... 17
58 G- ... 6
58 VG- ... 12
60 F ... 15
62 G ... 5
63 G/VG ... 8
63 F ... 15
64 VG/F ... 13
64 F ... 15
65 VF (2) ... 25
66 VG- ... 9
66 VG ... 10
66 VF- ... 23
66 G ... 5
67 F ... 15
67 VG ... 10
67 F/VF ... 20
68 F/VF (2) ... 20
69 G ... 5
70 VG ... 6
72 G- ... 2
73 G ... 3
74 G- ... 2
74 G/VG ... 4
77 F ... 22
78 F ... 17
79 VG ... 11
80 VG ... 11
84 G- ... 4
87 F- ... 11
90 VG+ ... 1

HAWK AND DOVE
1 G- ... 6
1 VG ... 13
2 VG ... 10
2 G- ... 4
3 VG/F ... 13
4 F- ... 14
5 Fr ... 3
6 Fr/G ... 4

HAWKMAN
3 VG ... 34
9 VG+ ... 24
12 F ... 24
16 F- ... 18
17 VG ... 13
17 F- ... 18
18 VG ... 13
19 VG ... 13
21 G ... 7

HELLBLAZER
13 NM ... 4
18 NM ... 4
23 NM ... 3
28 NM ... 3
30 NM ... 3
35 NM ... 3
37 NM ... 3
41 NM ... 5
48 NM ... 3
70 NM ... 2
73 NM (2) ... 2
76 NM ... 2
SPECIAL #1 NM (2) ... 2

HOTWHEELS
2 G- ... 3
2 VG/F ... 7

HOUSE OF MYSTERY
145 Fr/G ... 9
147 G/VG ... 18
148 VG- ... 21
157 VG (2) ... 24
159 VG ... 24
160 VG ... 34
161 F- ... 24
161 G ... 8
161 VG- ... 15
162 G- ... 7
162 G ... 8
163 VG/F ... 21
164 VG ... 17
165 G- ... 7
165 VG- ... 15
167 VG- ... 15
167 G ... 8
167 F- ... 24
168 VG+ ... 19
168 G- ... 7
169 G ... 8
170 F- ... 24
170 Fr ... 4
171 G ... 8
171 F- ... 24
172 VG+ ... 19
173 G ... 8

INFERIOR FIVE
1 F- ... 14
1 G/VG ... 7
2 F- (2) ... 7
2 G/VG ... 4
3 F ... 6
3 G/VG ... 3
4 VG (2) ... 4
4 F- ... 5
5 VF- ... 9
5 G ... 2
5 F/VF ... 8
6 G ... 2
7 G ... 2
7 G/VG ... 3
8 VG+ ... 5
8 G/VG ... 3
9 G ... 2
10 G ... 2
12 F ... 6
12 VG- ... 3

JUSTICE LEAGUE
19 Fr ... 11
27 G- ... 11
33 VG ... 16
43 F ... 15
49 G ... 5
51 VG ... 9
52 G- ... 4
57 VG- ... 8
62 G- ... 3
65 G/VG ... 5
65 Fr/G ... 3
68 VG- ... 6
94 F/VF ... 19
103 F ... 2
111 VF ... 5

KAMANDI
1 VG (2) ... 11
1 F- ... 15
2 G ... 4
3 VG ... 4
7 VF ... 7
9 VG+ (2) ... 3
10 F/VF ... 6
11 VF ... 5
13 VF ... 5
14 VF- ... 5
15 VF ... 5
16 VF- ... 5
17 VF ... 5
18 VF+ ... 5
19 F+ ... 4
20 VF ... 5
21 VF- ... 4
25 F+ ... 3
26 F/VF ... 3
27 F ... 2
28 VG+ ... 2
30 VF/NM ... 5

MAGNUS
21 VG/F ... 10
24 VG- ... [illegible]
36 VG+ ... 4
37 F+ ... 6
38 VF ... 9
7 G ... 10
29 VG ... 3
39 F+ ... 6
28 VG ... 3
28 F- ... 4
35 F ... 5
32 VF ... 9

METAL MEN
18 VG ... 14
32 G- ... 4
37 Fr/G ... 3
40 G ... 5
40 G- ... 4

METAMORPHO
2 VG ... 16
2 F- ... 22
3 VG ... 16
4 VG ... 11
5 VG/F ... 14
6 VG+ ... 13
7 F ... 15
8 VG ... 10
9 VG+ ... 12
10 VG- ... 11
12 F- ... 10
13 VG+ ... 8
14 F ... 11
15 G/VG ... 5
16 G/VG ... 5
17 G (2) ... 4

MISTER MIRACLE
2 F- ... 6
2 G ... 2
6 GOOD ... 2
7 F ... 5
10 G- ... 1
12 VG+ ... 3
13 F- ... 4
15 VG/F ... 4
16 VG ... 3
17 VG ... 3

MY GREATEST ADVENTURE
56 VG ... 20
57 VG+ ... 23
66 VG ... 11
68 F- ... 15
72 VG/F ... 14
77 VG ... 11
107 G ... 12

MYSTERY IN SPACE
60 G- ... 21
77 G- ... 11
86 VG+ ... 19
103 G ... 4

NEW GODS
2 F+ ... 13
3 VF ... 13
3 VF+ ... 14
4 VG ... 4
5 F+ ... 7
6 F+ ... 7
8 F/VF ... 8
9 VG+ ... 5
10 VG+ ... 4

OMAC
1 VG ... 4
1 VF- ... 8

OUR ARMY AT WAR
131 Fr ... 3
132 G/VG ... 8
141 VG+ ... 13
148 G+ ... 7
152 VG+ ... 12
163 F ... 15
153 Fr ... 4
168 F/VF ... 20
169 F ... 15
166 VG ... 10
170 VG/F ... 13
217 G- ... 1
220 F+ ... 3
203 VG/F (2) ... 5
229 G- ... 2

OUR FIGHTING FORCES
13 Fr ... 9
95 VG ... 3

PEACE MAKER (CHARLTON)
1 VG ... 6
2 VG ... 4
3 F+ ... 6
5 VG ... 4

PHANTOM STRANGER
1 VG ... 16
15 VF ... 5
16 VF ... 5

PLASTIC MAN
1 VG+ ... 18
2 F- ... 11
2 G/VG ... 5
3 F+ ... 13
4 VG+ ... 8
5 F/VF ... 15
6 G- ... 2
7 VG ... 5
8 Fr/G ... 2
9 VG+ ... 5
10 VG+ ... 5
13 VG- ... 4
16 VG+ ... 5
20 VF+ ... 7

RIMA
1 VF ... 2

RIP HUNTER
8 FR ... 5.
21 G ... 7

SANDMAN '89
11 NM ... 18
49 NM ... 4
50 NM ... 5
51 NM ... 3
52 NM (3) ... 3
54 NM ... 3
55 NM (2) ... 3
61 NM ... 4
67 NM (2) ... 4

MYSTERY THEATRE
1 NM ... 3
2 NM (3) ... 3
3 NM ... 3
4 NM ... 3
5 NM (2) ... 3
7 NM (2) ... 3
8 NM ... 3
13 NM ... 3
25 NM ... 3

SECRET ORIGINS '73
1 VF- ... 8
6 VF+ ... 4
7 VG ... 2

SECRET SIX
1 G/VG ... 8
2 G ... 4
2 VG/F ... 8
3 VG+ ... 8
5 F ... 11
6 G/VG ... 5
7 VG ... 7

SHOWCASE
53 Pr/Fr ... 5
54 VG ... 17
56 VG ... 22
63 VG+ ... 13
65 VG+ ... 13
66 VG- ... 6
67 F/VF ... 14
68 F ... 10
73 G+ ... 17
73 Fr/G ... 10
75 F ... 36
75 Fr/G ... 9
76 VG+ ... 15
76 F/VF ... 26
78 F- ... 10
79 F- ... 15
80 F ... 10
82 VG ... 14
82 F ... 22
82 G ... 7
83 F ... 20
83 G+ ... 8
83 F+ (2) ... 23
84 F/VF ... 26
84 VG ... 13
84 F- ... 19
84 VG- ... 11
85 F ... 7
86 F ... 7
87 F/VF ... 9
89 VG+ ... 2
91 F ... 3
91 VG ... 2
92 VF- ... 4
92 VG/F ... 2
92 F/VF ... 4
93 F- ... 2
93 VF- ... 4
101 F/VF ... 3
104 VF ... 4

SPECTRE
3 F- ... 25
4 VG+ ... 22
5 VG+ ... 22
7 VG+ ... 14
8 VG- ... 10
8 VG ... 12
9 VG ... 12
10 F- ... 16

STAR SPANGLED WAR
63 VG ... 20
84 Pr ... 9
128 G ... 10
129 VG ... 20
139 F- ... 26
140 F ... 21
141 VG+ ... 16
143 F+ ... 25
145 VG- ... 12
145 F- ... 19
146 F/VF ... 17
147 F- ... 15
148 F/VF ... 26
149 VG+ ... 11
150 VG+ ... 11
150 VG ... 3
151 F ... 20
152 VF- ... 10

STAR TREK
17 G ... 11
25 G- ... 7

STRANGE ADVENTURES
142 Fr ... 3
144 F- ... 28
155 VG- ... 10

SUPER BOY
81 Pr ... 3
83 G ... 9
88 G/VG ... 13
92 Fr ... 5
95 Pr NBC ... 2
95 G ... 6
101 G ... 4
103 AG ... 4
103 VG ... 8
106 Fr ... 2
108 VG ... 8
111 G ... 4
113 VG ... 8
114 VG/F ... 10
119 VG ... 8
120 F ... 13
121 VG/F ... 8
124 G ... 3
124 F/VF ... 14
127 F ... 11
128 G ... 3
129 Fr/G ... 2
129 G- ... 3
130 F ... 9
131 G+ ... 4
131 F ... 9
132 G ... 3
133 G/VG ... 5
133 F- ... 8
134 F- ... 8
135 VG ... 7
135 G ... 3
136 VG+ ... 8
136 VG ... 7
136 Fr ... 2
137 F- ... 8
137 VG ... 7
139 F- ... 8
140 F ... 9
141 VG (2) ... 3
142 G ... 2
143 VF ... 7
144 VG ... 3
145 VG- ... 2
145 VG ... 3
148 VG+ ... 4
149 VF ... 7
150 VG ... 3
150 G- ... 2
151 VG ... 3
151 G- ... 2
152 F ... 4
153 VG+ ... 3
154 F ... 4
155 F+ ... 5
157 F+ ... 5
159 VF ... 7
160 VF+ ... 8
161 VG ... 3
163 F ... 4
165 VG/F ... 3
169 G ... 2
174 G/VG ... 2
175 F+ ... 5
175 VG ... 3
176 VF- ... 7
176 VF/NM ... 9
182 VF ... 4
194 Fr/G ... Free
196 G ... 1
197 G ... 1
244 VG ... 1

SUPERMAN
126 Fr/G ... 18
132 Pr ... 5
138 Fr/G ... 15
141 Fr/G ... 11
143 VG- ... 27
148 G- ... 13
157 Pr ... 2
158 G- ... 7
160 Fr/G ... 6
160 Fr/G ... 6
162 G ... 8
163 VG (2) ... 16
163 Fr (2) ... 4
164 G/VG ... 12
165 G- ... 7
166 G (2) ... 8
167 G/VG ... 12
168 Fr/G ... 6
169 Fr ... 4
170 VG ... 13
171 G (2) ... 7
172 VG- ... 11
172 VG ... 13
172 Fr/G ... 5
173 G- ... 6
174 VG+ ... 14
174 G+ ... 8
175 G (2) ... 7
176 G+ ... 8
176 Fr/G (3) ... 5
176 G/VG ... 9
177 Fr/G ... 5
178 VG ... 13
178 G- ... 6
179 G/VG ... 9
179 G- ... 6
179 G ... 7
180 Pr (2) ... Free
180 VG ... 13
181 VG- ... 9
181 F- ... 14
181 G- ... 4
184 G/VG ... 7
185 G (2) ... 5
185 VG+ ... 12
185 F+ ... 18
185 G/VG ... 7
186 VG (2) ... 10
186 Fr ... 18
186 F ... 15
186 G- ... 4
187 Pr ... 2
188 F ... 15
189 G/VG ... 7
189 Fr/G (2) ... 3
189 Fr ... 2
190 VG+ ... 12
190 Fr ... 2
190 G- ... 4
190 VG/F ... 13
191 G+ ... 6
191 VG+ ... 12
191 F- ... 14
191 VG- ... 9
192 Pr ... Free
192 VG+ ... 12
194 VG- ... 9
194 VG ... 10
194 G- ... 4
195 G- ... 4
195 Fr ... 3
197 VG ... 10
197 Fr- ... 2
200 F+ ... 18
198 VG ... 10
200 F ... 15
201 G ... 3
203 G/VG ... 5
203 G ... 3
204 F ... 10
204 G/VG ... 5
205 VF- ... 15
205 F+ ... 13
205 G (2) ... 3
206 VG ... 7
206 G/VG ... 5
208 VG ... 7
208 G ... 3
208 F- ... 9
208 F/VF ... 13
209 VG- ... 6
209 Fr ... 2
209 G ... 3
210 VG+ ... 7
210 VF- ... 15
210 VG+ ... 7
210 G- (2) ... Call
211 VG ... 6
211 Fr ... 2
212 G+ ... 4
213 VF (2) ... Call
213 VG ... 6
213 VG+ ... 7
214 F/VF ... 13
214 VF/NM ... 21
214 VF- ... 15
214 VF ... 16
216 VG- ... 6
216 VF/NM ... 21
216 G ... 3
218 VG+ (2) ... 6
218 F- ... 7
218 G ... 3
219 VF+ ... 14
219 VF- ... 12
219 Fr ... 2
220 VG ... 5
220 VG- ... 5
220 Fr ... 2
221 VF ... 13
221 VG+ ... 6
223 VG ... 5
223 VF- ... 12
225 VG+ ... 6
225 VF ... 13
226 VF ... 13
226 VG ... 5
228 F ... 8
228 VG ... 5
229 F/VF ... 10
230 VG+ ... 6
230 F- ... 7
231 G ... 3
231 F+ ... 9
233 F ... 8
234 VF- ... 11
237 VG ... 4
238 VF ... 12
240 F/VF ... 4
240 F ... 3
243 F+ ... 4
244 VF- ... 4
248 VF+ ... 5
250 VF- ... 3
268 F ... 1
271 VF+ ... 2
274 VF- ... 2
274 VG+ ... 2
288 F/VF ... 2
300 F- ... 1
300 F/VF ... 4
423 NM- ... 10

MORE SUPERMAN
*80 VG- ... 84
*82 VG ... 86
*86 VG ... 86
89 G- ... 40
*100 G ... 140
*111 VG ... 23
114 Fr/G ... 21
115 VG ... 56
116 G ... 28
118 Pr ... 7
119 G ... 28
121 Pr ... 6
122 VG- ... 42
124 Fr/G ... 21
125 Fr ... 12
126 G- ... 20
127 G ... 24
128 G/VG ... 36
129 Fr/G ... 18
130 G ... 24
131 Fr ... 10
132 G ... 19
133 G- ... 17
134 G- ... 17
135 G ... 19
136 VG+ ... 43
137 G- ... 17
138 G+ ... 23
139 Fr ... 10
140 VG ... 42
141 G- ... 13
142 Pr ... 4
143 G- ... 13
145 G ... 15
147 Fr/G ... 13
148 G+ ... 17
150 G- ... 7
151 G ... 8
152 VG+ ... 18
153 G+ ... 10
154 G ... 8
155 Fr ... 4
157 Fr/G ... 6
158 VG ... 16
159 Fr/G ... 6
160 G- ... 7
161 G- ... 7
162 G+ ... 10
163 G+ ... 8
164 VG- ... 11
165 G ... 7
166 G- ... 6
169 VG/F ... 16
171 Fr/G ... 5
172 G ... 7
174 G- ... 6
175 G- ... 6
176 VG- ... 11
177 G+ ... 8
178 G ... 7
180 G+ ... 8
181 Pr ... 2
182 G- ... 4
183 Fr ... 2
184 Fr ... 3
187 Fr ... 3
189 VG/F ... 13
190 F/VF ... 20
191 F+ ... 17
194 Pr ... 3
196 VG ... 10
197 VG+ ... 11
198 VG/F ... 13
200 VG ... 10
201 VG/F ... 9
202 VG/F ... 9
203 F+ ... 11
204 VG+ ... 8
204 VG- ... 6
205 F/VF ... 13
206 F- ... 9
208 VG+ ... 8
209 VG+ ... 8
211 VG ... 7
213 VG ... 7
214 G- ... 3
215 VG/F ... 8
216 F/VF ... 13
210 VG+ ... 7

ANNUALS
1 Fr ... 37
2 Fr ... 20
4 VG ... 46
5 VG- ... 34
6 G- ... 15
7 Pr ... 4
8 VG ... 22
9 VF ... 4
10 VF/NM ... 5
11 VF ... 4
12 F+ ... 2

MORE ACTION
139 G+ ... 55
166 G ... 36
179 G- ... 32
194 F- ... 98
208 VG+ ... 72
209 G+ ... 40
220 Fr ... 16
224 VG ... 50
218 VG ... 64
236 Fr ... 12
244 VG- ... 37
246 Pr ... 5
*252 Fr/G ... 90
256 VG+ ... 31
257 VG ... 27
257 Fr/G ... 10
259 G- ... 13
261 VG+ ... 31
266 Fr/G ... 9
268 VG+ ... 27
269 Fr ... 6
270 G- ... 11
271 Fr ... 5
272 G- ... 9
273 Fr/G ... 7
274 G+ ... 12
278 Fr ... 4
281 G ... 10
282 G ... 10
283 G- ... 10
288 Pr ... 1
291 Fr ... 3

ADVENTURE
260 G- ... 61
266 G ... 13
272 VG+ ... 24
275 G- ... 21
287 Fr/G ... 8
295 F- ... 21
299 F- ... 26

NEW COLLECTION

ACTION
249 G ... 21
*252 Fr ... 65
258 G+ ... 17
262 G- ... 11
265 Fr/G ... 9
267 Fr ... 22
268 Pr NBC ... 2
277 Pr/Fr ... 2
278 Fr cover loose ... 5
279 VG ... 20
285 Fr/G ... 7
289 G/VG ... 10
292 Fr+ spine rotten ... 3
293 F+ ... 38
294 Fr/G spine damage ... 4
298 VG+ ... 13
299 G- ... 5
300 G looks better ... 7
303 F ... 9
307 VG- ... 5
308 G looks better ... 3
309 G- piece off back cover ... 3
313 G- ... 2
316 VG- ... 5
318 G ... 3
320 G+ ... 3
324 F/VF ... 9
330 Fr/G cover loose ... 2
332 Fr/G ... 2
334 G ... 2
335 F+ ... 8
336 VG ... 4
339 G centerfold loose ... 2
346 G- ... 2
347 G ... 2
360 VG ... 7
366 G/VG ... 2
367 Fr tape ... 1
369 G+ ... 2
370 G- ... 1
371 G/VG ... 2
372 VG ... 3
373 G/VG ... 2
374 G/VG ... 2
375 G/VG ... 2
376 VG- ... 2
388 VG+ ... 2

ADVENTURE
257 Fr/G ... 14
274 Pr ... 3
296 G ... 8
297 F ... 24
401 F/VF ... 3
407 G- tape ... 1
408 F+ ... 2
410 VG ... 1
461 VF ... 4
475 VG ... 1

AMAZING SPIDER-MAN
77 G ... 6
96 Pr ... 3
97 F+ ... 37
98 F- ... 29
121 F- H20 ow VF ... 43
122 G ... 19
136 VG H20 ow VF ... 11
137 F ... 17

AVENGERS
*4 G- cover partially laminated ... 118
*4 Fr ... 68
9 G ... 26
11 G H20 pages near white ... 25
25 VG ... 11
47 F/VF ... 11
48 VG ... 6
53 VF/NM ... 28

ANNUAL
10 F+ ... 13

BATMAN
145 G/VG ... 32
*155 Fr/G chunk loose ow VG/F ... 30
159 Fr/G ... 10
163 Pr/Fr ... 4
169 VG- ... 30
*171 VG- ... 88
176 VG- ... 16
*179 F ... 49
186 G ... 6
187 Fr ... 4
190 Pr pages missing ... Call
197 Fr spine ... 5
198 Pr ... 3
200 G ... 21
210 Fr ... 1
213 Fr H20 ... 4
251 VG ... 13
253 VG ... 3
257 Fr/G ... 2
260 Fr ... 3
263 VG/F ... 3
266 F ... 3
279 F+ ... 4
286 F- ... 4
287 VG ... 2
288 G- ... 1
291 VF- ... 7
292 NM- ... 8
294 VG ... 3

BRAVE & BOLD
46 VG- ... 15
51 G- page has been cut out ... 28
64 VG ... 16
69 F ... 11
73 Fr ... 2
78 VG ... 6
82 G/VG ... 8
89 VF ... 16

DAREDEVIL
16 G- ... 11
17 G ... 12
27 VG ... 11
27 VG ... 11

DETECTIVE
332 G/VG ... 10
341 F- ... 19
365 Fr/G ... 5
377 G- H20 ... 4
387 G+ ... 10
388 F- ... 16
438 VF- ... 15
440 F- ... 9
443 G- ... 3
475 VG- ... 7
476 VF- ... 16

80 PAGE GIANT
10 Fr/G ... 8

FANTASTIC FOUR
28 G- looks better ... 25
36 Fr/G tape ... 9
39 VG ... 23
40 F ... 34
44 F ... 24
58 VG ... 17
58 F ... 26
59 VG ... 17
73 VG/F ... 11
86 F (inked) ... 10

ANNUAL
*1 Fr/G looks better ... 36
*2 G- ... 2[illegible]
3 Fr (3 Blank Covers) ... 6
4 Fr/G ... 6

FANTASY MASTERPIECES
4 F- ... 7
5 VG ... 5
6 F+ ... 9

GIANT SIZE SPIDEY
2 VF/NM ... 9
3 F- ... 4

FLASH
175 G- ... 15

INFERIOR FIVE
6 G ... 2
7 G- ... 2

MARVEL COLLECTORS ITEM CLASSICS
1 VG/F ... 20
18 F ... 8

MARVEL TALES
1 G (3 Blank Covers) ... 36
2 G- ... 11
4 VG ... 5
8 G- ... 1
9 G- ... 1

MARVEL SUPER ACTION
30 F- ... 1

MARVEL SUPER HEROES
1 G ... 10
14 G- ... 13

SHOWCASE
32 G- ... 40
62 G/VG ... 15

STRANGE TALES
101 G- ... 78
105 G- ... 30
114 G- ... 35
119 G+ ... 21
134 VG/F ... 20

SUB-MARINER
29 F+ ... 4
31 VG/F ... 3

SUPER BOY
80 Pr Tape ... 5

ANNUAL
1 Fr ... 7

SUPERMAN
149 VG+ ... 34
156 G- ... 7
167 VG+ ... 25
168 VG- ... 11
170 G- ... 6
173 G Spine Roll ... 7
195 G ... 5
207 G/VG ... 6
212 G/VG Tape Pull ... 6
#97 Pizza Hut Giveaway ... Call

TALES OF SUSPENSE
49 G- H20 ... 19

TALES TO ASTONISH
50 G+ ... 16
51 G- ... 11
57 G H20 looks better ... 17

WORLDS FINEST
105 G ... 15
168 F/VF ... 10
200 Fr/G ... 1

X-MEN
4 G- Piece out ... 53
5 VG ... 86
12 G- ... 33
*13 VF ... 143
17 G/VG ... 20
18 G ... 13
35 G ... 13
42 G ... 7
43 VF ... 36
63 G ... 7
67 VF/NM Border Defect ... 20
68 F- ... 9
75 NM ... 20
83 Fr ... 2
90 G ... 3
91 G ... 3
100 VG ... 17
104 G/VG ... 5
112 F+ ... 10
117 VG ... 6

LATE BUT GOOD

AMAZING SPIDEY
129 VF/NM ... 240

SANDMAN '89
1 NM ... 75

Calendar Notes CBG

• **Shows** listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the *CBG* features *What, Where, and When* and *Now Appearing*.

• **European Comics: Another Image** touring exhibit will be on display from March 6 to 26 in the Boston Public Library, 666 Boylston St., P.O. Box 286, Boston. The exhibit consists of: 65 framed reproductions of strips and bilingual presentation texts, presented in 10 sections covering the major genres and styles of European comics; displays of books, magazines, and merchandising; videos based on comics heroes; and a reading area with approximately 150 European comics. Info: (617) 292-0064.

Continuing This Week

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Hours: Wednesday through Friday, 11 a.m.-5 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 1 p.m.-5 p.m. Admission is $4 for adults, $3 for students and seniors, and $2 for children ages 6-12. Info: (415) CAR-TOON. Current exhibits:

Bay Area Spotlight: Brian Biggs exhibit features more than 30 original drawings from Biggs' *Dear Julia* and *Frederick & Eloise* comic books, on display through May 18.

Bay Area Spotlight: Fiona Mayne exhibit features original works by 11-year-old Fiona Mayne, who won in three different classes at the Marin County Fair Cartoon Contest. The exhibit consists of her blue-ribbon entries from 1996 and her first-place cartoon from 1995's contest, on display through May 18.

City of Tears: Enki Bilal, a 25-year retrospective of the French cartoonist's work, features more than 100 original pen-and-ink drawings by Bilal, on display through May 25.

• **A Centennial Celebration of the Comic Strip**, an exhibit of more than 150 works ranging from the original *Hogan's Alley* to the contemporary *Calvin and Hobbes*, runs through March at Illustration House, 96 Spring St., 7th Floor, New York City. Info: (212) 966-9644.

• **Englehart: Hangin' at the Old State House**, an exhibit of original political cartoon art by *The Hartford Courant* cartoonist Bob Englehart, continues through June 14 at The Old State House, 10 State House Square, Hartford, CT. Admission is free. Hours: Mon.-Fri. 10 a.m.-4 p.m.; Sat. 11 a.m.-4 p.m. Info: (860) 522-6766.

• **Four Color Images**, 32 Watts St., New York, NY. Open Monday-Friday 11 a.m.-7 p.m. and Saturday 12-5:30 p.m. Info: (212) 431-4234.

Dave McKean: *Cages* exhibit of original art from the 10-issue comics series continues through March 15.

• **International Museum of Cartoon Art**, 201 Plaza Real, P.O. Box 1643, Boca Raton, FL 33429 (407) 391-2200. Current exhibits:

Line of Fire: Morin of *The Herald*, a retrospective of original editorial cartoons by 1996 Pulitzer Prize winner Jim Morin, editorial cartoonist of *The Miami Herald*, continues through March 3. More than 100 works from 1972 through the present are featured.

Remembering the Magic: A Celebration of Walt Disney World commemorates the 25th anniversary of Walt Disney World with an exhibit of art, artifacts, and memorabilia including animation drawings, character models, and original ride cars from the park, on display at the museum through May 25.

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Info: (413) 586-8545. Museum hours: Closed Monday; Tuesday-Thursday and Sunday 12-5 p.m.; Friday 12-8 p.m.; Saturday 10 a.m.-8 p.m. Current exhibits:

Fax from Sarajevo, an exhibit of selected chapters of the graphic novel about the Bosnian war illustrated by Joe Kubert accompanied by the photos and communications that led to the creation of the book, runs through Apr. 6.

SUN MAR 2 CBG

Born on this date:
Theodor Seuss Geisel (1904)
Mark Evanier (1952) 45 years ago
Kevin Farrell (1956)

MON MAR 3 CBG

Born on this date:
Max Allan Collins (1948)
Dan Mishkin (1953)

TUES MAR 4 CBG

CBG #1218 ships — featuring mystery comics, including *Sandman Mystery Theatre* and Known Associates.

Born on this date:
Randy Stradley (1956)
Bill Fitts (1963)
Glenn Hauman (1969)

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

Acclaim
Magnus Robot Fighter #2, $2.50
Troublemakers #3, $2.50

Antarctic Press
Furrlough #51, $2.95
Hepcats #3, $2.95 (Feb)
Hepcats #4, $2.95
Lillith, Demon Princess #3 (of 3), $2.95
✪ *Luftwaffe 1946 Special: Triebflugel*, $2.95 (Feb. 23-Mar. 1)
✪ *Warrior Nun: Black and White* #1, $2.95 (Feb. 23-Mar. 1)

Archie Comics
Knuckles: The Dark Legion #2 (of 3), $1.50
Laugh Digest #134, $1.79
Yogi Bear #1, $1.50

Caliber Comics
✪ *Cavewoman* #6, $2.95 (Feb)
✪ *Daemonstorm: Deadworld*, $3.95 (Feb)
✪ *Lori Lovecraft* #1, $3.95 (Feb)

Chaos! Comics
✪ *Lady Death: The Crucible* #3 (of 6), $2.95 (Feb)

Crusade Comics
✪ *Shi* #12, $2.95 (Feb)

Dark Horse Comics
Edgar Rice Burroughs' Tarzan #9, $2.95
Elric: Stormbringer #1 (of 7), $2.95
Star Wars: Return of the Jedi Special Ed., $9.95
Warrior of Waverly Street: Broodstorm, $2.95

DC Comics
Batman/Wildcat #2 (of 3), $2.25
Batman: Shadow of the Bat #62, $1.95
Book of Fate #4, $2.25
Books of Faerie #3 (of 3), $2.50
Cyberella #9, $2.50
Green Lantern #86, $1.75
Icon #43, $2.50 (Jan)
Lobo: Chained, $1.95
Nightwing #8, $1.95
Pinky and the Brain #11, $1.75
Power of Shazam! #26, $1.75
Preacher #25, $2.50
Starman #30, $2.25
Steel #38, $1.95
Superman Adventures #7, $1.75
Superman: The Man of Steel #67, $1.95
Titans: Scissors, Paper, Stone, $4.95

Fantagraphics
✪ *Coventry* #2, $3.95 (Jan)
✪ *Zero Zero* #16, $5.95 (Feb)

Image Comics
Arcanum #1, $2.50
Backlash #30, $2.50
✪ *Friends of Maxx* #3, $2.95 (Dec)
Gen[13] Bootleg #5, $2.50
✪ *Savage Dragon* #35, $2.50 (Jan)
Weapon Zero #11, $2.50
Wynonna Earp #4, $2.50

Marvel Comics
Cable #43, $1.95
Clueless: Spring Fever #1, $3.99
Code of Honor #4, $5.95
Daredevil #364, $1.95
Fantastic Four #7, $1.95
Kazar #1, $1.95
Sensational Spider-Man #16, $1.95
Star Trek: Voyager #7, $1.95
Uncanny Origins #9, 99¢
Uncanny X-Men #344, $1.95

Sleeping Giant Comics
Threshold: Stamp Collector #1 (of 2), $2.50

Comics MIA

We have received confirmation that the following titles listed in previous MIA sections have shipped: *Breakneck Blvd.* #6 from Amaze Ink/Slave Labor; *Vampire Girls: Poets of Blood* #2 from Angel; *Batman/Deadman* from DC; *Sindy Anna Moans* #3 from Fantagraphics; *Harpy: Prize of the Overlord* #1 from Ground Zero; *Pulp Hope 96-7 Jewelbook* #1 from Horse; *Registry of Death* from Kitchen Sink; *Elektra/Witchblade* from Marvel; *Sonambulo: Sleep of the Just* #1 from Ninth Circle; *Carnal Comics True Stories: Jade East* #1 from Re-Visionary; *Wax* #1 from Samson; *Wandering Star* #19 from Sirius; *Portals of Elondar* #1 from Story Book; *J.A.G.* #2 and #3 from Thwack Pow. Our thanks to Jay Allen at Re-Visionary, Bob Almond, Jack Genoese of Story Book Press, Ken Gorrell, *Breakneck Boulevard's* Tom Markin, Bob Matson at Image, Clifford Meth of Aardwolf, and everyone else who called or wrote with updates.

The following comics were scheduled to ship approximately 30 or more days ago; however, we have not been able to confirm that they have actually been released, nor, as far as we have been able to determine, have they been rescheduled.

If you have any of the issues listed below, please let us know. We'd especially appreciate it if you could include the information we need to list the comic book in the *CBG Price Guide*. From the indicia of the comic book: The full title, issue number, month, and year, as well as the U.S. price given on the cover.

Adhesive Comics
Too Much Coffee Man's Guide for the Perplexed, $29.95 (Dec)

Aeon
Twelve Twenty-Five: The 1996 Aeon Christmas Special, $4.95 (Dec)

Amaze Ink/Slave Labor
Dr. Radium 10th Anniversary Special, $2.95 (Dec)

Astro Comics
Hilly Rose #8, $2.95 (Dec)

Atlantis Comics
Kelly Belle: Search/Golden Monkey #2, $2.95 (Dec)

Big Entertainment
I-Bots #9, $2.25 (Dec. 22-28)

Blackeye Productions
Hard Core Logo, $9.95 (Dec)
Sands #3, $2.75 (Dec)

Boneyard
Vampire's Lust #2, $2.95 (Oct)

Bookmark Productions
Rib #2, $2.50 (Dec)

Brainstorm Comics
Blood Hunter #2, $2.95 (Dec)

Chaos! Comics
Evil Ernie's Baddest Battles #1, $1.50 (Dec. 22-28)

Comico
Esc #0, $2.95 (Dec)

CPM Comics
Armored Trooper Votoms: Supreme Survivor, $12.95 (Dec)

Damage
Bloodshed: "M" Book II, $2.95 (Dec)

Dark Horse
Legend of Mother Sarah: City of the Angels #3, #4 (of 9), $3.95 (Dec, Jan)

Double M Comics
Double M Comics B&W Theater #3, $2.95 (Dec)

Dream Catcher Press
Armies/Night #3, $2.25 (Dec)

Epitaph
Bloodfang #2, $2.50 (Dec)

Event Comics
Ash/22 Brides #2, $2.95 (Dec)

Exhibit A Press
Wolff & Byrd, Counselors of the Macabre #14, $2.50 (Dec)

Eyeball Soup Designs
Nemesis #2, $2.95 (Dec)
Xene #6, $2.50 (Dec)

Fantaco
Funny Business — Confessions of a Comic Book Artist #1 (of 3), $4.95 (Dec)

Fantagraphics
Acme Novelty Library #8, $3.95 (Oct)
Doofus #2, $3.50 (Dec)
Villa of the Mysteries #2, $3.95 (Dec)

Femme Fatale
Mortal Rape, $4.95 (Dec)

Fleetway UK
Judge Dredd #18, $3.95 (Dec)

Full Bleed Studios
Pitt #12, $1.95 (Dec)

Good Comics
W #2, $2.95 (Dec)

Ground Zero Comics
Blue Dog #2, $3 (Dec)
Widow: Bound by Blood #4 (of 5), $3.50 (Dec)

Halloween
Chiller #1 (of 4), $2.95 (Dec)

High Impact Studios
China Christmas Special, $2.95 (Dec)
Double Impact #0, $2.95 (Dec)

Horse Press
THB Special: The Wingtip Caper #1, $2.95 (Dec)

Hyperactive Comics
Engine Boy: Nuts and Bolts, $3 (Dec)

Kitchen Sink Press
Death Rattle #6, $2.95 (Dec)
Snarf #16, $2.95 (Dec)

Lightning Comics
Hellina: X-Mas in Hell #1, #1B, $2.95 (Dec)
Moxi: Strange Daze #2, #2B, #2C, $2.95 (Dec)

Mad Monkey Press
Black Raven #2, $3.95 (Dec)
Dark Town #3, $3.95 (Dec)

Marvel
Disney's Comic Hits #17, $1.50 (Dec. 22-28)
Ghost Rider/Ballistic, $2.95 (Dec. 15-21)
Incredible Hulk/Pitt, $5.99 (Dec. 29-Jan. 4)
Logan: Shadow Society, $5.95 (Dec. 8-14)
Professor X & The X-Men #17, 99¢ (Jan. 5-11)
Spider-Man: Hobgoblin Lives! #3, $2.50 (Dec. 29-Jan. 4)
Star Trek: Deep Space 9 #5, $1.95 (Jan. 5-11)
ST: Operation Assimilation #1, $2.95 (Dec. 8-14)
ST: Voyager #5, $1.95 (Dec. 29-Jan. 4)
Tales of the Age of Apocalypse, $5.95 (Dec. 15-21)
Ultra Girl #3, $1.50 (Dec. 29-Jan. 4)
Ultraverse: Future Shock #1, $2.50 (Dec. 22-28)
Wolverine Encyclopedia Vol. 2, $5.95 (Dec. 22-28)
Xavier Institute Alumni Yearbook, $5.95 (Dec. 22-28)

Maximum Press
Asylum #10, $2.99 (Dec)
Bionix #3 (of 3), $2.99 (Dec)
Blindside #3, $2.50 (Dec)
Footsoldiers #2, $2.75 (Dec)
Newmen #25, $2.50 (Dec)
Traveller #2, $2.99 (Dec)
Youngblood #15, $2.50 (Dec)

Millennium
Canton Kid #1, $2.95 (Dec)

Mythic Comics
Last Daze of the Bat Guy #1, $2.95 (Dec)

N Studios
Syndicate #2, #3, $2.95 (Dec)

Ninth Circle Studios
Sonambulo: Sleep of the Just #2 (of 3), $2.95 (Dec)

Noir Press
Section 8 #9, $2.50 (Dec)

Olyoptics
Armature #2, $2.95 (Dec)

Piffle Productions
Phineus: Magician for Hire #5, $2.50 (Dec)

Powder Monkey Press
Europa and the Pirate Twins #2 (of 4), $2.95 (Dec)

Shanamation Studios
Pizza Man #2, $2.95 (Dec)

Sheet Happies Press
Rayne Book IV, $2.50 (Dec)

Sirius Comics
Primal Rage #3, $2.95 (Dec)

Spider-Baby Grafix
S.R. Bissette's Tyrant #6, $3.95 (Dec)

Studio Noir Publishing
Deadforce #3, $2.50 (Dec)

Topps
Lady Rawhide #3, $2.95 (Dec. 29-Jan. 4)
Mars Attacks: The Official Movie Adaptation #2, $3.95 (Dec. 15-21)
X-Files Season One #6, $3.95 (Dec. 22-28)

Twist and Shout
X-Flies Bug Hunt #1, $2.95 (Dec)

Ultimate Creations
Warrior Winter Wonderland, $3.50 (Dec)

Verotik
Death Dealer #3, $6.95 (Dec)

Visual Assault
Sofa Jet City Crisis, $6.95 (Dec)

ADULT COMICS

Bill Plympton
Sleazy Cartoons of Bill Plympton, $15 (Dec)

Fantagraphics/Eros
Blonde: 12 Pearls #3, $2.95 (Dec)
Bondage Girls at War #5, $2.95 (Dec)
Pleasure Bound #4, $2.95 (Dec)

Kitchen Sink Press
Lost Girls #3, $5.95 (Dec)

Verotik
Satanika #6, $2.95 (Dec)

WED MAR 5 CBG

Born on this date:
Nathan Massengill

THURS MAR 6 CBG

European Comics: Another Image touring exhibit opens in Boston. See Calendar Notes.

Born on this date:
Allen Milgrom
Will Eisner (1917) **80** years ago
Carl Knappe (1954)
Kieron Dwyer (1967) **30** years ago
Robert Lewis (1971)

FRI MAR 7 CBG

Born on this date:
Alan Weiss
Gray Morrow (1934)
Peter Gross (1958)
Cully Hamner (1969)

SAT MAR 8 CBG

Born on this date:
Joellyn Dorkin (1955)

February shipping update

These are comics scheduled to ship during the month of February that, to the best of our knowledge, have not yet had specific release dates announced. Titles that have been crossed out indicate that we have received confirmation from a publisher or distributor that that title has shipped and should be available in stores now. This update covers shipping information received through Feb. 14.

A List Comics
Pulp Fiction #1, $2.50
Aardvark-Vanaheim
~~*Cerebus* #215, $2.25~~
Aardwolf
Graveyards Are Filled with Dead Heroes, $12.95
Abiogenesis Press
Strangehaven #6, $2.95
AC Comics
Cat-Man Retro Comics #0, $5.95
~~*Femforce* #100, $3.95 (deluxe ed., $6.90; signed ed., $12) (Dec. 15-21)~~
Time Storm: A Femforce Graphic Novel, $9.95
ACG
Best of Dizzy Dames #1, $2.95
Skeleton Hand #1, $2.95
Aeon
~~*Buddha on the Road* #3 (of 6), $2.95~~
~~*Filthy Habits* #3, $2.95~~
Ally/Winsor
Lava #1, $2.95
Alternative Press
~~*Spectacles* #1, $2.95~~
Amaze Ink/Slave Labor
Axis Mundi #2, $2.95
Lust for Life #1, $2.95
~~*Mister Blank* #1, $2.95~~
Money Talks #5, $2.95
Murder Can Be Fun #5, $2.95
Rogue Satellite #3, $2.95
Skeleton Key #20, $1.75
Amazing Montage Press
Trespassers #4, $2.50
Angel Entertainment
Angel Girl #1, $2.95 (nude eds., $5 and $15)
Dream Angel: The Quantum Dreamer #0, $2.95 (nude eds., $5 and $15)
Naked Angels: Angels Unclothed #0, $2.95 (nude ed., $15)
Secret Files: The Strange Case #1, $2.95 (nude eds., $5 and $15)
Angus Publishing
Mercedes #15, $2.95
Animagic
High Flying Adventures of the Balloonatiks #1-3, $1.95
Anti-Ballistic Pixelations
Gremlin Trouble #6, $2.95
Argo Press
Star Blazers #10, $2.95
Ariel Press
Sapphire #3, $2.95
Atlantis Comics
Crystal War #1 (of 3), $3.50
Grey Wolf #1 (of 3), $3.50
Authority
Jet #1, $2.95
Avatar Press
Donna Mia #3 (of 3), $3
Furies #0, $3 (nude ed., $5)
Lookers #2 (of 2), $3
Silent Rapture #2 (of 3), $3
Twilight #1, $3 (nude ed., $5)
Bad Habit
Father & Son #5, $2.95
Belfax Studio
Steviebear #4, $2.95
Best Comics
Battleground Earth #3, $2.50
Best Destiny
~~*Eternal Romance* #1, $2.50~~
Big Entertainment
Mickey Spillane's Mike Danger #10, $2.25
Tad Williams' Mirrorworld: Rain #0, $3.25
Black Unicorn Publishing
Fantasea #1, $2.50
Blackeye Productions
Paradise Sucks, $5.95
Blindwolf
Weirdsville #1, $2.95
Bongo Comics
Simpsons Comics #29, $2.25
Bookmark Productions
Rib #3, $2.50
Brainstorm
Baby Angel X: Scorched Earth #2 (regular and nude eds.), $2.95
Skynn & Bones: Flesh for Fantasy #2 (regular and nude eds.), $2.95
Vamperotica #24 (regular and nude eds.), $2.95
Vampfire: Erotic Echo #2 (regular and nude eds.), $2.95
Caliber Comics
Dreamwalker #2, $2.95
Exit Epilogue, $2.95
Explorers #3, $2.95
Kabuki: Skin Deep #2 (two covers), $2.95
Kaos Moon #3, $2.95
Kingdom of the Wicked #4, $2.95
Level X #1, $2.95
Negative Burn #44, $3.95
~~*Pakkins' Land* #3, $2.95~~
Patty Cake #2, $2.95
Raven Chronicles #14, $2.95
Rust #2, $2.95
Searchers: Apostle of Mercy #1 (of 4), $2.95
Strange Attractors: Moon Fever #1 (of 4), $2.95
Triggerman #2, $2.95
War of the Worlds #4, $2.95
The Wretch #4, $2.95
Cartoony Comics
Rumf Adventures #2, $1.50
CFD Productions
Lacunae #11, $2.50
Vonpyre #1, $2.25
Cheese Comics
Poe #5, $2
Claypool Comics
Elvira #46, $2.50
Soulsearchers #22, $2.50
Comico
Elementals Hot Bikini Valentine Edition #1, $3.95
Elementals: The Vampire's Revenge #3, $2.95
Esc: No Exit #2, $2.95
Creation Studios
Delusion #1, $2.50
Crusade Comics
Manga Shi 2000 #1, $2.95
Cryptic Entertainment
~~*Tomb Tales* #1, $3~~
Cryptic Press
~~*Quicken Forbidden* #1, $2.95~~
Curtiss Comics
Cypha #1, $2.95
Custom Comics /America
Rooter #3, $2.95
Damage
Bloodshed #3, $3.50
Dancing Elephant Press
Kane #15, $3.50
Daniel Fu
Utter Confusion: Icy Dispositions #1, $2.50
David World Press
Demolitionist #2, $2.50
DBI Comics
Rabid Monkey #2, $2.25
Dee Vee Press
Dee Vee #1, $2.95
Didactic Chocolate Press
Anubis #5, $2.75
Dragon Comics
Fist of the Dragon #3, $2.95
Draw Near Art Studios
~~*Revelation Vol. 2*, $3.50~~
Drawn & Quarterly
No Love Lost, $6.95
Nowhere #2, $3.75
Eddie Campbell Comics
Bacchus #22, $2.95
El Salto Comics
Aztec of the City #3, $1.85
Entity Comics
Behold 3-D #1, $3.95
Nira X: Anime #1 (of 3), $2.95 (spec. ed., $3.50)
Snowman 1944 #3A, $2.75 (spec. ed., $3.50)
Event Comics
Ash Files, $2.95
Legends/Kid Death and Fluffy #1 (five covers), $2.95
Exhibit A Press
Wolff & Byrd, Counselors of the Macabre #15, $2.50
Fantaco
Funny Business — Confessions of a Comic Book Artist #3 (of 3), $4.95
Fantagraphics
Carol Tyler's Greatest Zits, $9.95
Frank #2, $3.95
Minimum Wage #6, $2.95
Pogo Vol. 6, $9.95
Steve Ditko's Strange Avenging Tales #1, $2.95
Fleetway UK
2000 AD #1029-1033, $2.25
Judge Dredd Megazine #27, $3.95
Fry Vision
Domain #3, $2.50
Fygmok Studio
Myth #3, $2.95
G-Spot Comics
~~*Leather Society* #1, $2.95~~
Gay Comics
Gay Comics #24, $3.50
Gemstone Publishing
~~*Two-Fisted Tales* #19, $2.50~~
~~*Vault of Horror* #19, $2.50~~
~~*Weird Fantasy* #19, $2.50~~
Goblin Studios
Goblin Lord #3, $2.50
Graphic Cartel
Newbies Eclectica #5, $2.75
Ground Zero Comics
Fangs of the Widow #10, $3.50
Harpy: Prize of the Overlord #2, $3
Hall of Heroes
Sinister: The Road to Thelema #1, $2.50
Halloween Comics
Chiller #3, $2.95
Espers #6, $2.95
Hammer & Anvil Press
Portrait of a Young Man as a Cartoonist #3, $2.95
Harris Comics
Vampirella Silver Anniversary Collection #2 (of 4)(two covers), $2.50
Head Press
Template Special #1, $2.95
Heretic Press
Six Degrees Vol. II #1, $2.95
Hidden Poet
Enchanters #1, $2.50
High Impact
Bad Girl: The Magazine, $6.95
Nikki Blade: Forever Nikki #0 Reg, $3
Hubris Press
Creatures of Grace #1, $2.95
Image Comics
Curse of the Spawn #6, $1.95
Darkchylde #4, $2.50
Hellshock #2, $2.50
Kurt Busiek's Astro City Vol. 2 #7, $2.50
Mars Attacks the Image Universe #3 (of 4), $2.50
Savage Dragon #36, $2.50
Savage Dragon: Red Horizon #1 (of 3), $2.50
Spawn #59, $1.95
~~*Strangers in Paradise Vol. 3* #3, $2.75 (Nov)~~
Strangers in Paradise #4, $2.75
Tenth #1, $2.50
Jabberwocky Graphix
Bots, $5
Jet-Black
Amanda and Gunn #1, $2.50
Kitchen Sink Press
Blue Loco #1, $5.95
Crow: Waking Nightmares #2 (of 4), $2.95
Knight Press
Excruciator #1, $2.95
Knight's Round Table #4, $2.95
Spook City #1, $2.95
Kronos Komics
Greener Pastures #2, $2.50
La Comedie Illustree
Pleasantly Disturbed, $3.95
Vauxhall #1, $3.95
London Night Studios
Full Metal Fiction #1, $3.95
Looking Glass Studios
Eighth Beast #1, $2.50
Maximum Press
Asylum #12, $2.99
~~*Avengelyne* #10, $2.99~~
Avengelyne #11, $2.99
~~*Avengelyne: Armageddon* #3 (of 3), $2.99~~
Battlestar Galactica Compendium #1, $2.99
Cabbot: Bloodhunter #2, $2.50
Cybrid #1, $2.99
~~*Glory* #20, $2.50~~
Power Rangers Zeo/Youngblood #1, $2.99
Prophet/Cable #2 (of 2), $3.50
Shaft #1, $2.50
Supreme #46, $2.50
Mediawarp Comics
Infochameleon: Company Cult #1, $4.50
Prisonopolis #1 (of 4), $2.75
Mikey-Sized Comics
Von Fange Brothers: The Solo Adventures #3, $1.75
Millennium
Armageddon Rising #1 *Song of the Sirens, Cycle* #2, $2.95
Moonstone
Mr. Nightmare's Wonderful World: Put on Your Party Pants #2 (of 3), $2.95
Mu Press
~~*Furkindred: Let Sleeping Gods Lie*, $4.95~~
Mythic Comics
Fangs of the Cobra #2, $2.95
Leitmotiv #3, $2.95
Stuff #2, $2.95
NBM
One Big Happy: Should I Spit on Him?, $9.95
Tarzan Vol. 18, $37.50
Oilo
Castle Waiting #1, $2.95
Powder Monkey
Europa and the Pirate Twins #3 (of 4), $2.95
Prolix Press
Chosen #3, $2.50
Rae Comic Co.
~~*Noblesse Oblige Vol. 2* #1, $2.95~~
Rat Race Comix
Hairbutt the Hippo Crime Files #4 (of 6), $2.95
Rath of God Publishing
Barron Vangor Toth's Chosen #3 (of 5), $2.95
Red Phoenix Comix
Human Heart #3 (of 3), $2.95
Ring Comics
~~*Monster* #1, $2~~
Scattered Matter
Spinning Rock Safaris #2, $2.95
Schism Comics
A Nasti Companion Vol. 1, $2.50
Screaming Dodo Studios
Bombastic #2, $2.50
Sirius Comics
Akiko #12, $2.50
Demongate #10, $2.50
Poison Elves #21, $2.50
Reality Check #6, $2.95
Wandering Star #21, $2.50
666 Comics
Axa — The Endtime Chronicles #1, $2.95
~~*Demon Baby Hell on Heels*, $9.95 (spec. ed., $19.95)~~
Sofa Comics
Illustrated Life of Seymour #1, $2.50
South Jersey Rebellion
Jersey Devil #2, $2.95
Symptom Comics
Modern Grimm #2, $2.95
Tipping Cows
Wartblade #2 (two covers), $2.95 (nude eds., $9.95)
Topps Comics
Mars Attacks The Savage Dragon #3 (of 4), $2.95
X-Files #27, $2.95
X-Files Season One #8, $3.95
X-Files: Afterflight, $5.95
Twist and Shout Comics
X-Flies Bug Hunt #2, $2.95
Verotik
Ge Rouge #1, $2.95
Viz Communications
Battle Angel Alita Part Seven #5 (of 8), $2.95
Bio Booster Armor Guyver Part Six #3 (of 6), $2.95
Fist of the North Star Part Four #3 (of 7), $2.95
~~*Maison Ikkoku Part Six* #7 (of 11), $2.95~~
~~*Manga Vizion Vol. 3* #2, $4.95~~
~~*No Need for Tenchi Part Two* #4 (of 7), $2.95~~
One-Pound Gospel Part Two #2 (of 8), $2.95
Ranma 1/2 Part Six #3 (of 14), $2.95
Return of Lum Part Three #10 (of 11), $2.95
Sanctuary Part Five #12 (of 13), $3.50
Warp Graphics
Elflord #2 (of 4), $2.95
Elfquest #9, $4.95
Wellzee Comics
~~*Scooterman* #2, $2.75~~
World Comics
California Girls Vol. 2 #1, $1.50
Coffee World Comics #2, $1.50
Cowgirls #1, $2.95
Hardware Wars #1, $2.95
Zen Comics
Shojo Zen #1, $2.50

ADULT COMICS
Anarchy Bridgeworks
Gothic Moon #1, $5.95
Dark Mage #2, $5.95
Antarctic Press
Melty Feeling #4, $3.50
No No UFO #1, $2.95
CPM
La Blue Girl #8, $2.95
Fantagraphics/Eros
Blonde: 12 Pearls #4, $2.95
Bondage Girls at War #6, $2.95
Come Again #1, $2.95
Complete Crumb Comics Vol. 12: Lap o Luxury, $18.95 (hardcover, $39.95; signed hardcover, $75)
Lord Farris, Slavemaster #4, $2.95
Saucy Little Tart #5, $2.95
Misty Girl Extreme #2, $2.95
New Bondage Fairies #4, $2.95
Sexcapades #3, $2.95
NBM
Lolita Vol. 3, $9.95
Penthouse Comix
~~*Penthouse Max* #3, $4.95~~
Penthouse Comix #21, $4.95
Re-Visionary Press
Carnal Comics True Stories: Jasmin St. Clair #1, $2.95
Verotik
Satanika #7, $2.95
Venus Domina — Candelmass Eve Special Ed, $4.95
Wingbird Igrat X, $4.95

Publishers

To see your comics listed here, please supply the exact shipping date for each title *as soon as possible*, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

Shipping notes and updates

• **Feb. 16-22:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous CBG Calendars.
Dark Angel: *Blackjack* #3 (of 3), $2.95 (Nov)

• **Feb. 23-Mar. 1:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous CBG Calendars.
Claypool: *Soulsearchers* #21, $2.50 (Dec)

Cancellations

The following items have been announced as canceled or postponed. If a publisher resolicits for any of these items, they will be listed again in the *CBG Calendar*.
Aardwolf: *Chasing Shadows* #1 (Sep)
Edge of Chaos #1 (Nov)
Action: *Action Planet* #3-5 (Oct-Mar); #3 rescheduled to June.

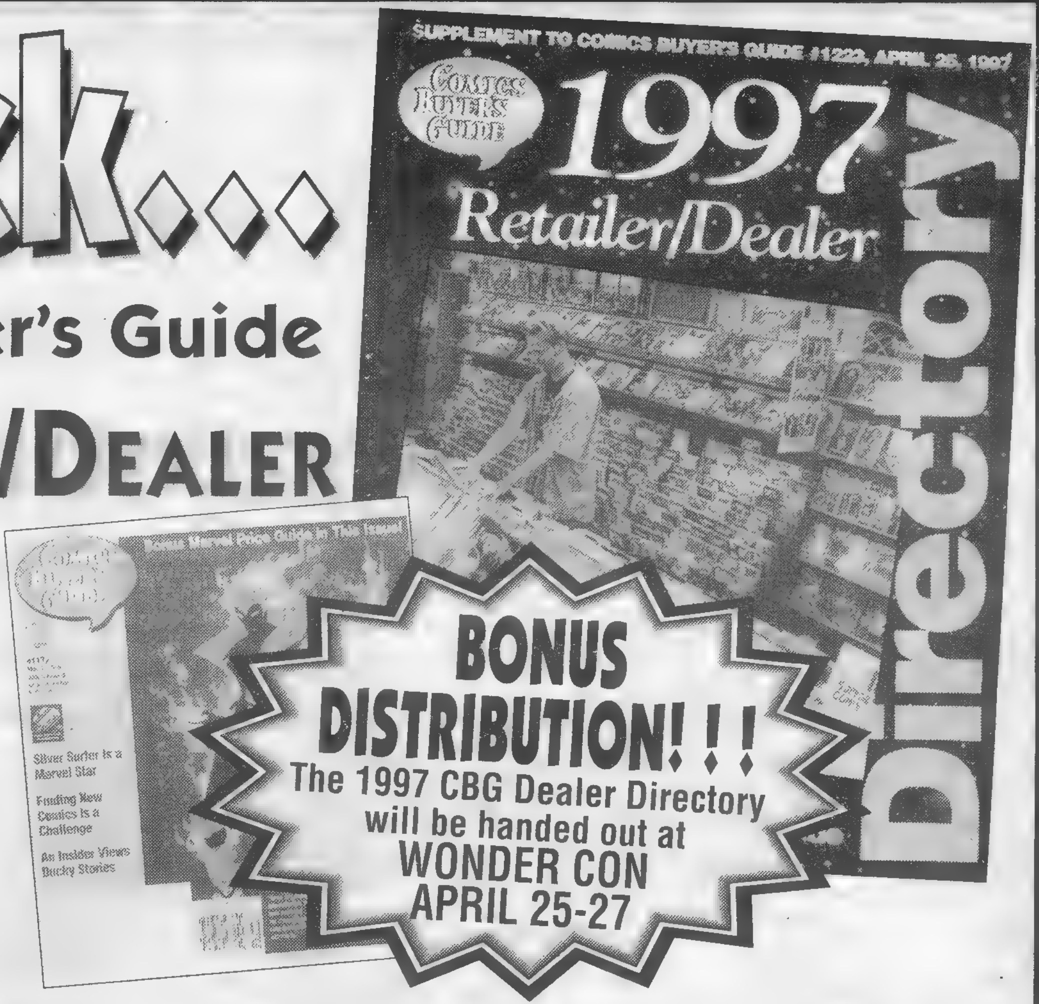
Correction

The headline that ran on this page last week was incorrect. It should have read, "New comics preview: Coming in March part 2 — Publishers I-Z." We apologize for any confusion this may have caused.

It's Back...

...The Comics Buyer's Guide

1997 RETAILER/DEALER DIRECTORY



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This special supplement to the April 1, 1997 issue of CBG will provide COMICS BUYER'S GUIDE readers with a comprehensive list of comics dealers and retailers across the country. Over 30,000 CBG readers will refer to this supplement throughout the year as they seek out dealers and retailers who have the comics they want. You can tap into this active comics marketplace and reach these hardcore comics fans and collectors by placing a listing for your business in this directory.

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The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG!

Retailers listed in bold sell Comics Buyer's Guide in their stores. For information on how you can sell Comics Buyer's Guide in your store contact your Comics Distributor or our Bulk Sales Department at 715-445-2214.

The stores bearing the CBRI logos are members of the Comic Book Retailers International and follow the CBRI code of ethics. When shopping at these stores you can be assured of professional help by a knowledgeable salesperson, with the customers' satisfaction our number-one priority.

Stores interested in becoming CBRI Members and being listed in this section should call 516-794-9129 if located in New York, 908-572-6930 if located in New Jersey, and 215-742-3611 if located in the Delaware Valley area.

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Downers Grove, IL 60515
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MINNESOTA

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The Comic Books Shop
Route 15 South
Lakeside Shopping Center
Lake Hopatcong, NJ 07849
800-290-8688

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This section features listings for retail comics stores around the world. Traveling comics collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including approximately ten words of miscellaneous description, for only $3.50 an issue. You can buy this space in increments of 26 or 52 issues, for $91.00 or $182.00 respectively. Send in your store name, address, phone number, and approximately ten words of description, along with your payment. If you stock Comics Buyer's Guide we'll put your listing in boldface type.

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Name:________________

Contact person: (This will not appear in the listing)________________

Address:________________

City:________ State:______ Zip:______

Phone:______ FAX:______ Do you carry Comics Buyer's Guide in your store______

Description:________________

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/ #5 error 3.00
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"M"#1 Ltd. 4.50
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/#1 Ltd 5.00 /#3-8 2.50
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/ #1 5.00, #2 3.00
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5 10/52 FR+ $18	MORE OLDER WAR TITLES!	WHIZ COMICS	SHC 23 VG/F $329
9, 11 6/53 F/VF $119EA	AIR ACE #10 7/45 F+ $35	80 VG/VG+ 11/46 $39	GL 1 F/F+ $695
12 12/53 F $78	BOY COMMANDOS #3 '43	OLDER KID STUFF!	METAL MEN 1 VG/F $119
16 8/54 F/F+ $49	(S & K !) NOC VG- $135	ARCHIE 19 3/46 VG $89	TEEN TITANS 1 VG/F $55
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30 VG $30 32,34F++ $55	G-8 BATTLE ACES #1 F $15	MICKEY FINN #4 VG/F '44 $24	MANDRAKE FC752 VG/F $18
33 VG/F $39 35 F/VF $49	ELLERY QUEEN FC1243 F/VF$24	POPEYE FC# 70 '45 F/VF$119	MY FAVORITE MARTIAN
37 F++ $39 38 VG/F $24	HERCULES FC1006 F/VF $38	ROAD RUNNER #1 '67 NM- $32	#3, 7 VG/VG+ $24EA
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36 VG/F 5/54 $49	22 VG/F 11/53 $49	NIKKI,WILD DOG FC1226 F+$18	'WHIZ 126 FR '50 $19
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Illuminati Boost. or Starter $11
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Jyhad Starter $19
L5R Imperial Ed. Booster $56
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L5R Emerald Ed Starter $47
L5R Shadowlands Booster $44
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L5R Forbidden Knowledge $44
L5R Anvil of Desp 'Boost. $44
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Marvel OP Mission Contrl $27
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Mythos Limited Starter $58
Mythos Necronomicon $49
Mythos Cthulhu Rising $49
Netrunner Booster $53
Netrunner Starter $48
Rage Unlimited Booster $10
Rage Unlimited Starter $12
Rage Umbra $10
Rage Wyrm $21
Rage Legacy of the Tribes $31
Shadowfist Stand. Boost. $49
Shadowfist Stand. Starter $41
Star Trek Dice - Borg $47
Star Trek Dice -Federation $47
Star Trek Limited Booster $159
Star Trek Limited Starter $85
Star Trek Unlim. Booster $49
Star Trek Unlim. Starter $32
Star Trek Game Tin Set $35
Star Trek Alternate Univ. $49
Star Trek Q Continuum $54
Star Trek 2 player Case $89
Star Trek Boosters(Fleer) $25

Star Trek Starters(Fleer) $45
Star Trek Starfleet Mnvrs. $56
Star Wars Lim Booster $64
Star Wars Lim Starter $43
Star Wars Unlim. Booster $41
Star Wars Unlim. Starter $45
Star Wars: A New Hope $56
Star Wars: Hoth $64
Ult. Combat: Art of Fight. $29
Vampire: TES Boosters $49
Vampire: TES Starters $35
Vampire: Dark Sovereigns $37
Vampire: Ancient Hearts $54
Vampire: Sabbat $52
Wildstorm Unlimted Boost. $64
Wildstorm Unlimted Start. $74
Wildstorm Conflicts $93
Wildstorm Image Universe $57
Wyvern Lim. Bstr or Strtr $12
X-Files Booster $39
X-Files Starter $39

Comic/Non-Sport Cards
Abbott & Costello $33
Achellios II $25
Aladdin $26
Archie (Krome) $51
Babylon 5 (Skybox) $51
Barbie: 36 Years $34
Barb Wire $19
Batman Master Series $39
Beatles (Sport Time) $36
Beauty & the Beast (Pro.) $39
Beauty & the Beast (UD) $25
Beavis & Butthead (Ultra) $27
Bone I $19
Bone II $39
Boris II $17
Boris III $45
Casper Jumbo $33
Cinderella $14
Coca-Cola IV $21
Coke Art Tin Set $19
Conan II $26
Conan III $25
Cyberforce Summer $49
D.C. Cosmics $12
D.C. Legends Chrome $39
D.C. Outburst Firepower $39
D.C. Villains $19
Disney Premium $32
Doomsday $49

Dragonheart Widevision $35
Dr. Who III $28
DV8 $39
Elvis I & II $9
Evil Ernie II $24
Fox Kids Network $17
Frazetta II $16
Frazetta, The Best of $39
Garfield (Krome) $44
Hercules $49
Hersheys $22
Hildebrandt II $16
Hunchback of Notre Dame $36
Independence Day (ID4) $28
Johnny Quest $26
Kirby, Jack (21st Cent.) $11
Lion King I or II $15
Lion King II Jumbo $24
Little Mermaid $17
Little Mermaid Factory Set $5
Lois & Clark $22
Macleod, Lee $19
Mars Attacks Widevision $48
Marvel I $58
Marvel II $35
Marvel III $22
Marvel IV $17
Marvel Flair '94 $33
Marvel Flair '95 $48
Marvel Masterpieces I $81
Marvel Masterpieces II $17
Marvel Masterpieces '94 $15
Marvel Masterpieces '95 $51
Marvel Masterpieces '96 $66
Marvel Metal '95 $55
Marvel Motion $66
Marvel Ultra Onslaught $66
Marvel Universe '94 $19
Marvel Universe '94 Jum. $19
Marvel Vision $42
Mattingly, David $15
Milk & Cheese $25
Minnie & Me I $17
MTV Animation $27
Nightmare Before Xmas $39
Olivia I $69
Olivia II $41
Pocahontas $14
Power Rangers I $23
Power Rangers II Retail $11
Power Rangers III Hobby $19
Power Rangers Ultra $17
Rowena $29

Royo, Luis II $31
Shi I or II Golden Empire $59
Snow White II $21
Sorayama I $29
Space Jam (Retail) $36
Species $19
Spiderman II $17
Spiderman (Fleer) $25
Spiderman Premium '96 $44
Star Trek I $16
Star Trek II $18
Star Trek Epis. II, III or IV $24
Star Trek Episodes V $38
Star Trek First Contact $53
Star Trek Generations $25
Star Trek Mast. Ser. I or II $15
Star Trek, 30 Years - I $31
Star Trek, 30 Years - II $37
Star Trek, 30 Years - III $54
Star Trek Voyager I or II $22
Star Trek Voyager Seas. II $53
Star Wars Finest $56
Star Wars Galaxy I $42
Star Wars Galaxy II $32
Star Wars Galaxy III $32
Star Wars Mastervision $29
Star Wars Shadow of Emp $41
Star Wars Stickers $29
Emp. Strikes Widevision $49
Return of Jedi Widevision $43
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Superman MOS Premium $27
Supreme (Comic Images) $39
Sweet, Darrell K. $19
Tales from the Crypt $27
Toy Story I $32
Toy Story I Factory Set $23
Toy Story II $53
Twister $39
Vampirella $49
Vampirella Mastervision $23
Warhola, James $29
Wildstorm Gallery $15
Wolverine $35
X-Files I Jumbo $59
X-Files I Merlin $28
X-Files II $42
X-Files III $44
X-Files Mastervision $33
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EVENTS
From Page 70

Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Mar 8 NY, Stony Brook-LI. Comic Book & BB Card Show, Holiday Inn Express. 3131 Nesconset Hwy. (Rt. 347), Exit 62N LIE, SH: 10am-4pm, T: 20, A: $1. Vince Rizzo, PH: 516-689-8138.

Mar 8-9 NY, Poughkeepsie. Comic Book, Sports Card & Collectibles Show, Mall at South Hills. Rts. 9 & 9D, SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 25-8', F: $100. for 2 days, A: free. Gil Touponse, PO Box D, Glenham, NY 12527. PH: 914-838-4312 or 831-9588.

Mar 8 NY, New York City. Big Apple Gold, Silver & Modern Comic Books, Toys, Non-Sports Card & Videos Show, St. Paul's Church Auditorium. 9th Ave. (bet. 59th & 60th Sts.), SH: 10am-6pm, A: $5., under 6 free. Big Apple Conventions, 67-53 Woodhaven Blvd. Ste. 102, Rego Park, NY 11374. PH: 718-275-1567 (hotline).

Mar 8-9 NY, Newburgh. Comic Books, Sports Cards & Toys Show, Howard Johnson's. Rt. 17K at the NY Thruway Exit 17, SH: 10am-4pm, T: 16-6' & 8', F: $40.-$50. for 1 day, $70.-$90. for 2 days, A: free. Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.

Mar 8 NY, Manhattan. Creation Sci-Fi Collector Marketplace, New Yorker Hotel. 34th & 8th Ave., SH: 11am-5pm, F: $135., A: $5., 6 & under free. Creation, Fran, 411 N. Central Ave., #300, Glendale, CA 91203. PH: 818-409-0960 ext 224.

Mar 9 NY, Brooklyn. Comic Book, Sports Card & Collectibles Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 48-8', F: $40., A: free. Mark, PH: 718-266-1625.

Mar 9 NY, New York City. Toy Festival, Marriott-East. 525 Lexington Ave., 49th St., SH: 10am-4pm, A: $5. Max Gottfried, 82-60 116th St., Kew Gardens, NY 11418. PH: 718-441-9868 Mon.-Sat. 9am-7pm only.

Mar 9 NY, Long Island. Comic Book & Collector's Market Convention, Rockville Centre, Holiday Inn. 173 Sunrise Hwy., SH: 10am-4pm, T: 40, A: free. Cosmic Comics & Books, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

Mar 12 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Mar 13 NY, Deer Park. Monthly Comic Book & All Sports Card Show, Sons of Italy-Constantino Brumidi Lodge. 2075 Deer Park Ave., SH: 5:30pm-10pm, T: 40, A: free. Paul, PH: 516-289-7398.

Mar 15 NY, Staten Island. Comic Book & Sports Card Show, St. Sylvester's School. 884 Targee St., Clove-Richmond Rd., Exit 27B, SH: 10am-4pm, T: 40-9', F: $50., A: free. Joe Dezio, 884 Targee St., Staten Island, NY 10304. PH: 718-351-8056.

Mar 15 NY, Sayville-LI. Monthly Comic Book, Sports Cards, Toys & Collectibles Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy., corner of Sunrise & Broadway, SH: 10am-4pm, T: 40, A: free. Paul. PH: 516-289-7398.

Mar 16 NY, New York. Comics & Cards Galore, Immaculate Conception School Auditorium. 414 E. 14th St. (btw. 1st Ave. & Ave. A), SH: 10am-4pm, T: 25, F: $30. for 1, $55. for 2, A: free. Dorothy Berman, 414 E. 14th St., New York, NY 10009. PH: 212-254-0200 or FAX: 212-505-7610.

Mar 16 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Mar 16 NY, Ozone Park. Comic Book, Sports Card, Coins & Memorabilia Show, Jewish Ctr. 107-01 Crossbay Blvd. (next to Esquire Diner), SH: 10am-4pm, T: 36-8', F: $37.50 for 1, $65. for 2, A: $1. Rio Grande BB Card Co., Joseph Camana, 114-32 150th Ave., S. Ozone Park, NY 11420. Joe, PH: 718-845-7240 or Tony, PH: 718-848-1795.

Mar 19 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Mar 21 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Mar 22 NY, Amityville. Comic Book, Sports Card & Collectible Show, VFW Hall. 300 Broadway, Rt. 110, SH: 10am-4pm, T: 16-8', F: $35. for 1, $60. for 2, A: free. Carol Fabianski, 28 Lake Dr., Copiague, NY 11726. PH: 516-598-4801.

Mar 22-23 NY, Hempstead. Bob Feller-Enos Slaughter Hall of Fame Show, Hofstra Univ. Student Ctr. Meadowbrook Pky. to Exit M4W, Hempstead Tpke. W. to Main, SH: 10am-4pm, T: 80-6' & 8', F: $140.-$180., A: $3. Lerner Enterprises, Inc., Allan Lerner, PO Box 70, Old Bethpage, NY 11804. PH: 516-752-7557.

Mar 23 NY, Brooklyn. Comic Book, Sports Card & Collectibles Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 48-8', F: $40., A: free. Mark, PH: 718-266-1625.

Mar 23 NY, Centereach. Comic Book & Sports Card Show, VFW Post #4927. 31 Horseblock Rd., SH: 10am-4pm, T: 56-6' & 8', F: $35.-$45., A: $1. Steve Gardner, 28 Blackwell Ln., Stony Brook, NY 11790. PH: 516-689-5592.

Mar 26 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

NORTH CAROLINA

Mar 1-2 NC, Charlotte. 5th Toy Collectors Show, Hornets Training Ctr. I-77, "South Carolina", Exit 88, SH: Sat. 9am-4pm, Sun. 10am-4pm, T: 320. Carolina Hobby Expo, PH: 704-786-8373.

NORTH DAKOTA

Mar 8-9 ND, Grand Forks. Comic Book & Sports Card Show, South Forks Plaza Mall. 1726 Washington, SH: Sat. 10am-5pm, Sun. 11am-4pm, T: 30-8', F: $50., A: $1. Dennis Herbeck, 3833 Fairview Dr., Grand Forks, ND 58201. PH: 701-775-9681.

Mar 22-23 ND, Bismarck. Comic Book & Sports Card Show #22, Civic Ctr. 601 Sweet St., SH: Sat. 10am-5pm, Sun. 11am-4:30pm, T: 25, F: $50. for 1, $90. for 2, $115. for 3. Lantern News, Kevin Bergson, 520 Broadway, Fargo, ND 58102. PH: 701-235-2562.

OHIO

Feb 28-Mar 2 OH, Steubenville. Comic Book, Sports Cards & NASCAR Show, Fort Steuben Mall. Off Sunset Blvd., SH: Sat. 10am-9pm, Sun. 12noon-6pm, T: 35-8', F: $90., A: free. T.L.T., Tom Viencek, PO Box 284, Rices Landing, PA 15357. PH: 412-592-5038.

Mar 2 OH, Columbus. Buckeye Comic Con, Holiday Inn-West. I-270 at Exit 10 (Roberts Rd.), SH: 10am-4pm, T: 40-6', F: $55. in advance, A: $3., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Mar 2 OH, Lorain. Comic Book, Sports Card, Coins & Stamp Show, IAV Club Post #1. 4569 Oberlin Ave., SH: 10am-4pm, T: 30-8', F: $20. for 1, $50. for 2, A: free. Jeff Michaels, 4580 Oberlin Ave., Lorain, OH 44053. PH: 216-960-1702.

Mar 6 OH, Mentor. Comic Book & Sports Card Show, Travelodge Hotel. Rts. 2 & 306 S. (7701 Reynolds Rd. Rt. 306), SH: 6pm-10pm, T: 35-8', F: $30., A: $1., 16 & younger or senior citizens free. Infield Promos., Irene Pike, 9391 Mentor Ave., Ste. 133, Mentor, OH 44060. PH: 216-255-2606.

Mar 9 OH, Sheffield Lake. Card, Comic & Collectibles Show, Community Ctr. Lake Rd., 2 mi. W. of Rt. 307, SH: 10am-4pm, T: 32-6', F: $25. for 1st, $20. ea. add'l., A: free. Janet Pleska, 58 Maple Ave., Wakeman, OH 44889. PH: 216-839-2737 or FAX: 216-839-5138.

Mar 9 OH, Youngstown. Youngstown-Warren Comic Book Convention, Holiday Inn-Metroplex. I-80 & Rt. 193 (Exit 229), Belmont Ave., SH: 10am-4pm, T: 28-8', F: $45., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056 or online: jeffharpro@aol.com

Mar 9 OH, Dayton. Comic Book & Non-Sports Card Show, Holiday Inn (Mall). I-75 Exit 44, SH: 10am-4pm, F: $60. for 1, $55. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Mar 9 OH, Columbus. Buckeye Comic Con, Holiday Inn-West. I-270 Exit 10 (Roberts Rd.), SH: 10am-4pm, T: 40-6', F: $55., A: $3., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056 or online: jeffharpro@aol.com

Mar 9 OH, East Liverpool. Comic Books, Sports Cards & Majic Show, Moose Lodge #122. 129 E. 3rd St., SH: 10am-4pm, T: 25-8', F: $20. for 1, $35. for 2, A: $1. Guy Lindesmith, 115 W. 6th St., E. Liverpool, OH 43920. PH: 330-385-0511 10am-8pm.

Mar 14-16 OH, St. Clairsville. Comic Book, Sports Cards, NASCAR Show, OH Valley Mall. Off I-70, Banfield Mall Rd., SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 45-8', F: $110., A: free. T.L.T., Tom Viencek, PO Box 284, Rices Landing, PA 15357. PH: 412-592-5038.

Mar 15-16 OH, Middleburg Heights. Comic Book & Sports Card Show, Tri-City Senior Ctr. 16699 E. Bagley Rd., SH: Sat. & Sun. 10am-5pm, T: 60-6', F: $55. for 1, $45. ea. add'l., A: $1.50. Kris Herman. PH: 330-454-3188.

Mar 16 OH, St. Clairsville. Ohio Valley Comic Book Convention, Days Inn. I-70 at Exit 220, SH: 10am-4pm, T: 28-6', F: $40., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056 or online: jeffharpro@aol.com

Mar 16 OH, Columbus. Jubilee's Comic Book & Non-Sports Card Show, Holiday Inn-East. I-70 & Hamilton Rd. Exit 107, SH: 10am-4pm, F: $60. for 1, $50. ea. for 2 or more. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

OKLAHOMA

Mar 21-23 OK, Tulsa. 14th Annual Free Mall Show, Eastland Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100. for 1, $180. for 2, A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.

Mar 22 OK, Tulsa. Com-X-Con Comics & Toy Show, Econo Lodge. I-44 & Garnett, T: 6', F: $50. for 1, $85. for 2, $115. for 3, $35. ea. add'l. Comic World Promos., Cecil Johnson, 11361 Samples Rd., Alexander, AR 72002. PH: 501-316-2342.

OREGON

Mar 22-23 OR, Portland. Comic Book & Sports Card Show, Jantzen Beach Mall. Jantzen Beach Exit off I-5, SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 65, F: $45.-$95., A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

PENNSYLVANIA

Mar 1 PA, Allentown. Premere Antique & Collectible Toy Show, Merchant's Square. 12th St., SH: 9am-3pm, T: 300-8', F: $35. George Downes, Box 572, Nutley, NJ 07110. PH: 201-935-3388.

Mar 7-9 PA, Fort Washington. 58th Philadelphia BB Card, Comic Book & Sports Memorabilia Show, Expo Center. 1100 Virginia Dr. (PA Tpke. Exit 26), SH: Fri. 6pm-9pm, Sat. 9am-5pm, Sun. 9am-4pm, T: 250 booths, A: $5. EPSCC, Inc., Bob Schmierer, PO Box 3037, Maple Glen, PA 19002. PH: 215-643-0910.

Mar 7-9 PA, Hermitage. Comic Book & Sports Card Show, Shenango Valley Mall. Rt. 18 & 62, SH: mall hrs., T: 30-8', F: $55., A: free. Mike Dorsey, PO Box 69, Fredonia, PA 16124. PH: 412-475-2666.

Mar 8 PA, Langhorne. Comic Book & Sports Card Show, Sheraton Bucks County. 400 Oxford Rd., SH: 9am-3pm, T: 56-6', F: $40., A: free. Greg Petrino, 93 Grant Dr., Holland, PA 18966. PH: 215-968-8577 or Eric Poppel, PH: 215-579-0731.

Mar 16 PA, York. Comic Book Show, Holiday Inn. Exit 9E off I-81 (Rt. 30), SH: 11am-4pm, T: 20, F: $40., A: $2. CMP, 504 Heath Ave., Linthicum, MD 21090. PH: 410-789-4581.

Mar 21-23 PA, Washington. Comic Book, Sports Card & NASCAR Show, Franklin Mall. Chestnut St. Exit off I-70, SH: mall hrs., T: 36-8', F: $95., A: free. Tom Viencek, PO Box

(EVENTS Continues on Page 92)

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FORBIDDEN WORLDS	81 FR	3
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FORBIDDEN WORLDS	86 (GORILLA ON C)	15
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FORBIDDEN WORLDS	96 VG	6
FORBIDDEN WORLDS	97 VF	12
FORBIDDEN WORLDS	98 F	9
FORBIDDEN WORLDS	99 F	10
FORBIDDEN WORLDS	102 F	10
FORBIDDEN WORLDS	103 VF	15
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FORBIDDEN WORLDS	119 F	9
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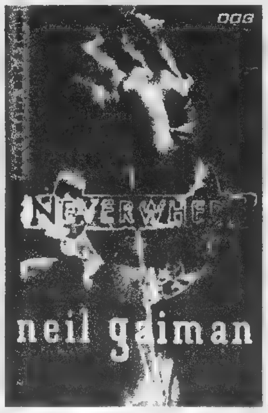

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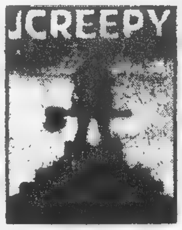

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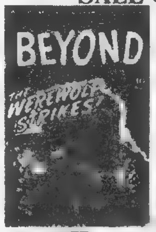

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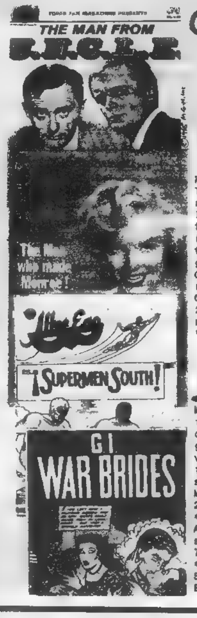

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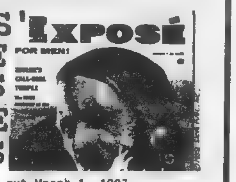

PREVIEW EDITION to be mailed out March 1, 1997
This Guide provides info on: Publishers (many comics related, Atlas, Marvel, Hillman, Fawcett, Stanley); Issues (over 2,000) with first, last dates. Covers the late 40s through the mid 70s. Notable covers (Nazi torture, war, bondage, good girl art); Illustrator listings: covers and interiors by many comics greats such as LB Cole, Matt Baker, Earl Norem, Basil Gogos, Bob Powell plus numerous cover and interior repros. Recommended for mature readers, no nudity. Copies are $5 postpaid. SPECIAL: orders received by 2/28/97 will receive a bonus sheet of COLOR cover repros. Wild art covers!

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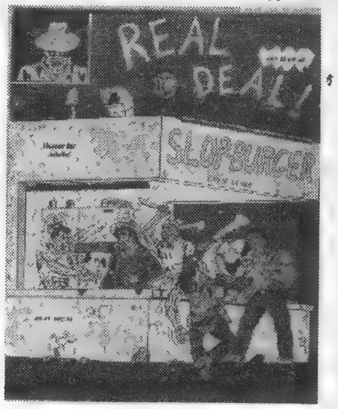

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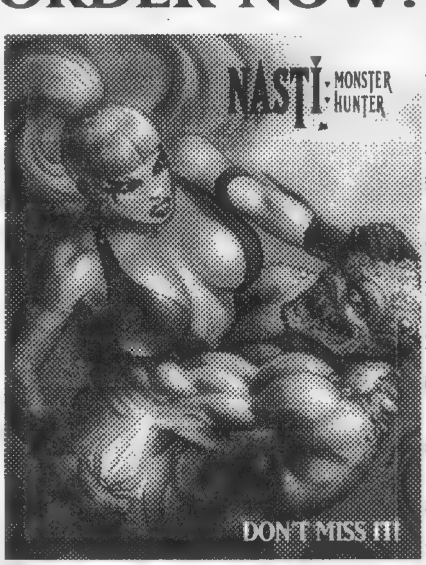

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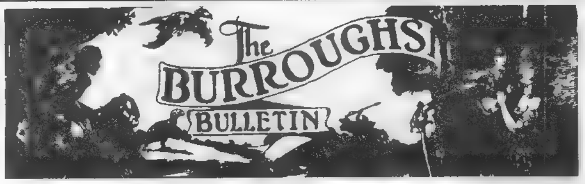

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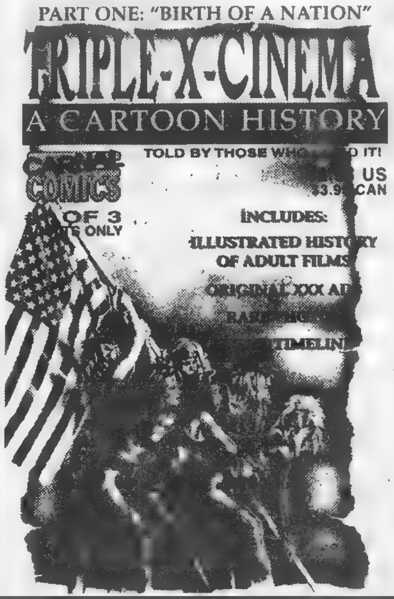

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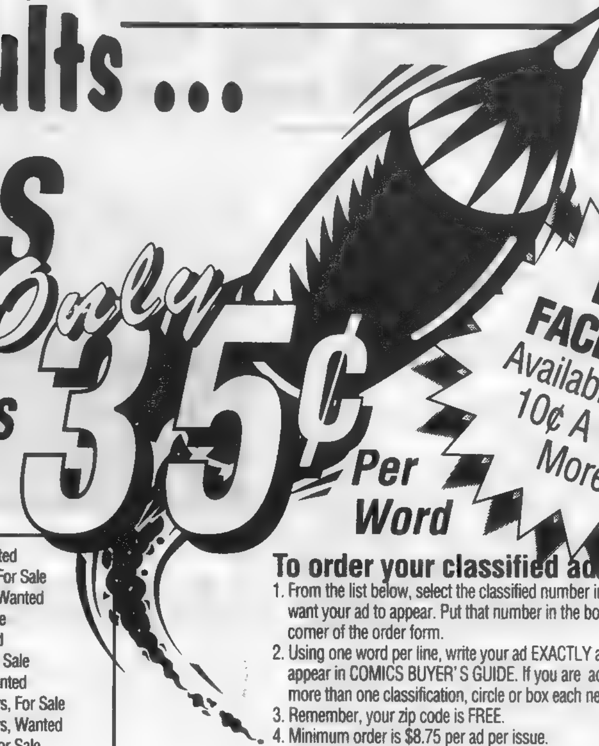

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4128 DARK HORSE FOR SALE/ WANTED

FOR SALE: Dark Horse, Doc Savage Curse/Fire God set, $20; Shadow/ Doc Savage set, $10. Patrick Premo, Chipmonk, Allegany, NY 14706. 716-372-3515, after 6pm.

WANTED: ANY Star Wars issues. Sheryl Preston, 2764 Poplar Ave., Lenox, IA 50851.

4130 DC, FOR SALE

BATMAN ARKHAM Asylum hardback, NM/M, $13. Greatest Joker stories ever told, hardback, NM $25. Mitch 713-444-6293.

ATOM #9 Fair $8, #12 VG $10, #14 Poor $5. Phil Gelato, 3333 S. Wallace, Chicago, IL 60616.

SUPERMAN #5 G/VG $500; #8 VG+ $425; Flash #123 VG $150; Action #160 VG $75; Detective #190 VG $100; #209 VG $75. Steve 301-681-5678.

JLA 69 VF- $13.50; Metal Men 32 VF $22.50, 35 F $12, 41 F- $10.50. Satisfaction guaranteed. Postage/insurance $5. Doug Albacete 707-448-3101.

50 PAGE DC War catalog. Also lists for Sgt. Fury. Dell, Charlton, EC, DC, SA also available. Carlos Sanchez, 2127 Genevieve, San Bernardino, CA 92405-4003.

ACTION COMICS 601-644, NM, 50¢ ea., postage $3. Quantities available. Todd Benedict, 5906 147th St. SW, Edmonds, WA 98026. toddbeno@aol.com

SILVER KEYS over 50% off Guide! Only good stuff. JLA #1 and 2, GL #1, Hawkman #1, Atom #1, Rip Hunter, etc. Overstreet $2,800, asking $1,300. Doug 817-481-6902.

BRAVE AND Bold #57 VG+ $30, #58 VG Spine Roll $13, #66 Fine $5, Metamorpho #3 VG $13, #4 VG $8. Greg 708-499-1056.

GREEN ARROW 1-100 NM set $95; Detective 278, 280 VF $25 ea.; Batman 158, 160 F+ $30 ea. Jim Houston, 103 Park St., Ramsey, NJ 07446.

DEATH: THE High Cost of Living 1-3 signed by Neil Gaiman, set $50 ppd. Greg Kantner, PO Box 125, Salem, IL 62881.

DETECTIVE 350 F+ $8, 353, 354, 355, F/VF $11 ea., 371 F/VF $16. Add $4 postage. Barry Eller, 309 S. Rowan Ave., Spencer, NC 28159.

FLASH 150 VG $20, 152 VG $15, 153 VG $15, 154 FN $20, 155 FN $20, 156 VG $15, 159 VG $15, Metal Men, 15 FN $20, 16 FN $20. Tom 205-750-8007.

ADVENTURE, 266 VG $25, 330 VG $9, 331 VG $9, 333 VG $9, 334 VG $9, 335 VG $9, 336 VG $9, 337 VG $9, 342 VG $5, Tomahawk 86 VG $5. Tom 205-750-8007.

JUSTICE LEAGUE: Complete collection. B&B #28 to present. All annuals, quarterlies, specials, Empire, International, etc. Sold as unit only. Early issues, Fair to Fine. Rest NM. Condition listing upon request. Books over $5,200. Selling for $3,600. Dave Couser, 39870 Glenview Ct., Northville, MI 48167-3469. 313-420-3274, evenings.

GREEN LANTERN (1990) set: 101 books, most NM. #0-66, four mini-series, signed books, X-Overs, $58 postpaid. Charles Reagle, 600 Eaglenook Way, Osprey, FL 34229. 941-966-6816.

SUPERMAN ANN. #1 Fair $56. Oliver Gordon Jr., 3811 Allison St., Brentwood, MD 20722. 301-779-7417.

PREACHER 1 $40, 2 $25, Absolute Vertigo $25, Johnny Maniac 1 $50, Stray Bullets 1 $50. Wanted: Swamp Thing Annual 5. Paul 914-783-3962.

ACTION COMICS, Adventure Comics, Superman, Superboy, Batman, DC Presents, Doom Patrol, Shadow, Spectre, all 50% off guide. SASE list. Becker, 26181 Laurel, Wauconda, IL 60084.

TOMAHAWK #76, #77, F- $14 ea.; #68 F+ $20; #55, #56, VG+, $18 ea.; P&H $4. 610-797-6877. J. Gabriel, 110 W. Susquehanna St., Allentown, PA 18103-4100.

TOMAHAWK #106 F/VF $5, #107 VF $7, #108 VF $7, #109 NM $12, #110 VF- $6, #111 VF+ $5. $4 P&H. Covell, 308 Picotte, Yankton, SD 57078. 605-665-7573.

SWAMP THING 129-138, 144, 146-152, 156, 157, annual 7. All for $22. Keith Paquette, PO Box 632, Stoughton, MA 02072.

HOUSE OF Secrets #92 (VF+) $200, 1st Swamp Thing. Beautiful copy! Money back guarantee. Call me to reserve book. Gene 281-870-5118 days, 281-347-0648 evenings.

OUR ARMY at War 150, 152, 158, 161, Fine $8; 153 G/VG $6.50; 172 VG $4. Morris Berndt, Box 564, Avoca, IA 51521. 712-343-6779.

80 PAGE Giant #7 (Sgt. Rock's Prize Battle Tales), VG/FN, $12. Morris Berndt, Box 564, Avoca, IA 51521. 712-343-6779.

ACTION #257, #258 G+ $22. #293 G+ $8. #303 F $12. #329 #330 G+ $5. #343 #350 VF+ $8. #351 VG $5. #353 VG+ $6. #359 VF+ $7. $3 postage. Hollop, 137 Lancaster, Albany, NY 12210.

BIG WONDER Woman list, many new additions! Strict, accurate grading and fair pricing. Send 2 stamps for list. Bill Nereson, 8064 James Ave. N., Brooklyn Park, MN 55444.

4131 DC, WANTED

DEADMAN MINI Series from 80's needed, issues 1-4. Contact Jason Scroggs, 345 Walnut Circle, Bolingbrook, IL 60440 or E-Mail: jasance@aol.com

BATMAN 232, Superman 202, Star Spangled War 151. Fine condition minimum. Would also appreciate list of Bizarro appearances. Cash or trade CFD. Todd 319-358-7503.

BUYING 1940-70 DC's, any condition, poor, VG, coverless. Pay 25¢-$1 each and up. Send list and prices desired. Don Deluca, PO Box 581, Cranbury, NJ 08512. 609-448-5950, 5-9pm.

4131 DC, WANTED

BATMAN VF/BETTER 102, 105, 107, 109, 110, 113-119, 121-130, 135, 139, 153, 172, 189, 190, 192, 238, 250. Leading VF/Better 1-14. 212-246-4800.

WANTED: ADVENTURE Comics #321, 323, 346, 349 and 353 in NM/M. Danny, 5250 Chela Dr., Las Vegas, NV 89120. 702-433-0739.

150% TRADE value for my want list. Trading Silver/ current DC, Marvel for Silver, current DC. Marty, 1909 Breakwood Circle SE, Albany, OR 97321-5468-22.

CHEAP DC Archives volumes wanted, either Batman, Superman, JLA, Flash, All Star or Legion Super Heroes. 201-501-8012. L. Florio, 157 E. Church St., Bergenfield, NJ 07621-1831.

LARRY HARMON'S Laurel and Hardy comics #1 (1972). Will pay multiples of guide for fine or better condition. Call or FAX. 516-579-8279.

PAYING CASH for comics and magazines, mostly pre-1980's. Send long SASE for six page buying list with prices paid. HRB, PO Box 7086, Clearwater, FL 34618-7086.

STILL NEED: Amazing world of DC comics issues 1, 9 and 15. Shawn Dawson, 3-25 150th St., Whitestone, NY 11357.

LOOKING FOR Superman #201 through #211 in strict NM condition. Willie Costello, 176 Park Lane, Trumball, CT 06611. 203-268-7361 (H) or 203-333-0443 (W).

4140 DELL/GOLD KEY/WHITMAN FOR SALE

LONE RANGER #16, October 1949; VG/F, $30 (includes postage and insurance). Charles S. LeCates, 402 Arch St., Seaford, DE 19973.

THE GREEN Hornet Gold Key #1 VG+/F B/O or trade for Star Trek Gold Key any number(s) VG or better. David Rauchwarter, 266 Juniper, Red Wing, MN 55066. 612-388-4407.

LOONEY TUNES & Merrie Melodies, #39-244, WDC&S #40-498, Henry #1-65, Little Iodine #1-56 10% to 30% off. 319-377-3524 or dsbrauhn@aol.com

WDC&S #40-498, Looney Tunes and MM #39-244, Henry #1-65, Little Iodine #1-56, NM runs, discounts, Raggedy Ann and Andy #1-39 in NM. 319-377-3524 or dsbrauhn@aol.com

BEATLES #1 (Life Story) NM, gorgeous copy! $875. Disneyland Birthday Party (1958) NM. Also a gorgeous copy. Roland 214-750-7015.

4141 DELL/GOLD KEY/WHITMAN WANTED

HOWDY DOODY #2, #5, #11, #12, #19, #28, #32, #33, #35. Would like Good or VG condition. Stephen Hulse, 1528 Kimball, Richland, WA 99352.

PAYING $1 each for Dell, Gold Key photo cover television comics. Just mail comics for fast payment. Crown Comics, Rt. 1 Box 405, Vergas, MN 56587.

WACKY RACES #4 wanted. Also other Hanna-Barbera titles. Space Ghost, Jonny Quest, Flintstones, Atom Ant, Scooby, others. Al, 20701 Fairview, Dearborn Heights, MI 48127.

4150 DISNEY, FOR SALE

DISNEYS: MINT GoldKey, Whitman, Gladstone, Rosa issues! Twelve page listing for two 32¢ stamps. We also buy. Ducks-R-Us, 31 Nutmeg Dr., Manchester, CT 06040.

FOUR COLOR Disney's, Donald Duck, Mickey Mouse, Uncle Scrooge, others. Send want list and long SASE. Phoenix Enterprises, 223 Fairview Rd., Erin, NY 14838.

4151 DISNEY, WANTED

DONALD DUCK 222, Daisy and Donald 47. Name your price. David Bachman, PO Box 1431, Oklahoma City, OK 73101. 405-495-4386, leave message.

4160 EC, FOR SALE

PICTURE STORIES from the Bible (E.C.), New Testament #1 (1944) G+/VG- $13, #2 (1944) VG++ $22. Way below guide! $2 postage. Bob Shippee 804-360-3483. Thanks!

4161 EC, WANTED

MAD COMICS, magazines, specials wanted. Trade, sell also. Alfred E. Neuman and pre-mad collectibles wanted. Anything old or new. Doug 212-737-9057.

4171 FAWCETT, WANTED

CAPTAIN MARVEL Engine of Doom puzzle, does not have to be complete. Also PEP pins. Also Shazam, Captain Marvel items. Frank Della Vecchio, 125 Northfield St., Bridgeport, CT 06606. 203-374-3920.

4180 FOREIGN, FOR SALE

FRENCH COMICS from 60's, 70's, 80's, extensive collection. Pilote Tintin, metal Hurlant Circus Menshel Charlie and others. Also Italian, German, Yugoslavian comics, very reasonably priced, $1 up. Send want list or titles. Manny Sternschein, 711 Shore Rd., Long Beach, NY 11561.

4180 FOREIGN, FOR SALE

SCHULZ PEANUTS Digest collections in French and Spanish. Six books available, write for complete information. JQAIII@aol.com John Adams, 97 Willow St., Lockport, NY 14094-4856.

FRENCH HARDCOVERS. Blueberry: General Tete Jaune; Ballade Pour Un Cercveil. Bernard Prince: La Loi De L'Ouragan; L'Oasis En Flammes, $30 for set (postpaid). Richard 423-323-3551.

CHAMBEADORAS 41, 24, 26, 67, Bellas 86, 68, post $3, mint $2.50 each. Adults only. GGA Mex. Hector Rambla, 712 W. 176 St., Apt. 5E, New York, NY 10033.

4181 FOREIGN, WANTED

JAPANESE SONIC (Sega) comcis, ova; European Tiny Toon comics; Eek The Cat; Little Mermaid #4 (mini-series). Rick Causey, 3435 El Moro, Mesa, AZ 85204. 602-830-6671.

DEVILMAN COMICS (1974), Kekko Kamen comics and Kekko Kamen, the Novel. Will Day, PO Box 131, Eddington, ME 04428.

4191 HARVEY, WANTED

HARVEY COMICS wanted, especially Little Dot #1 and other books up to the 60's. Phil Carpenter, Caltech MC216-76, Pasadena, CA 91125. E-mail: carp@seqaxp.bio.caltech.edu

LITTLE DOT #1 wanted (and other early issues). Phil Carpenter, Caltech MC 216-76, Pasadena, CA 91125. E-mail: carp@seqaxp.bio.caltech.edu

4201 HUMOR/FUNNY ANIMALS, WANTED

CRITTERS! DALGODA! Fusion! Destroyer Duck! Mighty Tiny! Ralfy Roach! Hy-Breed! Motley Stories! You got 'em? I need 'em? Gary 423-246-2058, after 5pm, EST. Wahoo!

4204 IMAGE FOR SALE/ WANTED

THE MAXX Statue for sale: $150 plus $10 for postage. Charles Patterson, 190 Declaration Court, Roebuck, SC 29376. 864-576-0405.

ASTRO CITY 1/2 wanted. Will buy or trade for Lady Death 1/2. Chuck LaChance, 1220 NE 3rd St., Fort Lauderdale, FL 33301. 954-462-8436.

SELL/ TRADE Astro City Vol. 1 #6, New Men #1, Defcon 4 #1, Weapon Zero #0, Lady Supreme #1, many issues of supreme, some team young blood. Offers considered. Klein, 147-09 78th Rd., Flushing, NY 11367.

IMAGE PREMIUMS, Lady Death, SHI, Preacher, Witchblade, Dark Chylde, Darkness, more. Send want list. Call for pricing. KEBCO, 139 Christopher Place, Riverdale, GA 30274. 770-471-6970.

4210 MARVEL/TIMELY, FOR SALE

FANTASTIC FOUR #1 VG+ $3,000; Amazing Spiderman #2 G- $220, #4 G+ $225, #5 VG $260, #9 VG- $160, #12 VG $105. Ray 773-278-0283.

STAR WARS Comics! I'm missing only a handful of issues between #2-83, plus all 3 Annuals! Most VF-NM, $10 each plus postage. Call Jim at 414-421-2420 evenings to reserve!

ASH 59, 65, 66, 69, 79, 125, 151, 161, 194. Average VG+/Very Fine. Sell for 1/2 Guide or trade for Silver Age comics. Greg 408-763-9125.

STAR WARS #1, $33. #2, $20. NM 1-90. Call/write for wholesale direct prices, catalogue, terms. Back Issue Comix, 844 Tittabawassee, Saginaw, MI 48604. 517-752-7578.

POWERMAN/ IRON Fist. #70-122 (-73, 77, 78, 84, 89, 91, 97, 106, 110), $25. Spec. Spider-Man #45-121 (-103) $125, $7 postage. Mike Skidmore, 3631 W. Eddy, Chicago, IL 60618. 773-463-9079. 75053/1501@compuserve.com

FANTASTIC FOUR #200-300 (-201, 202, 222, 298, and 299), all for $80, $8 postage. Michael Skidmore, 3631 W. Eddy, Chicago, IL 60618. 773-463-9079. 75053.1501@compuserve.com

MASTER OF Kung Fu #89-125 (-91, 96, 97, 104, 112, 116), $18. Planet of the Apes magazine #1-18 (-3, 6), $7. $4 postage. Mike Skidmore, 3631 W. Eddy, Chicago, IL 60618. 773-463-9079.

GODZILLA #1-21 (-6, 13, 15, 17) $16, Marvel 2 in 1 #20-49 (-29) $16, $4 postage. Michael Skidmore, 3631 W. Eddy, Chicago, IL 60618. 773-463-9079. 75053.1501@compuserve.com

WHAT IF...? (1st series) #1 (VF), 2-47 (NM), all for $60. Hulk 211-300 (NM) $60. Avengers 101-150 (VG to NM) $60. Take all three titles for $150. Mike 508-937-0990.

MIGHTY MARVEL Western, 30, 33, 34, 39, 40, 43, 44, 45. Outlaw Kid, 18, 25, 26, 27, FN or better, $1.25 each. Tom 205-750-8007.

X-MEN #108 NM $50, #137 NM $35. (Both autographed by Claremont, Byrne and Austin). Both postpaid. Joseph Pormigiano, 74-56 260th St., Glen Oaks, NY 11004-1123.

X-MEN #143 $5; #144, 146-150 $4 ea.; #151, 152, $3 ea.; #171 $6. All NM, postage $2. Nelson Corey, RR 1 Box 1474, Waymart, PA 18472-9757. 717-785-3212.

SILVER SURFER #2 VF (gorgeous) $65, #3 F+ $40, #6 VF $30, #7 F/VF $27, #9 F/VF $20, #10 VF $25, #12 VF $18. 508-675-6043.

4210 MARVEL/TIMELY, FOR SALE

AMAZING SPIDER-MAN lot: 4 copies #289, 2 copies #375, 1 copy each #226-#348-#417. All VG or better, $30. Steve 302-398-4768.

ELEKTRA ASSASSIN #1 and #3 NM, both $4.50 postpaid in US. Quantities available. Todd Benedict, 5906 147th St. SW, Edmonds, WA 98026. toddbeno@aol.com

WEST COAST Avengers 1-26 set for $20 postpaid. Todd Benedict, 5906 147th St. SW, Edmonds, WA 98026. toddbeno@aol.com

CONAN LOT: 1-100, 20 others. Giant sizes, Annuals, Savage Sword 1-39, Savage Tales 2-5, NM-M, $800. G. Cook, 4 Mowbray Ln., Cold Spring Harbor, NY 11724.

X-MEN #184, 192, 202-204, 206, 208, 230, 237, 245, $3 each; annual #14 $8; all NM; postage $2. Kent, 3997 Westover Dr., Danville, VA 24541.

X-MEN SET: Wolverine Essential TPB. X-Men: Alpha, Omega, and Prime, Generation Next #1-4, 10 more comics $15 ppd. 352-742-7876.

HULK 1-6 professionally bound hardcover. Signed by Kirby. Call/ write for description. Nice copies, $3,000. Chris Jackson, PO Box 25095, Overland Park, KS 66225. 913-345-1069.

AMAZING DEALS! Amazing Spider-Man Annual #1 (VG+) solid clean looking copy with only light wear visible, a mere $95. Call for details. 517-348-4992.

SABERTOOTH, POWERMAN and Iron Fist #66 and 84, both NM, only $30. Al 216-255-4738.

MARVEL MASTERWORKS, unopened! Call for prices and availability. Also have TPB's, statues, graphic novels. Credit cards welcomed. Empire Comics (TM), 375 Stone Rd., Rochester, NY 14616.

UNCANNY X-MEN NM/M set: 177, 179, 180, 183, 185, 186, 200. CBG Price Guide (issue #1212), $46, my price $25. Includes postage. Ed 541-482-5082.

WHAT IF? Vol.1 #1 $9; Marvel Fanfare Vol.1 #1 $7.50; Wolverine Mini 1 $12; all mint. Rob Abrams, 281 Fox Hill, Buffalo Grove, IL 60089.

#1'S, GROUP of 5: Star Trek, Micronauts, Micronauts Annual, Dazzler, TTA-V2, $6. (Guide $20). All NM-M, $2 postage. Thanks! GSR, Box 2188, Gilroy, CA 95021.

SGT. FURY 11, 16 Fine $14; 17 VG+, 23, 28, Fine $9; 22 G/VG, 47 VG/FN, $4. Morris Berndt, Box 564, Avoca, IA 51521. 712-343-6779.

KING SIZE Sgt. Fury #2 VG/FN $7; the 'Nam Trade Paperback, Vol. 1 VFN, $4.50. Morris Berndt, Box 564, Avoca, IA 51521. 712-343-6779.

CAPTAIN AMERICA #100, GD, $20 including postage. Mark, 817-772-4571.

STAR WARS #1 thru #52, #54, #57 thru #59, all NM, $600 for set. X-Men #201 $25, #248 $25, #266 $35, NM. Chris, 561-622-9056.

X-MEN 127-300 X-Feder 1-90, New Mutants 1-73, 75, 91-100, plus annuals for all at 80% CBG guide. S. Michael Meiers, PSC 1003 Box 41, FPO AE 09728.

MARVEL STAR Wars 40% off Overstreet. Individual issues 4-88 available. Ted Myslinski, 493 East Freehold Road, Freehold, NJ 07728. 908-576-6383 or E-mail at: tedmyslinski@worldnet.att.net

NEW MUTANTS 1-50 (VG/NM) $100 plus $10 p/h. Trades considered, other runs available. M.T. Gross, 46217 Trillum Sq. Apt. 202, Sterling, VA. 20165.

DEAD OF Night! Beware! Monsters on the Prowl! War is Hell! Night Nurse! For these 1970's comics, write: Hamersky, PO Box 1334, San Diego, CA 92112-1334.

4211 MARVEL/TIMELY, WANTED

WANTED MARVEL Masterworks Issues 15, 17, 18, 21. Top top dollar paid now. Ed 847-516-9185, Rob 630-893-1670. Edward Placha, 208 Grove Ave., Fox Grove, IL 60021.

WANT TO buy complete runs (sets) of any titles. "Fax" title, condition, price to 904-877-7681. Also want Amazing Adventures #11 (Beast) 2nd Series 1970.

MARVEL MASTERWORKS wanted: #12, 16-18, 21. Sets sale/trade: Crow, Razor, A. Mystic, Gen 13, Spawn, Angela, X-Files, many signed, exclusives, variants; much more. B/O! Bob 630-691-1251.

MS. MARVEL 9, 15-19; Savage She-Hulk 1-24; Spider-Man Digest 1-13; Marvel Tales 135; Marvel Spotlight 26-32; Giant Size Spider-Man 4. E-mail: bbjarm00@ukcc.uky.edu

PLANET OF the Apes, Skull the Slayer, Logan's Run, Aargh. JWP, 16506 W. 149th Terr., Olathe, KS 66062.

NIGHT NURSE 1-4 wanted (near mint only), send asking price to: Chris Harner, 9109 Plaza Park Dr., Elk Grove, CA 95624.

MARVEL COMICS trade list wanted from fellow comic collectors. Hector Laureano, PO Box 231674, Hartford., CT 06123.

4216 PLATINUM AGE WANTED

RARE YELLOW Kid block mounted copper engraving for newspaper reproduction, Kid Selling Plows, signed by Outcault, 1900, Very Fine. Offers. Richard Mossow 413-477-6971.

4216 PLATINUM AGE WANTED

WANTED

PLATINUM AGE BOOKS

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Pore Li'l Mose 1902
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Book 1 - Little Nemo 1906
Detective Dan 1933 (any grade)

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Timonium, MD 21093
(410) 560-7100 ext. 271
Ask for John K. Snyder

4220 SCIENCE FICTION/HORROR FOR SALE

USED LASERDISCS from $7. Horror, SF, 38 discs left! For list send LSASE. J. Lee, 245 W. 24th St., Chicago, IL 60616.

LEVAR BURTON autographed book "Aftermath" signed in person by Levar, $45 ppd. Nimoy "I Am Spock" signed in person, $50 ppd. Kerry, PO Box 443, Sherman, CT 06784. 860-355-0858.

INDEPENDENCE DAY video promo lenticular hologram, small mint, $7. Elvira's Night Brew photo carton, $7. Reptilicus movie paperback, Monarch VG $15. Fred 201-864-2252.

BASIL WOLVERTON Weird Tales of the Future #2, very fine to near mint, $550. Weird Tales of the Future #4, near mint, $500. Journey Into Unknown Worlds #7, very fine, $450. 203-888-7338.

4221 SCIENCE FICTION/HORROR WANTED

CEMETERY DANCE Magazine 10, Interzone (British) magazine 7, Harsh Mistress magazine 1. Quote me your asking price. Bill Finocchiaro, 611 Kimball Ave., Fulton, NY 13069.

WEIRD MYSTERIES 4, 5, 6, 9, 11, 12. This Magazine is Haunted, 3, 15, 16, 19. Weird Chills 1, 2, 3, Mr. Mystery 6, 7, 10-19, Mens Adventures 21-26, Horrific 1-5, 9-12. Boyd 281-992-8073.

4240 UNDERGROUND, FOR SALE

ENORMOUS PERSONAL collection of rare and common Undergrounds and related fanzines $1.00. Bruce Sweeney, 11B Appleton St. #2, Boston, MA 02116.

LARGEST SELECTION of undergrounds. More than 1,200 items, rare, out of print, current. For list, send $1 to: Don Donahue, Apex Novelties, PO Box 3199, Berkeley, CA 94703.

BOOKS: COMPLETE Fritz the Cat $15; Apex/Bijou Treasury $20. Underground Price Guide '82 HC $22. All postpaid. Richard Bridwell, 121 Cassidy Dr., Kingsport, TN 37664. 423-323-3551.

R. CRUMB: Rare 1972 Ballantine paperbacks- "Fritz Bugs Out", "Fritz The No-Good", F-NM, 1st eds., $75 for both. G. Cook, 4 Mowbray Lane, Cold Spring Harbor, NY 11724.

CRUMB ZONK notecard and other rare underground comix items available for trade. Write to: Jay Kennedy, Box 1190, New York, NY 10013-1190.

PRIVATE COLLECTION, Zap, Fab Freak Bros., Cherry Poptart, Bizarre Sex, Young Lust, Crumb, Corben, S.C. Wilson, Irons, SASE plus $1. Ace, 10847 Matinal Cir., San Diego, CA 92127.

DEMI GRAPHIC novel- signed! 112 pg. $14.95! Demi Adventure special #1 48 pg. Signed $6.95! Free newsletter/ cards. Adults only! Opus Graphics, POB 2068, Scottsdale, AZ 85252.

4241 UNDERGROUND, WANTED

I WANT to buy your rare undergrounds. Tom Woodrow, 3809 Winslow Dr., Fort Worth, TX 76109. 817-924-2455.

CATALOG COMIX, paying $300 for mint pair. Nope, paying $400, 1 to 8. Eric Sack, 201 Old York Rd., Jenkintown, PA 19046. FAX 215-885-6103.

CO-EVOLUTIONARY QUARTERLY: UG Newspaper, Martin Luther King and the Montgomery March; Tijuana Bibles; Zines; Tom Veitch Magazine. Doug Wheeler, POB 3323, Shiremanstown, PA 17011. midgeyebal@aol.com

4250 INDEPENDENTS, FOR SALE

SALE: NINJA Turtles #1, 3rd print, #2 2nd print, #3-#23, 1st prints, micro-series, NM/M, $65 postpaid. Michael Wilczek, 33 Arlington Ave., Auburn, NY 13021.

LADY DEATH, Witch Blade, Dawn, Vampirella, Double Impact, Hellina, Ghost, Preacher, Crow, Evil Ernie, and more. 50% below Wizard. Dean Evans, 5871 Winacre Dr., Lafayette, NY 13084.

LONE WOLF and Cub #1 thru 36, NM, $30. George Geis, 430 Toura Dr., Pittsburgh, PA 15236. 412-655-4409.

4250 INDEPENDENTS, FOR SALE

WALKING MAN sampler free/ SASE; five minicomics/ three dollars: "Musicomics" 1-16, "Specials" 21-23, Halfway House 1-6-Firewater, Earth, Air. Walking Man, 123 Elm St., Hatfield, MA 01038.

MATT'S PICKS: Armature, Astro City, Age/Heroes, Bacchus, Bullets, Box-Office Poison, Bone, Cavewoman, Castle Waiting, Cerebus, Chance, Darklight, Keyhole, Kane, New Love, Strangers, Usagi, Wolfe/Byrd, Rib! Matt Levin, 123 Elm St., Hatfield, MA 01038.

SPAWN/ BLOODFUED NM set $15, Spawn/ Wildcats NM set $13, Medieval Spawn/ Witchblade 1-3 NM set $15, Violator/ Badrock NM set $13. Jim 201-825-7659.

DARK RAT is here! The Radical Rat with a Rat-A-Tude to be released in May with National Media attention. Reserve copy at your comic shop. 304-465-0069.

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CEREBUS #1, 4, 6, Flaming Carrot #2-4, 6-10, Tales of the Beanworld #14, 17, 20. Last of the Viking Heroes #4-7. Will buy or trade. Joe Piechota Jr., Po Box 12, Uwchland, PA 19480. 610-458-5798.

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COVERLESS: DAREDEVIL (1941) #2 $50, Plastic Man #34 $9, Submariner #30 $22, True Crime #2 $24, #6 $5. Tim, Box 43, Manhattan, KS 66505. 913-539-2154.

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DOC SAVAGE Comics #2, October 1940; very nice copy $400. Tom Barnett, 14421 Ridgewood Ave., Prairieville, LA 70769.

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STAR WARS 107; Ewoks 11; Droids (Marvel) 9; mixed up Droids Ashcan; Contemporary Motivators (Star Wars issue). Don Walsh, 405 E. Mason, Alexandria, VA 22301-1257.

TWO TICK #11's, need #12. Trade? Also seek Swamp Thing #2, Mayhem and more. Good trades offered. Ted Stine, 7855 Heather Ln., Vacaville, CA 95688.

CASH FOR Dennis the Menace 1-50, early Giants, hardcovers; Teenage Romances, Going Steady, others with Matt Baker covers. Fernandez, POB. 12, Follansbee, WV 26037.

LOOKING FOR Origins, Son of Origins, Bring on Bad Guys hard cover. Regular titles My Love, Our Love Story. Ken at 770-840-8447.

MIRACLE MAN Graphic novel #1 wanted, reprints first few issues of Alan Moore series. Nick Banks, 17 Brushy Ct., Monroe, CT 06468. E-Mail: nickb@snet.net

WILL TRADE old lesser condition star baseball, football cards for low grade, 1960 to 1977, OAAW comics. Dwight Wittstruck, 601 E. 2nd #4, Mitchell, SD 57301.

LOWER GRADE Silver Age wanted. Adventure, Jimmy Olson, Action, will buy or trade. Send SASE for list. Rick Salierno, PO Box 1606, Bloomfield, NJ 07003.

WANTED! COMIC Book Marketplace. I would like to find low grade issues, strictly for reading. Will buy or trade. John, 81 Naylon, Livingston, NJ 07871. 201-726-0180.

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CLASSICS ILLUSTRATED (World Around Us): Gerald McCann's French Revolution pages 10, 11, 12, 19, 20 (12x18), $35 each. Davis, 34 Lexington Ave., Pitman, NJ 08071. 609-589-1233.

ORIGINAL SCANCERELLI "Gasoline Alley" strip. Any reasonable offer considered. Donna Barr, 1318 North Montgomery, Bremerton, WA 98312. dbarr@linknet.kitsap.lib.wa.us

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COLOR GUIDES Colorists Original Art. Original comic book art. The entire comic's art for one low price, usually under $50. Collectible, framable. Superman, Spiderman, JLA, more. ASH, 1947 Bechtel Rd., Indianapolis, IN 46260. 317-334-0173.

KIRBY ART Collectors Guide to Auction Prices Realized. 400+ items catalogued, 1991-96, $3 for printing P&H. Roger Clark, 247 Kensington Way, Los Gatos, CA 95032.

GEORGE PEREZ sketch, Iron Man Battling Jack of Hearts. 18x24, circa. 1977, $125. Mike 415-321-6314.

www.frontiernet.net/~doa VISIT the most comprehensive site of comic artwork on the web! If no web access, call 301-782-4052 from 7-11pm, EST.

DENYS COWAN Hardware page $20, Simonson Thor drawing $70, Alien Legion splash by Stroman $100, 2-page spread from Punisher G-Force $120. Rich 317-357-5542.

DITKO HULK #6 Page 7. Unique page. Most main characters, $2,000. Chris Jackson, PO Box 25095, Overland Park, KS 66225. 913-345-1069.

FIRST DETAILED pencil sketch for the cover of "A Look Back" by Berni Wrightson 1977. Accepting offers over $2,500. Chuck 310-594-9217. Let's talk.

PIN-UP ART, Good Girl, etc. Free catalog, also buying. Mark Bigler, 1372 Sheridan Dr., Ogden, UT 84404. 801-392-2438. FAX 801-392-5650. markbig@aol.com

JOE DEVITO painted artwork for sale. Trading cards, book covers, posters and more. Spencer at The Artist's Choice 203-855-9907 evenings or FAX 203-866-6608 anytime.

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PLOOG FANS: DOA has several dozen tight pencil prelims to the Guardians card set available. Send large SASE to: DOA, PO Box 413, Cheltenham, MD 20623.

MUST SELL convention drawings by Anderson, Perez, Esposito, Cockrum, Mayo, Sinnott, Hansen, Robertson, Janice. Cheaper than what the artist charge. SASE. 11 Stonerise, Lawrenceville, NJ 08648.

BILL ELDER complete 7 page story "The Lady or the Tiger" from Panic #2, $6,000. EC Classic. Collin Kellogg, 101 Shippen, Weehawken, NJ 07087. 201-617-7472.

"REDEYE" BY Gordon Bess. B&W Sunday page featuring "Loco" the horse 14"x20-1/2", $200 OBO. For copy, write: Bill Martin, 1839 Beacon St., Cincinnati, OH 45230.

MCFARLANE, HULK #332 p.18 $300; Keown, Hulk #395 p.20, 27, $150 each; Marshall Rogers, Superman Family #194 p.29, $75; H&D #22 p.14, $20. Rob 303-829-7597.

JACK DAVIS Star Wars art. Full color. Matted and framed. Includes Darth Vader, C3PO and others. Art area approx. 16x12". Kent 806-793-8748, after 7pm, CST.

BLONDIE DAILY strips available. New supply just in, $40 to $100 each. Tom Horvitz, 18324 Clark #223, Tarzana, CA 91356. 818-757-0747, FAX 818-757-0859.

KIRBY SUSPENSE #98 p.3 $600, Parobeck Batman Adventures #12 cover $325, McManus Spartan pinup $225. TRH Gallery, 18324 Clark #223, Tarzana, CA 91356. 818-757-0747.

ALEX TOTH'S Alternate cover to Witching Hour #1. Picturing all the horror hosts of book! Best offer or trade. Andrew Steven 212-979-9205.

SPIDER-MAN IN Canada #4, p.26, signed by Jim Craig. Spidey Mutant Agenda #2 p.23 signed Scott Kollins $30 each. Brett 719-481-4231, 5-10pm MST.

BILL BARNES cover painting for 1st comic by Frank Tinsley $4,500 cash/ trade. Pulp Art $3,000. George Hasenauer, 2200 Dahlk Circle, Verona, WI 53593. 608-845-9651.

COMICS ARTIST selling work. Innovation's Dark Shadows, Hitchcock's Psycho, DC/Gaiman Death character (all painted originals), misc. Felipe Echevarria, 817 W. Oak, Ft. Collins, CO 80521. 970-224-5534.

WALLY WOOD EC pages: Weird Fantasy #14 (The Exile) p.4 $575, Shock Suspense Stories #4 p.2 $475. Tom Coker, 510 E. Monroe, Austin, TX 78704. 512-444-7517.

SPIDEY GRAFIC Novel pages $50. Original daily strips Garlic-Man Andru/Espo, Archie covers Goldberg/Espo $50. 813-937-6291.

CAPTAIN AMERICA 234 cover $250; Superman 468 cover $250; Robin III 4 cover $400; Detective 654 page 1 $100; X-Men 12 page 28 $250; more. SASE: 11 Stonerise, Lawrenceville, NJ 08648.

SAD SACK, Sarge 1 page joke stories 1950's to 1970's large matte $20, no matte $15, 5 page stories $50. Alfred Farrugio, 21 West Lyons St., Melville, NY 11747.

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For additional information about the Bill Ward original re-creation art mentioned or other original art and collectibles call Ann Mogharabi at (410) 560-5810 or fax (410) 560-7143.

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CISCO KID, Lone Ranger, Bloom County, Doonesbury, Howard The Duck, Rip Kirby: Send photocopies, price, condition to: Patrick Adzima, 5 Heather Road, Ellington, CT 06029-3610.

JOHN SEVERIN art from Kull the Conqueror; Dan Barry art from Men's Adventure Comix. Send list to: Greg Wilson, 139 Park Avenue, Madisonville, KY 42431.

NEED WONDER Woman art by Ross Andru, Don Heck, Irv Novick, Bob Oskner. Also convention sketches. Joel, 1670 Laurel #2, St. Paul, MN 55104. 612-644-9903.

FRAZETTA FUNNY animal art, comics, color xeroxes wanted. Dr. David Winiewicz, PO Box 89, Amherst, NY 14226. Frazetta and Mark Schultz art available.

FEMALE COMIX book character splashes and pin-ups wanted. Looking for alot of different characters. Matt 203-268-6951.

FOOT SOLDIERS by Oeming, original art wanted. Also covers and pin-ups from foot soldiers wanted. Also, any David Lapham art. Yimin, 848 Fidelity Dr., Pittsburgh, PA 15236. 412-884-7495.

WANTED: DISNEY Duck and Mouse art especially Don Rosa. Please contact: Lou Bromberg 860-721-6037, evenings after 7pm, EST.

CAPTAIN EASY, Nash Tubbs Art by Roy Crane. Also looking for art by Capp, Gray, Hamun, King and Debeck. Cash or trade. Pat 412-222-5456.

WANTED: ART by Templeton, Burchett Parobek, Batman and Robin Adventures or Superman Adventures. Call with pages, prices. Rick Paula, Barre, MA 01005. 508-355-4475.

STAR TREK, Bruce Lee, Pauline McPeril, Skyroads, Vic Flint, Bullet Benton, Speed Spaulding, Race Riley, Blade Winters. David Karlen, 5130 Blanchard, Dallas, TX 75227. 214-388-1317.

GAG CARTOONS art from the 1940's through 1970's wanted: Finishes, roughs and ephemera. Special wants include: arno, Cole, DeCarlo, Dedini, Dennis, Farris, Gallagher, Interlandi, Jake, Keller, Kirk, Machamer, Priscilla, Simms Campbell and Wenzel. Please write: Bill Bush, Box 61868, Houston, TX 77208-1868.

DEATHLOK PAGES and covers by Rich Buckler from Astonishing Tales, Marvel Spotlight. Send copies with price to: Paul Iacono, 610 Surrey Glen Circle, Hendersonville, NC 28739-9731. 704-891-6087.

COCKRUM X-MEN wanted. Seeking pages from X-Men #94 thru #107 and Giant size annual #1. Covers from #94 thru #129 desired. Benny, 703-768-8431.

MILO MANARA orignals, Serperi Druna, any and all pinup and good girl art. Mark Bigler, 1372 Sheridan Dr., Ogden, UT 84404. 801-392-2438. markbig@aol.com.

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FROM HELL signed 109/1,000, $45. Wraith The Oblivian, $12.50. Werewolf The Apocalypse, $10. Vampire The Masquerade, $12.50. Joe, 5646 Waterman #31, St. Louis, MO 63112. 314-367-9725.

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"MYSTERIES OF the Unknown" set (Time Life Books), 14 volumes, originally over $200, asking $150. Randy Golden, 5622 Whitcomb Ct. Apt. A, Indianapolis, IN 46224.

(1 KEBANA), Art of Arranging Flowers, by Shozo Sato. Huge Abrams hardcover, tipped in plates, $55 postpaid, include SASE. Morris, 505 W. Third St., Ashland, WI 54806-1517.

SALE: BRING on Bad Guys, 1976, Superhero Women 1977, Marvel's Greatest Superhero Battles 1978, $12 each or $30 for group. Keith Hammond 513-794-0358.

I AM Not Spock- Nimoy, Celestial Arts, trade PB, 1975, 1st Printing, 135p., fotos, Fine, $25 ppd. Charles Ewy, 609-M Cranbrook, Cockeysville, MD 21030. 410-661-4937.

ESQUIRE MAG'S. Bnd Vol. July to Dec. 1964. $36, ppd. Dean, 8010 Esperanza Bay, Boynton Beach, FL 33436.

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WANTED: "HENRY In Lollipop Land", late 1950's or early 1960's. Children's book. Please write: Francis Ripka, 850 Clark St., Muskegon, MI 49442.

TRIXIE BELDEN HC's, need 2, 4, 7, 11, 12, 13. Prefer colored interiors. Please help replace childhood copies. Michelle, 514 Ashley Ct., Alpharetta, GA 30202. ilei@hotmail.com

WANTED: THE Great Comic Book Artists, Volume One by Ron Goulart from St. Martin's Press. George Khoury, 289 Summit Ave., Jersey City, NJ 07306.

WANTED: MARVEL Masterworks #6, 7, 10, 13, 16, need not be mint. Send prices. James Cassara, PO Box 18553, Asheville, NC 28814.

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4431 PAPERBACKS, WANTED

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HARVARD LAMPOON'S "Bored of the Rings" in any condition. Ken Kooistra, 338 Jefferson Ct., Trappe, PA 19426.

WANTED: CORINTH paperback pulp reprints, Doc Savage Doubles, Lovecraft Books, any Weird Tales Pulps. Thanks. Edward Farrell Sr., POB 261927, San Diego, CA 92196. 619-239-2654.

THEODORE STURGEON reading copies. Caviar, Touch of Strange, Beyond, Joyous Invasions, Sturgeons West, Maturity, Alien Cargo, more. Rod Brown, 825 E. Willamette Ave., Colorado Springs, CO 80903-2804.

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ARGOSY ALL Story Weekly 1922-11/25 G $7. Ghost Stories 1930-9 VF $50. $4 postage. Mike Robertson, PO Box 372, Maple Valley, WA 98038.

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COLLEGE HUMOR Magazines, produced by students. Princeton "Tiger", Cornell "Widow", 100's of schools printed similar humor mags. Dean, 8010 Esperanza Bay, Boynton Beach, FL 33436.

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PRISTINE CARD sets, Chase, and singles. Contact R. Duke, 16 Middle Lane, Westbury, NY 11590. dukelabs@specdata.com

MARVEL UNIVERSE 2 set $25, box $45; Valiant Unity set $7, box $35. Postpaid and send to: Dominic Galliano, Box 1261, New York, NY 10159.

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STAR TREK First Contact and Generations chase cards. Buying and trading. Send your list to: W. White, 811 Lancashire Drive #8, Edwardsville, IL 62025-3864.

BETTIE PAGE Series 1, Hot Shots '91, ACCQ issues 1 and 3. Warren Snider, 1842 E. Del Mar Blvd., Pasadena, CA 91107-4725. 818-796-1054. sniderw@delphi.com

CREED STICKERS, Clearchrome wanted. Waiting for Savage Dragon 197. All sorts of goodies to trade. Raymond Jordan, 8506 Greenwood Ave. #6, Takoma Park, MD 20912.

4660 MISCELLANEOUS, FOR SALE

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CARDS, COMICS, toys, videos. Buy, sell, trade. Your list for mine or send $1 plus LSASE for list. Arthur Brown, 7844 Pikes Peak Dr., Jacksonville, FL 32244.

STAR TREK autographs: Shatner, Nimoy, Kelley, TNG, DS9, Voyager, others. Send for list: Robert Farney, PO Box 341071, Milwaukee, WI 53234. 414-546-4627. rfarney@execpc.com

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GRAPHIC NOVELS, TPBs, cards, posters, Wizards, signed books and more! Cheap too! All under $10, most under $5. Gary 423-246-2058, after 5pm, EST. Hoota!

LEVAR BURTON "Aftermath" signed in person, $45 ppd. Leonard Nimoy "I Am Spock" signed in person, $50 ppd. 860-355-0858. Kerry Ryberg, PO Box 443, Sherman, CT 06784.

KAMEN RIDER, Kikaida, Go Ranger, Zaboga, and more on high quality video. Send SASE for free list. Cool Stuff, PO Box 9183, Pittsburg, CA 94565.

LATIN AMERICAN comics, magazines, records, posters for sale. Local and foreign titles. Please state main interests. G.Z., PO Box 5163, Fort Lauderdale, FL 33310. 954-423-9855.

GAMBIT STATUE for sale. New in box. Never displayed, $210. Walter 718-474-8053.

RUNNING OUT of room! Action figures must go! Spawn Star Trek, comics too. Send want lists. Daniel Halbany, 6583 Perham, West Bloomfield, MI 48322.

4660 MISCELLANEOUS, FOR SALE

MCFARLAND FOSSIL Spidey wristwatch, new in book shaped case, $225; Mighty Mouse fossil watch, $200; Superman watches, Daily Planet, telephone booth fossils $200. 708-799-4526.

LATIN AMERICAN comics, magazines, records, posters for sale. Local and foreign titles. Please state main interests. G.Z., PO Box 5163, Fort Lauderdale, FL 33310. FAX: 954-423-9855.

NEW MARVEL try-out book, $15 plus S&H. Used/ unused posters, Marvel and DC, Perez, McFarlane, A. Ross, A. Adams, others. Call for grades and prices. 508-993-1355.

HARDCOVER BOOK: Around the World in 80 days. Illustrated by Pablo Marlos studios 1989, mint, $15. Joseph Riordan, 3 W. Fairview, Valley Stream, NY 11580. 516-872-9507.

STAR TREK: Next Generation. Two Episodes/ Tape; $10 each. Entire Run! E-mail: mondojeff@aol.com. List alternates. SASE. Jeff Cohen, 47-03 215th St., Bayside, NY 11361.

WRESTLING MERCHANDISE mostly WWF, large number of magazines and printed material, even including newspaper ads and videos. 888-687-1180. Dan Osinski, 104 Carpenter, Mukwonago, WI 53149.

FOR SALE: Avenger; The Shadow, Doc Savage, paperbacks. Also Treasury and Digest Comics. Send want list to: D&D Comics, PO Box 181, Saugerties, NY 12477. E-mail: dndcomic@aol.com

4661 MISCELLANEOUS, WANTED

TOM RHODES, "Mr. Rhodes" TV Show. Any and everything, urgently wanted. Please send to: Charles Kline, PO Box 791, Cleveland, MS 38732-0791.

BETTY PAGE: Queen of Hearts hardcover edition signed by Betty herself. Is it still available anywhere? Howard Michaels, Jr., 706 North Cottage, Mercer, PA 16137-9319.

WANTED: SANDMAN tarot card set by Gaiman and McKean. Unopened, or used. Jason Potratz, PO Box 314, Glenville, WV 26351.

NEXUS: OUT of the Vortex #3; Marvel X-Men Index (volume two) #6; Second ABC Ewok movie; part one McCartney interview, "Later with Costas"; BBC series "Tripods"; Ardman animation's "Creature Comforts"; NBC version "Aliens". Will pay handsomely! Midyett, 1030 Moorland, Madison, WI 53713.

ROBOTECH TOYS, models, books needed. Macross, Mosependa, Southern Cross, Japanimation items needed. Buy, sell, trade. Any condition, SASE. Joey Samaniego, 1208 N. Hamilton, Pomona, CA 91768.

4661 MISCELLANEOUS, WANTED

ALFRED HITCHCOCK and the Three Investigators hardbacks wanted! Send list and prices wanted please. Hardbacks only. Howard Michaels, Jr., 706 North Cottage, Mercer, PA 16137-9319.

1967 MARVEL stickers, Topps 1965 baseball cards, low grade Silver Age Marvels. Bill Cain, 419 Bel Air Dr., Mascoutah, IL 62258. 618-566-3004.

BUYING ORIGINAL printing plates and always in the market for Golden Age comics, any condition. Captain Blue Hen, 1800 Lincoln Hwy E., Lancaster, PA 17602.

VHS COPIES: DS9 episode from Christmas '96, Voyager New Year '97 episode, BBC series Tripods, NBC version of Aliens. Midyett, 1030 Moorland, Madison, WI 53713.

VHS COPIES of two Disney movies wanted: "Sleeping Beauty" and "Lady and the Tramp", (original packaging). Steven Zanvil Sawolkin, 228-G Freedom Dr., Belleville, IL 62226.

80'S CARTOONS wanted: Galaxy Rangers, GI Joe, Masters of the Universe, Voltron.. buy or trade. John Lundquist, 2815 W. 44th St., Minneapolis, MN 55410.

HOME VIDEOS or home movies transferred to video. Birthdays, vacations, whatever! Also old photographs! Please send to: Charles Kline, PO Box 791, Cleveland, MS 38732-0791.

COMICBOX LIDS wanted. Would like to buy 20 long box lids. Used ones OK if in good shape. Michael Graham, 417 W. Shawnee, Tahlequah, OK 74464-3629.

BURNING ZONE and Michael Harris material wanted: Photos, press kits, articles, etc. J. Powers, 14086 Heather Dr., Bristol, VA 24202.

MIAMI VICE VHS tapes, books and articles wanted. Dale Fitzpatrick, 14 Old Rd. Ln., Mt. Kisco, NY 10549. 212-326-2051.

CHESS CHESS chess. I buy most anything chess related. Ray Alexis, 608 Emery St., Longmont, CO 80501. E-mail: ldzy69a@prodigy.com Thank you!

WANTED: WORK! 20 year veteran colorist and letterer seeking employment. Affordable rates. All offers considered. Write: Artist, Box 229, Island Heights, NJ 08732.

4700 NOVELTIES, TOYS, GAMES FOR SALE

GIGANTIC 60 page Superhero, Science Fiction and Cartoon Action Figure and Collectible Toy Catalog. Send $2 to: Figures Inc., PO Box 19482, Dept. 115, Johnston, RI 02919. USA. Web site: http://www.ewtech.com/figures

COMICS BUYER'S GUIDE

FREE CLASSIFIED WORD ADS

For Comics Buyer's Guide Subscribers!!!

Classifieds are a great place to advertise if you want to buy or sell comics, and now CBG subscribers can place classified word ads for **FREE!**

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4123 Comic Collections, Wanted
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4131 DC, Wanted
4140 Dell/Gold Key/Whitman, For Sale
4141 Dell/Gold Key/Whitman, Wanted
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4151 Disney, Wanted
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4161 EC, Wanted
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4171 Fawcett, Wanted
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4181 Foreign, Wanted
4190 Harvey, For Sale
4191 Harvey, Wanted
4200 Humor/Funny Animals, For Sale
4201 Humor/Funny Animals, Wanted
4204 Image, Wanted/For Sale
4207 Malibu, Wanted/For Sale
4210 Marvel/Timely, For Sale
4211 Marvel/Timely, Wanted
4220 Science Fiction/Horror, For Sale
4221 Science Fiction/Horror Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4255 Valiant/Voyager, Wanted/For Sale
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age
4301 Golden Age, Wanted
4310 Silver Age, For Sale
4311 Silver Age, Wanted
4320 General Comics, For Sale
4321 General Comics, Wanted
4400 Original Art, For Sale
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4410 Big Little Books, For Sale
4411 Big Little Books, Wanted
4420 Books - General, For Sale
4421 Books - General, Wanted
4430 Paperbacks, For Sale
4431 Paperbacks, Wanted
4440 Pulps, For Sale
4441 Pulps, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4630 Trading Cards, For Sale
4631 Trading Cards, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties/Toys/Games, For Sale
4701 Novelties/Toys/Games, Wanted
4720 Video Games, For Sale
4721 Video Games, Wanted
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- Sorry . . . we cannot accept ads for price list or want list solicitations.
- Free classified word ads must be 25 words or less including any name, address & telephone number. Those ads running over the 25 word limit are subject to editing and/or rejection.
- Free classified ads are not transferable.

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Make sure your address is listed above exactly as you wish it to appear in the ad. When post office box number is used, we require your complete name and street address below for our files.

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Advertising deadline is Tuesday, Mar. 4 for the Mar. 28, 1997 issue.

COMICS BUYER'S GUIDE

Mail to:
COMICS BUYER'S GUIDE
Dept. CX, 700 E. State Street
Iola, WI 54990-0001

4700 NOVELTIES, TOYS, GAMES FOR SALE

SANDMAN ARABIAN Nights, Death Statues. Both unopened. Best offer. Doug 630-620-7395.

MODEL KITS: Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: jfgreen@msn.com, website: http://www.recycler.com/com/jfgreenmodelkits/

FOSSIL MCFARLAND Spider-Man watch new in book shaped case, $250. Superman watch in Daily Planet case, Superman in telephone booth, Mighty Mouse $200 ea. 708-799-4526.

COMIC STATUES for sale. Shi $179, The Maxx $149, Grifer $160, Lady Death $44. All prices postage included. Call Karen 718-381-1868. Please leave message.

STAR WARS figures, play sets, vehicles, all complete. Most in VF/NM, boxed/ carded. Thousands of Star Wars items available. Call/ FAX wants/ list. 708-805-8825, 708-423-0460 #295.

MAJOR MATT Mason MIMB $550; Capt. Lazer NMIB $250; Pulsar Man MIB $95; Big Jim MIB $45; 1966 FF Golden Record $125; more. 415-637-9634.

BLUE BEETLE Tatoos 1945 for sale. Make me an offer for these. Photocopies available. Gene Rewers, 1932 Randolph Ave., Topeka, KS 66604. 913-233-7533.

MARVEL BUMPER Stickers! Mint set of 6 1966 beautiful bumper stickers: Spider-Man, Hulk, Thor, Submariner, Ironman, Capt. America! $75 postpaid. 718-225-9030. Fuchs, 209-80 18th Avenue, Bayside, NY 11360

ATLANTIC HO MIB: El Alamein (1452) $35, The Romans (1519) (catapults) $65, Navy Attack Base (MP206) $45. Biff Smith, 1344 W. Flower, Phoenix, AZ 85013.

STAR TREK Galoob figures: Q and Ferengi $50 each. Others available. All figures Mint on card. SASE for list. Feduniewicz, Box 1016, Island Heights, NJ 08732.

SAILOR MOON, Mars, Venus, Jupiter, Mercury 6" dolls, $12 each postpaid. Queen Beryl $15. All 6, $60. Suzanne Rogers, Box 43751, Las Vegas, NV 89116.

ACTION FIGURES, Spawn, Star Trek, Star Wars, call for pricing. Most Star Wars only $9. KEBCO, 139 Christopher Place, Riverdale, GA 30274. 770-471-6970.

4701 NOVELTIES, TOYS, GAMES WANTED

LAPEL PINS Wanted: Comic, Lottery and McDonalds. Will buy or trade. Ronald Bradley, 1965 E. Rockwood Dr., Phoenix, AZ 85024.

WANTED LAPEL pins: Comics, lottery and McDonald related. Will buy or trade. Write: Ronald Bradley, 1965 E. Rockwood Dr., Phoenix, AZ 85024.

STAR WARS. I need the Lando Calrissian figure from Kenner's micro collection Millenium Falcon. Erik Wantland, 345 Victoria Dr., Ellenwood, GA 30049. 770-323-0989.

STAR WARS figures to trade for Xena action figures. Any version. In package and mint please. Bryan Nelson, 3930 Burwell, Bremerton, WA 98312. 360-377-0844, M-F.

BABYLON 5 micro machines desired! Looking for sets 5 and 6. Have others to trade. Chris Logan Edwards, Box 172, Lemoyne, PA 17043. clebooks@aol.com

TOY-BIZ "MEDUSA" figure from the FF collection. Also, "Quicksilver" X-Men figure. Cole Dulmage, 725 Marriott Dr., Clarksville, IN 47129.

STAR WARS collection, two Redcards, $50 per, Han Hoth, all Shadows, Lando, Ben, Chewie, Luke, Han C-Block, $10 per. Bill Seeley 217-345-3773. I have you now! D. Vader.

XENA ACTION figure wanted. Will trade Star Wars, Leia in disguise or Han in Block, or others. Bryan, 3930 Burwell, Bremerton, WA 98312. 360-377-0844. Thanks!

WANTED: POGO figures by Poynter Products 1968; Pogo Halloween costume; 1960's Marvel Superheroes toys, memorabilia. Roland Coover, 1537 E. Strasburg Rd., West Chester, PA 19380.

ASTROBOY ITEMS, new, old, no comics. Also 1950's plastic space toys, take-apart puzzles, other toys considered. Mike Kister, PO Box 281, Hatboro, PA 19040. 215-672-1673, 5pm-10pm.

1985 COMIC book puzzle from Steve Geppi Inc. Also any other superhero items! Send info: Rich Yanchus, 235 St. Clair, Wilkes-Barre, PA 18705. Thanks!

CLOISONNE PINS of comic characters. Send info to: Douglas Lipman, 57 Taylor St. #320, San Francisco, CA 94102.

JEM DOLLS, fashions, Holiday Barbie's, 1988-94, pay up to $150. Mego 8" Supergals. Buy, sell, trade. Rick Conlon, PO Box 6046, Providence, RI 02940. 401-751-1230.

4701 NOVELTIES, TOYS, GAMES WANTED

TICK TOYS wanted. Loose or in the package, no dealer prices please. Send lists to: The Comic Box, PO Box 3381, Everett, WA 98203. 206-710-9131.

TRADE S.A. Marvels for pre-1980 View-Master packets. Have thousands, including Spider-Man, X-Men, FF, Avengers etc. All grades. Steve Sibra, Box 9055, Missoula, MT 59807. 406-542-8270.

4720 VIDEO GAMES FOR SALE

VIRTUAL BOY System with 10 games, only $110 ppd. Rare, underrated system with cool true 3-D effects. Jason Light, PO Box 201, Sellersville, PA 18960.

4721 VIDEO GAMES WANTED

WILL PURCHASE games for Phillips CDI. Send offers to: John Moskal, 1050 Naamans Creek Road, Boothwyn, PA 19061.

4800 FANZINES, FOR SALE

ANOMALY #1 $20; Phantasmagoria Vol. II #1 (#6), $10; Mediascene #22 $3. Phil Gelato, 3333 S. Wallace, Chicago, IL 60616. 312-322-6385.

COMICS BUYER'S Guide collection. #17 to now! A few missing, $500 plus shipping takes all. Can't break set. Bobb Lynes, Box 561, S. Pasadena, CA 91031.

FANZINES FOR sale: Send SASE for list. Paul, PO Box 1322, Santa Fe, NM 87504.

BATMAN FAN Club Magazine available! Get celebrity autographs from the 60's! See cool collectibles! Subscriptions cheap! Pay postage charges only. "Bat-Fan", PO Box 590, Deshler, NE 68340.

FOOM! AMAZING World of DC! Comics Interview! Comic Book Marketplace! Back issues for sale from: Michael Hamersky, PO Box 1334, San Diego, CA 92112-1334.

4801 FANZINES, WANTED

AMAZING WORLD of DC comics: Issues 1, 9 and 15. Shawn Dawson, 3-25 150th St., Whitestone, NY 11357.

BUYING COMIC fanzines from the 1950's to the 1980's. Send list to: Ken Stribling, 5273 Wayneland Dr., Jackson, MS 39211. 601-977-5254.

4801 FANZINES, WANTED

VISIONS #1-9 (1979-87) wanted. Also looking for loose Mego Planet of the Apes action figures. Kaleb Swenson, 2330 Illinois Ave., Eldorado, IL 62930.

4900 NEWSPAPER STRIPS, FOR SALE

BIG SUNDAY comic list, $1 (refundable). I also buy Sunday comics before 1960, pulp magazines, Edgar Rice Burrough's books. Claude Held, Box 515, Buffalo, NY 14225.

DAILIES, YEARLY runs, 20's, 30's, 40's. Kid and Family humor. Send wants with SASE. John Cody, 6 Williams, Lynnfield, MA 01940.

PICK OUT dates. Daily and Sunday. Great Selection. 1895 to 1996. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

PEANUTS DAILY and Sunday 1980, 1983 and 1990s. 40 daily available. 10 Sunday. Many just released. Send SASE to: Mark J. Cohen, PO Box 1892, Santa Rosa, CA 95402. 707-528-3440.

BIG FLAT City #5 is still holding its moldy own, unsurpassable mirth and humor with cynical perspective. Post. $1 to: PO Box 68256, Indianapolis, IN 46268.

SUNDAY PAGES, sections, dailies, 1920's-1960's and much related strip material. List $1. Any questions, phone me. 416-222-5808.

FLASH GORDON, Raymond, 1934-1944, Fulls 3/4's and 1/2's Tabloids. List dates wanted. Felden, 4800 Boardwalk, Vassar Condo #303, Ventnor, NJ 08406. 609-822-6553.

4901 NEWSPAPER STRIPS, WANTED

SUNDAY COMICS wanted. Large collections 1900-1960 immediate cash paid. Trades available. Peter Maresca, 450 Monroe Drive, Palo Alto, CA 94306. Phone/FAX: 415-941-7988.

SUNDAYS AND Dailies wanted; better characters like Little Nemo, Mickey Mouse, Donald Duck, Tarzan, Prince Valiant, etc. Offer lots to: Andre Buecker, Postfach 5513, 24065 Kiel, Germany.

MENOMONEE FALLS Gazette 25, 189-192, 195-198. Gary Helfrich, 1635 Westley Court, Fort Wayne, IN 46845-6129.

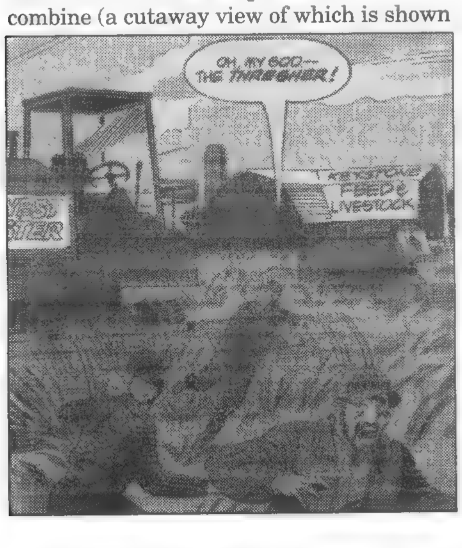
WANTED: 1950'S Superman Strips. Cochran, PO Box 242, Planetarium Sta., New York, NY 10024-0242.

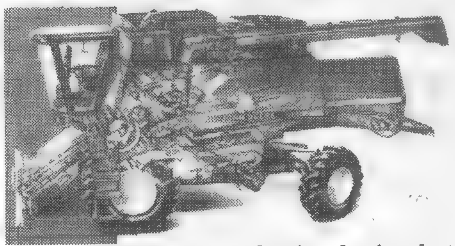
Juggling Multiple Titles Extra

By Brent Frankenhoff
Associate Editor

I've been a fan of Mark Waid's writing for several years, so I hope he won't take offense when I point out a mistake he made in *The Flash* #123.

In the opening panel of the issue (shown below), Waid has a group of Midwestern farmers menaced by a "thresher." Being a farm boy, I had to laugh, because threshers were machines used on farms in the first half of this century to separate ripened grain (such as wheat, oats, or barley) from the plant it had grown on. The large machine remained stationary while the harvested material was fed into it, usually by a team of neighbors, who had already helped cut the ripened grain and bring it to the machine. Threshers were still in use in some areas through the late 1940s but then were phased out by the combine (a cutaway view of which is shown





above right), and, as shown, that's what artist Paul Ryan drew.

As to why a machine that separates one item from another is called a "combine," that's easy. It *combines* the operations of several pieces of harvesting equipment, reducing the need for so many workers to complete a harvesting operation.

A combine's top speed is somewhere around 25 to 30 miles per hour, but in a field of grain it usually crawls along at 4 or 5 miles per hour, not a threatening speed nor one that would lead to a runaway combine, as the workers can easily stroll to the left or right of the unit and get out of its way.

A little research can go a long way in comics storytelling and one of the best sources for information and pictorial reference about modern farm equipment is *John Deere Tractors and Equipment* Vol. 2 1960-1990 (ISBN 0-929355-19-9). Published by the American Society of Agricultural Engineers, the book offers multiple views of nearly all the farming equipment produced by John Deere during those years.

I'm also going to offer my farming knowledge — much as Bob Ingersoll offers his legal knowledge — to writers, artists, and editors who want to know if a certain farming situation could happen. Just call the ***CBG*** offices and ask me.

EVENTS

From Page 78

284, Rices Landing, PA 15357. PH: 412-592-5038.

Mar 22-23 PA, Fort Washington. East Coast Hobby Show, Expo Ctr. Exit 26 PA Tpke., SH: Fri. & Sat. 9am-9pm, Sun. 9am-5pm, T: 300 booths, F: $495., A: $7. Pressman Communications, Inc., Scott Pressman, 4400 N. Federal Hwy. #210, Boca Raton, FL 33436. PH: 407-338-3177.

Mar 22-23 PA, Northeast Philadelphia. Comic Book, Sports Card & Toy Show, Army Reserve Ctr. Woodhaven Rd. (Rt. 63), SH: 10am-5pm, T: 100, F: $115. for 1, $220. for 2, A: free. Eric or Neil Poppel, PH: 215-579-0731.

RHODE ISLAND

Mar 16 RI, East Providence-Seekonk. Comic Book, Sports & Non-Sports Collectibles Show, Johnson & Wales Inn. Rts. 44 & 114A near E. Providence line, SH: 9am-3:30pm, T: 45-8', F: $35., A: $1., under 8 free. Douglas Keating, 112 Middle St., Apt. 36, Weymouth, MA 02189. PH: 617-331-4788.

TENNESSEE

Mar 8 TN, Oak Ridge. Comic Book & BB Card Show, Civic Ctr. 1403 Oak Ridge Tpke., SH: Sat. 10am-6pm, Sun. 12noon-5pm, T: 80-8', F: $50. for 1, $95. for 2, $140. for 3, A: free. Sue Majors or Barbara Spratling, PO Box 1, Oak Ridge, TN 37831. PH: 423-482-8450 or FAX: 423-482-8458.

Mar 9 TN, Nashville. Comic Book Show, Ramada Inn. I-40 at Breily Pky., SH: 9am-4pm, F: $50. for 1, $45. ea. add'l., A: $2. Comic City, 4110 Nashville, TN 37216. PH: 615-262-0908.

Mar 14-16 TN, Columbia. Monthly Comic Book, Sports Card & NASCAR Show, Shady Brook Mall. James Campbell Blvd., SH: Fri. & Sat. 10am-9pm, Sun. 1pm-6pm, T: 50-6', F: $50., A: free. AF Promos., 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168.

Mar 15 TN, Knoxville. Comic-Con, Ramada Inn. Cedar Bluff Rd., SH: 10am-4pm, T: 30-6', F: $45., A: $2. C.C.C. Promos., Steve Riley, 1712 Sailor Ford Ln., Mascot, TN 37806. PH: 423-933-9820 or 691-3302.

TEXAS

Mar 1-2 TX, Austin. Collectors Expo, Palmer Auditorium, (lower level). South First & Riverside, SH: Sat. 9am-6pm, Sun. 10am-4pm, T: 200, F: $80., A: $2.50 good for 2 days, under 12 free with adult. Sally Wallace, 6702 Lexington Rd., Austin, TX 78757. PH: 512-454-9882.

Mar 9 TX, Houston. Comic Book & Toy Show, Holiday Inn Select. 2712 SW Fwy. at Kirby, SH: 10am-5pm, A: $4., $2. under 14. PH: 713-667-8697.

Mar 15-16 TX, Houston. All Collectibles Show, Ramada Plaza Hotel. 7611 Katy Fwy. Exit Silber, SH: 10am-6pm, T: 65-6', F: $75., A: $3. Blase Collectibles, Jennifer Hlavinka, PO Box 441442, Houston, TX 77244. PH: 281-497-1821.

Mar 15-16 TX, Plano. Dallas Sci-Fi & Action Figure Toy Show, Conv. Ctr. US 75 at Spring Creek Pky., SH: Sat. 10am-6pm, Sun. 10am-5pm, T: 200. Ben Stevens, PO Box 941111, Plano, TX 75094. PH: 972-578-0213. E-mail: bsteven3@aol.com

Mar 16 TX, Austin. Comic Book, Sports Card, Toy & Collectibles Show, Holiday Inn South. IH-35 at Woodward Exit, SH: 10am-5pm, T: 30, F: $40. for 1, $75. for 2, $100. for 3, A: $1. Paperworks, PH: 512-442-8876.

Mar 20-23 TX, College Station. AggieCon XXVIII, A&M University Campus. SH: Thurs. 1pm-8pm, Fri. & Sat. 10am-8pm, Sun. 10am-3pm, T: 1,000, F: $70. before Mar 1, $80. thereafter. PH: 409-845-1515 or e-mail: eer4801@acs.tamu.edu or delpheena@aol.com.

VIRGINIA

Mar 23 VA, Richmond. Comic Book & Non-Sports Card Show, Holiday Inn (West). 6531 W. Broad St., SH: 10am-4pm, F: $60. for 1, $50. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

WASHINGTON

Mar 1-2 WA, Tacoma. Comic Book & Sports Card Show, Lakewood Mall. Exit 125 off I-5, SH: Sat. 10am-6pm, Sun. 11am-6pm, T: 15, F: $55., A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Mar 1-2 WA, Olympia. Comic Book & Sports Card Show, Capital Mall. Hwy. 101 Exit off I-5, Black Lake Exit off Hwy. 101, SH: Sat. 10am-6pm, Sun. 11am-6pm, T: 55, F: $35.-$75., A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Mar 8-9 WA, Kirkland. Comic Book & Sports Card Show, Totem Lake Mall. Exit 20B E. off I-405, SH: 10am-6pm, Sun. 11am-6pm, T: 55, F: $35.-$85., A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Mar 9 WA, Seattle. Com-Card & Toys Convention #22, Seattle Ctr. Northwest Rooms. 101 Republican St., SH: 10am-5pm, T: 150-8', F: $75., A: $4. Steve Miner, PO Box 55853, Seattle, WA 98155. PH: 206-774-1781.

Mar 14-16 WA, Tacoma. Comic Book & Sports Card Show, Lakewood Mall. Exit 125 off I-5, SH: Fri. 10am-9pm, Sat. 10am-6pm, Sun. 11am-6pm, T: 45, F: $10.-$65., A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

WEST VIRGINIA

Mar 7-9 WV, Parkersburg. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Grand Central Mall. Rt. 14 N., SH: mall hrs., T: 50-8', F: $90. for 1, $170. for 2, A: free. Badgley Promos., PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

Mar 16 WV, Wheeling. Ohio Valley Comic Con, Days Inn (St. Clairsville). I-70 at Exit 220 (Ohio side), SH: 10am-4pm, T: 28-6', F: $40., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

WISCONSIN

Mar 15-16 WI, Appleton. Comic Book, Sports Card, Non-Sports, Racing & Memorabilia Show, Valley Fair Mall. Memorial Dr., SH: mall hrs., T: 25-8', F: $50., A: free. MJ Prod., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

Mar 23 WI, LaCrosse. Comic Book, Sports Cards, Non-Sports, Racing & Memorabilia Show, Heileman Hall. 3rd St., SH: 10am-4pm, T: 25-8', F: $35., A: free. MJ Prod., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

CANADA

Mar 9 BC, Vancouver. Comic Con 6, Park Hill Hotel. 1160 Davie St., downtown, SH: 11:30am-4:30pm, T: 40, F: $25., A: $2.50. Castle Reign, Ltd., Mike, 1247 Granville St., Vancouver, BC V6Z 1M5. PH: 604-430-3003 or 682-3018.

Advertising Information

ADVERTISERS' INDEX

1,000,000 Comix 34, 35

A
A-1 Comics 80
Absher, Andy 50, 53, 54
Acclaim Comics 2
Action Planet 55
Alternative Cards, Inc. 86
American Comic Book Company 51
Another Place And Time 50
Archie Comic Publishing 55
Arena Publishing Inc. 86
Atlanta Comics Expo 52
Avalon Comics 56, 57, 58, 59, 89

B
Bagdon, Joseph 81
Bags Unlimited 95
Baldwin, Richard 83
BEA 89
Beerbohm, Robert 50
Bennett, Jonathan 52, 53
Big Apple Conventions Inc 52
Bill Cole Enterprise 3
Black Cat Comics 82
Bongo Comics 55
Books Nippan 55
Box, Randy 81
Boyer, Keith 84
Brenner Printing Co 29
Brozovich, John 53
Bud Plant Comic Art 51
Bulldog Collectibles 52
Burroughs Bulletin 83

C
C & C Comics 82
Caliber Comics 55
Carousel Collectibles 63
CBG Want List 69
Central Park Media 55
Certo, Nick 83
Chameleon Comics 86
Chicago Comicon 53
Claypool Comics 55
Cohen, Mark 18
Collector's Display Case 86
Comic Con International 27
Comic Connection 22
Comic Conservation 15, 47
Comic Heaven 51
Comic Source, Inc. 54
Comics And Stories 79
Comics Buyer's Guide 22, 63, 67, 74, 78, 84, 85, 86, 91, 93
Continental Comics 80
Crazy Ed's Comics 50, 77

D
Dark Adventure 31, 32, 33
Dark Horse Comics 55
Davis, Jim 22
DC Comics 7
Delta Comics 55
Devine, Bill 82
Diamond Comic Distributors 5, 21
Diamond International L Gallery ..... 8[illegible], 88, 90
Dirt Cheap Collectibles 52
Discount Comics 51
Dolgoff, Gary 52, 54
Dolnick, Steve 79
Dreamhaven Books & Comics 79

E
Eder, Scott 50
Eldorado Comics 51
Empire Comics 81
Eschenberg, Conrad 89
Essoe, Gabe 53
Eugenus 55
Exciting Times 61
Executive Collectibles Gal. 67

F
Famous Faces & Funnies 51
Fantaco Enterprises 16
Fantasy Illustrated 50
Foster, Keith 83
Four Color Images 8

G
Gamboa, Gary 81
Gemstone Publishing 19
Gerber Publishing 11
Giles B.T. & W.D. 82
Glamourcon, Inc 63
Gold Country Comics 82
Golden Memories 83
Gottfried, Max 51
Goulart, Ron 80
Graphic Collectibles 50, 52, 90
Graphitti Designs 12
Great Escape, The 10
Gustke, Richard 84

H
Haack, James 54
Harris Publications 9
Hauser, John 51
Heavy Metal 13
Heroes Aren't Hard To Find 53
High Quality Comics 53
House Of Cards 22

J
J & S Comics 45
Jack, Glen 82
James Reeves 86

K
Kaltenbach, Philip 79
Koch, Joe 77
Koplow Games, Inc. 79
KP Book Promo 26
Kronfeld, Nick 50

L
Lassiter, Bert 53
Lightning Comics 96
Lopez, Johnny 22
Los Angeles Comic Book Show 51
Lost Dutchman 83
Lowenherz, Mark 84

M
M & M Comic Service 14
Mack, Steve 71
Manga Entertainment Co. Inc. 55
Master Work Comics 52
Meli, Richard 51
Meshbane, Ira 22
Metropolis Collectibles 63
Miami Mike 53, 54
Michael Canick Books Ellers 53
Miller, James 79
Mint + Comics 86
Moore, John 54
Motor City Comic Con 17
Moy, Albert 89
Murphy, Michael 80

N
NBM Publishing Company 55
Neverwhere Den, The 67
New England Comics 55
No Mercy Comics 55
Norwich Comic Connection 80

P
Pacific Comic Exchange 54
Parsons, Jr., Daniel 14, 55
Paul & Judy's 80
Perpetual Comics 51
Phantom Limb Press 51
Phil's Comic Shoppe 80
Pittsburgh Comicon 23
Potomac Distribution 78
Prevatte, Mark 53
Pryor, John 84

Q
Quality Comics 50
Quasar Comics 80

R
Raw Comics 77
Re-Visionary Press 84
Real Deal Productions 82
Rebel Studios 77
Redbeard's Book Den 51
Reel Art 50, 61
Ritholz, Michael 79
Robinson, John 52
Rogers, Steve 83
Russo, Stephen 53

S
Schism Comics 83
Schommer, Gary 50
Semowich, Richard 54
Showcase New England 48, 49, 64, 65
Sibra, Steve 79
Sierra Restoration Services 83
Silver City Comics 52
Sirius Entertainment 55
Skyline Promotions 43, 52
SMRC Comics 63
Something Weird Video 50
Sotheby's 39
SQ Productions 55
Studio Daedalus 90

T
Terry's Comics 80
Tillander, Wesley 82
Tomorrow's Treasures 67
TRH Gallery 89

U
Unique Dist. 86

V
Variety Bookstore 50, 52
Viz Communications 25

W
Wallace, Bill 61
Warp Graphics 55
Wein's World Comics & Collectibles 51
Westfield Company 53
Wonder Con 52

Y
Yaruss, David 82

The advertisers' index is provided as a reader service. Occasional last minute changes may result in ads appearing on pages other than those listed here. The publisher assumes no liability for omissions or errors.

GENERAL INFORMATION

A. PAYMENT: Ads must be accompanied by payment. You may pay with a check, money order, or credit card.

B. CREDIT CARDS: We will accept the following credit cards: VISA, MasterCard, American Express, Discover.

C. DEADLINE: For all advertising is 4:00 p.m. each Tuesday, unless otherwise stated on deadline card.

D. TERMS: Cash with copy only. All advertisers must provide information for the confidential use of the publisher should questions arise.

E. CONTRACT RATES are available for 6, 13, 26, or 52 consecutive issues. Contract rates apply to fulfillment of contract items. Cancellation of a contract by the advertiser allows the publisher to reinvoice covered ads at the earned rate. This rate card is a part of the advertising contract.

F. MINORS are required to furnish a statement of responsibility from their parent or guardian before their advertising can be accepted.

G. ERRORS: Typewritten copy is recommended. The publisher is not responsible for errors resulting from longhand or illegible copy, or changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.

H. LAYOUT and design services are provided by Krause Publications for advertisers who do not submit camera-ready copy. Due to the creative and subjective nature of these services, credit will not be allowed for conceptual variations.

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J. RETURN PRIVILEGE: Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within ten working days of its receipt by a customer.

K. P.O. BOX ADS are allowed, but the permanent home address, phone number and place of business of the advertiser must be filed with the publisher before advertisements may be printed.

L. SPECIAL PAGE POSITIONS are available at a premium, inquire for details.

M. ADVERTISING AGENCIES: There are no agency discounts.

N. CAMERA READY display ads qualify for a 15% discount. Copy must be ready for camera without additional paste-up or film work required. No charge for reproductions, enlargements or mail response key change. Classified Display, Comics Trader, Collector's Showcase and classified word ads do not qualify for the camera ready discount.

O. SPACE RESERVATIONS available for camera ready ads only. Must be made prior to ad deadline. Reserved space must be paid for even if ad does not arrive on time.

P. PRE-PRINTED INSERTS are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.

Q. CIRCULATION is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.

R. PROOF OF PUBLICATION: Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.

S. NOTE: All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc. reserves the right to decline advertising or suspend advertising privileges for such periods of time as in its discretion it sees fit, for any reason, whatsoever, irrespective of the validity of the reasons for such declination or suspension. The forwarding of an order is construed as acceptance of all rates and conditions in effect at the time the advertising is submitted. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assumes responsibility of any claims arising therefrom made against the publisher. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, acts of God, or other contingencies beyond the publisher's control. The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies, and to reject any ad which in its opinion is unethical or objectional for any reason.

SEND ADS AND PAYMENT TO:
COMICS BUYER'S GUIDE
Advertising
700 E. State St., Iola, WI 54990

700 East State Street
Iola, Wisconsin 54990
(715) 445-2214
FAX#(715) 445-4087
TELEX#55-6461
(Krause Publ.)

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Tues., Feb. 25, 1997	1218	Mar. 21, 1997	Tues., Mar. 18, 1997	1221	Apr. 11, 1997
Tues., Mar. 4, 1997	1219	Mar. 28, 1997	Tues., Mar. 25, 1997	1222	Apr. 18, 1997
Tues., Mar. 11, 1997	1220	Apr. 4, 1997	Tues., Apr. 1, 1997	1223	Apr. 25, 1997

DISPLAY ADVERTISING

(Cost per ad per issue: ads must run consecutively)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. 2 col. x 2-5/8" (4-7/8" x 2-5/8")	$97.00	$95.00	$93.00	$89.00	$81.00
B. 2 col. x 5-3/8" (4-7/8" x 5-3/8") or	$184.00	$180.00	$177.00	$169.00	$155.00
4 col. x 2-5/8" (10" x 2-5/8")	$184.00	$180.00	$177.00	$169.00	$155.00
C. 2 col. x 11" (4-7/8" x 11") or	$286.00	$280.00	$275.00	$263.00	$240.00
4 col. x 5-3/8" (10" x 5-3/8")	$286.00	$280.00	$275.00	$263.00	$240.00
D. 4 col. x 11" (10" x 11")	$515.00	$505.00	$494.00	$474.00	$433.00

CLASSIFIED DISPLAY

(Cost per ad: ads must run consecutively to earn contract discounts.)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
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2. 1 col. x 2" (2-1/4" x 2")	$28.00	$27.50	$27.00	$26.00	$24.00
3. 1 col. x 3" (2-1/4" x 3")	$36.00	$35.00	$34.50	$33.00	$30.00

CLASSIFIED WORD ADS:

Our "Classified" ads are heavily read. Base rates are 35¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads only.)

UNIT ADVERTISING:

A. COLLECTORS SHOWCASE

Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

Cost per ad per issue: ads must run consecutively to earn contract discounts

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$29.00	$28.00	$27.00	$26.00	$24.00

B. COMICS TRADER ADS

"No-frills" advertising with a price to match. Design your own ad - just type your ad clearly on an 8-1/2"w x 8-1/2"h sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4"w x 3-1/4"h). Super Traders should be typed on an 8-1/2"w x 8-1/2"h sheet of paper which will be reduced to fit a 5" x 5" space.

Regular Trader
(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 6 Trader spaces per page per advertiser.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$40.00	$39.00	$38.00	$36.00	$33.00

Super Trader
(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 2 Super Trader spaces per advertiser per page.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$108.00	$106.00	$104.00	$99.00	$90.00

C. RETAILER DIRECTORY ...... $3.50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

ADVERTISING REQUIREMENTS

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted.
Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or Discover credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

REFERENCE FORM

COMPANY NAME ____
STREET ADDRESS ____
CITY ____ STATE ____ ZIP CODE ____
PHONE NO. ____
SOCIAL SECURITY # ____
TYPE OF BUSINESS ____
☐ CORPORATION
☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP
NO. OF YEARS ESTABLISHED ____ ☐ INDIVIDUAL PROPRIETOR

PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY

NAME ____
MAILING ADDRESS ____
CITY ____ STATE ____ ZIP CODE ____
TITLE ____

TRADE REFERENCES

NAME ____
ADDRESS ____
CITY ____ STATE ____ ZIP CODE ____
PHONE ____

BANK REFERENCE

BANK NAME ____
CITY ____ STATE ____ ZIP CODE ____
PHONE ____
BANKING OFFICIAL ____

I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.

Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

AUTHORIZED SIGNATURE(S) OF APPLICANT(S). ____

BUT I DIGRESS

by PETER DAVID

While Harlan Ellison was busy putting fans in their place, I was busy being put in mine. Harlan started quite a stir during his opinion piece on the Sci-Fi Channel's *Sci-Fi Buzz.* Ellison stated that writers "owe" fans nothing beyond their best endeavors at plying their craft. Writers who receive wide fan support do not owe the fans any sense of gratitude for "putting" the writers where they are; the writers owe their relative success entirely to their own efforts.

Although many fans understood what he was saying, others angrily accused him of not giving a damn about the fans, of not showing proper deference or allegiance to those who had been loyal to his efforts. I think a few folks also managed to place him at the grassy knoll when JFK was assassinated.

Meantime, in less rarefied atmospheres, I was interested in seeing the John Travolta film *Michael.* Newspaper ads indicated that members of the Writers Guild of America (which I happen to be) would be admitted free to any showing upon presentation of their WGA card. This is not an uncommon practice, particularly as Oscar nomination time approaches.

It's a perk; I admit it. C'mon — someone offers you a chance to see a free movie that's gotten good notices: Are *you* going to turn it down? Besides, I'd been working fairly non-stop on several tight deadlines, including a series of *Star Trek* novels. I figured I was entitled to a break.

So I went to my local theater. I deliberately chose a performance that I knew would be lightly attended, because the last time I'd used my WGA card (at another theater) it had taken a minute or two as I signed off on a form, and I didn't want to hold up other folks. With no one in line behind me, I dutifully presented my WGA card, and said I wanted to get a ticket for *Michael.*

The ticket seller stared at me. "What's this?" she asked.

"It's my WGA card."

"What's the WGA?"

I tapped the card. "Writers Guild of America. I'm a writer."

"Why are you giving me this?"

"Well," I said patiently, "the newspaper ad says that WGA members are admitted free to any showing of *Michael.*"

"What newspaper?"

My spider-sense was tingling. *"Newsday,"* I said.

She stared at me. "I don't know anything about it." And she stood there.

Apparently, she belonged to that subset of individuals who believe that, if they don't know about something, it doesn't exist. I was kicking myself that I hadn't brought a copy with me. It hadn't occurred to me. (You bring a newspaper to the bathroom or to a doctor's waiting room. Who brings a newspaper to the movies?)

"There was an ad for *Michael* in the paper, and it said that WGA members would be admitted free to any performance upon presentation of their card. Does anyone here have a paper?"

"Hold on," she said and picked up a phone. She got the manager and started summarizing what I'd said, with attendant skepticism in her tone. I sensed that people had wandered in behind me. I shifted uncomfortably from one foot to the other. I hadn't wanted to make a big deal about this. It wasn't as if I couldn't afford to plunk down money for a ticket. They'd made an offer and all I wanted to do was take advantage of it.

She turned to me, phone still to her ear, and said, "The manager doesn't know anything about it."

"Does the manager have a newspaper?"

"I don't know."

At which point, my attitude was: The hell with it, I'll just pay for it. Nothing in my life comes easily, anyway; might as well pay my way.

And then the guy behind me, a beefy guy who looked to be in about his mid-50s, started saying loudly to the cashier — in that way someone has when they're interested in showing how tough they are rather than actually conveying information — "Think you could make some time for a *paying* customer?"

Chucking a thumb at my fan, I said to the ticket seller, "Could you sell him a ticket, please?"

But she was too engrossed in listening to the manager apparently reiterating his or her cluelessness. She listened to the phone a moment more, then said to me, "*What* are you again?"

It's not everyone who can take a simple trip to the movies and turn it into an exercise in self-humiliation, but I often succeed in endeavors where lesser mortals might fail. "I am a writer," I said, adding silently, *of stuff.*

"He says he's a writer," said the ticket seller and then turned back to me and said, "My manager doesn't know anything about writers getting —"

"Fine, I'll buy a ticket," I said, yanking out my wallet and just wanting to be done with it.

And as I was saying that, my fan from behind — apparently not hearing my stated intention to purchase admission — said loudly to the ticket seller, "C'mon lady, *make some time for somebody who works for a living.*"

Works for a living.

I thought about the deadlines I struggled to meet, the days making time for my kids and the nights spent working until 3 a.m. The finishing of 20 pages of scripting, getting caught up, only to see the fax machine suddenly start pumping out another 10 pages, pushing me behind again. The deadlines for the novels, the weekly grind of the column, the exhaustion, the constant struggle of staring at the computer screen day after day, and, y'know, every time I turn on the computer, the screen's always blank. It has yet to come glowing to life with a story already existing there. I thought about the weeks, months I'd spent away from home working on *Space Cases,* getting to the studio by 8 a.m., leaving at 8 p.m., working at night — either script rewrites or comic-book work — until I fell over and then getting up the next day and doing it all over again.

And I grabbed the ticket out of the ticket seller's hand and rounded on the guy, and snapped, "I work 16-hour days, hotshot. What's *your* work schedule like?"

He glowered at me, his wife next to him. Probably he would have loved to start something, but, with his wife standing right there, I guess he felt hesitant. He said nothing. I stood there for a moment, turned on my heel, and headed to the theater.

And I sat and watched the film, smoldering through much of it and thinking that it was pretty much OK except that it would have been a better film if they'd gotten Samuel L. Jackson for the William Hurt part, because Hurt was supposed to play a cynic, but he's too bland to be a good cynic.

I'll tell you, though: You go to conventions, and people line up for your autograph or gather to hear you speak and laugh at your jokes and praise your work. It insulates you and even makes you think that perhaps that's how the entire world views you.

I've written before, though, that the general public tends to think of writers in a less-than-lofty capacity, except perhaps for marquee names like Grisham or King. But I've never had it laid out for me quite as starkly as this: Make some time for somebody who works for a living.

Writers are always being judged. You would think that it goes with the territory, but to my way of thinking, the only thing that goes with the territory is having one's *work* being judged. But sometimes that's almost beside the point. It is writers *themselves* who are always being held up for scrutiny. If fans don't like the writer's latest offering, then the writer supposedly doesn't care or just hacked it out. Or — here's my favorite — a writer takes on a job "just because he wants to make money." And in doing so, the writer is somehow diminished or a lesser being, having sacrificed a sacred trust or spit upon expectations. Remember when Dave Sim had to tell everyone he was giving the money for writing an issue of *Spawn* to charity because fans were screaming he'd "sold out."

What an insane, unfair attitude that is for readers to have. If I said that the majority of people in this country take a job, first and foremost, to pay bills, I think I'd be on solid ground. If you stood at a construction site and said disdainfully to a bricklayer, "You only took this job to feed your family. You are, therefore, a sell-out," the bricklayer would bounce a brick off your skull.

Writers are constantly being crucified on the cross of others' expectations. There are the people who hold writers to their own interpretation of the artistic ideal, which apparently includes the notion that filthy considerations such as money or worrying about paying bills should never enter the writer's personal radar screen. At the same time, there are others (such as my fan) who feel that writers are dilettantes, dabblers, engaging in an endeavor that has no relevance to the real world. That writers just sit around making stuff up and people are actually dumb enough to give them money for it.

The writer and his audience: an ongoing love/hate relationship. A delicate balance. On the one hand, there is the writer, working to gain the readers' trust in that constantly dicey proposition called "suspension of disbelief." On the other, there is the reader who basically says, "I have given you that trust; that obligates you to me." It's a mercurial thing, though, that trust. All trust is. For all that the writer elevates himself or is elevated by the readers, ultimately we're all just magicians pulling tricks out of our hats. Or dancers tapping as fast as we can, sweat pouring down our brows until such time as we fail to entertain, at which point the audience will turn away, toss us aside, forgotten. There are periods where a writer can do no wrong. Then, just as quickly, suddenly he feels as if he can do no right.

What is the writer's job? To engage the reader. What is the writer's obligation? To survive. It's no more and no less involved than that. But, hey — it beats working for a living.

Peter David, writer of stuff, can be written to at To Be Continued Inc., P.O. Box 239, Bayport, NY 11705. He just looked at the ad for ***Adventures in the DC Universe.*** *Is it his imagination or is this the first time that Captain Marvel has looked "right" in years?*

Faraway LOOKS

John Jackson Miller
CBG Associate Editor

Star words

Having dissed comics adaptations of films in the past, the pages I've devoted elsewhere in this issue to the comics incarnations of *Star Wars* may seem contradictory. But here, as in many things, *Star Wars* is an exceptional case. Its adaptations the most widely read of any film in the Western world, clearly there's a market hungry for more than the screen conveyed.

I'm pleased, though not much surprised, to see the film rereleases brought not only updated versions of the comics adaptations by Dark Horse, but a single Del Rey volume reprinting the novelization trilogy. The original Del Rey novels were prized by film fans for the little details included by adapters George Lucas (or Alan Dean Foster, if you believe the rumor), Donald F. Glut, and James Kahn. *Star Wars'* opening passage from "Journal of the Whills" is a quick guide to the upcoming trilogy of "prequel" films, and *Return* clues us in to whose brother Luke's "Uncle Owen" *really* was.

I've always held the view that *Empire* is more in the tradition of prose science fiction than the other films, but I've also had the suspicion that view was rooted in my having read that novelization before seeing the film. Somehow, I doubt Del Rey will put many members of the VCR/cable-kid generation in a similar quandary.

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500	18.80	23.30	33.90
1000	27.60	32.75	56.30
5000	121.05	148.00	265.10
PCode:	SNC2	SNC3	SNC3R

REGULAR MARVEL 7-1/8 x 10-3/8
Fits 1962 - 1972 Comics

	2 Mil	3 Mil	RESEALABLE 3 Mil
100	4.25	5.50	8.20
500	18.80	23.30	34.65
1000	27.60	32.75	57.90
5000	121.05	148.00	266.05
PCode:	SMAR2	SMAR3	SMAR3R

DELL & SILVER AGE 7-1/2 x 10-3/8
Fits 1950 - 1962 Comics

	2 Mil	3 Mil
100	4.70	6.00
500	19.25	23.85
1000	34.45	39.90
5000	154.30	183.80
PCode:	SDSA2	SDSA3

GOLDEN AGE COMICS 7-7/8 x 10-3/8
Fits Pre-1950 Comics

	2 Mil	3 Mil
100	5.00	6.75
500	19.55	27.10
1000	35.40	46.30
5000	165.00	214.30
PCode:	SGA2	SGA3

MAGAZINES

	STANDARD 8-5/8 x 11-1/8 2 Mil	STANDARD 3 Mil	LARGE 8-7/8 x 11-1/8 2 Mil	LARGE 3 Mil
100	7.00	8.15	7.75	9.00
500	27.50	29.60	30.20	32.40
1000	42.60	48.55	46.80	53.50
PCode:	SMAG2	SMAG3	SMAGL2	SMAGL3

LIFE MAGAZINE

	REGULAR 10-1/4 x 12-1/4 2 Mil	REGULAR 3 Mil	LARGE 11-1/4 x 14-1/4 2 Mil	LARGE 3 Mil
50	4.45	6.10	5.40	6.90
100	8.40	9.00	9.20	11.00
500	36.40	40.65	40.20	48.45
1000	58.00	75.30	66.45	86.40
PCode:	SLMR2	SLMR3	SLMLC2	SLMLC3

TABLOID (No Flap)

	REGULAR 12 x 19 2 Mil	REGULAR 3 Mil	LARGE 14-1/4 x 19 2 Mil	LARGE 3 Mil
50	8.10	10.10	8.90	11.25
100	12.00	14.95	13.15	16.45
500	45.65	58.50	50.25	64.35
1000	86.70	111.10	95.40	122.30
PCode:	STAB2	STAB3	STABL2	STABL3

ORIGINAL ART (No Flap)

	REGULAR 10-1/2 x 19 3 Mil	LARGE 11-1/2 x 19 3 Mil
100	12.50	13.80
500	48.00	53.30
1000	91.15	101.35
PCode:	SOAS	SOAL

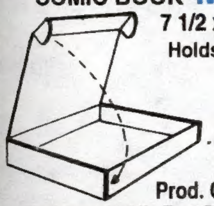
COMIC DIVIDER
7 3/8 x 10 7/8

PLASTIC		CORRUGATED	
		50	$9.00
25	$13.75	100	14.85
50	25.00	500	56.60
100	40.00	1,000	77.00+Frt
500	175.00	2,500	146.05+Frt
1,000	300.00+Frt	5,000	277.50+Frt
Prod. Code: DCOMP		DCOM	

.030 gauge White Polystyrene. Fits in our Comic Boxes with the lid on.

275 lb. Test Corrugated material. INDEXED and WHITE on one side.

COMIC BOOK MAILER



7 1/2 x 10 3/4 x 1 1/4

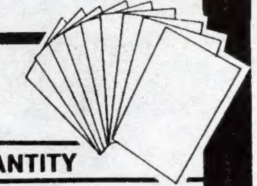
Holds 12-14 Comics

10	$7.70
25	14.75
50	25.10
100	40.20
250	82.70 +Frt

Prod. Code MCOM14

Made from 200 lb. Test Corrugated material

BACKING BOARDS



- ECONOMY . .030" Thick non Acid-Free Grade. White on one side. For Intermediate Storage.
- INTERMEDIATE . .028" Thick Acid-Free, White on both sides. For Long Term Storage.
- SUPERIOR . .040" Thick Acid Free, White all the way thru with 3% Alkaline Buffer. For Indefinite Term Storage.

DESCRIPTION / SIZE	PRODUCT CODE	• GRADE	GAUGE (in)	25	50	100	500	1000
				PRICE PER QUANTITY				
NEW COMIC 6-11/16 x 10-3/8	KCB30N	ECONOMY	0.030	2.80	5.20	8.00	28.25	52.20
	KAF28N	INTERMEDIATE	0.028	5.75	10.25	16.00	64.70	114.10
	KAF40N	SUPERIOR	0.040	10.00	18.55	32.35	140.50	244.45
REGULAR MARVEL 6-15/16 x 10-3/8	KCB30R	ECONOMY	0.030	2.80	5.20	8.00	28.25	52.20
	KAF28R	INTERMEDIATE	0.028	5.75	10.25	16.00	64.70	114.10
	KAF40R	SUPERIOR	0.040	10.00	18.55	32.35	140.50	244.45
DELL & SILVER AGE 7-3/16 x 10-3/8	KCB30DSA	ECONOMY	0.030	3.45	5.40	8.50	34.40	58.30
	KAF28DSA	INTERMEDIATE	0.028	6.90	10.90	16.90	68.80	120.95
	KAF40DSA	SUPERIOR	0.040	10.70	18.80	35.60	149.05	259.10
GOLDEN AGE 7-11/16 x 10-3/8	KCB30GA	ECONOMY	0.030	3.70	5.75	9.00	36.15	61.70
	KAF28GA	INTERMEDIATE	0.028	7.40	11.40	17.95	72.30	127.80
	KAF40GA	SUPERIOR	0.040	11.50	20.90	36.40	157.95	274.70

STORAGE & DISPLAY BOXES

These boxes are stronge enough to stand on. They are 275 lb. test corrugated and come with a white finish. For EXTRA STRENGTH our LONG COMIC boxes have four thickness of cardboard on the ends where the handle holes are. Our Boxes are easy to assemble and need no tape or glue. All boxes come with 3" Deep Cover. BAGS UNLIMITED Boxes are the standard of the industry. DON'T SETTLE FOR SECOND BEST!

PAPERBACK 7-3/4 x 4-3/4 x 15 — Holds 20 3/4" wide paperbacks

2	8.80
5	18.80
10	32.65
25	64.70
50	112.95 +Frt
100	157.20 +Frt

Prod. Code XP20

MAGAZINE 9 x 11-1/2 x 15 — Holds up to 150 magazines. Also use for Golden Age Comic Books or folded One Sheets.

2	10.05
5	23.00
25	83.85
50	151.25
100	222.50 +Frt

Prod. Code XMAG150

LIFE MAGAZINE 11-1/2 x 14-3/4 x 15-3/4 — Holds 60 - 65 Life Magazines

2	11.00
5	23.90
25	89.85
50	156.90
100	228.15 +Frt

Prod. Code XLM65

COMPACT COMIC 7-3/4 x 11 x 15 — Holds up to 200 Comics

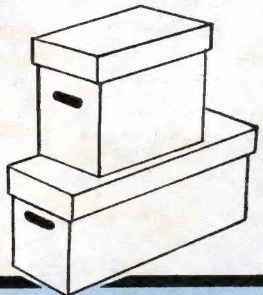
2	9.10
5	20.45
10	31.70
25	65.50
50	85.60 +Frt
100	159.70 +Frt

Prod. Code XCC200

LONG COMIC 7-3/4 x 11 x 26 — Holds up to 300 Comics

2	10.90
5	24.80
10	46.80
25	103.30
50	137.35 +Frt
100	233.90 +Frt

Prod. Code XLC300



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PLEASE READ Money Orders and orders charged to MC/VISA are shipped within 48 hours. All sizes in stock at all times. Because we are manufacturers we can make many sizes of bags & backings. If you need a size not listed, please call or write for a price quote.

States of: Florida, LA, MO, MN, and all states West of the Mississippi add 10%

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- ☐ CHECK ENCLOSED
- ☐ CHARGE TO MY VISA/MC
- ☐ SEND C.O.D. ADD $4.25

MasterCard VISA C.O.D.

SIGNATURE ______
EXP. DATE ______
DAY PHONE ( ) ______
CREDIT CARD NO. ______

QUANTITY	MIL	PROD. CODE	DESCRIPTION	PRICE

☐ PLEASE CHECK BOX IF YOUR ADDRESS HAS CHANGED — ACCOUNT CODE

NAME
ADDRESS — SUB TOTAL
CITY STATE ZIP – — C.O.D. orders add $4.25
All orders under $15.00 add $2.50
NO POST OFFICE BOX — NY State Residents add 8%
Florida, States West of the Mississippi, Including entire states of LA, MO, MN, add 10%

http://www.frontiernet.net/~bags • E-mail - bags@frontiernet.net TOTAL

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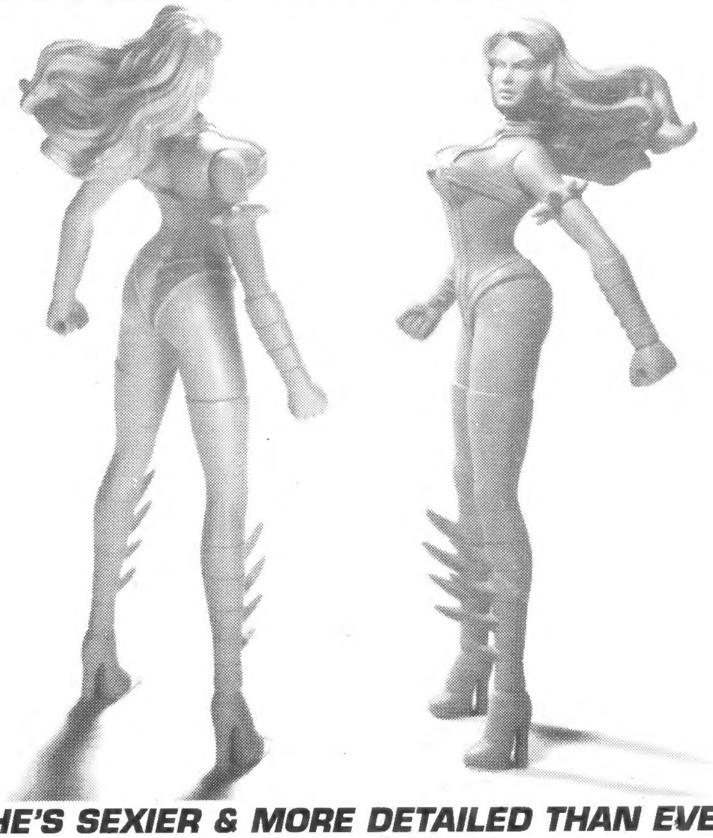

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